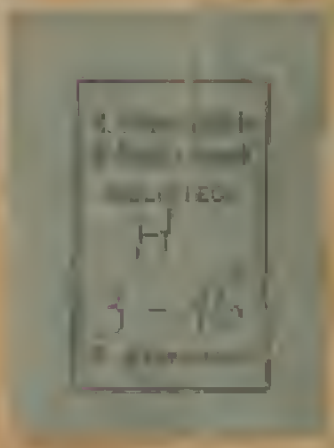
MERCADANTE

IL

REGGENTE

ATTO 2

PARTITURA

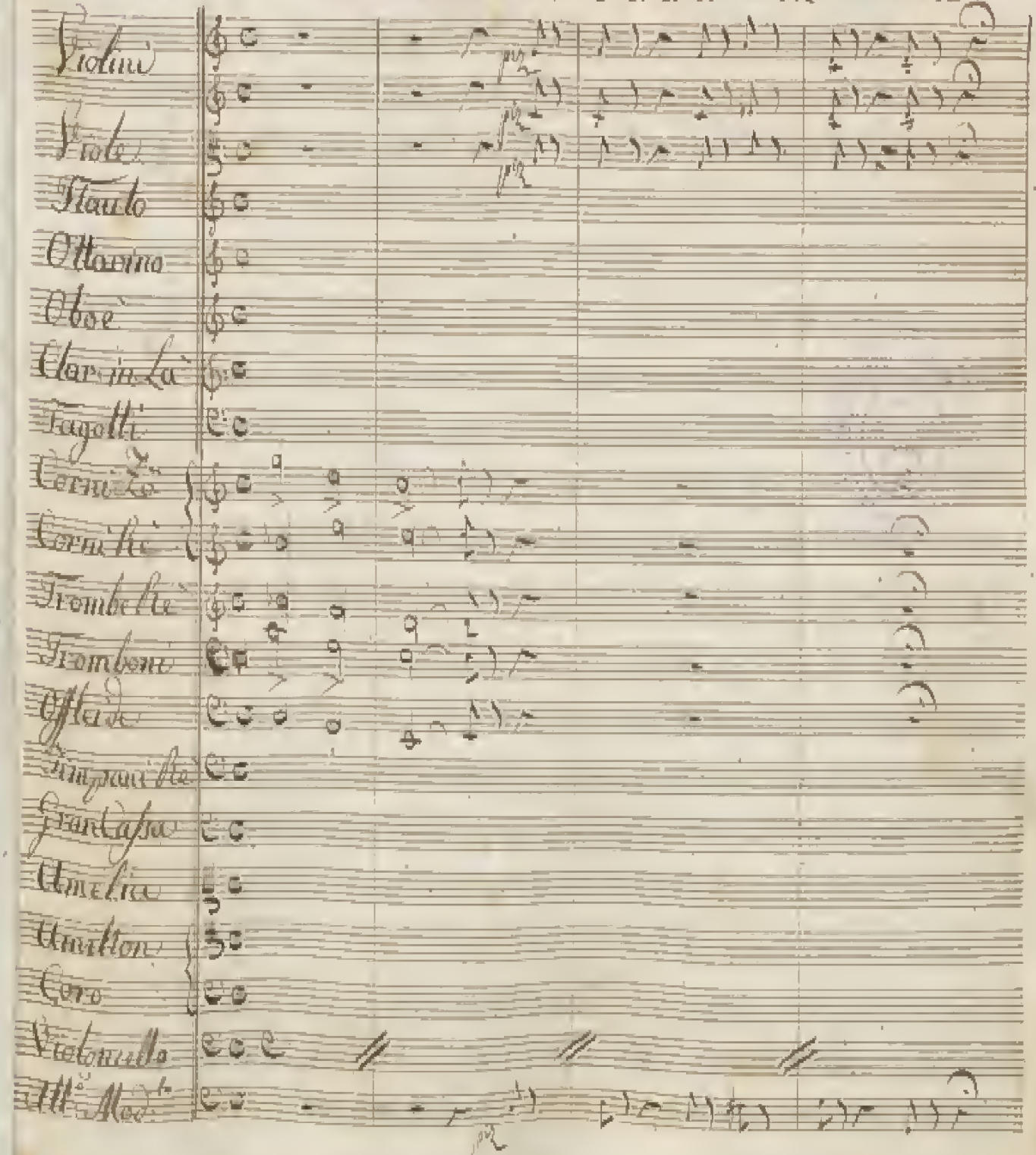


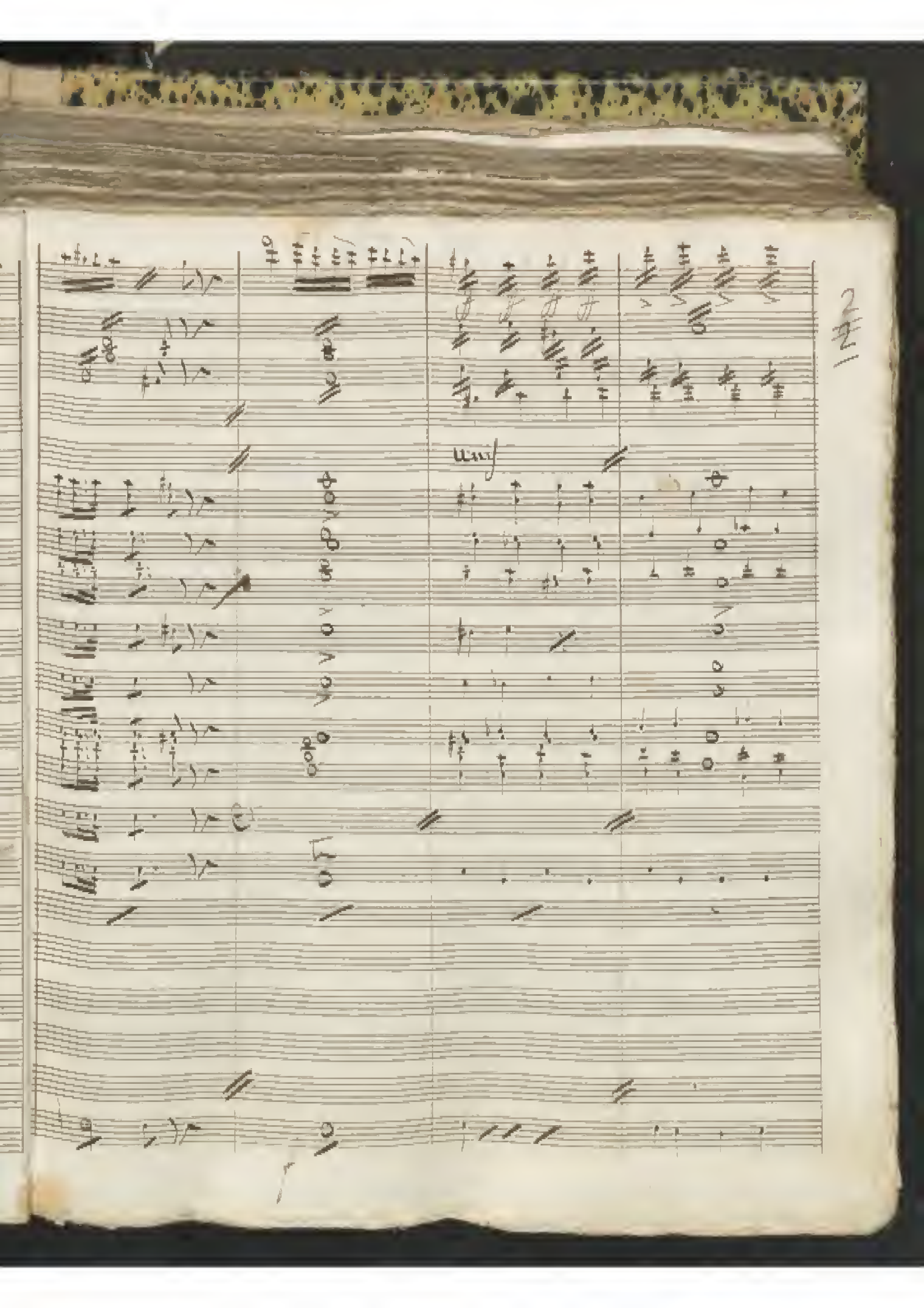
BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
...
27236
H-3-16

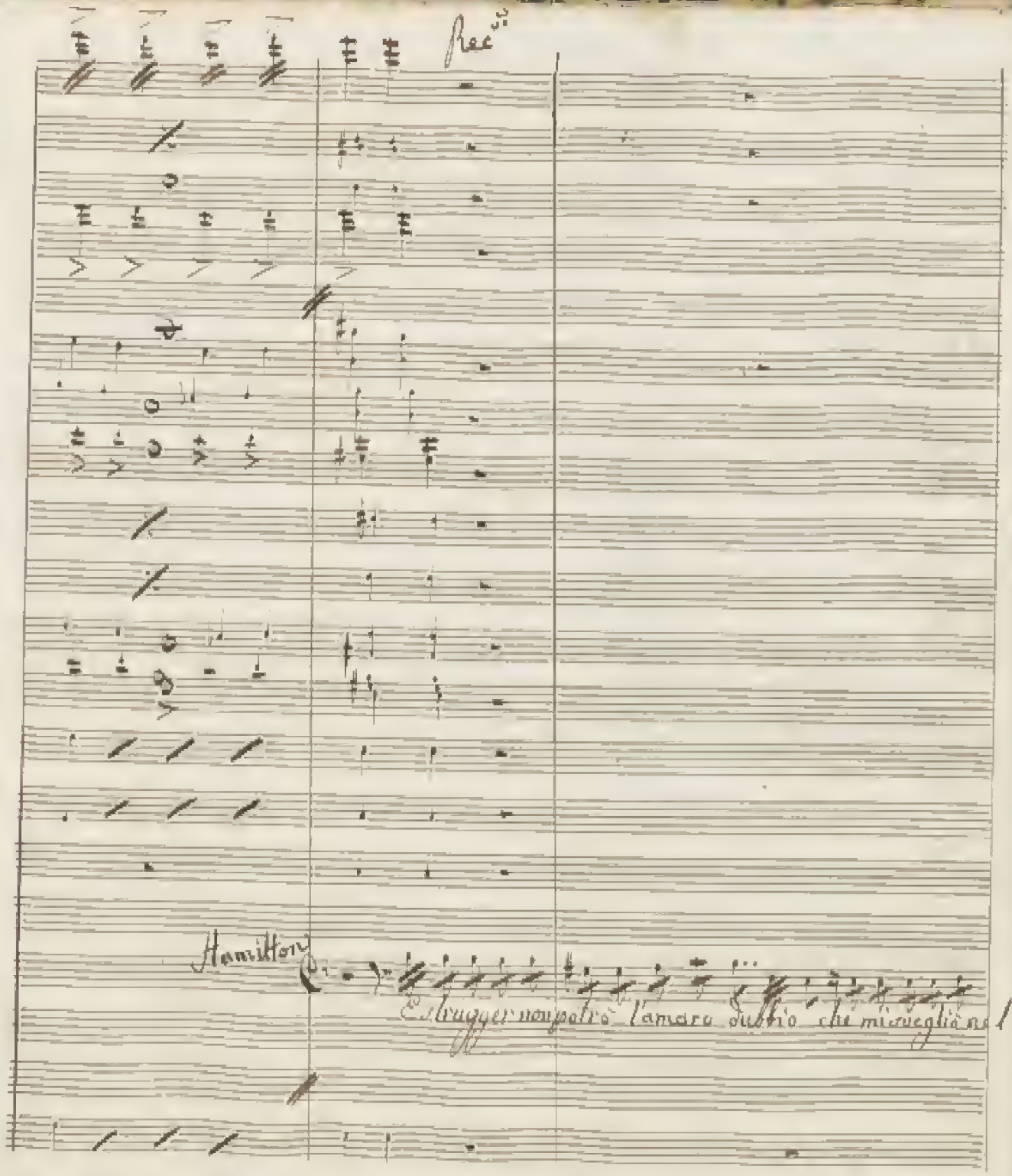
BIBLIOTECA CONSERVATORIO DI MUSICA
NAPOLI
Ing.: 27236
Call.: Direzione 11.1.30.
H·3·16

R. Conservatorio
di Musica-Napoli
BIBLIOTECA
1.15
R. Conservatorio

Introd.ne Atto 2.do Scena ed Aria Amelia



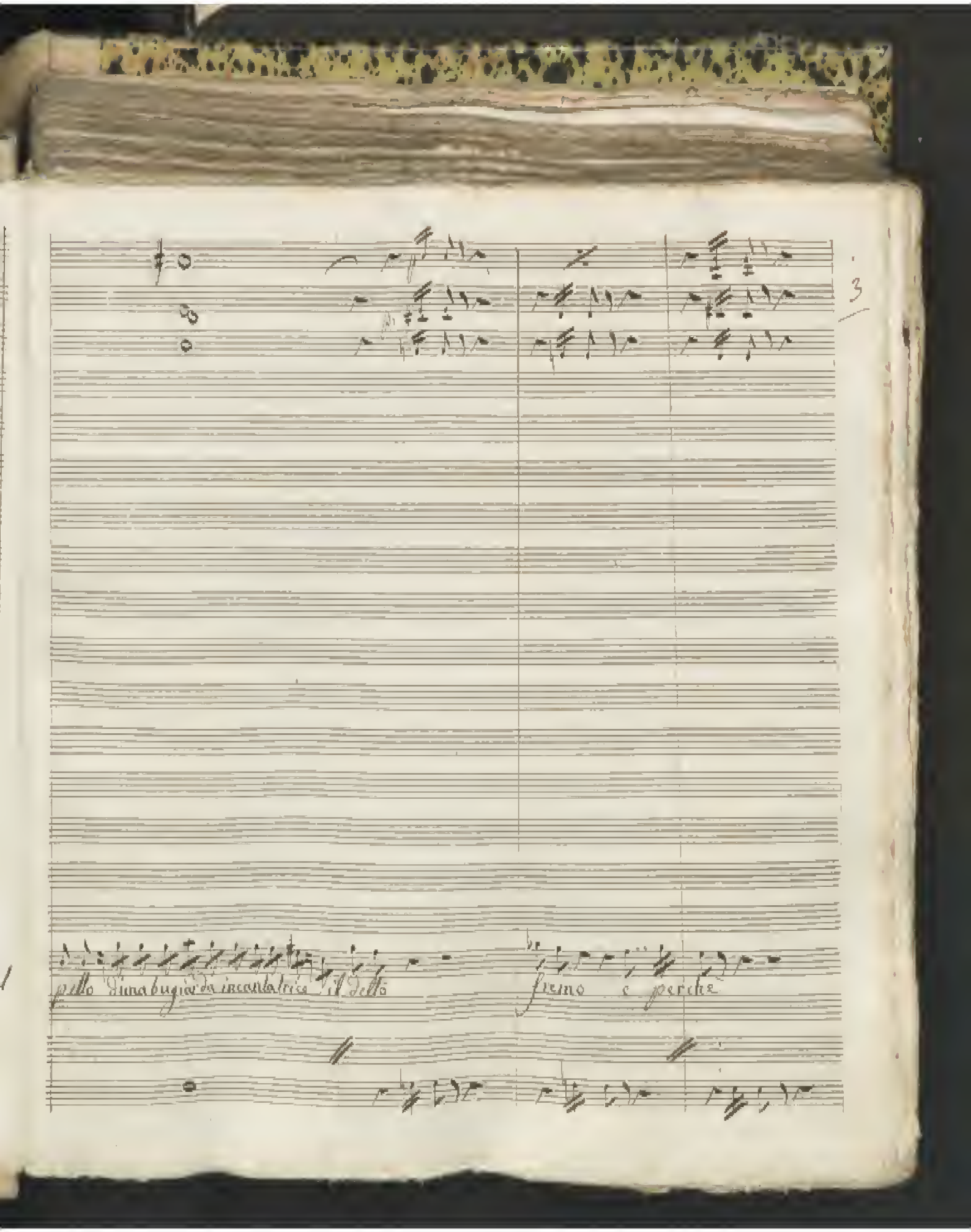




Rec.vo

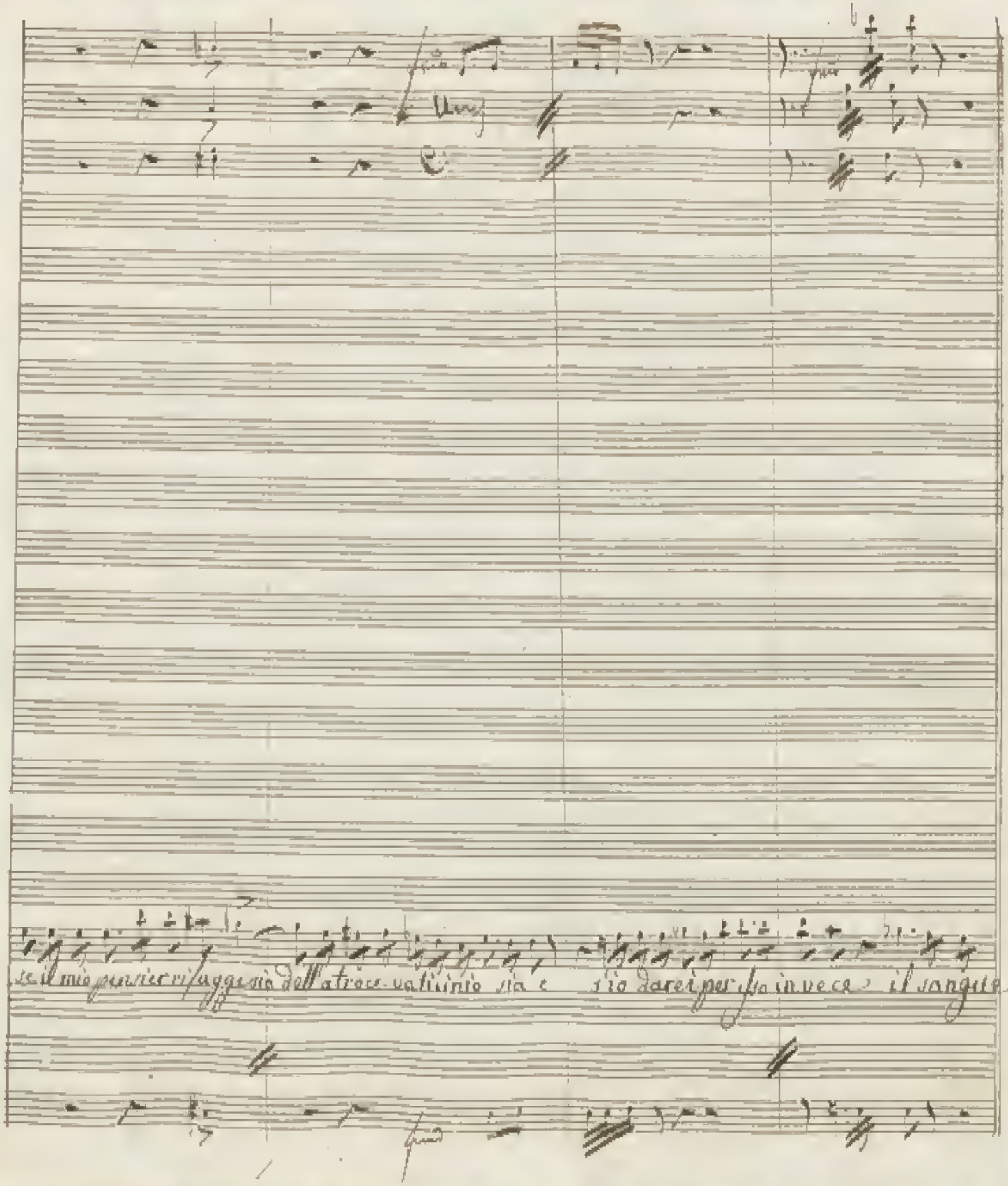
Hamilton

Estrugger non potrò l'amaro dubbio che mi sveglia nel



pello d'una bugiarda incantatrice il detto

fremo e perche



se il mio pensier rifugge sia dell'atroce vaticinio sia e s'io darei per esso invece il sangue

Aud.e Come prima

pizz

pizz

pizz

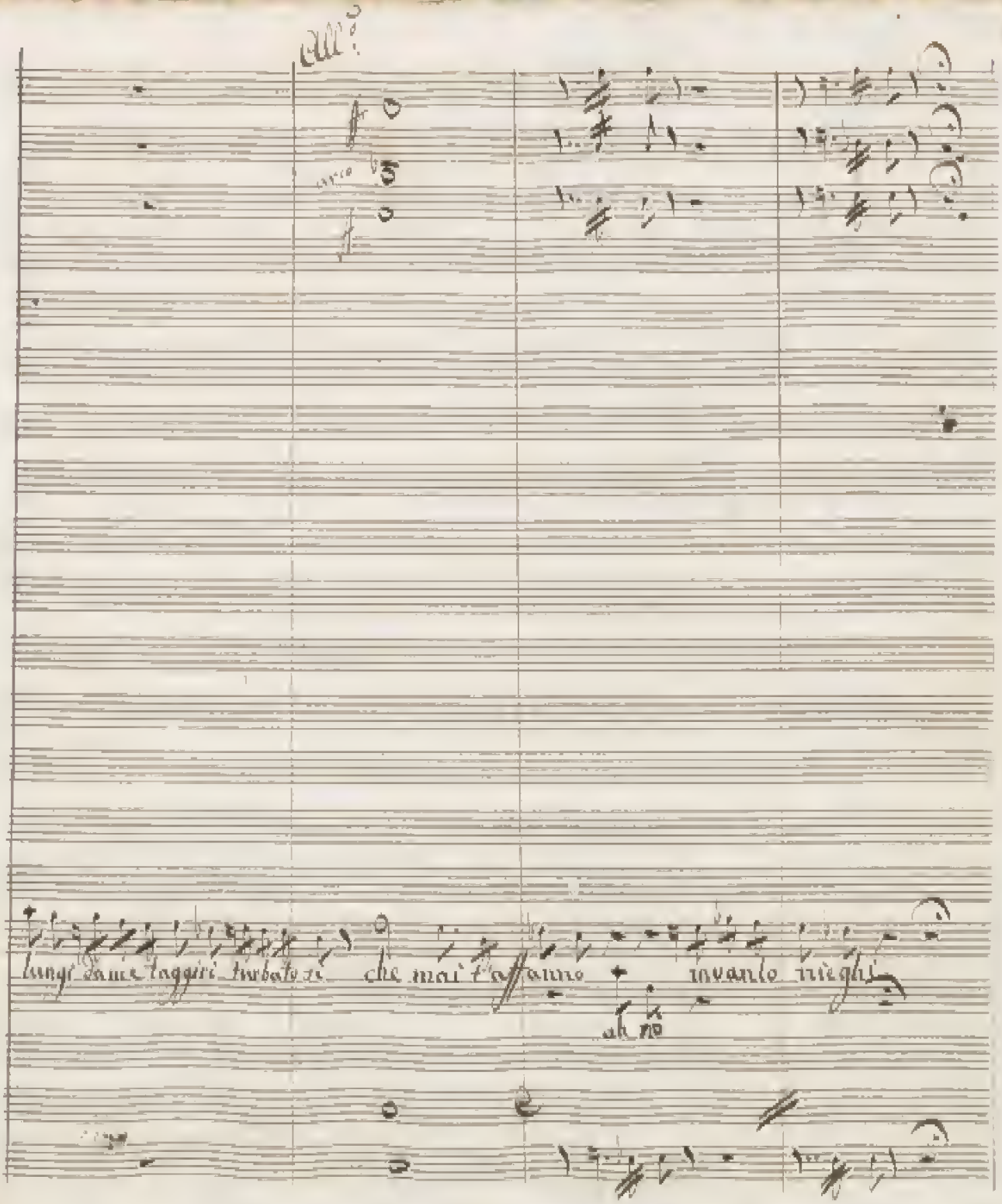
pizz

Ame

Sposo perche

mio

pizz

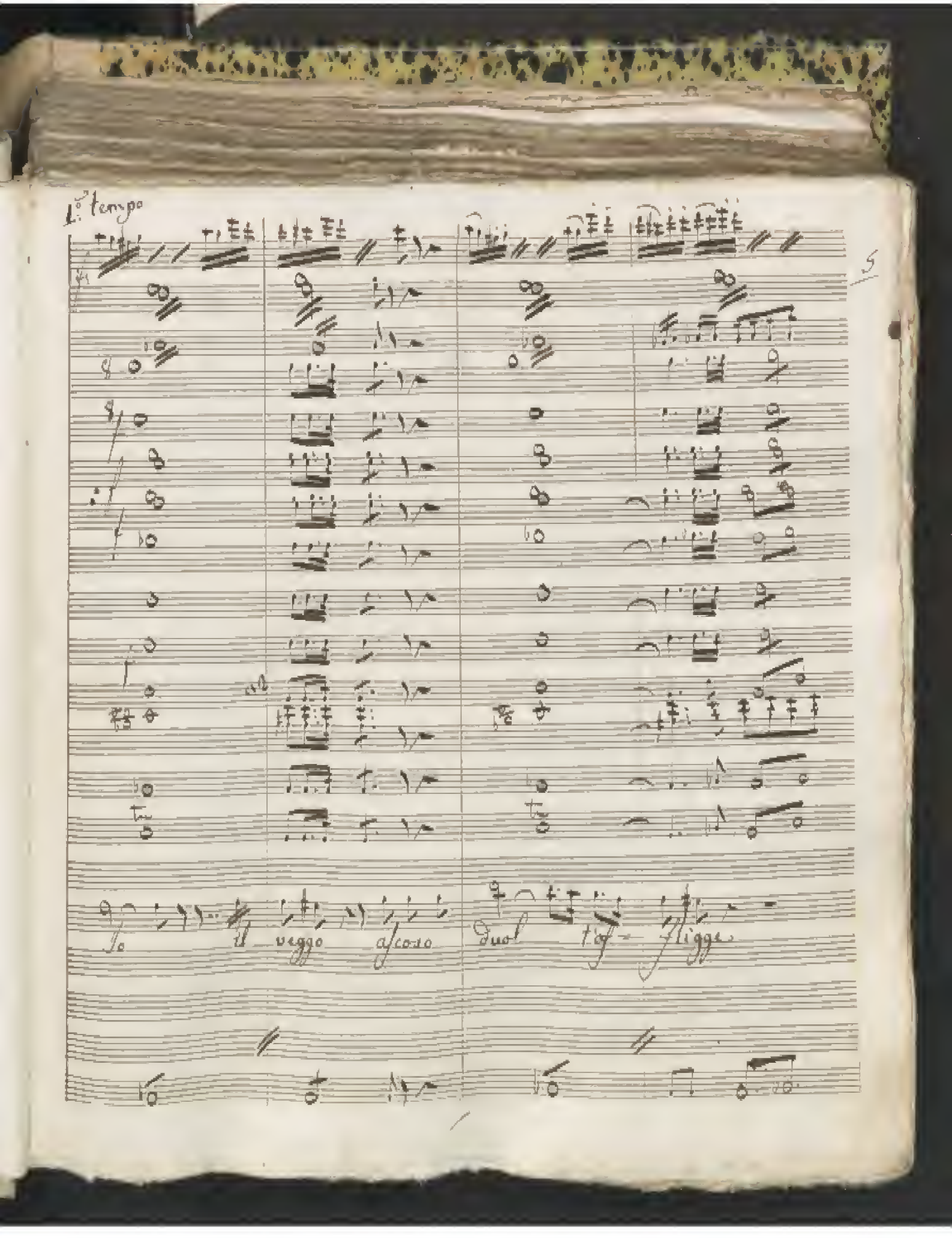


All.o

arco

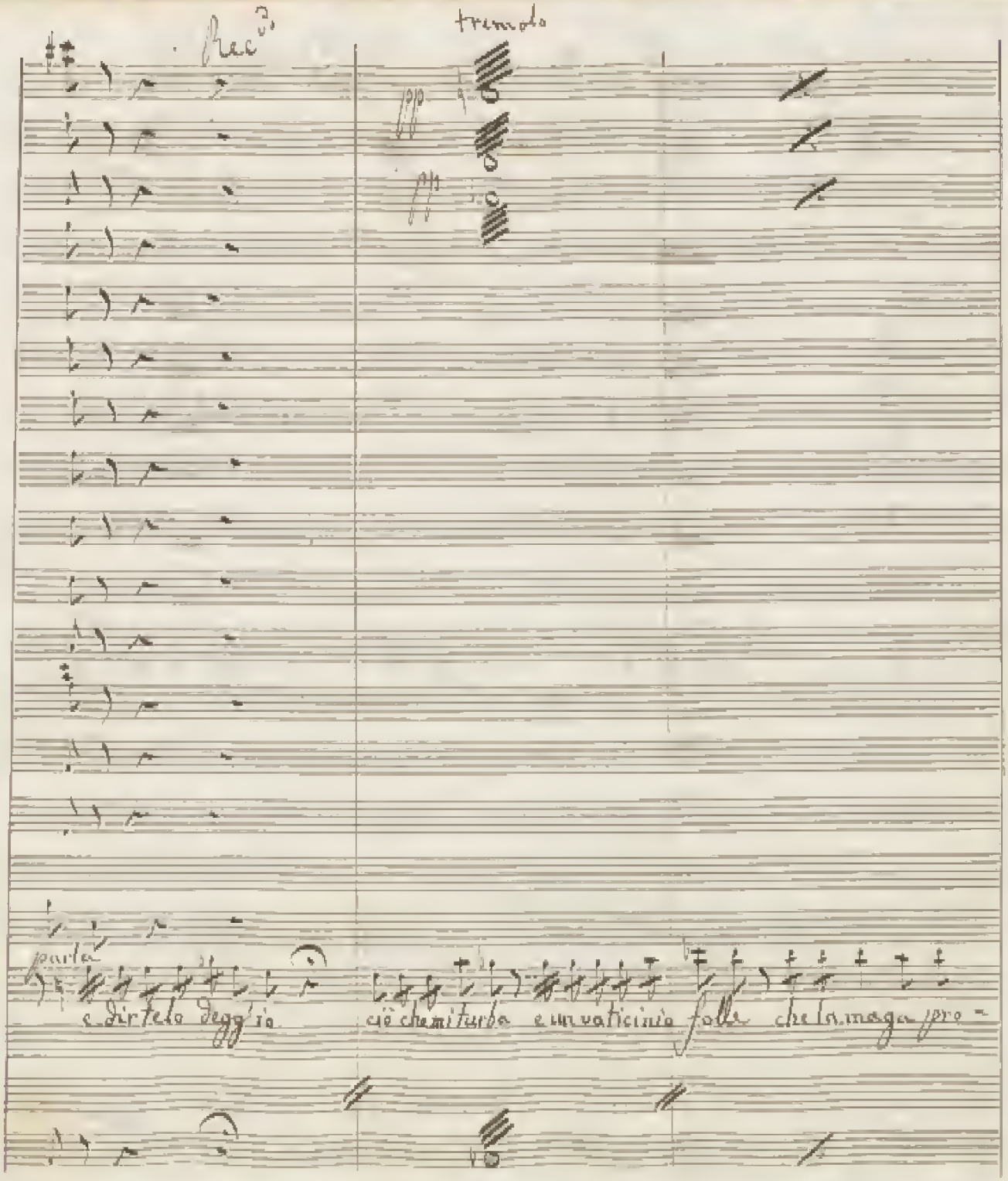
lungi da me taggiri turbato sì che mai t'affanno invanto nieghi

ah no



1.° tempo

Io il veggo ascoso duol t'af- fligge



Rec^do

tremolo

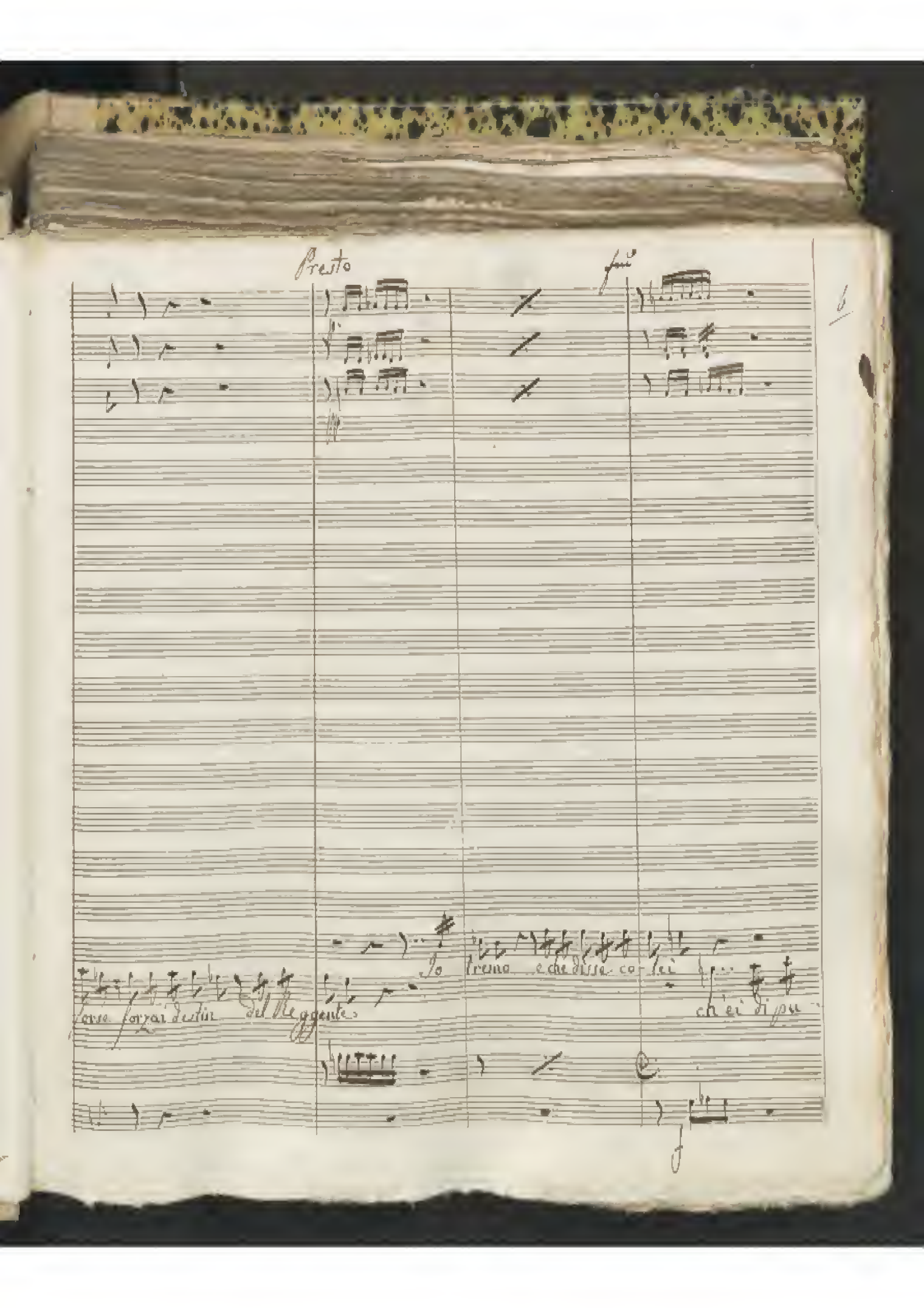
pp

pp

parla

e dirtelo degg'io

ciò che mi turba e un vaticinio folle che la maga pro-



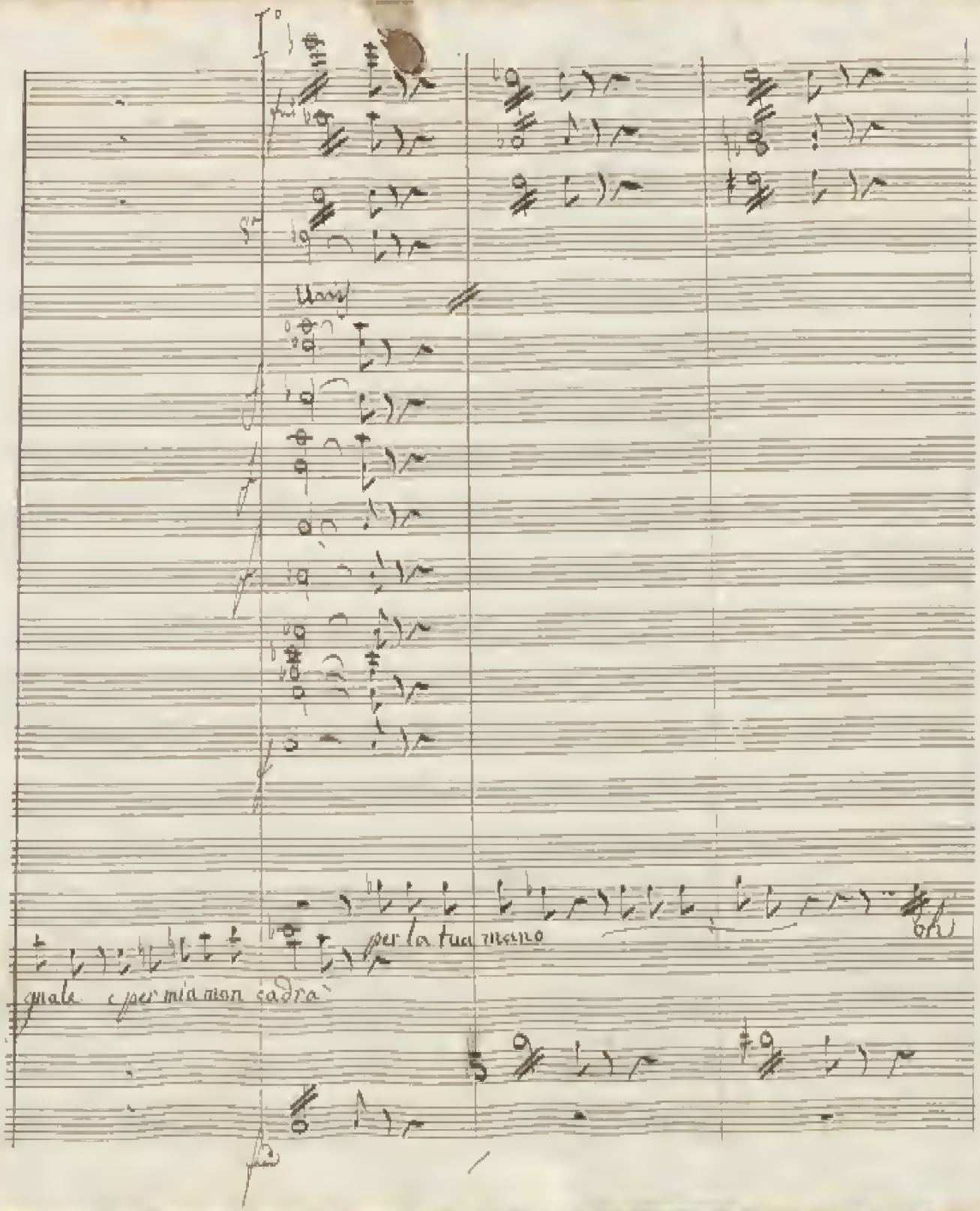
Presto

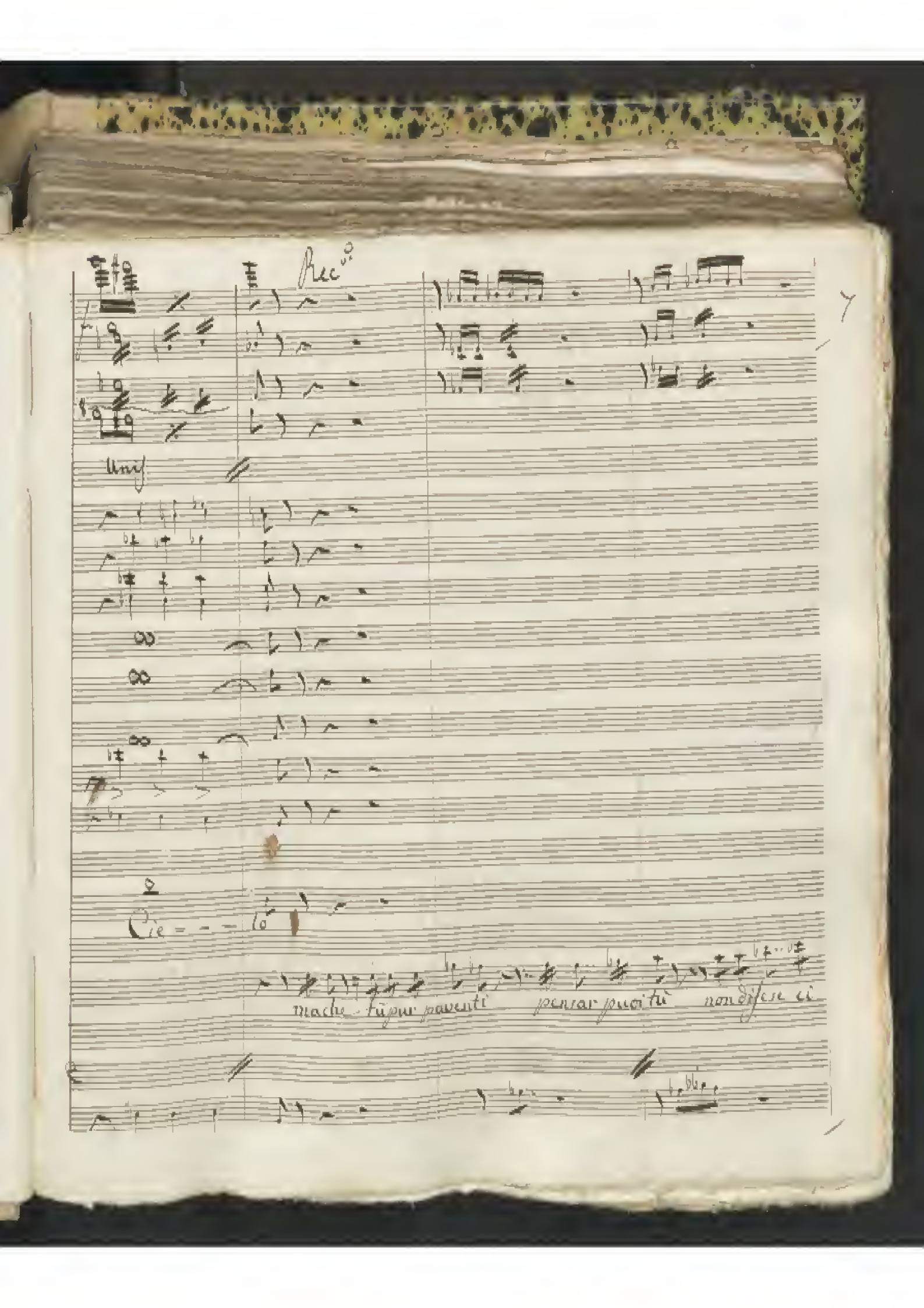
fin

Io tremo e che disse co-lei

forse forzai destin del Reggente

ch'ei di pu-


per la tua mano
quale per mia man cadrà

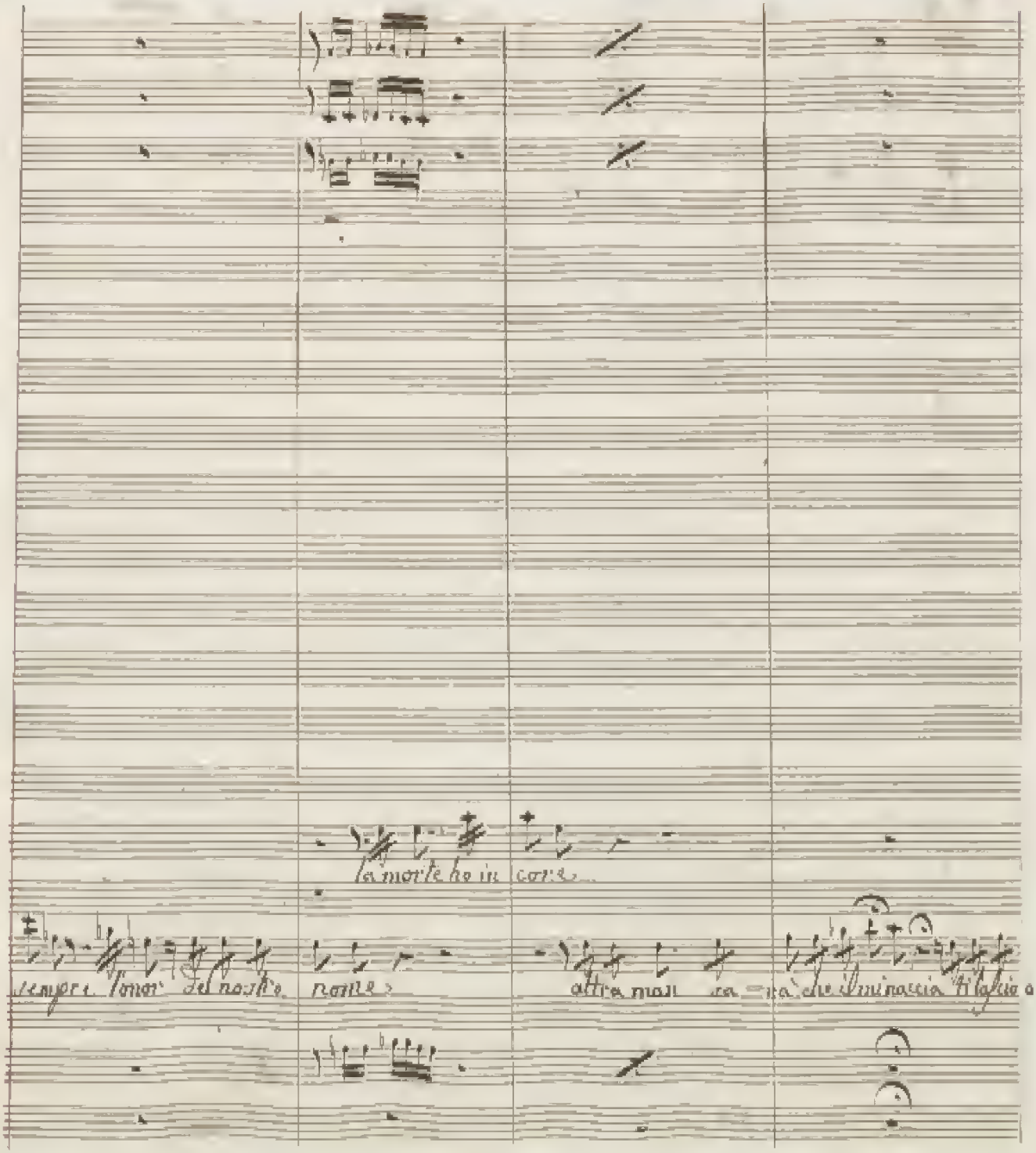


Rec.do

Unis.

Cie - - - lo

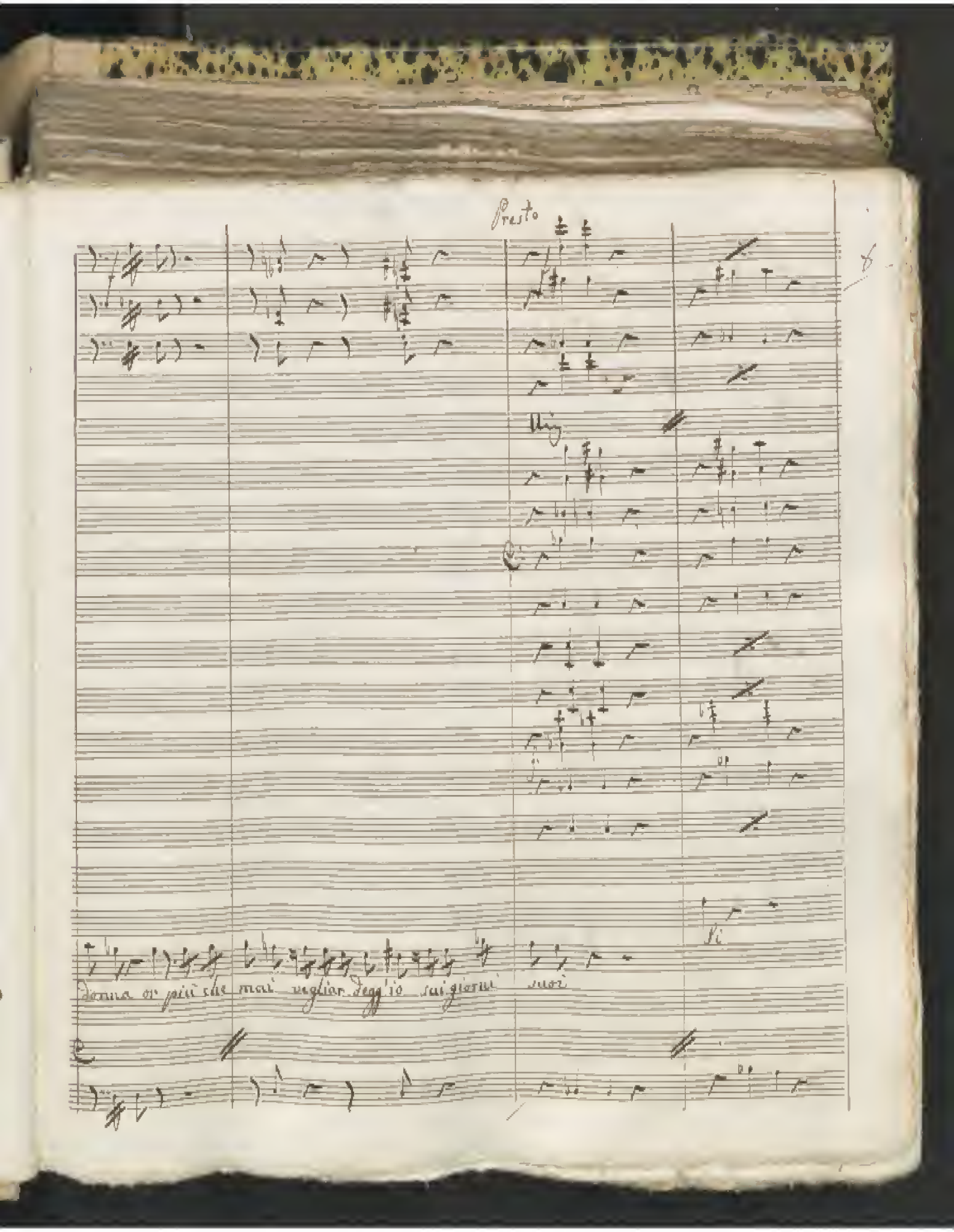
mache - tù pur paventi pensar puoi tù non difese ci

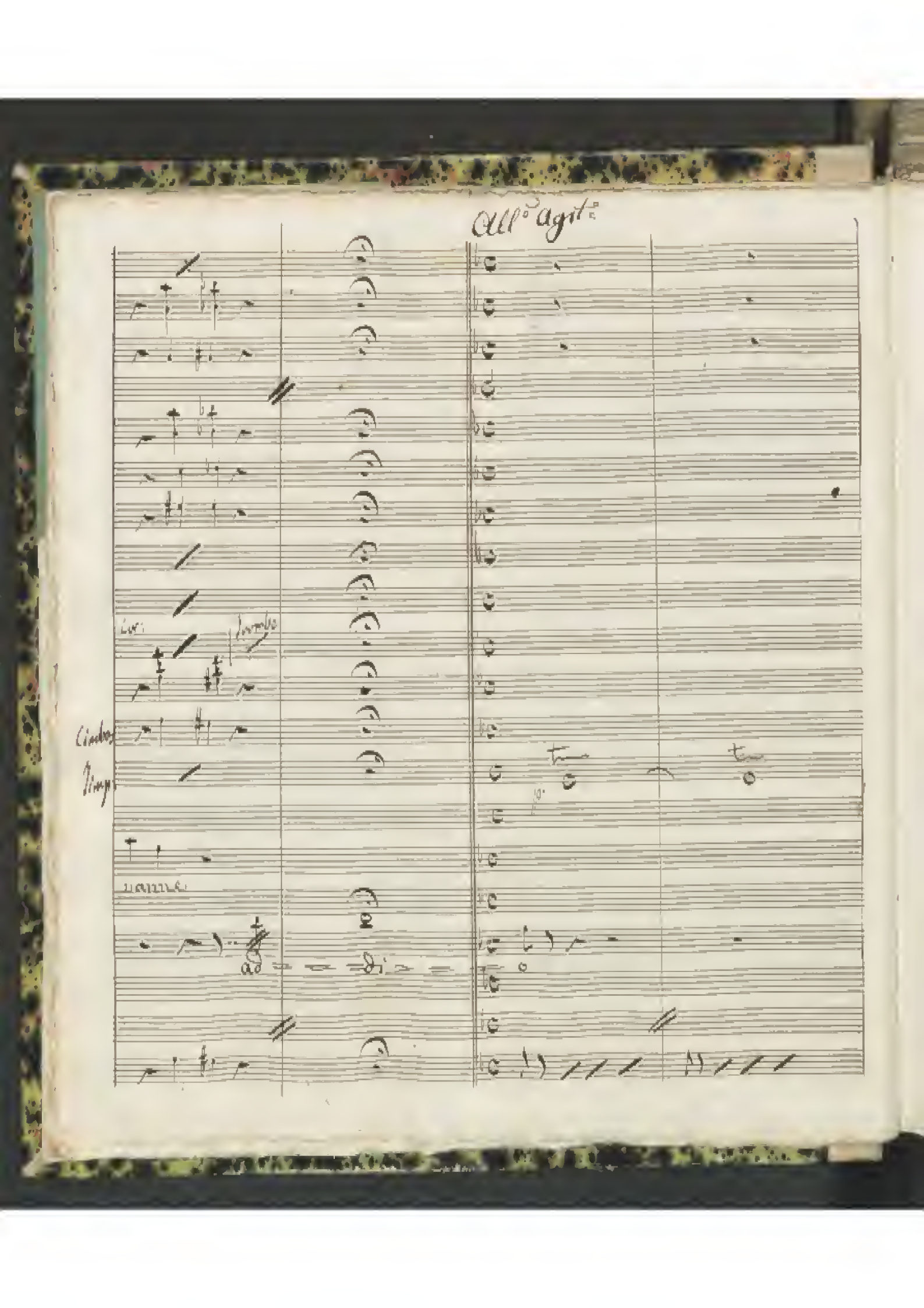


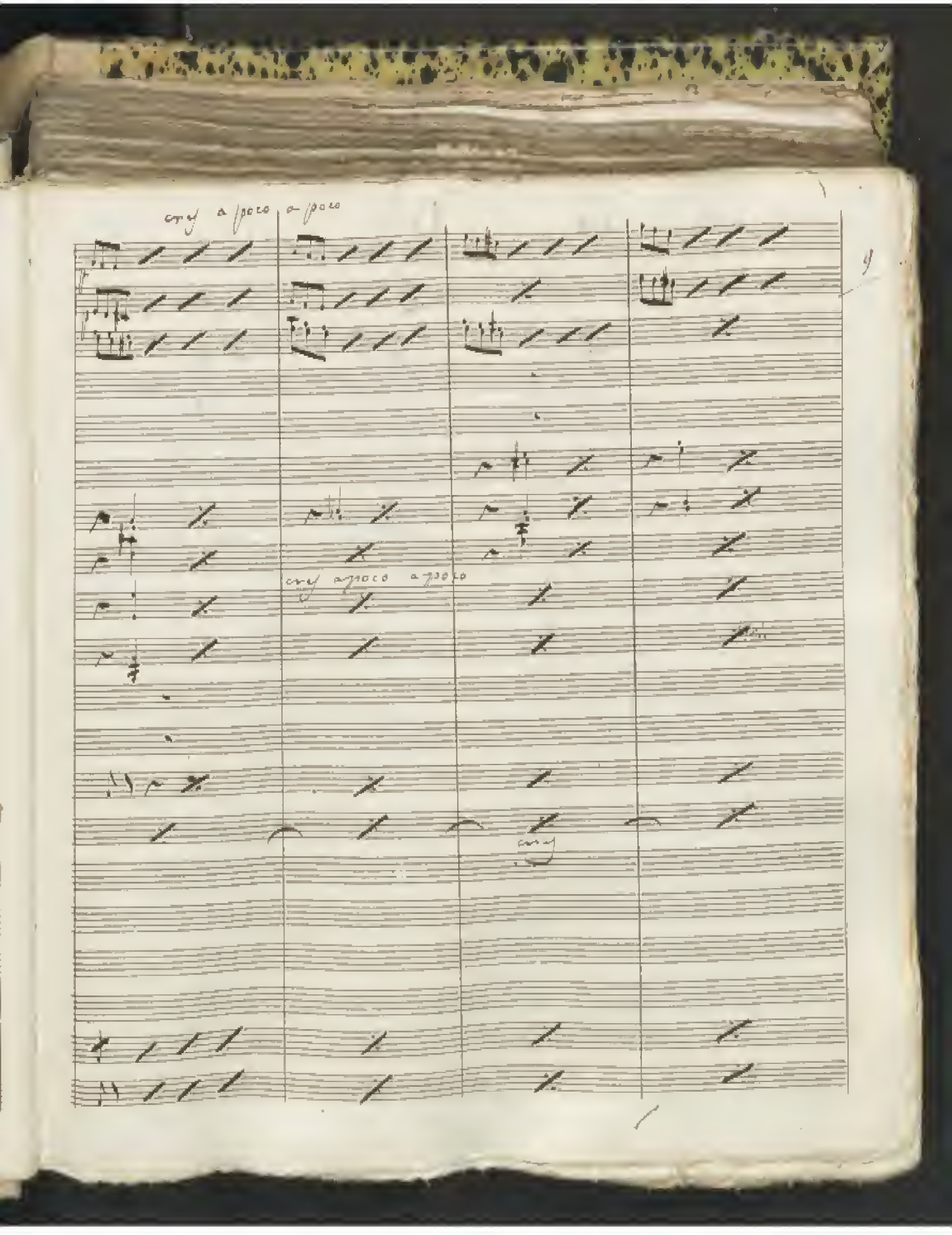
la morte ho in core

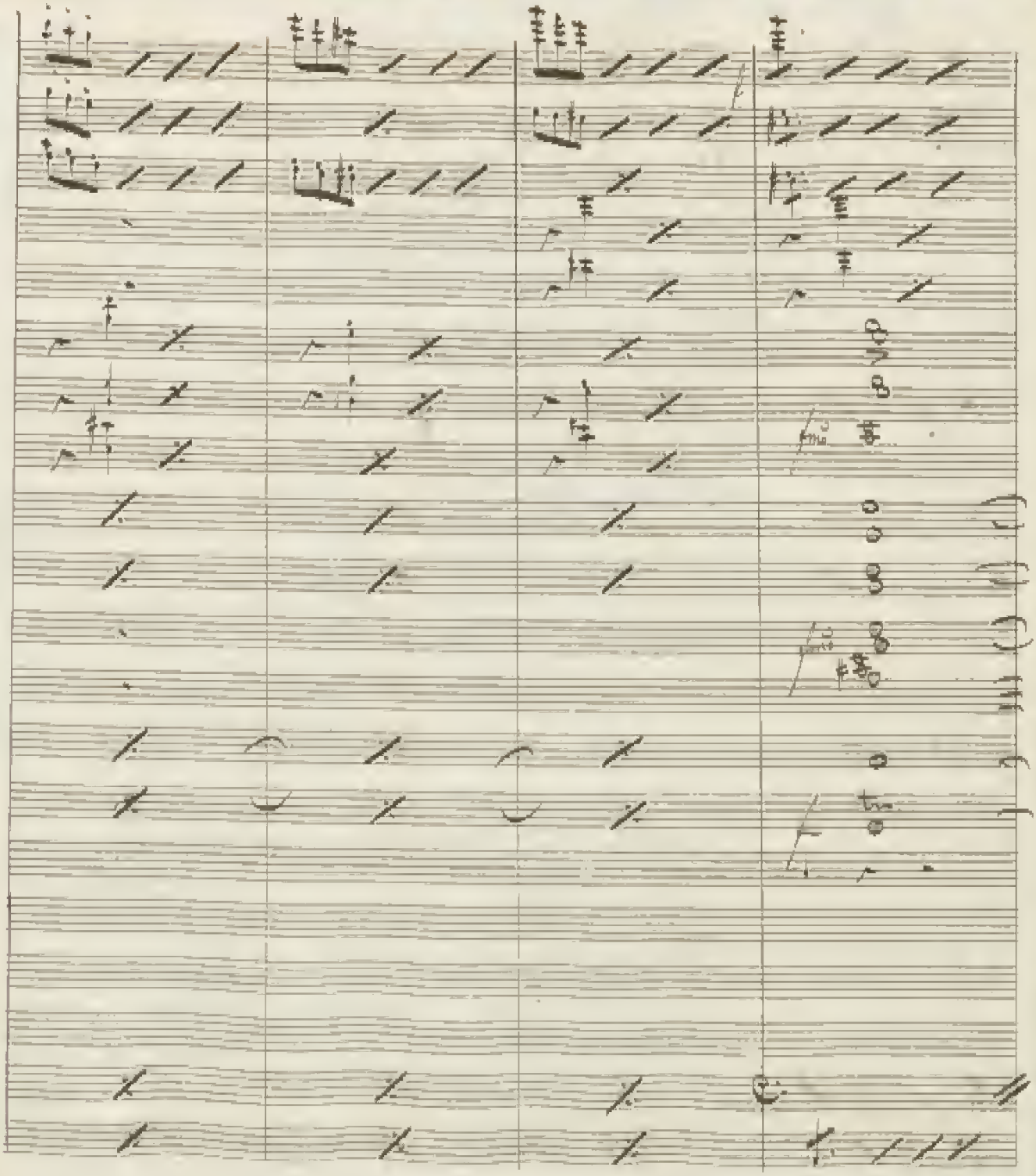
sempre l'onor del nostro nome

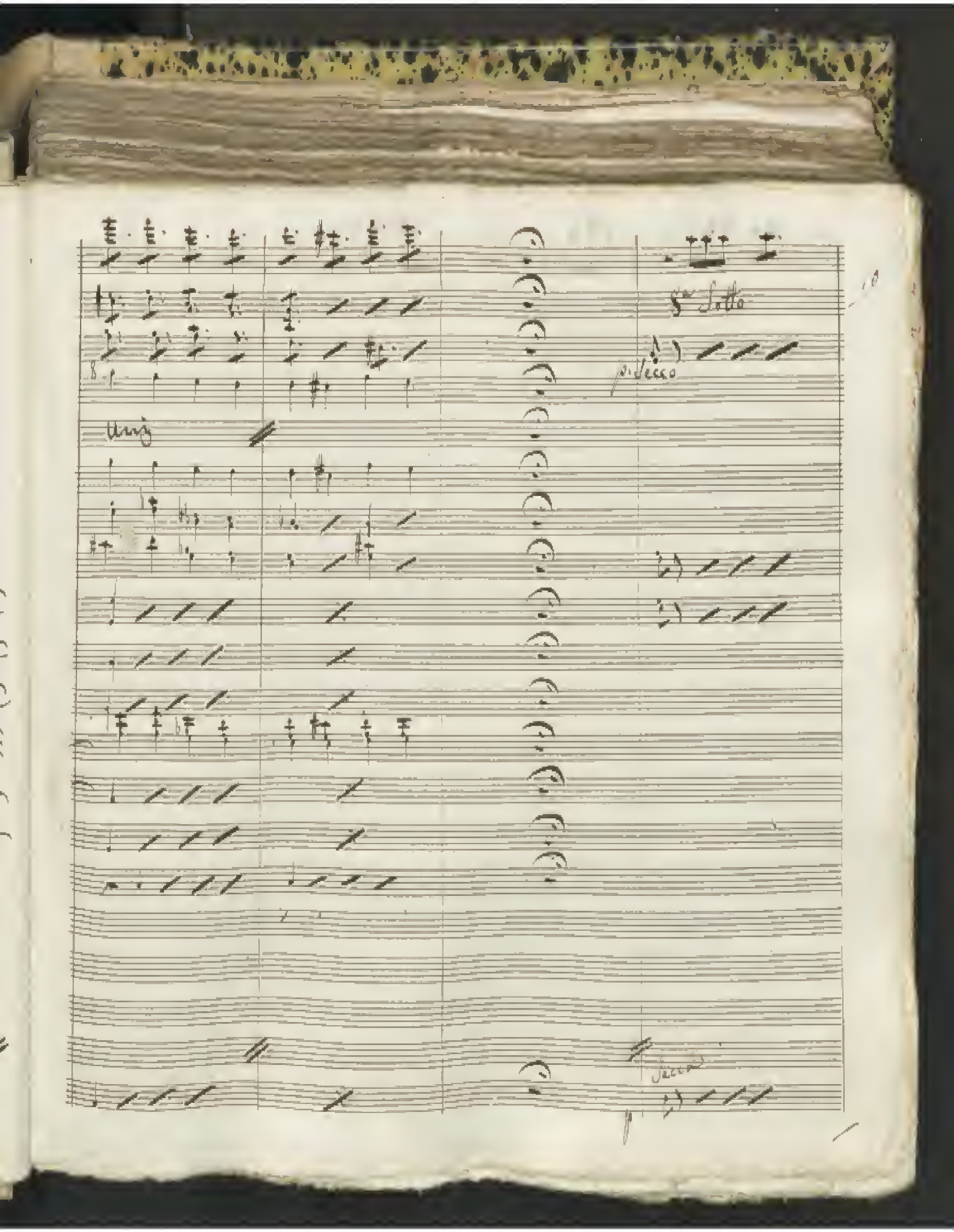
altra man sa-ra che il minaccia ti lascio a

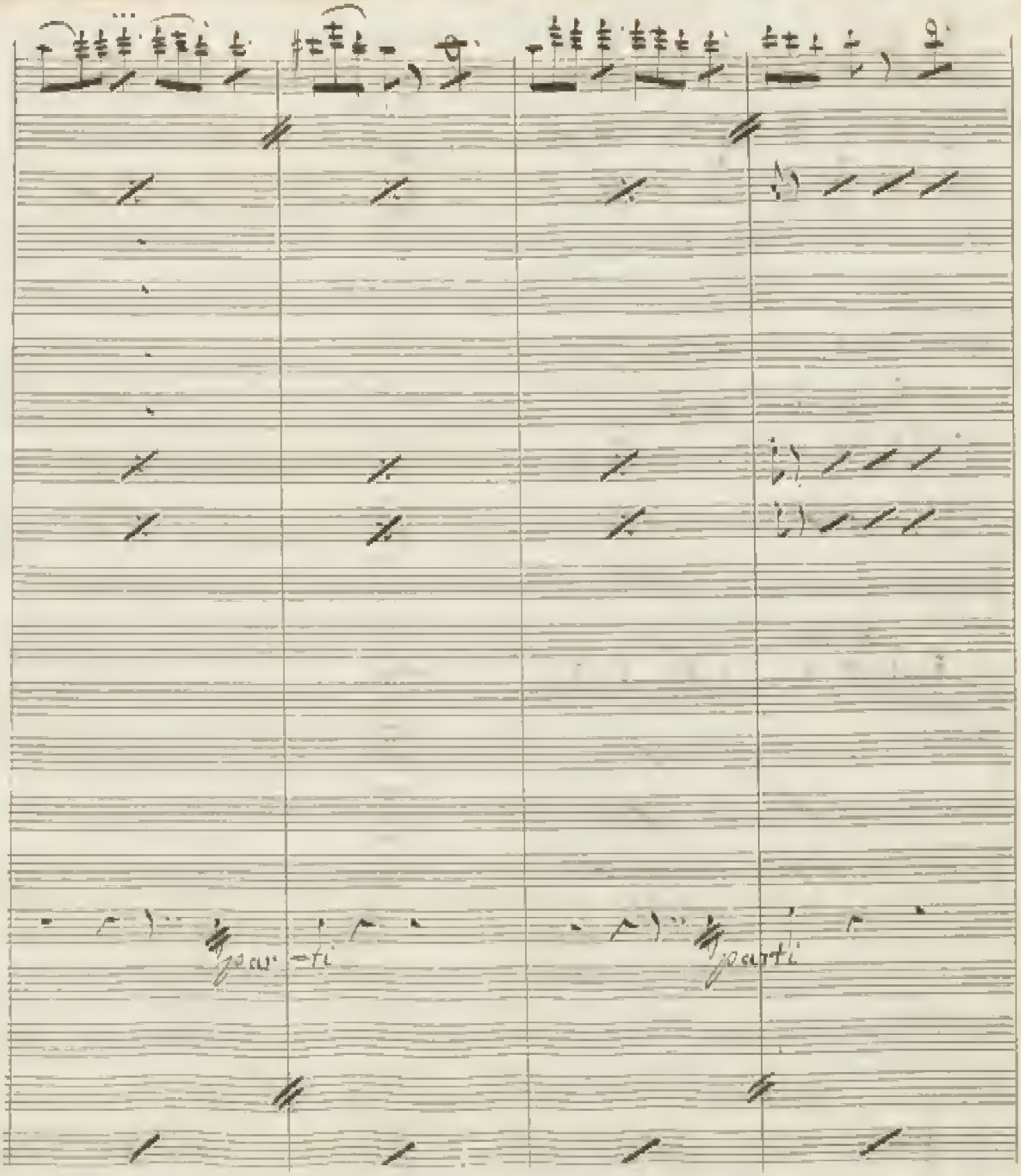

Presto
Donna or più che mai vegliar deggio ai giorni suoi

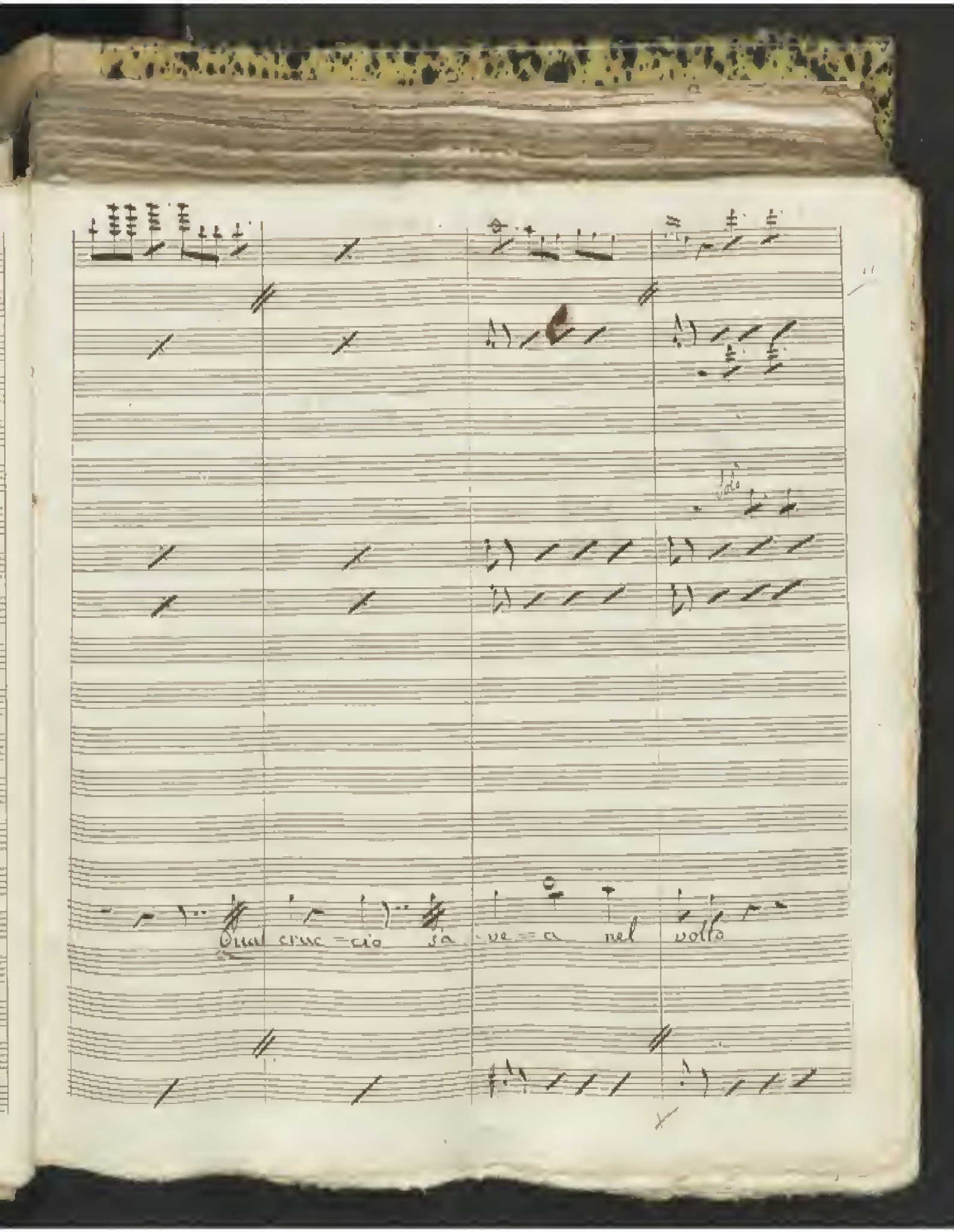

All° agit°
Cimbas
Timp


cresc. a poco a poco
cresc. a poco a poco
cresc.

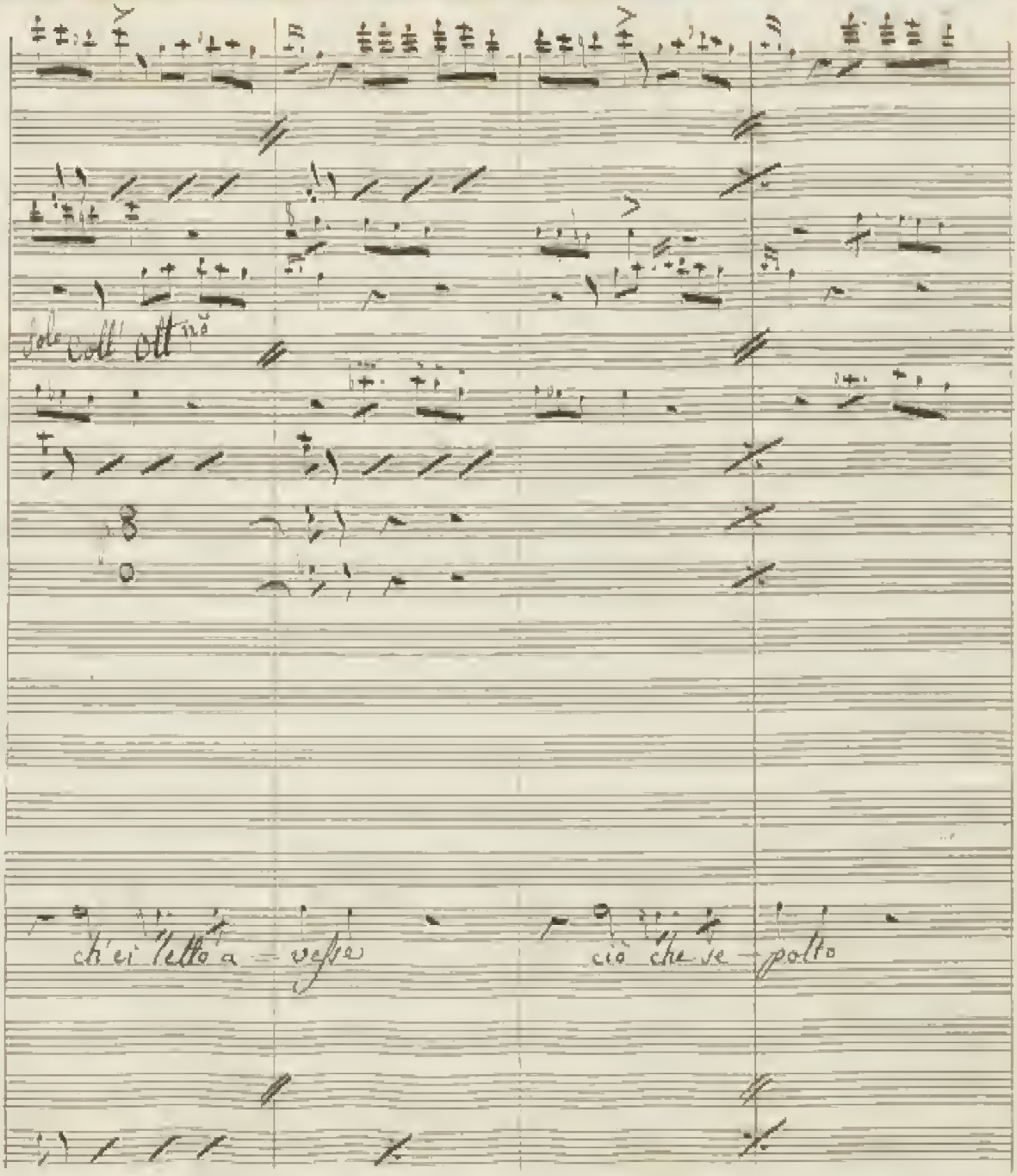



8va Sotto
p. Secco
Unis
Secco


ripieni
ripieni



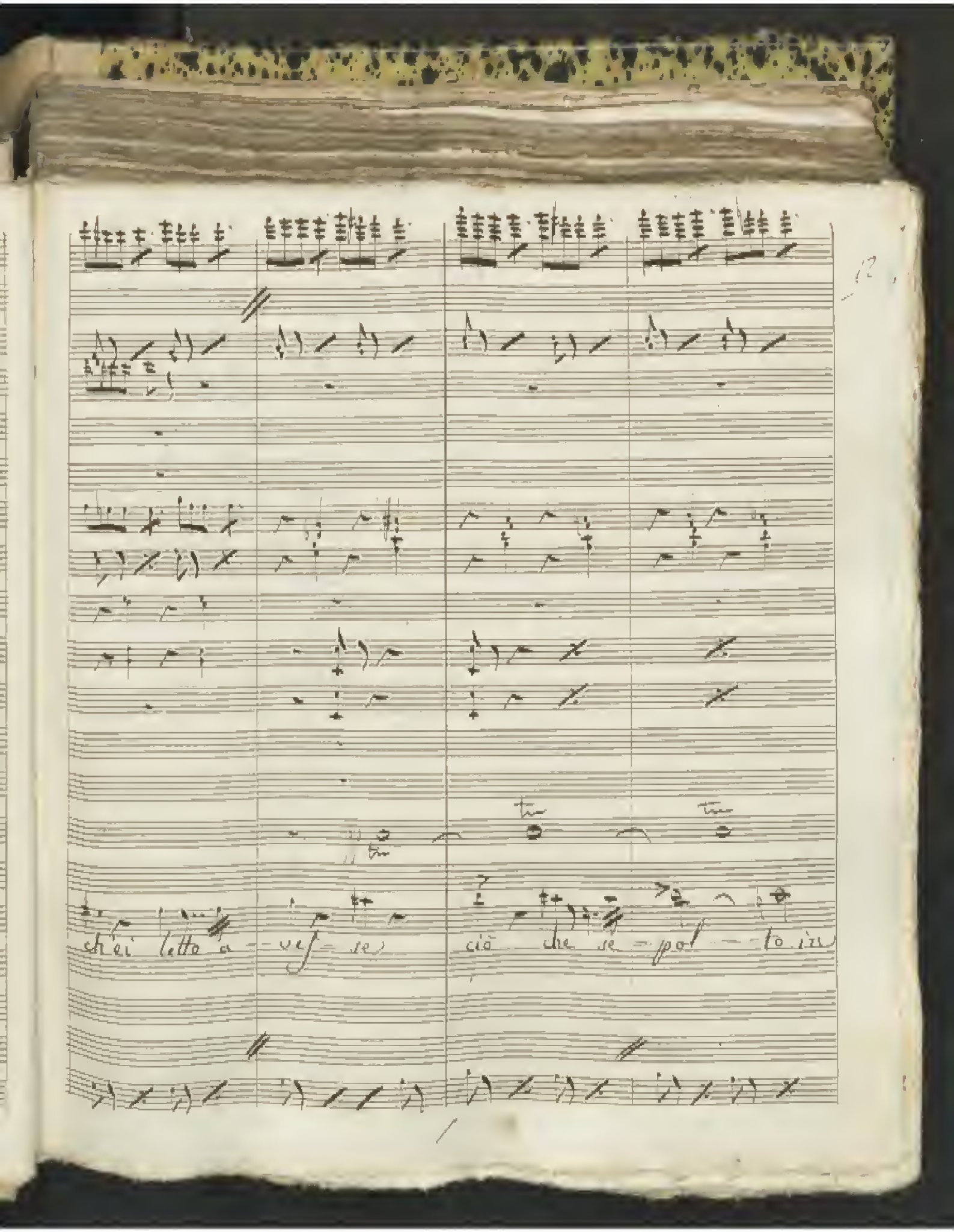
Qual cruc=cio sa=ve=a nel volto



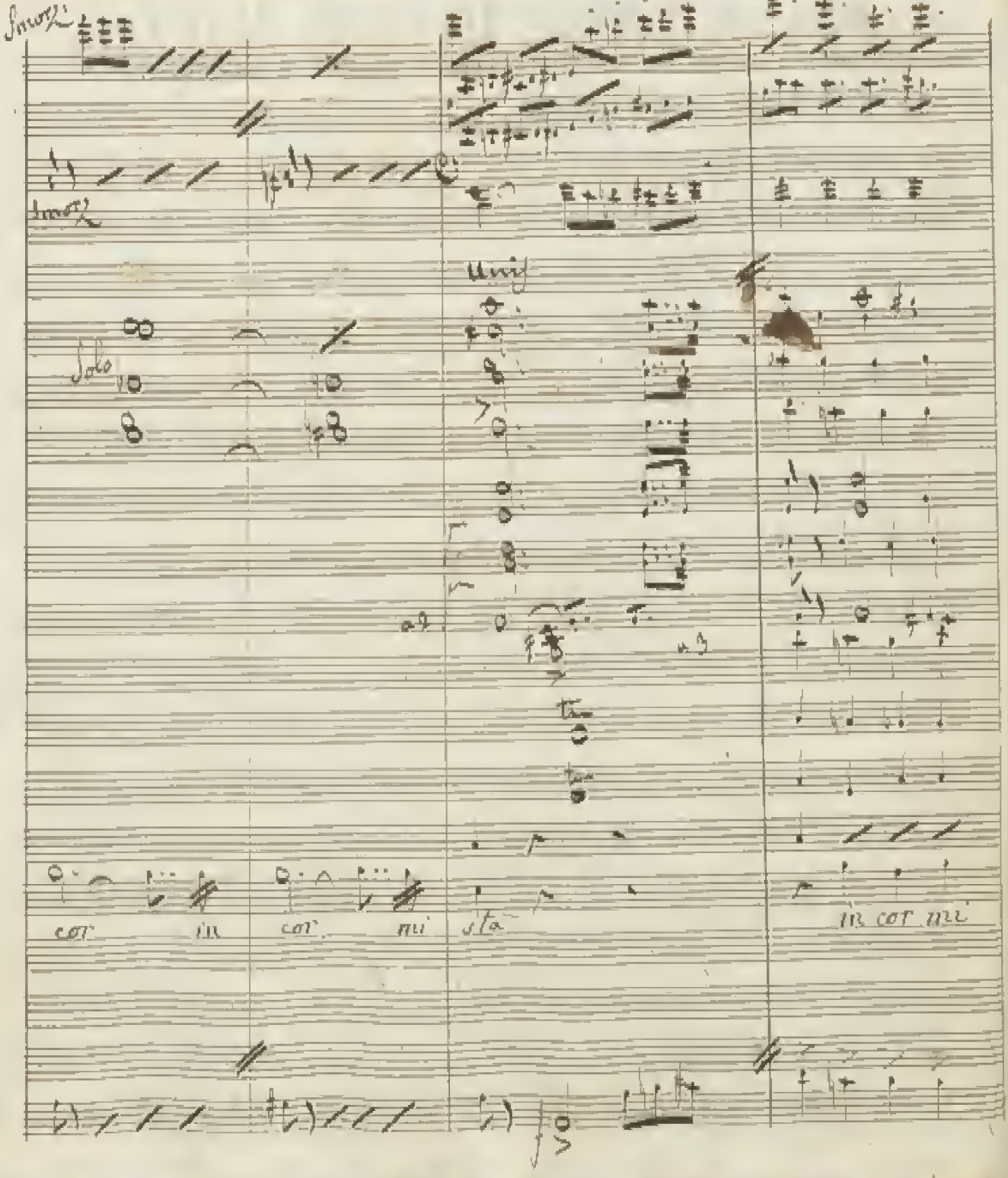
Solo coll' ott.no

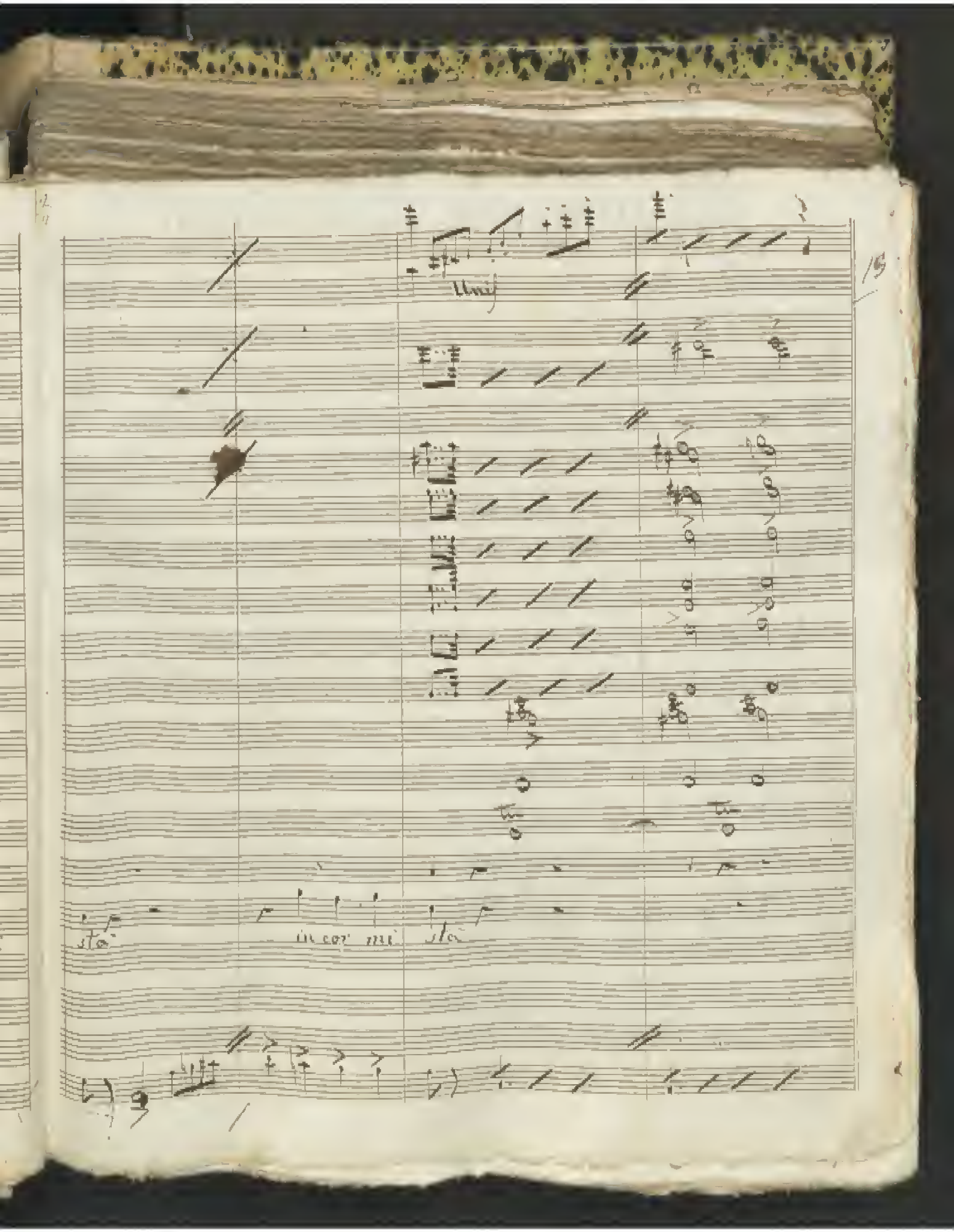
ch'ei letto a = vesse

ciò che se = polto



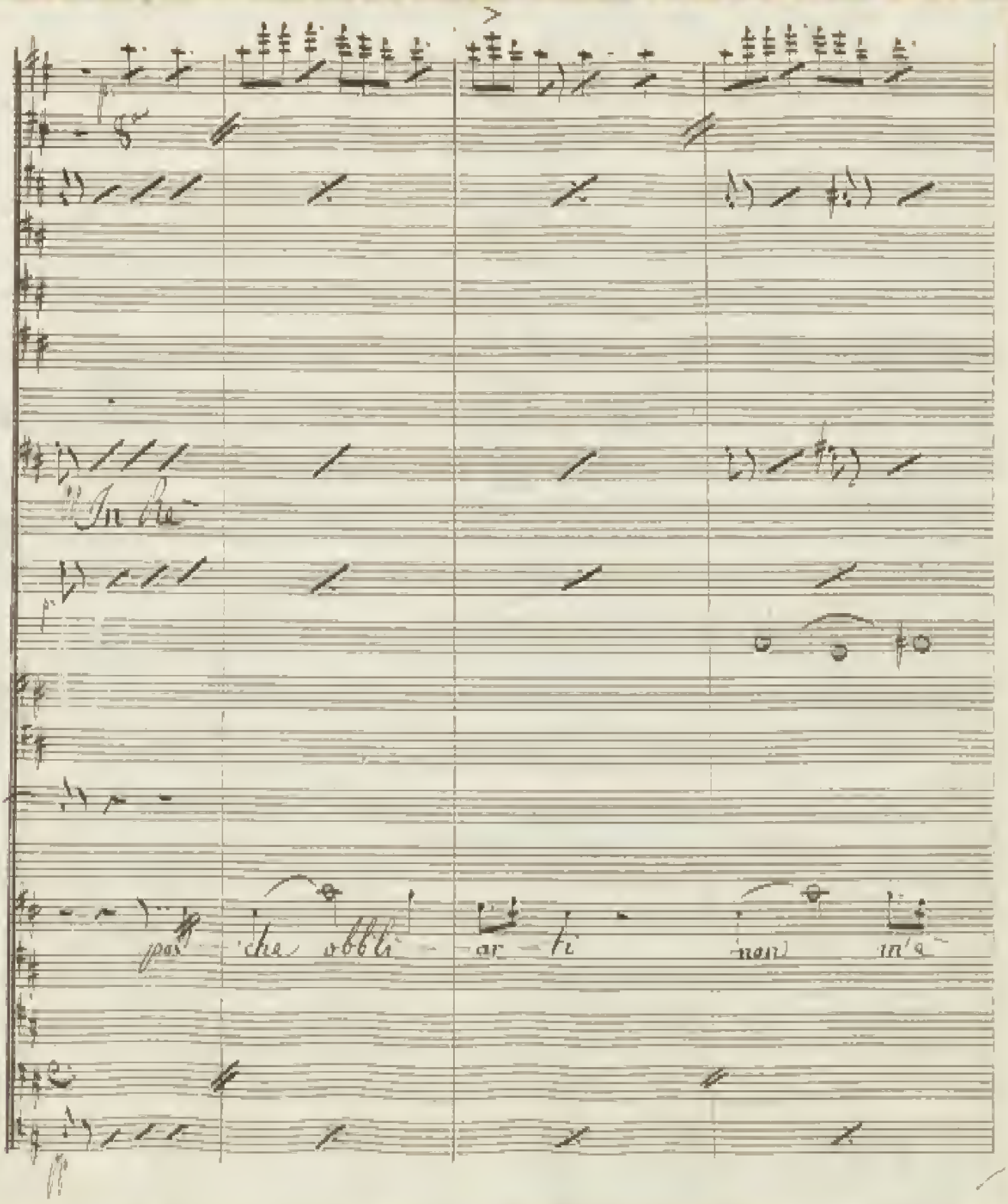
ch'ei letto a - - vef - se ciò che se - pol - - to in


Smorz.
Smorz.
Solo
cor
in
cor
mi
Solo
in cor mi



Unis

stà in cor mi stà



In Re

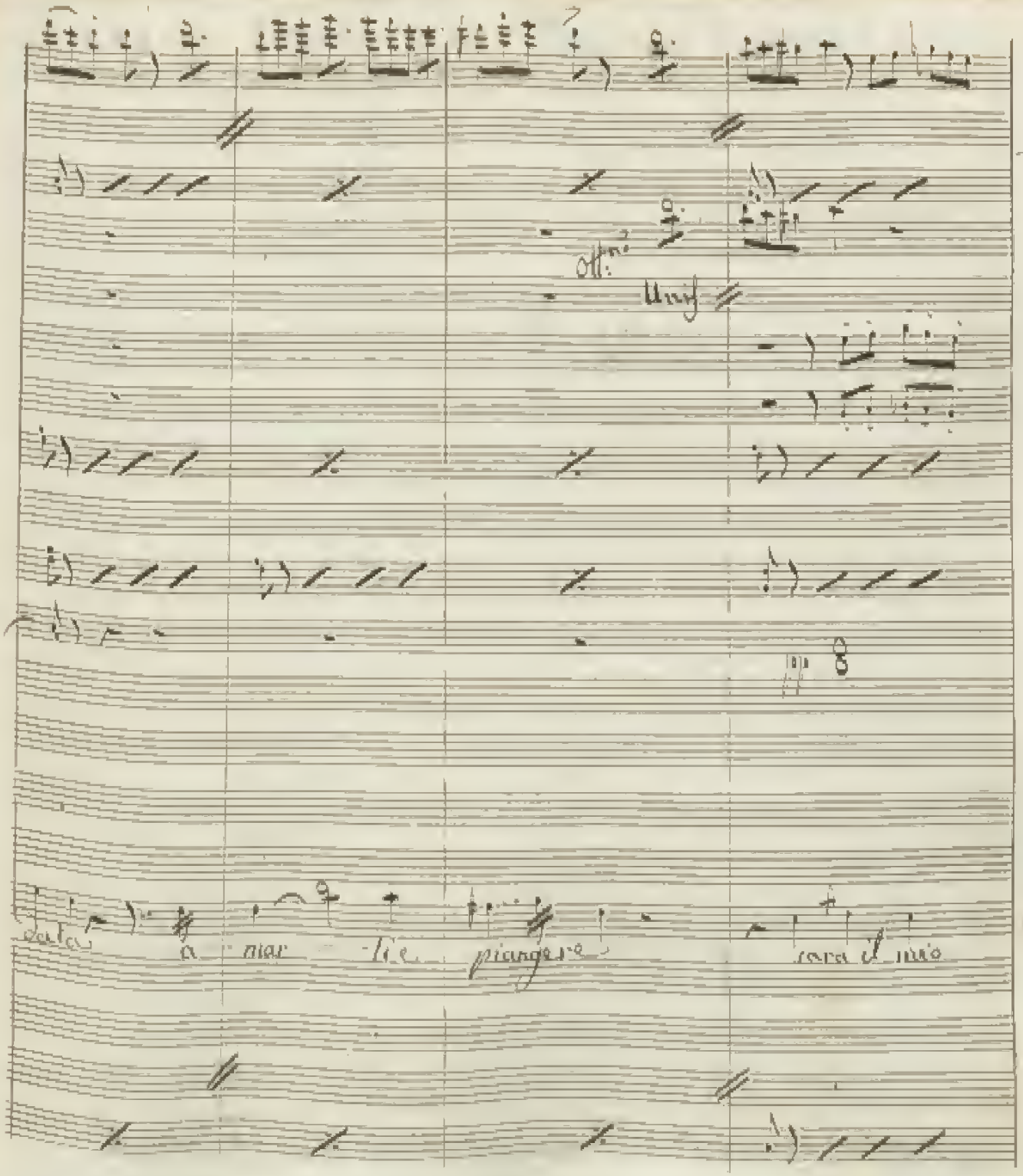
pos - che obbli - ar - ti non m'a

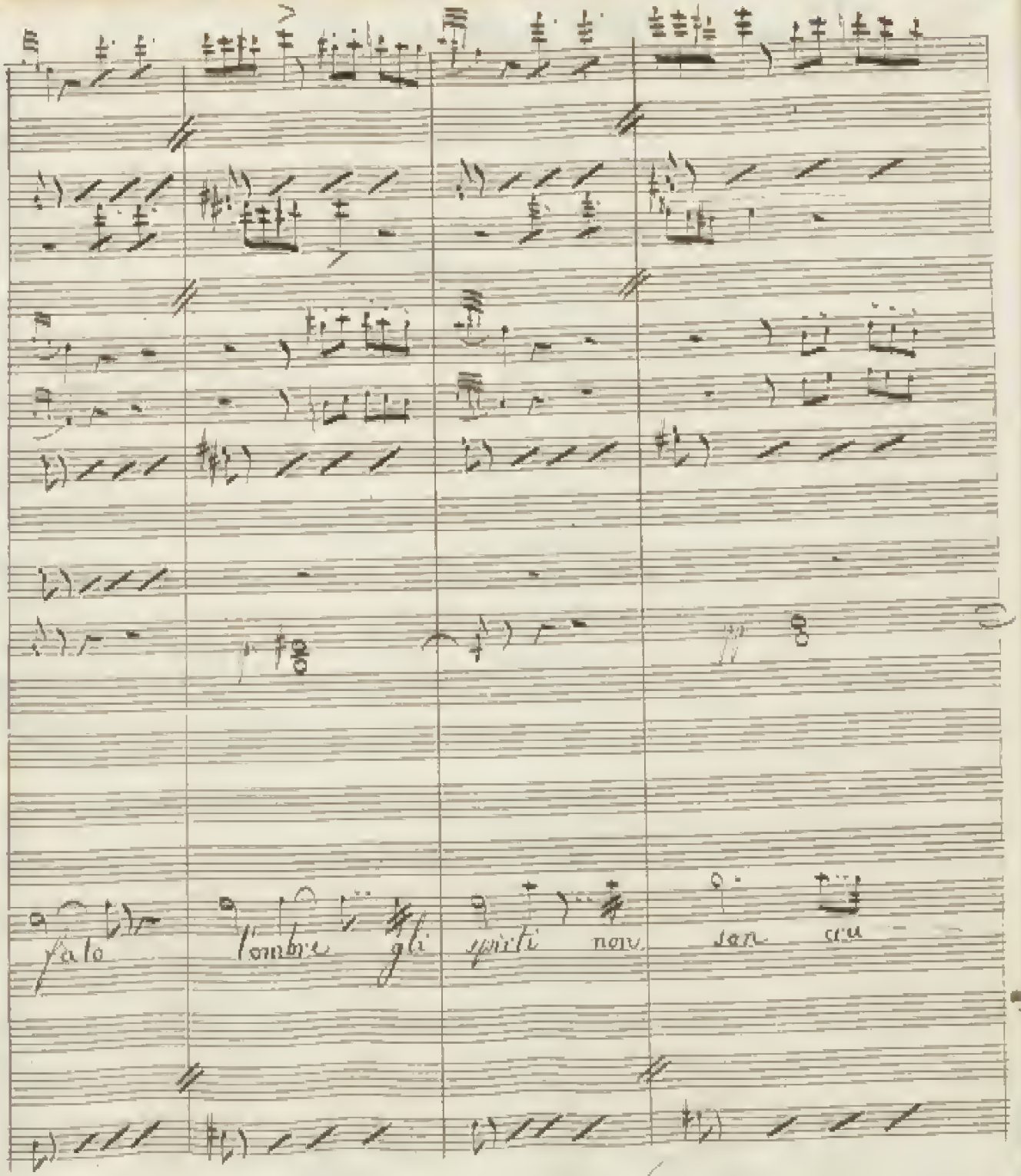
Off.no

Unis

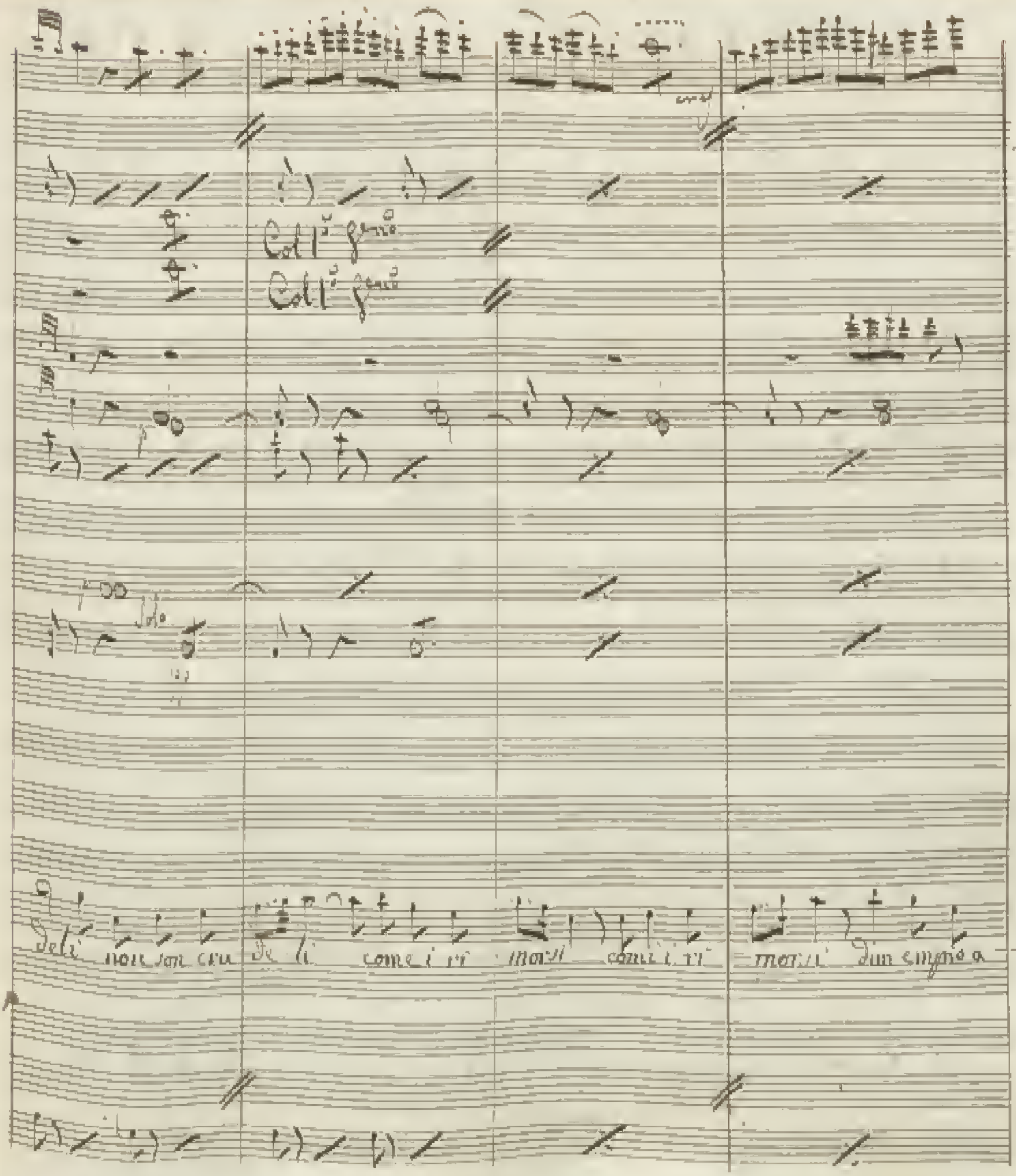
pp

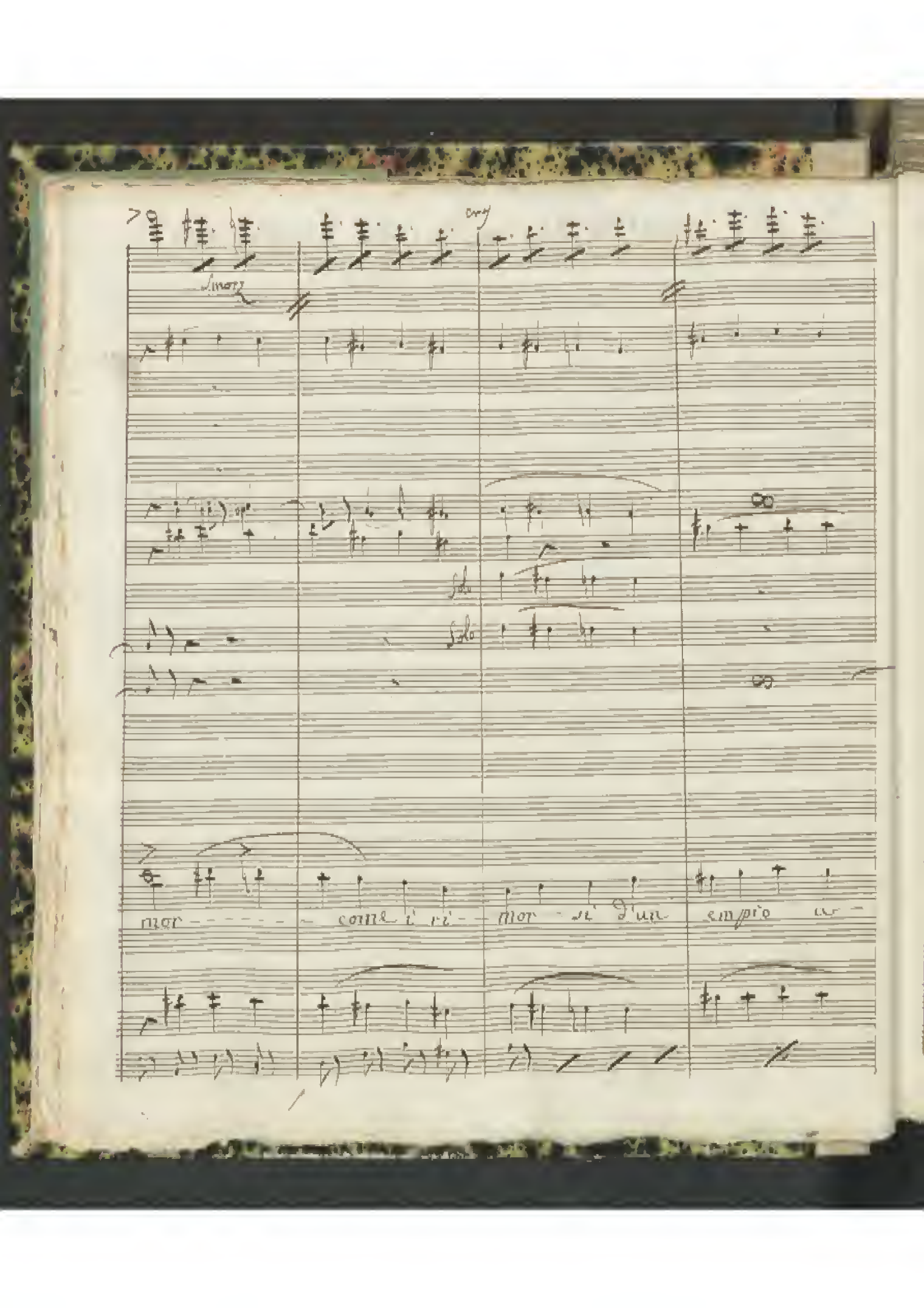
data a mar - tie piangere sara il mio





fato l'ombre gli spirti non son cru -


Solo
Deh non son cru de li come i ri morsi come i ri morsi d'un empio a

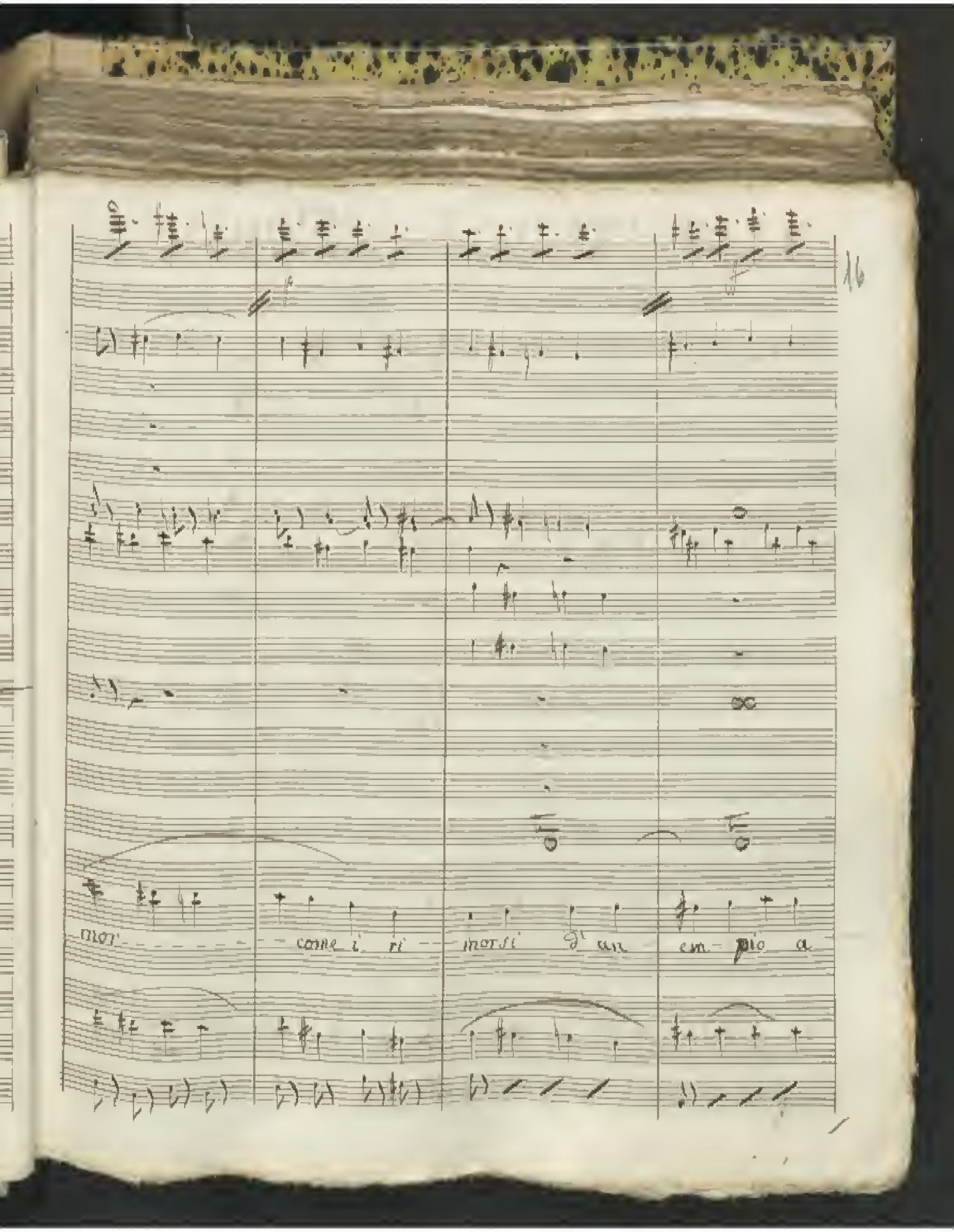


Smorz

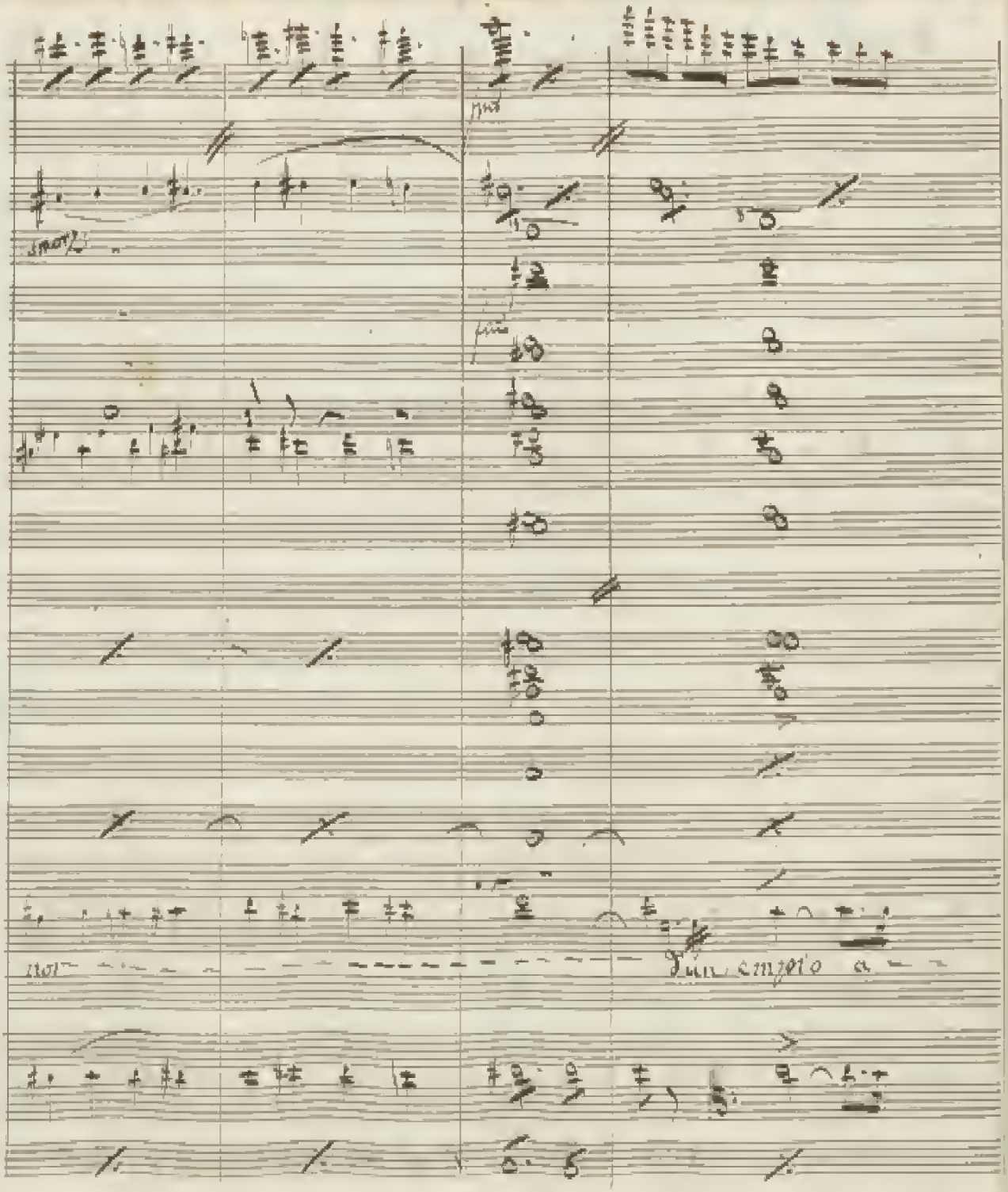
Solo

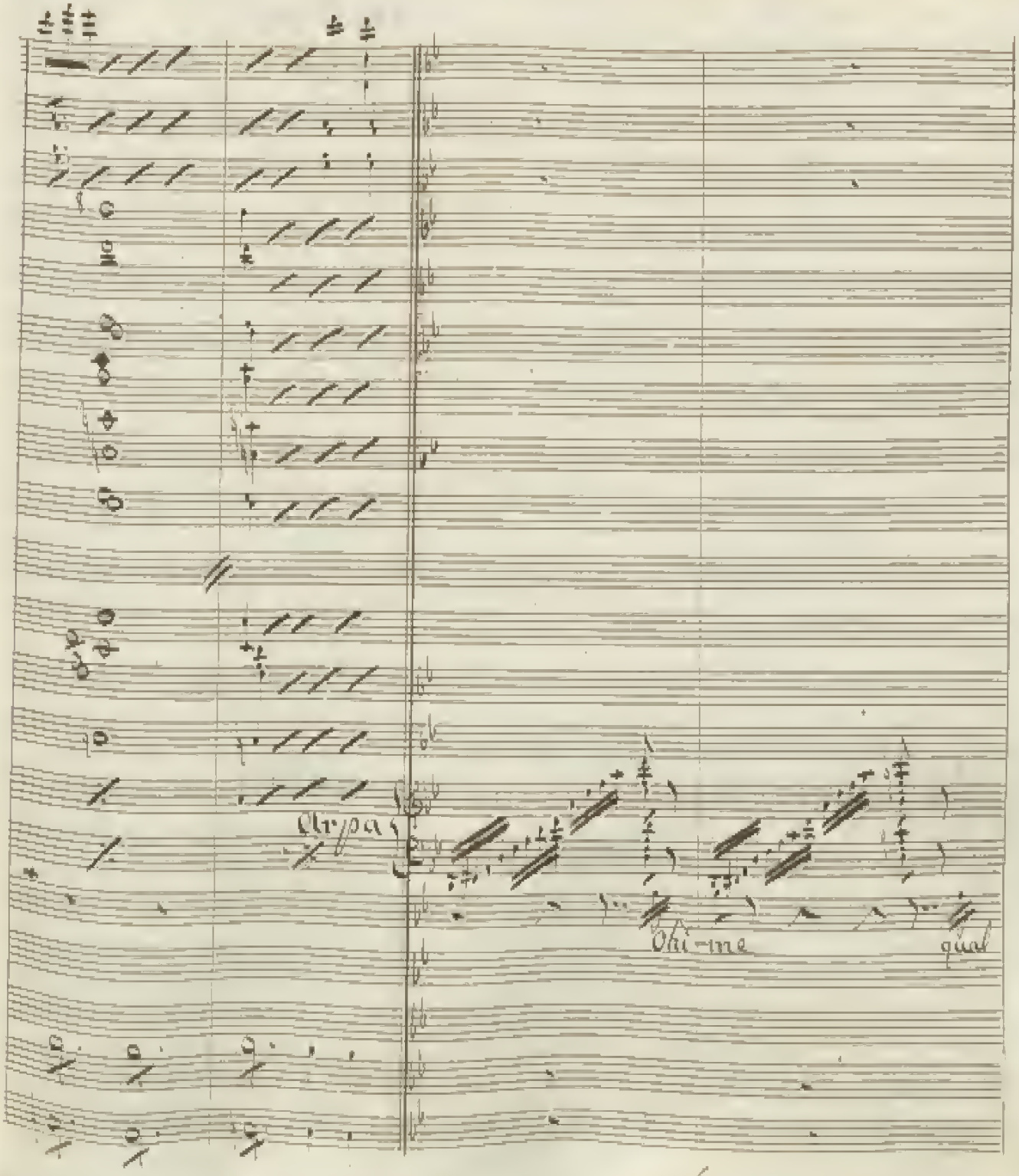
Solo

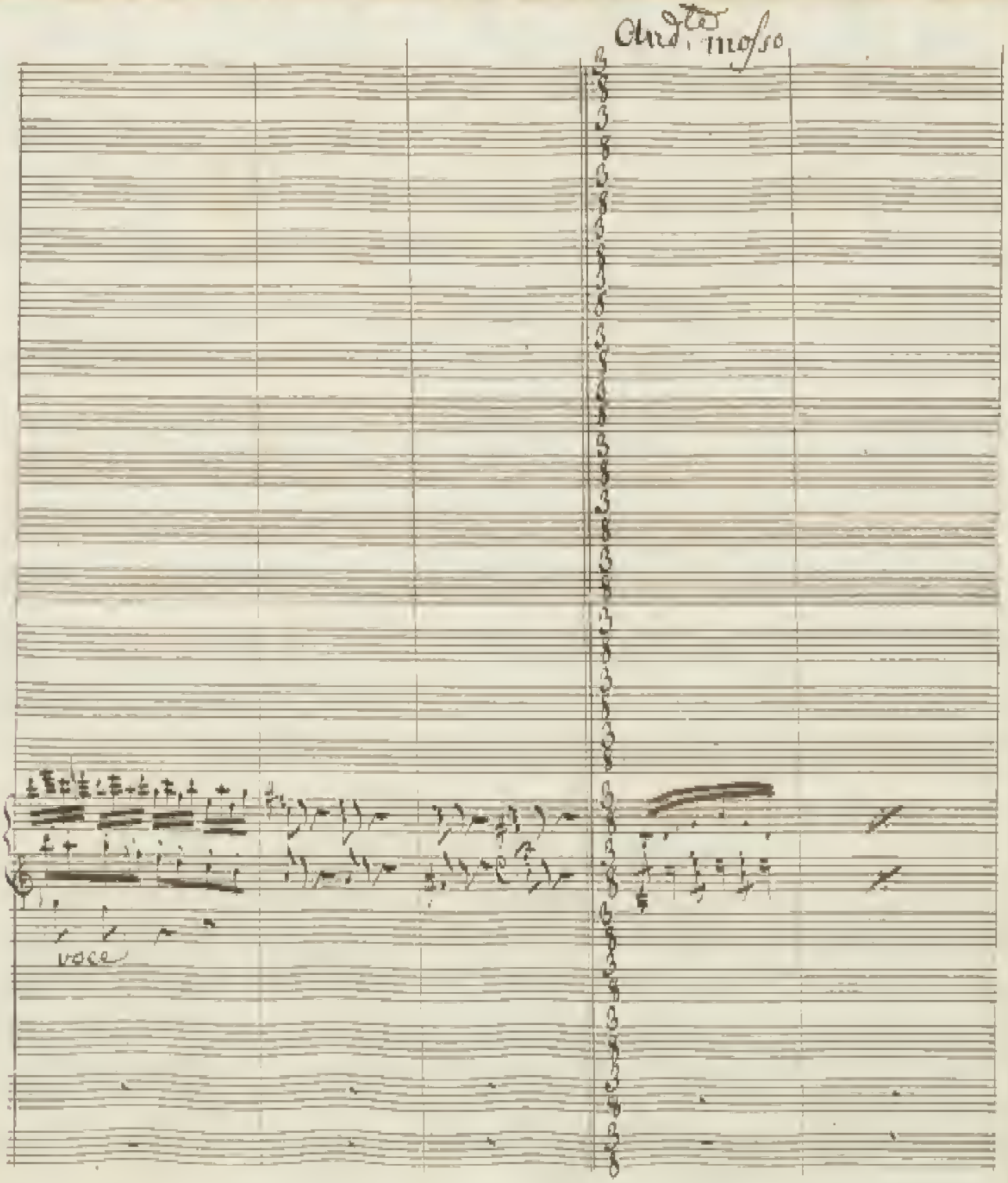
mor - - - - - - - come i ri - - mor - si d'un empio a -



mor - - - - - - - come i ri - - morsi d'an em - pio a


smorz
Un empio a


Chrpa
Chri-ne
qual



Andte mosso

voce

pizz

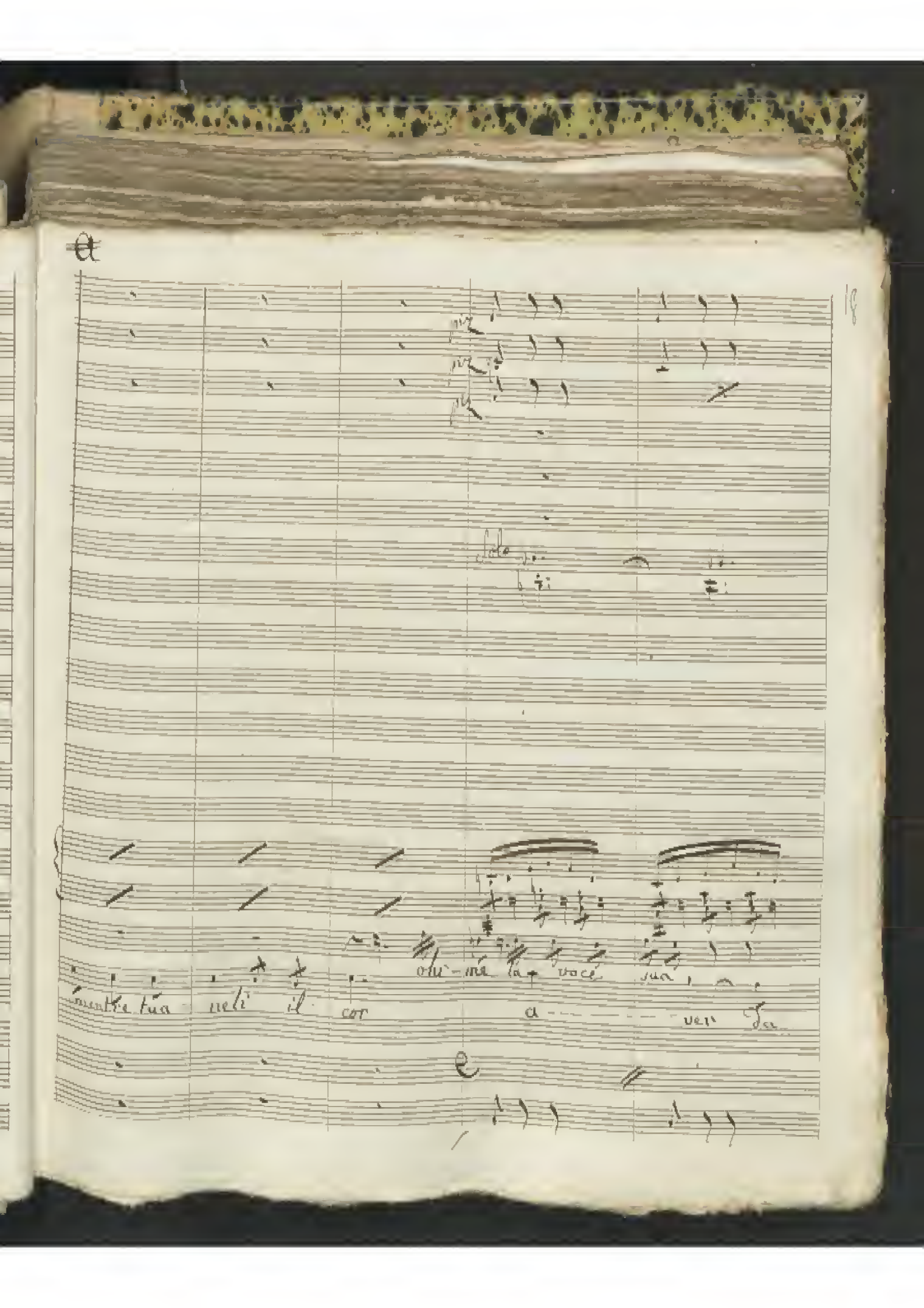
pizz

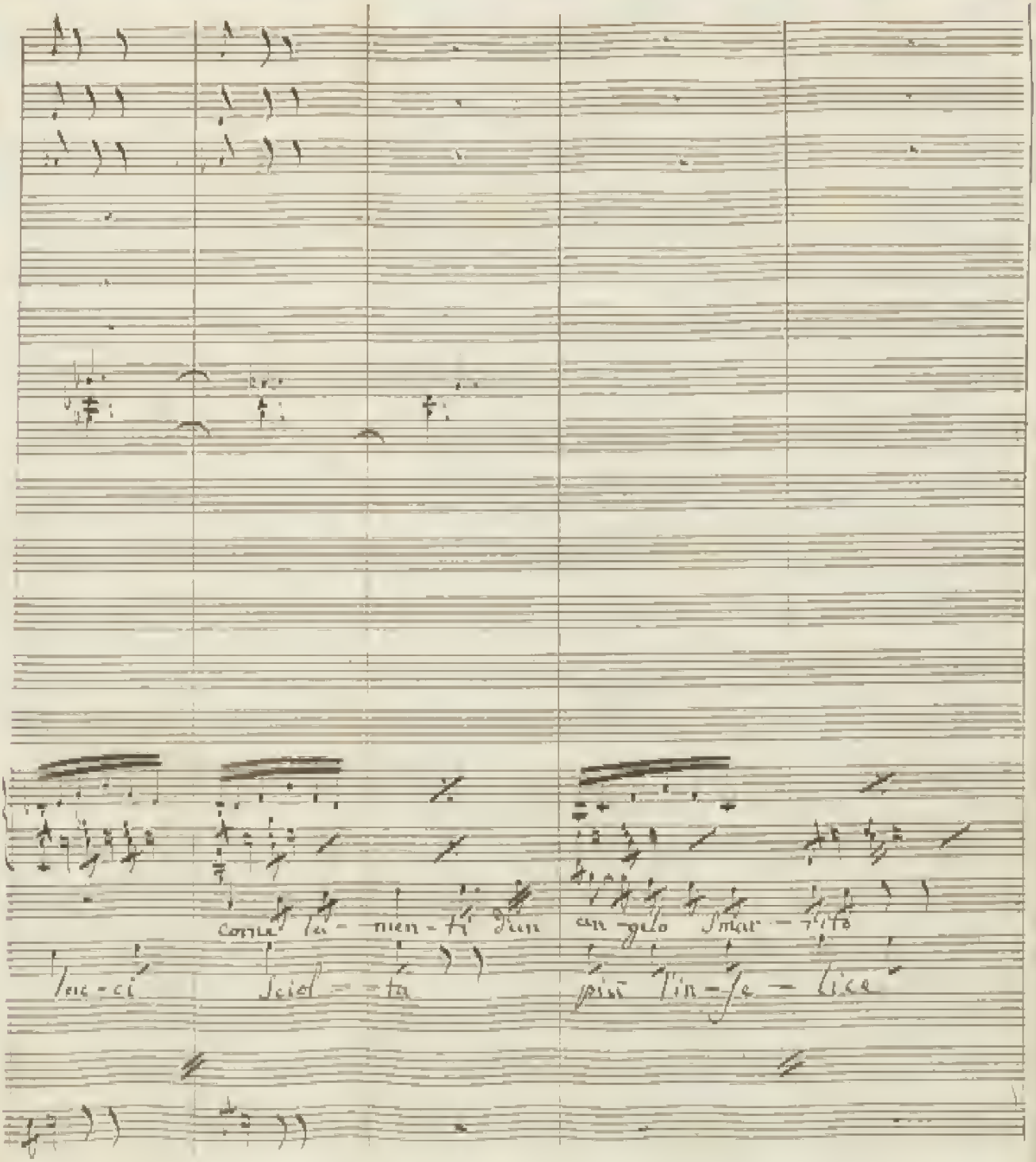
pizz

Solo

ohi-mè la voce sua

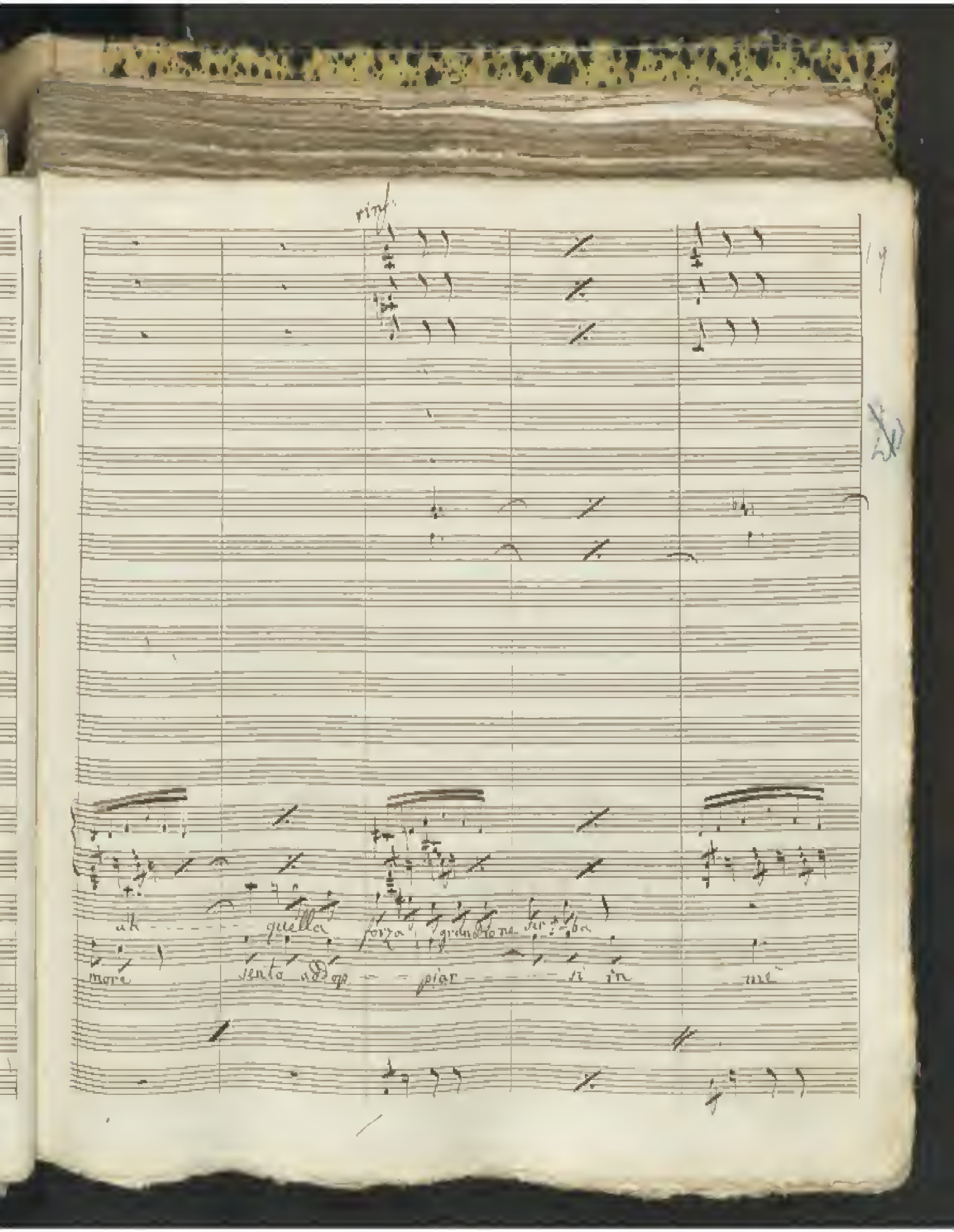
mentre tua neli il cor a - - - - - - ver da





come la - men - ti d'un an - gelo smar - rito

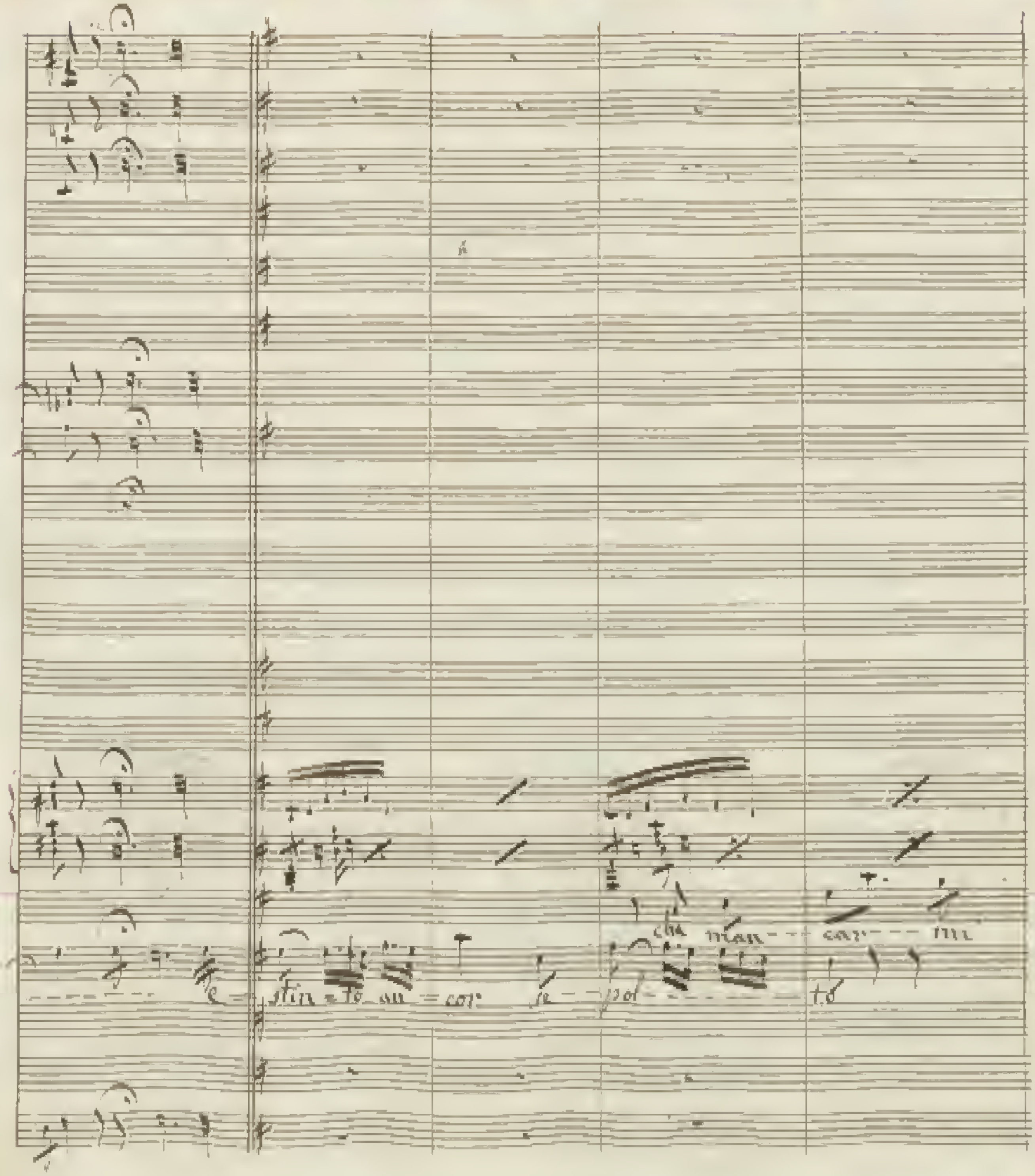
Inc - ci Sciol - - ta più l'in - se - lice



rinf.

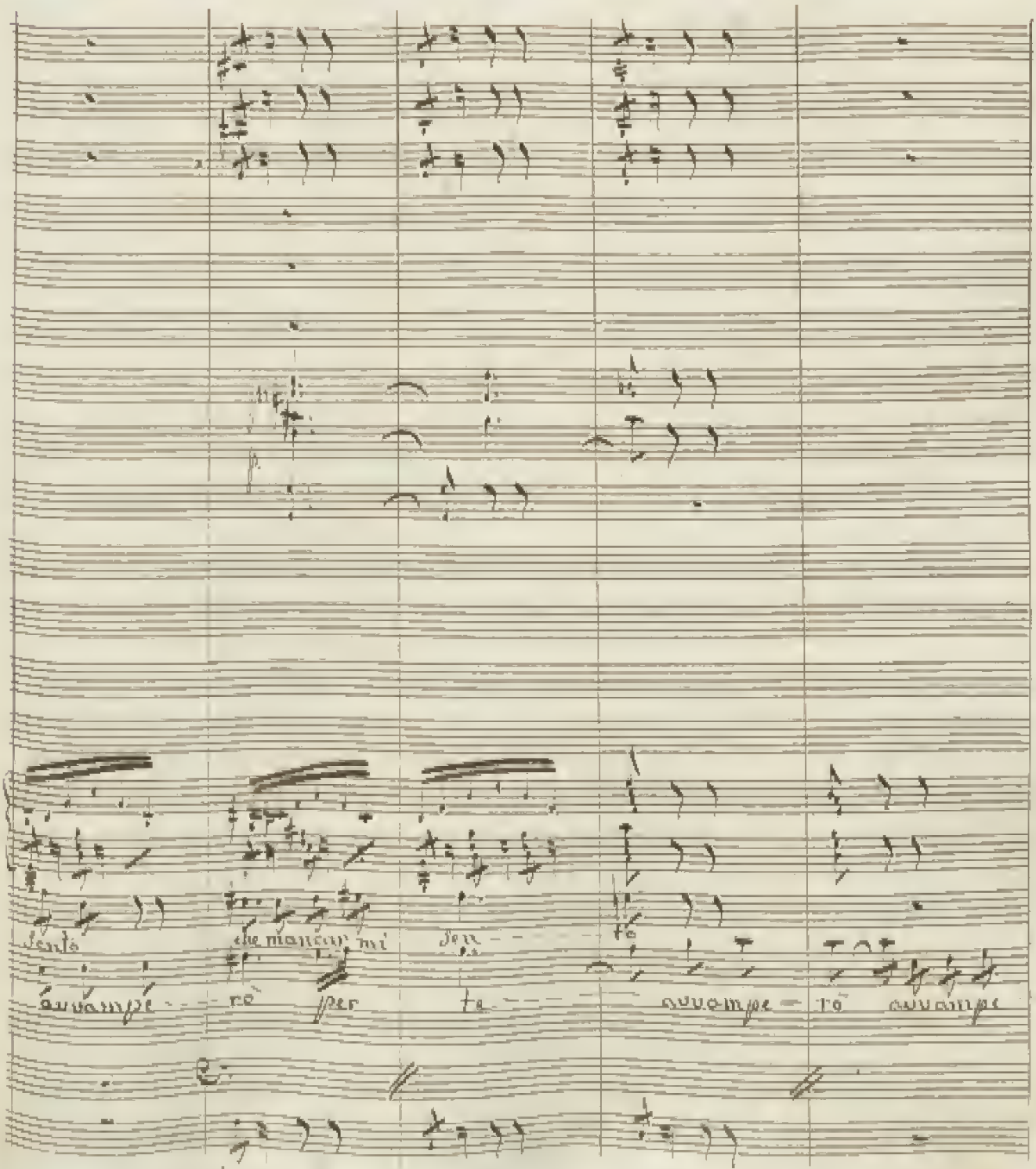
ah - - - - - - quella forza grandione sir - ba

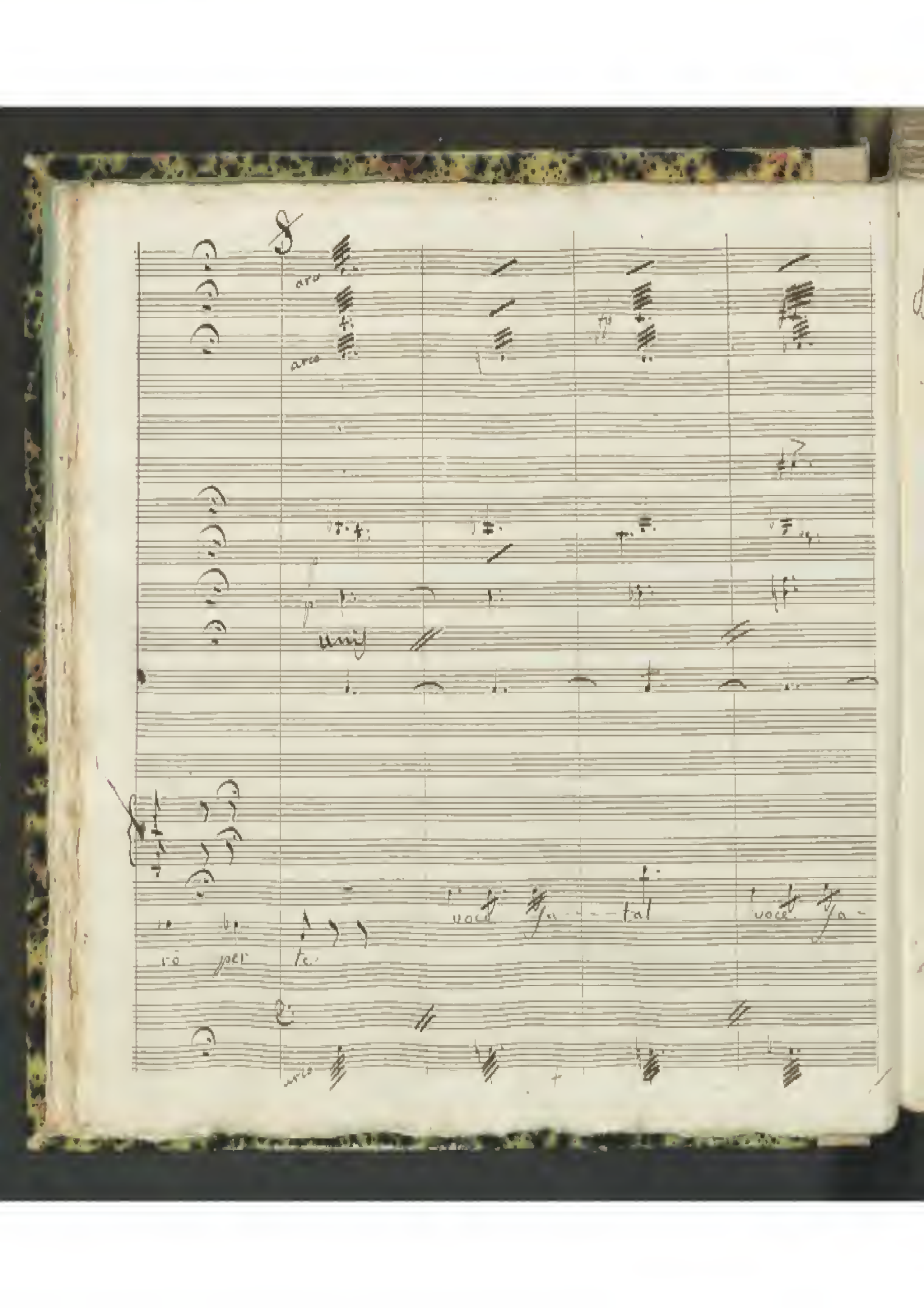
more sento ad op - - piar - - - - - si in me


stin - to au - cor le - pol - to
che man - car - mi

sento che mancar mi sen - - - - te

avvampe - - - rò per te - - - - avvampe - rò avvampe





arco

arco

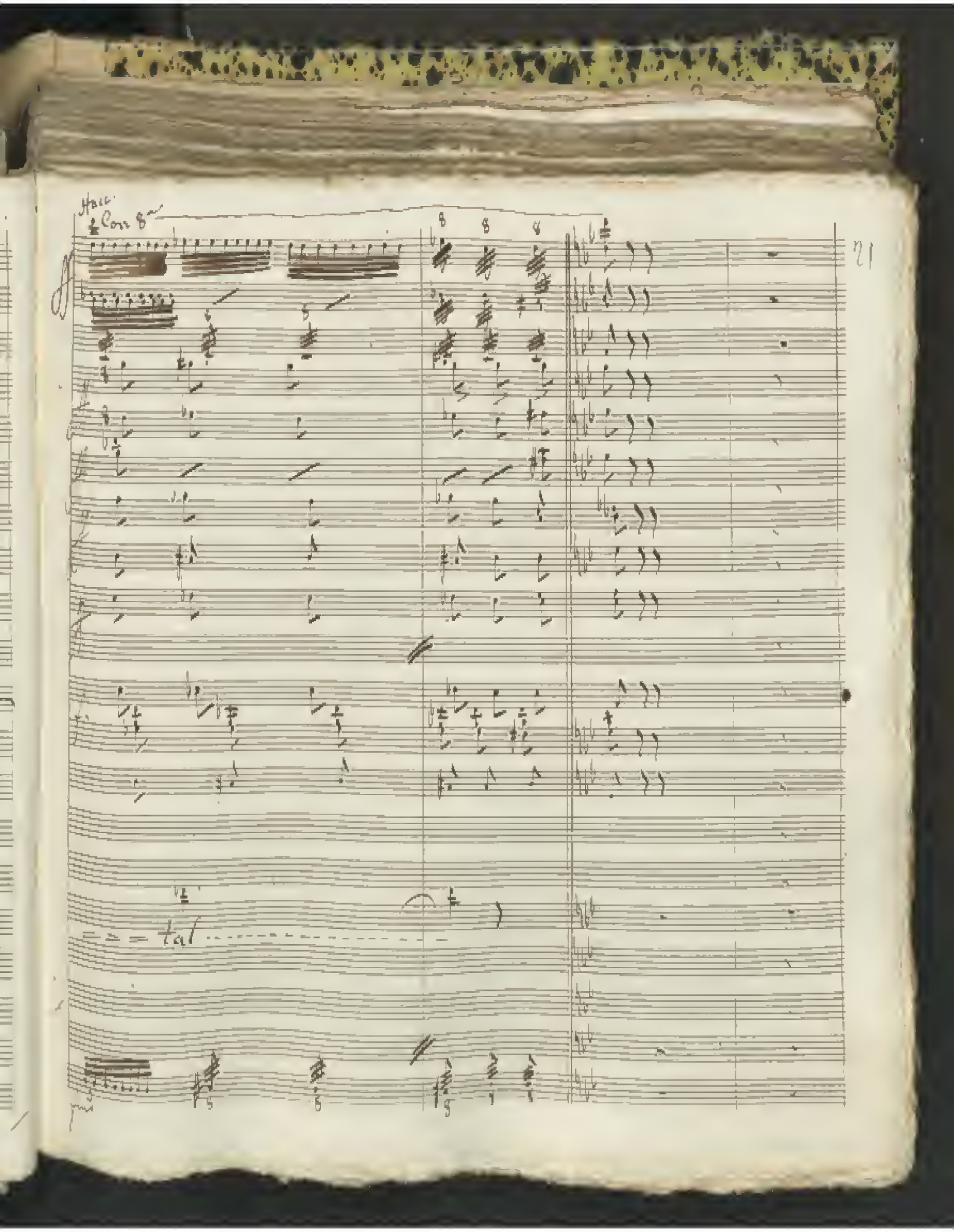
unis

voce fa - - - tal

voce fa -

rò per te

arco

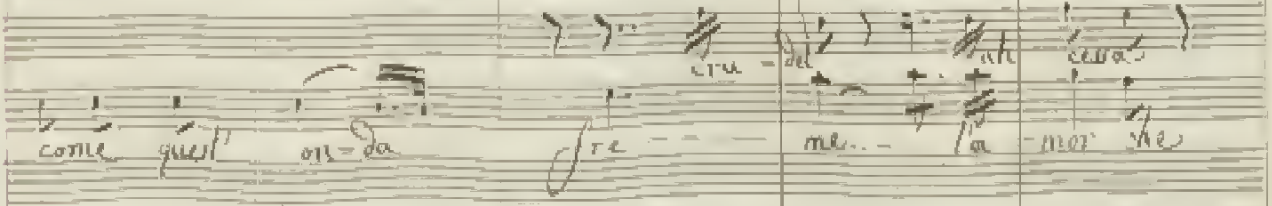


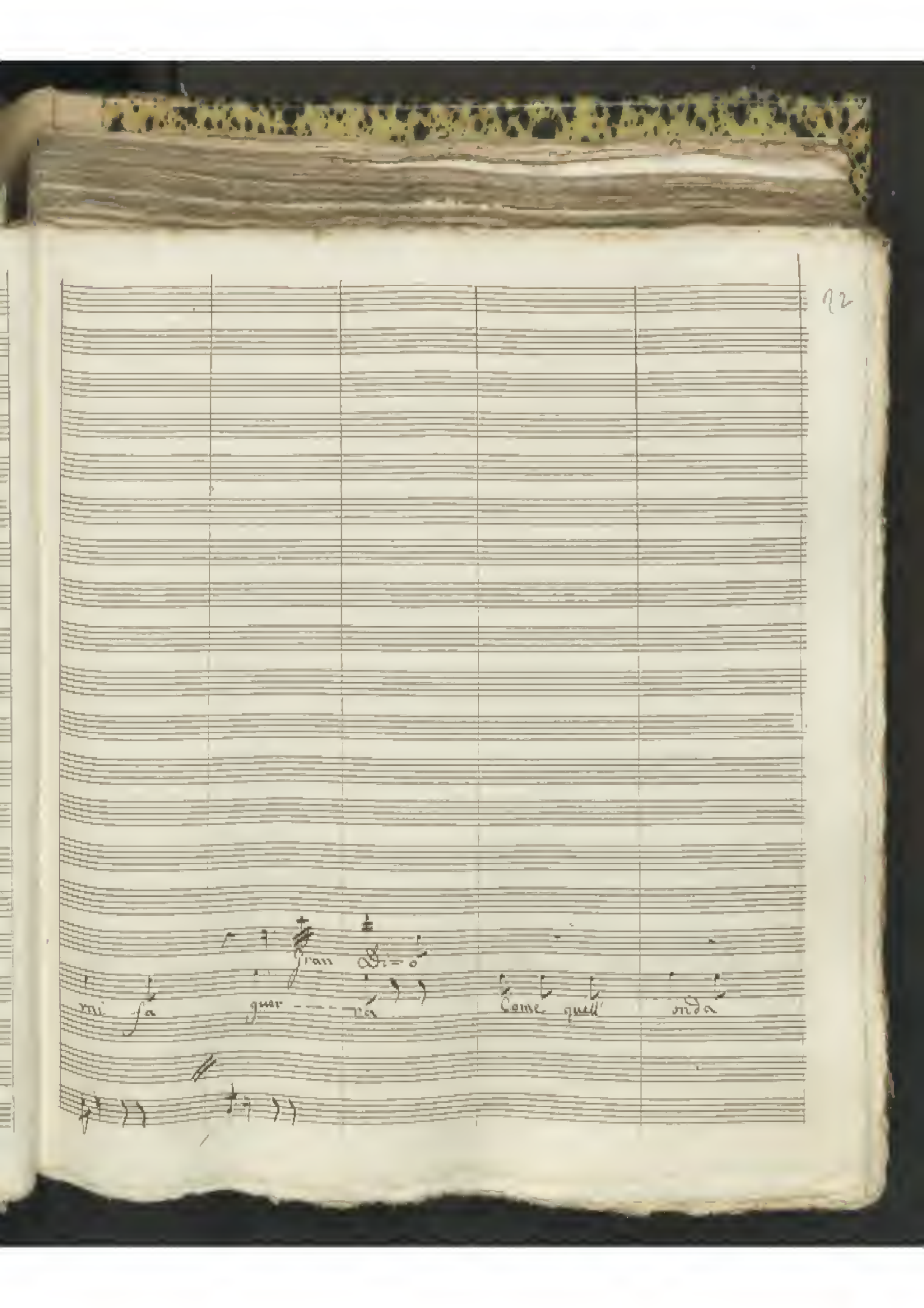
Hacc.

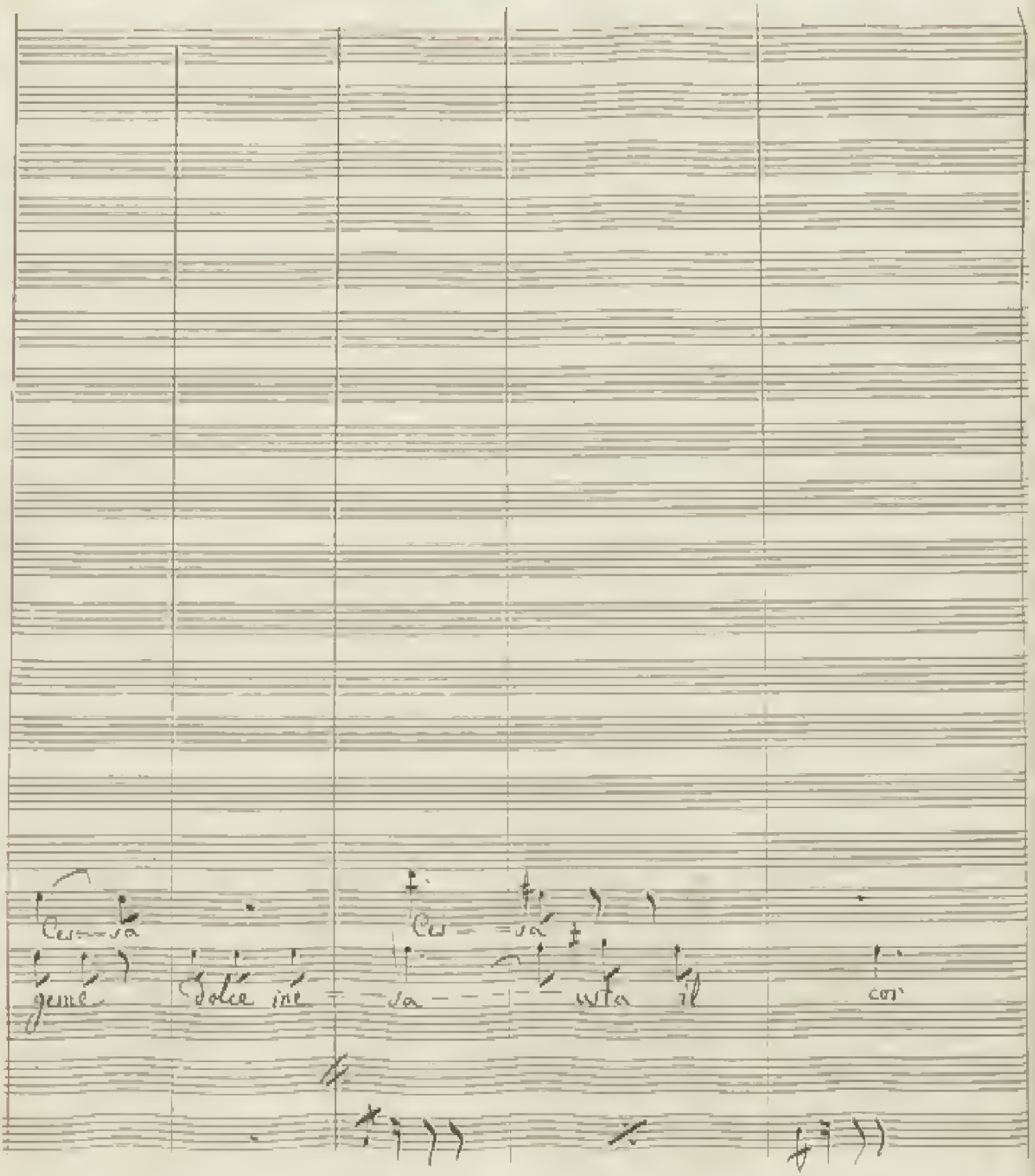
Con 8va

tal

Come Dall'A al S




Gran Di=o
mi fa guer - - - ra
Come quell' onda

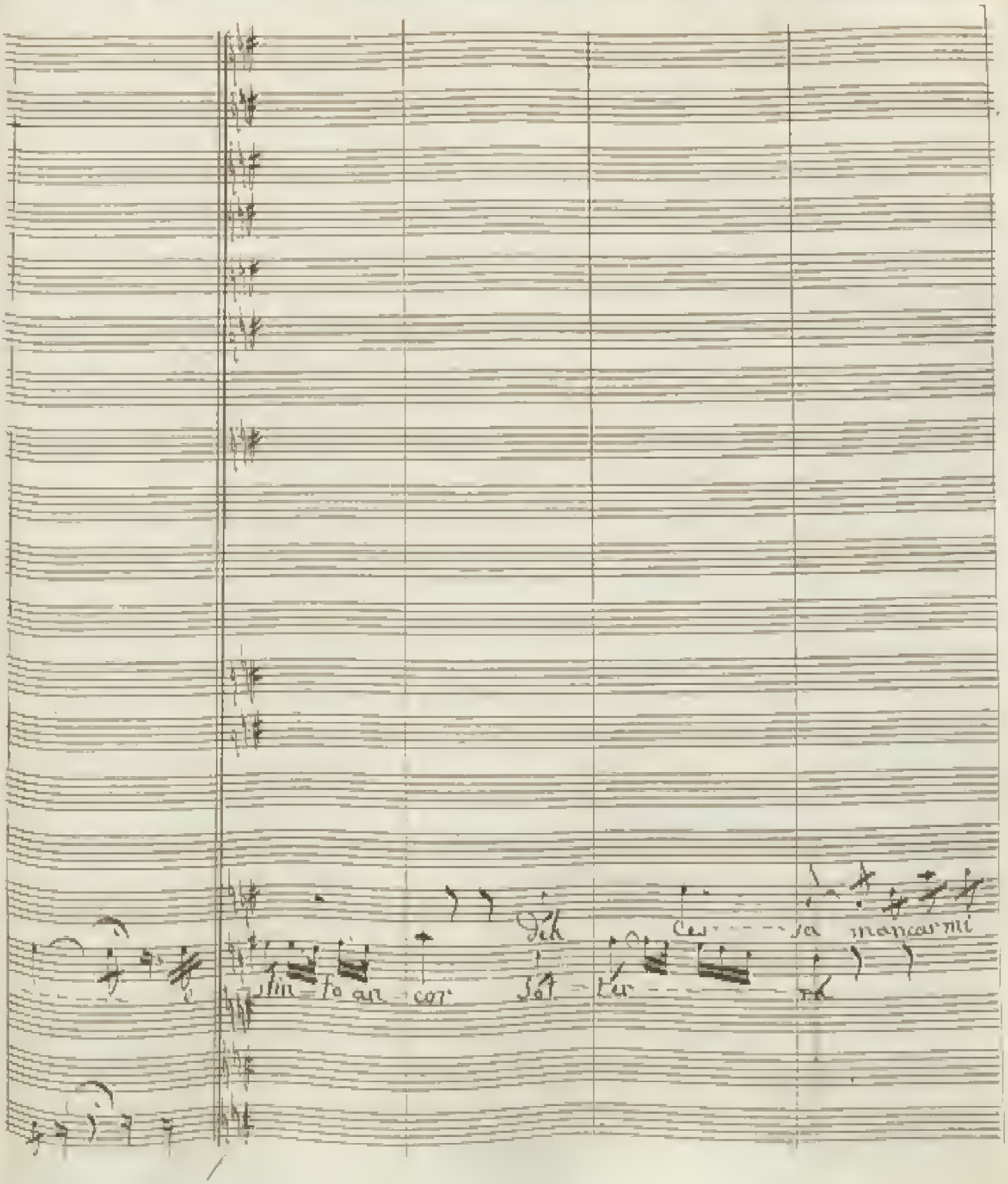


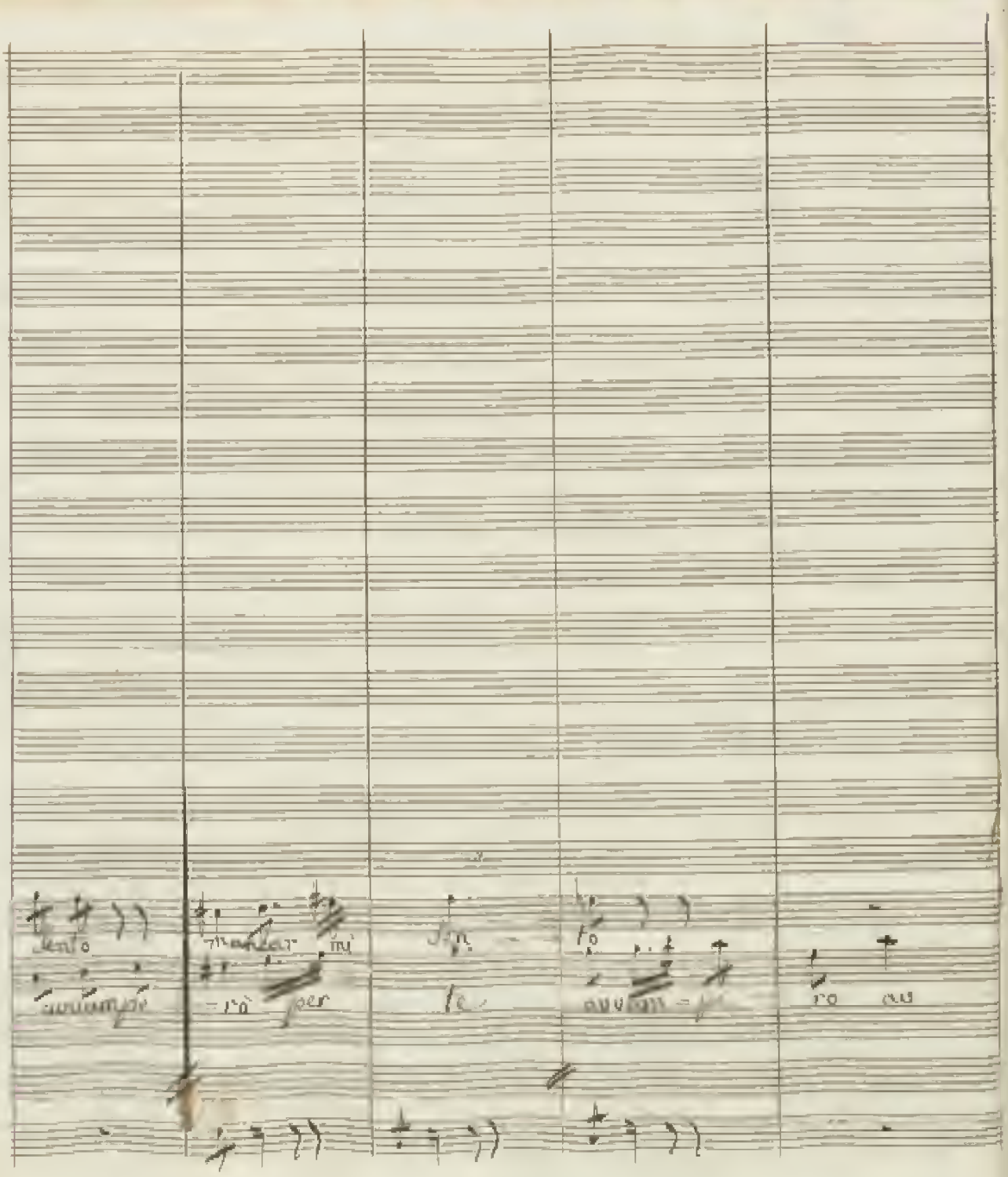
Ces = sa Ces = sa

geme Dolce ine = sa - - - - - usta il cor

Deh Ces - - - sa mancar mi

- - - - e stin - to an - cor Sol - ter - - - - - - - ra





All.o

Col 1.o

Col 1.o

Si b

Mi b

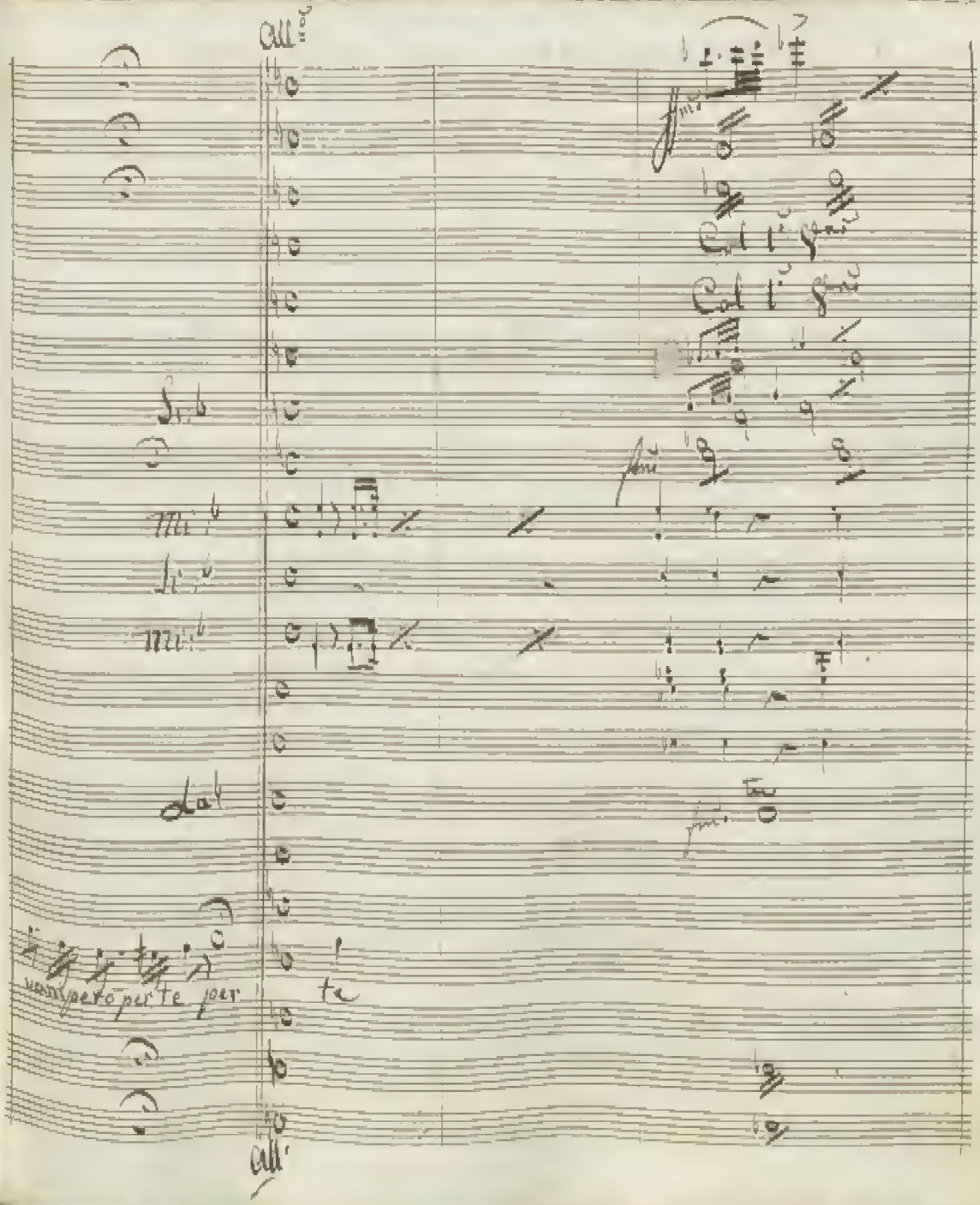
Si b

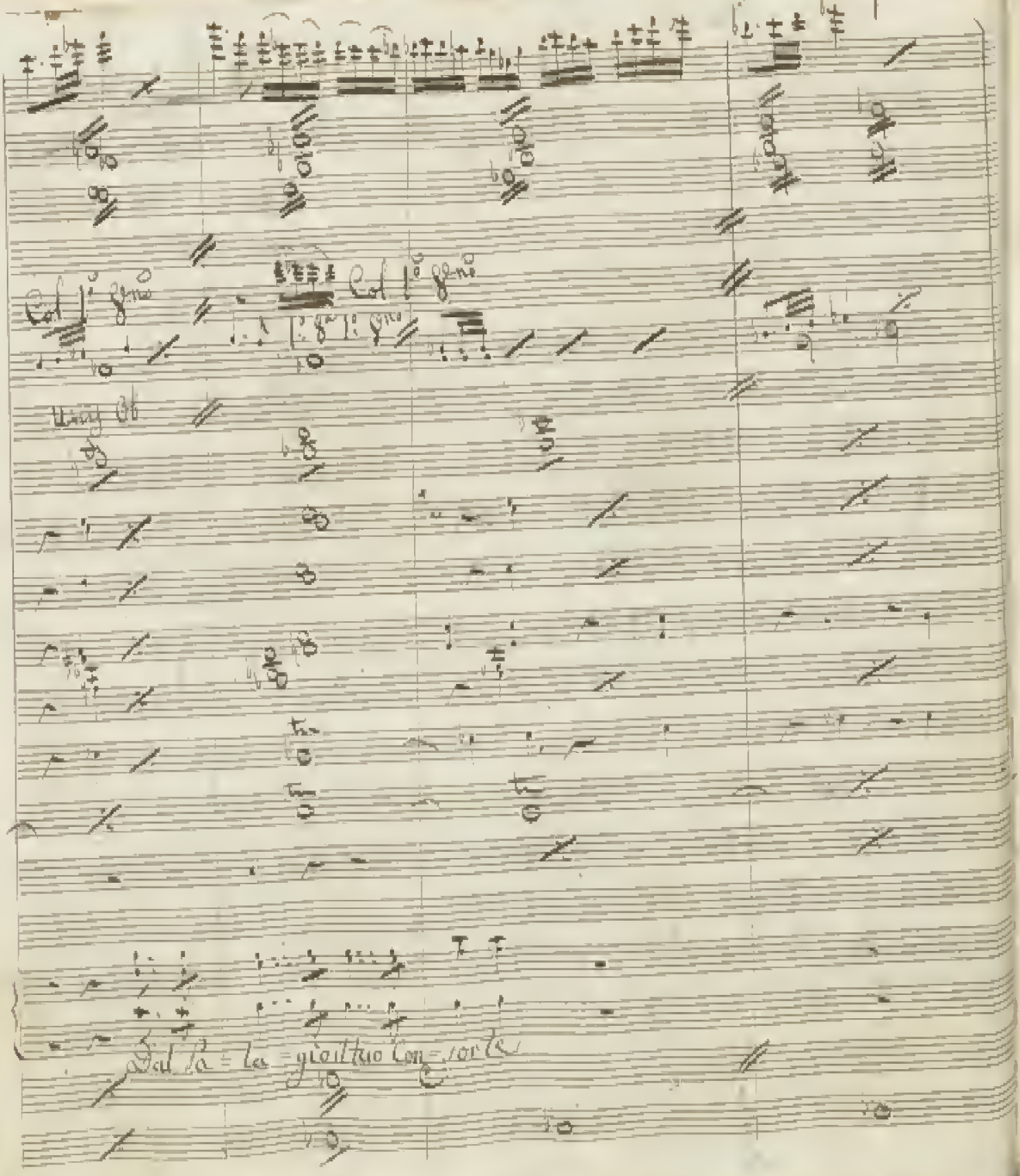
Mi b

La b

vam pero per te per te

All.o





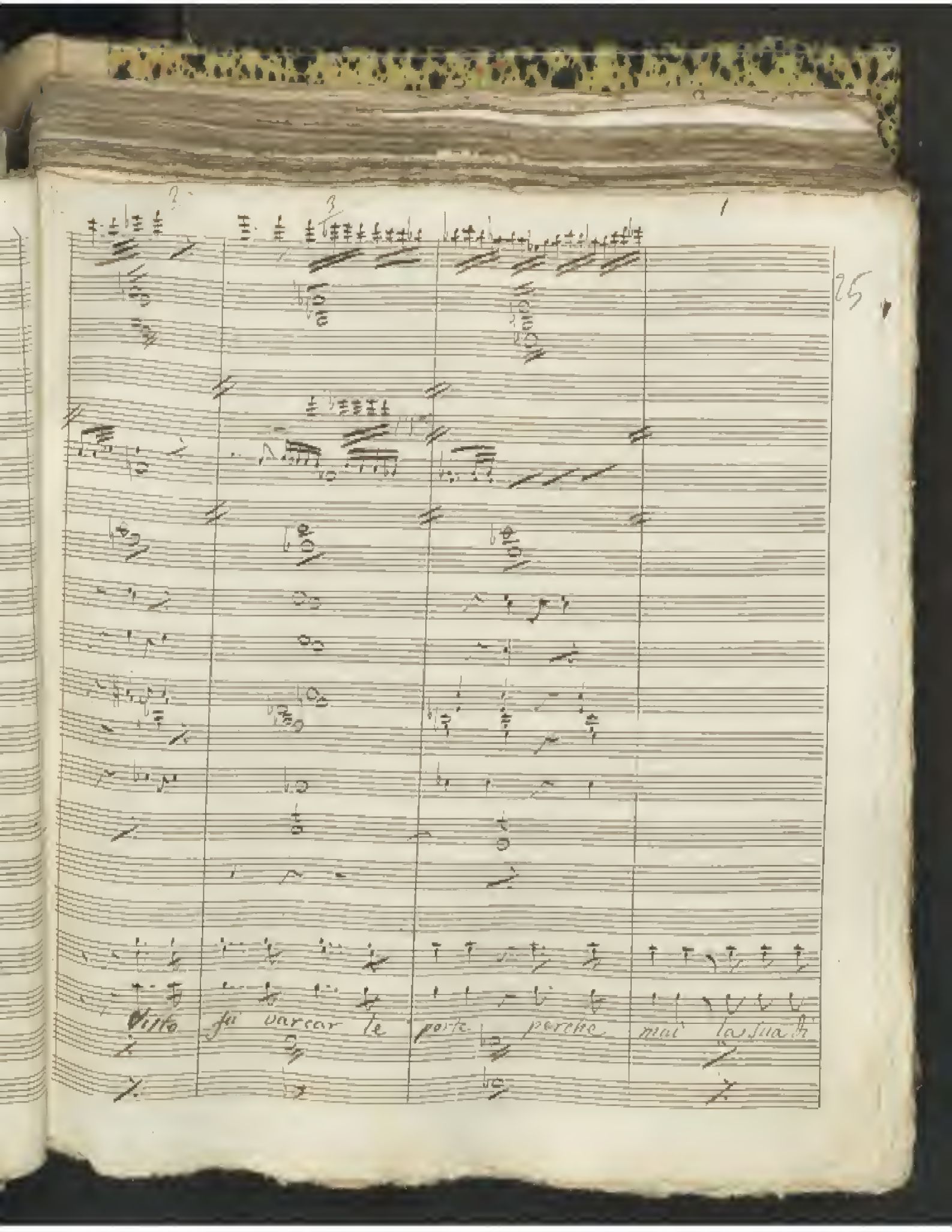
Col 1° gno

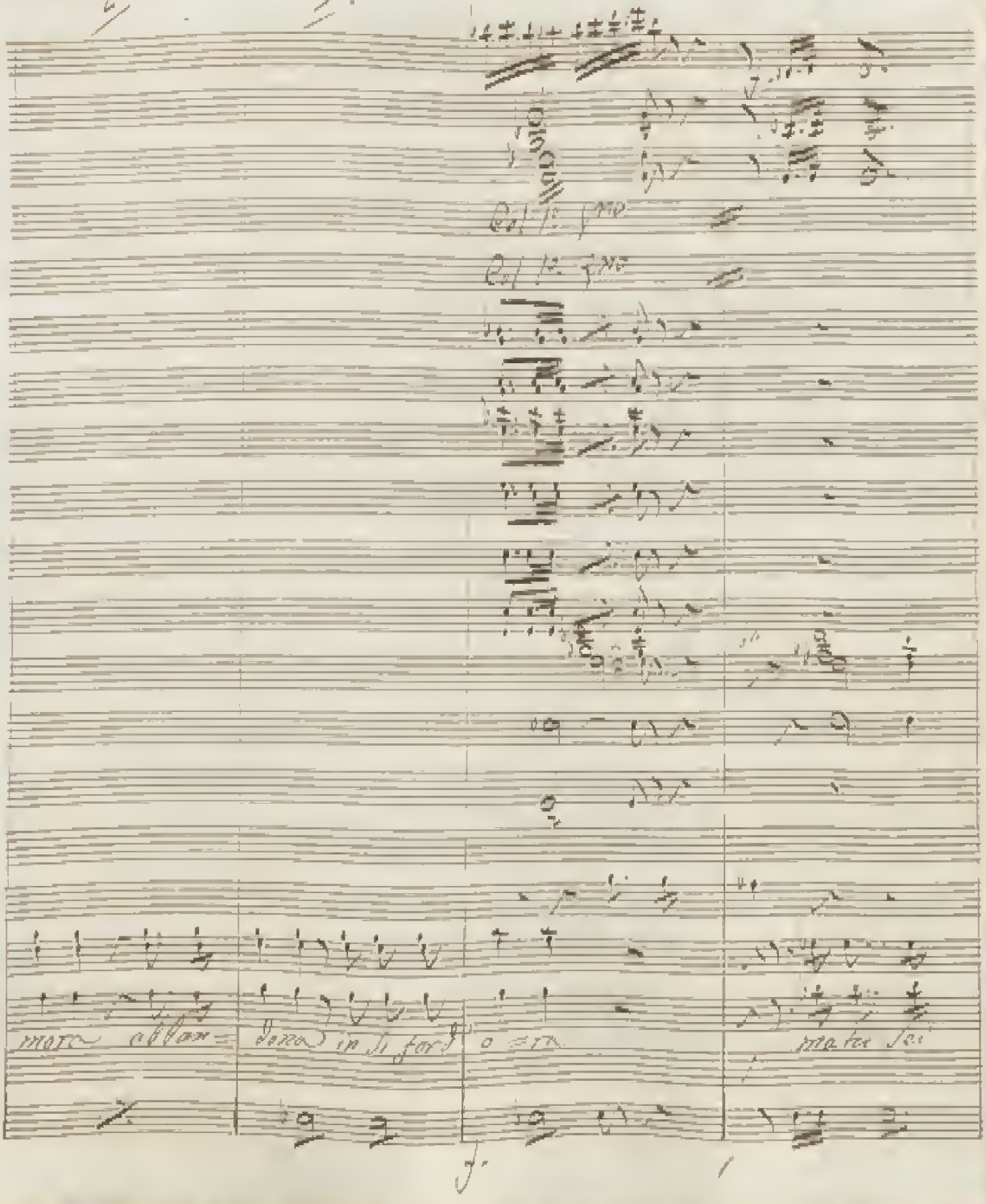
Col 1° gno

1° 8a 1° gno

Unis Ob

Dal Pa = la = gio il tuo Con = sorte


Vitto fu varcar le porte perche mai la sua



2. 3.

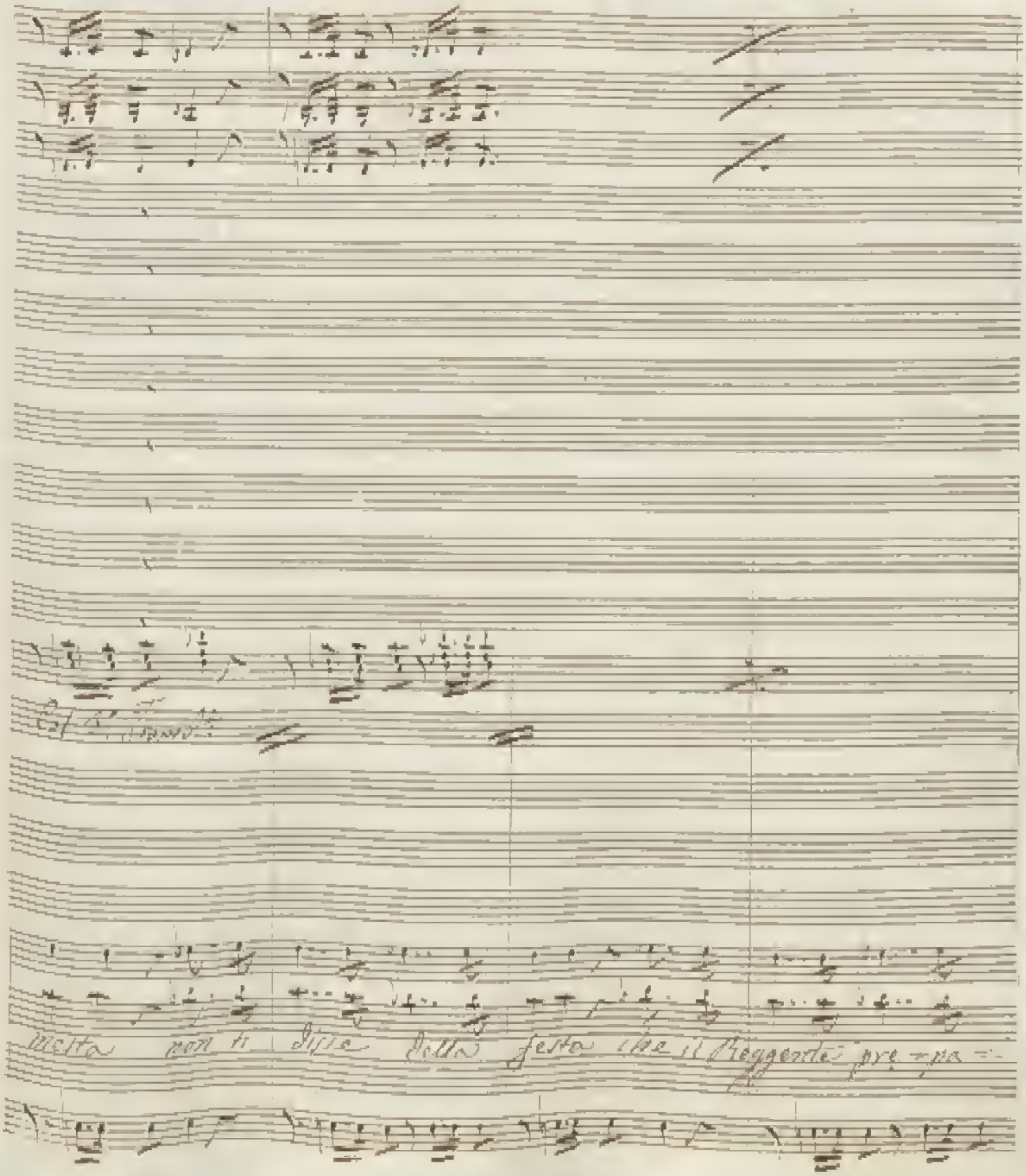
Col 1° fino

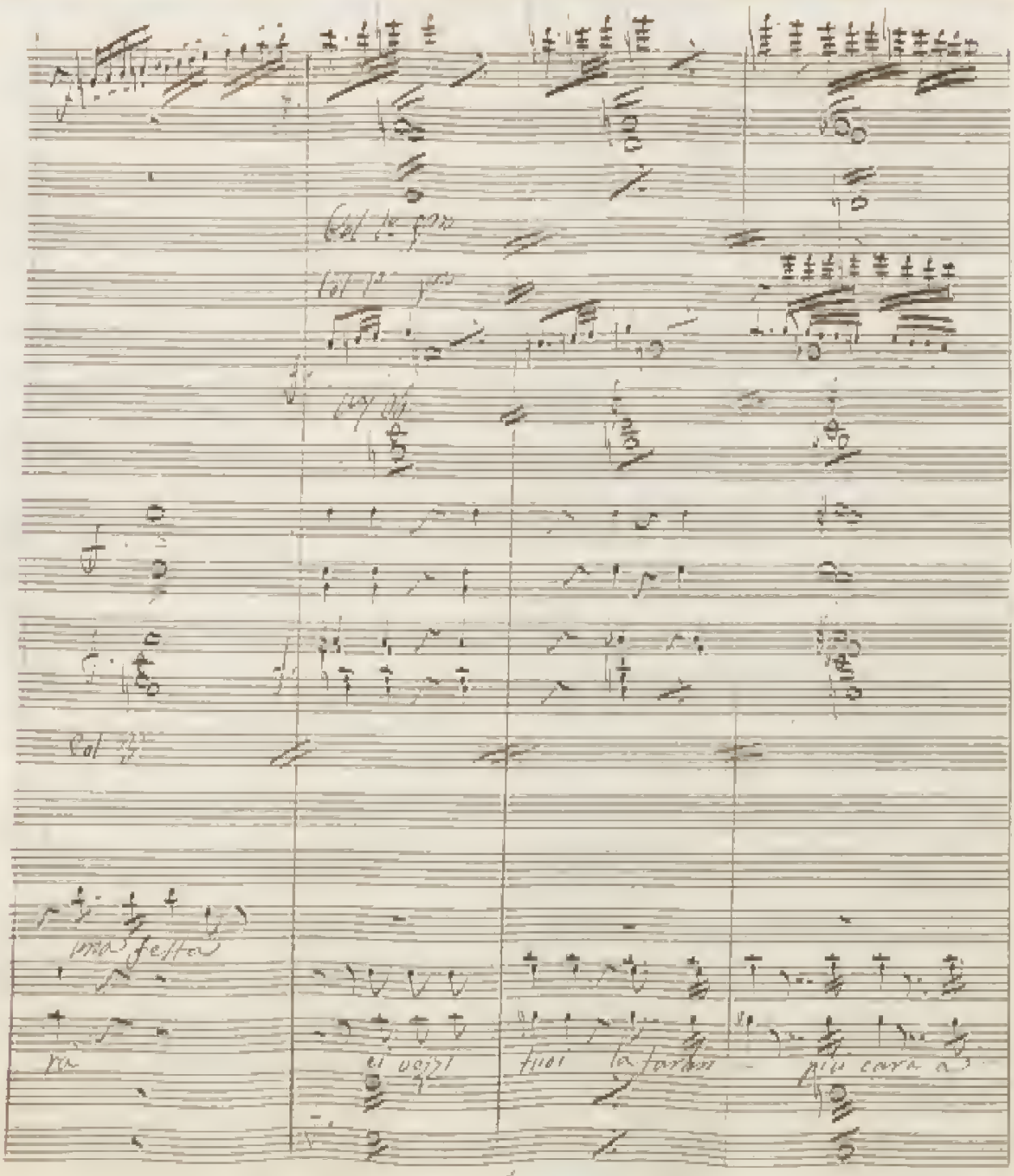
Col 1° fino

mora abban= dona in si fort o =ra

mater sci

mesta non ti disse della festa che il Reggente pre-pa-





Col 1° gro

Col 1° gro

Col 2°

una festa

rà

ei vezzi

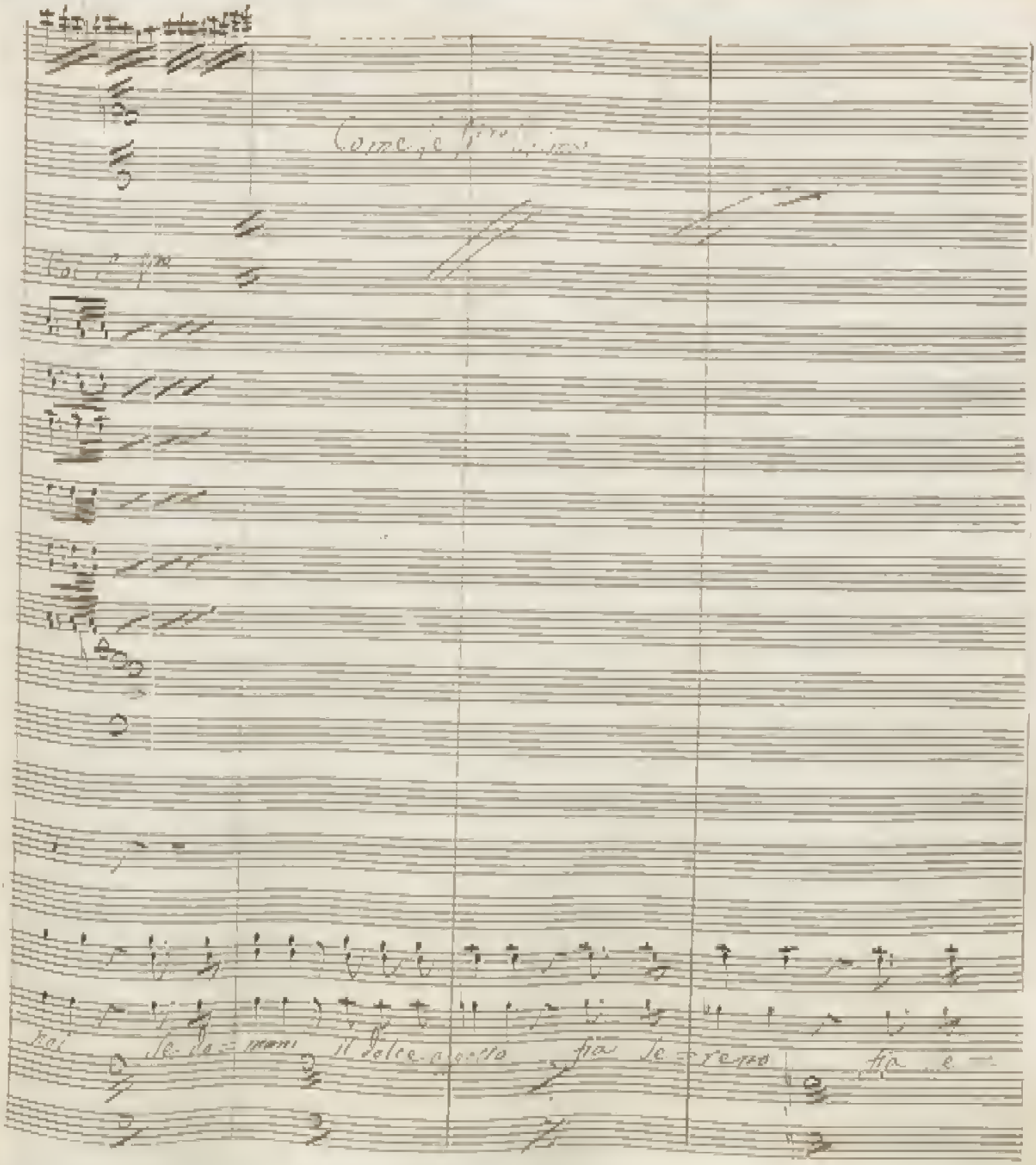
tuoi la faran

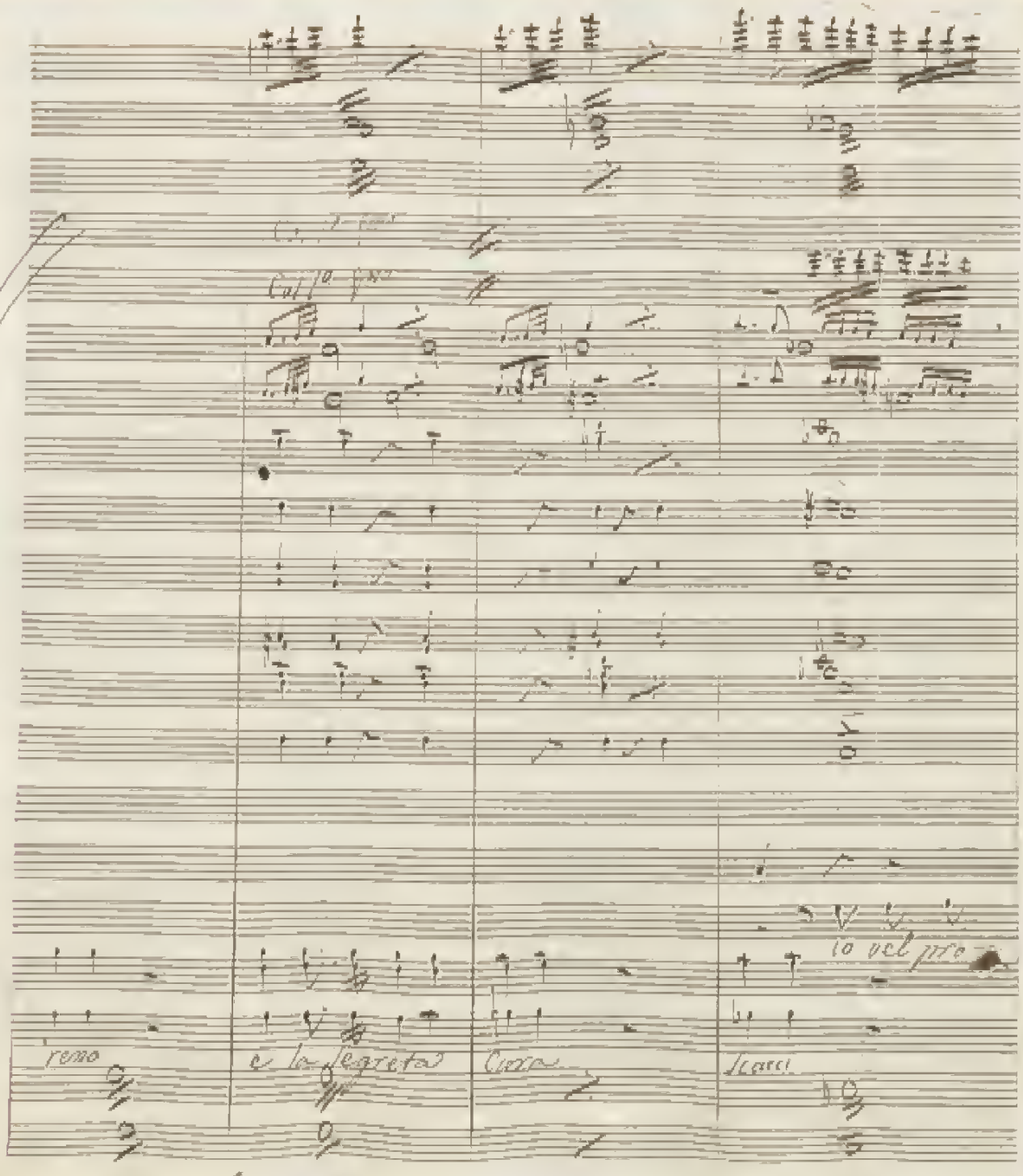
più cara a

Come se [illegible]

Col 2° [illegible]

noi se do=mani il dolce aspetto fia se=reno fia e=




remo
e la segreta
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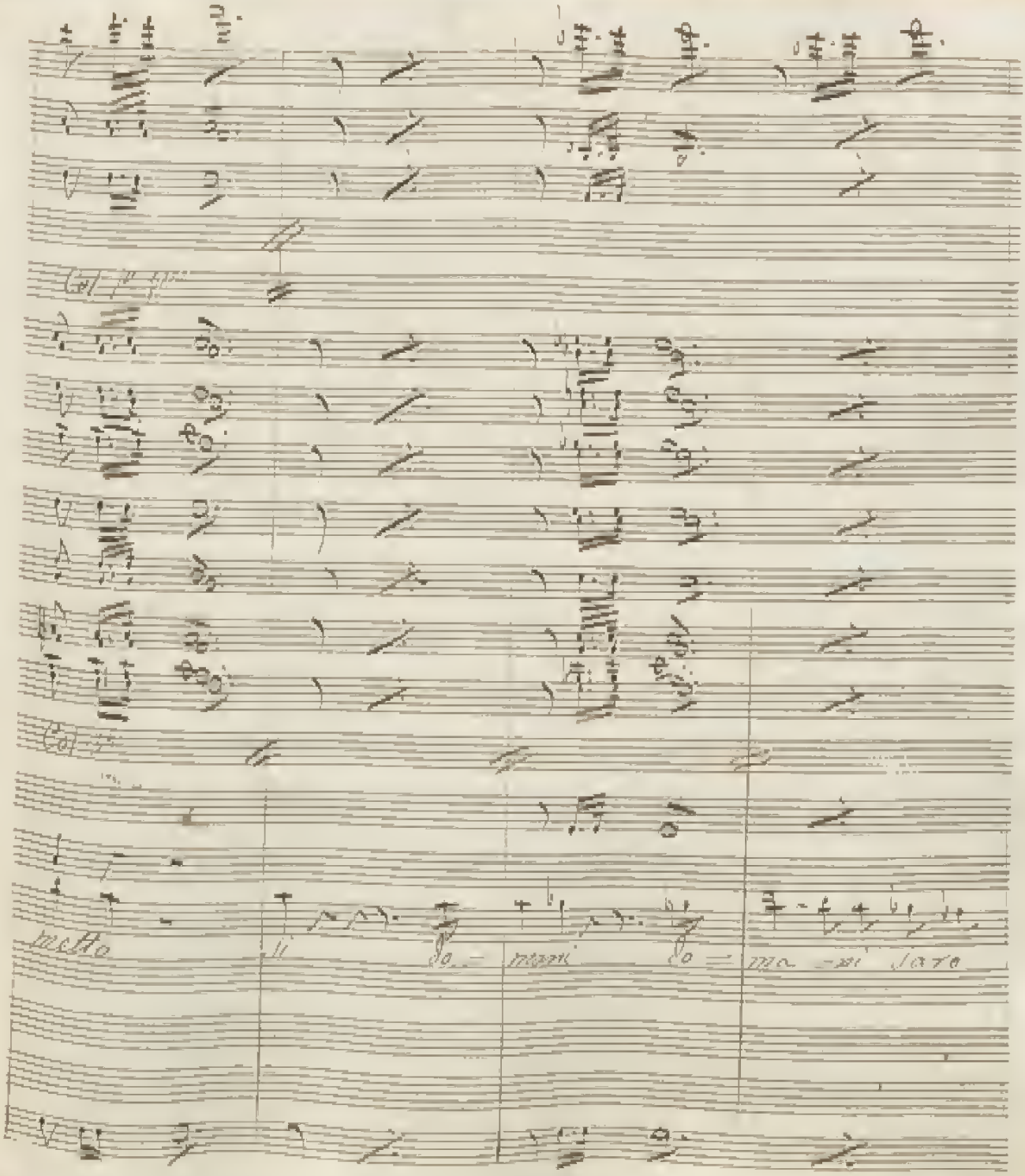
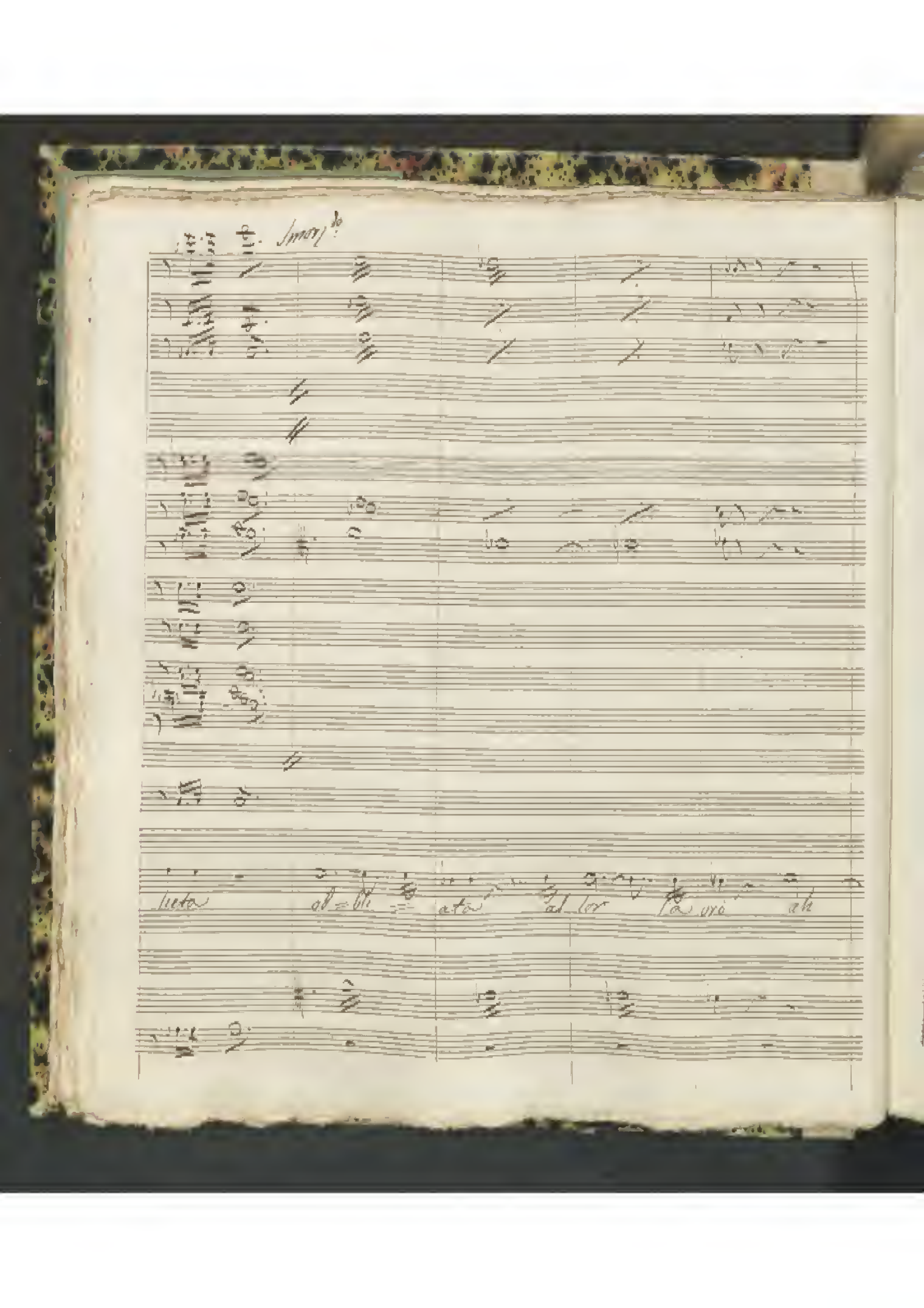
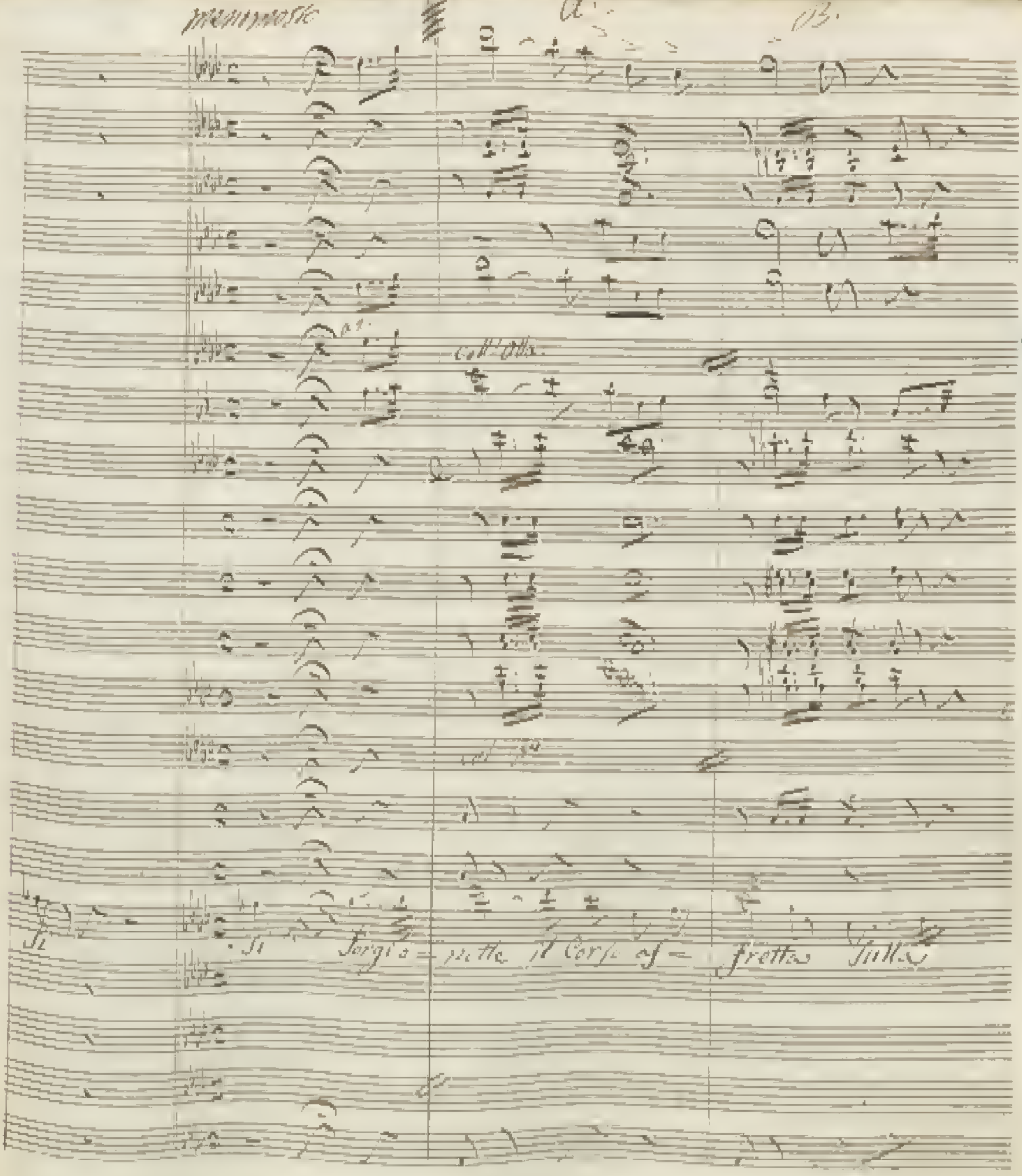

Col 1° pp
Col 2°
metto
si do - mani do - ma - ni saro

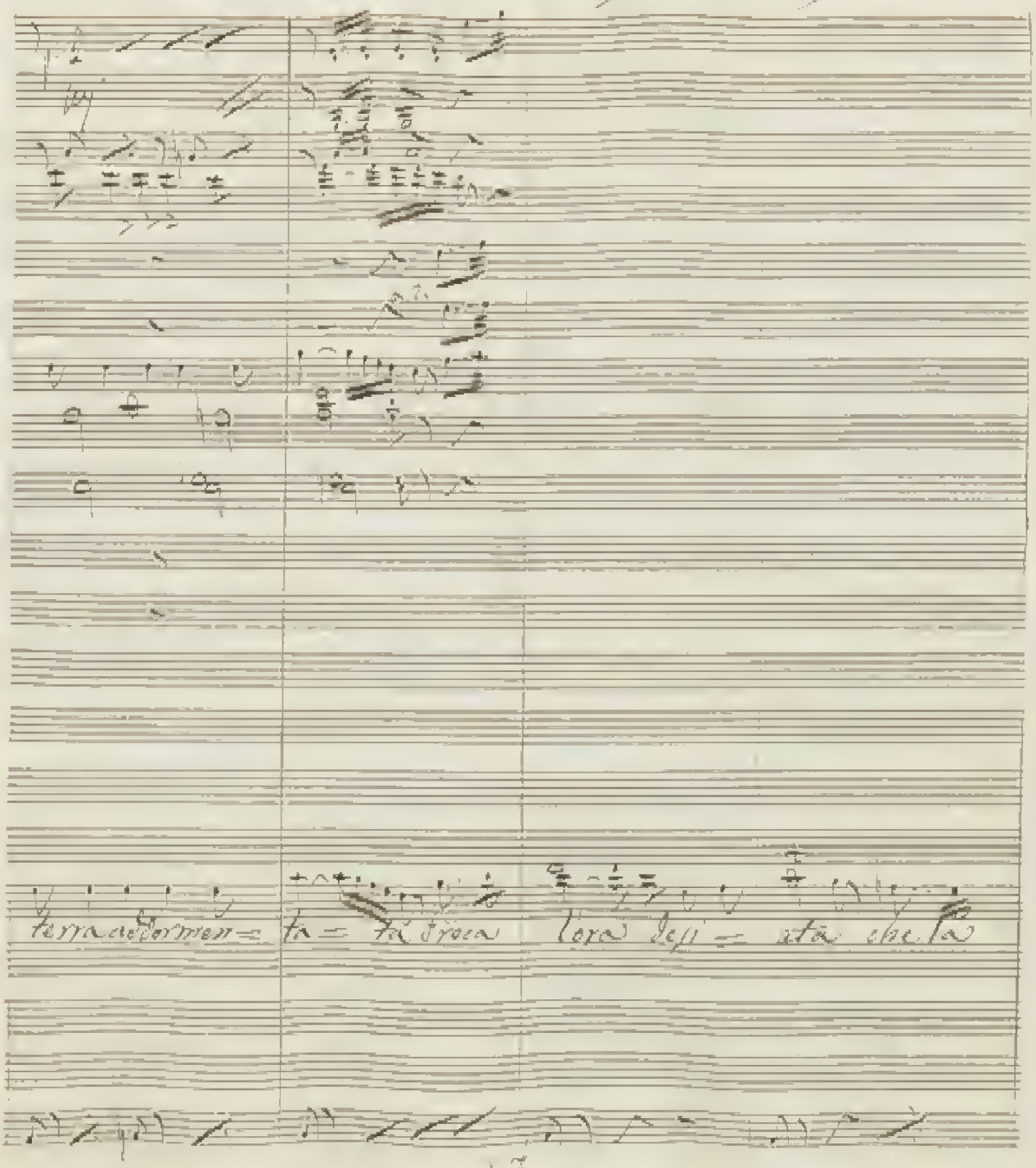


Smorz.do

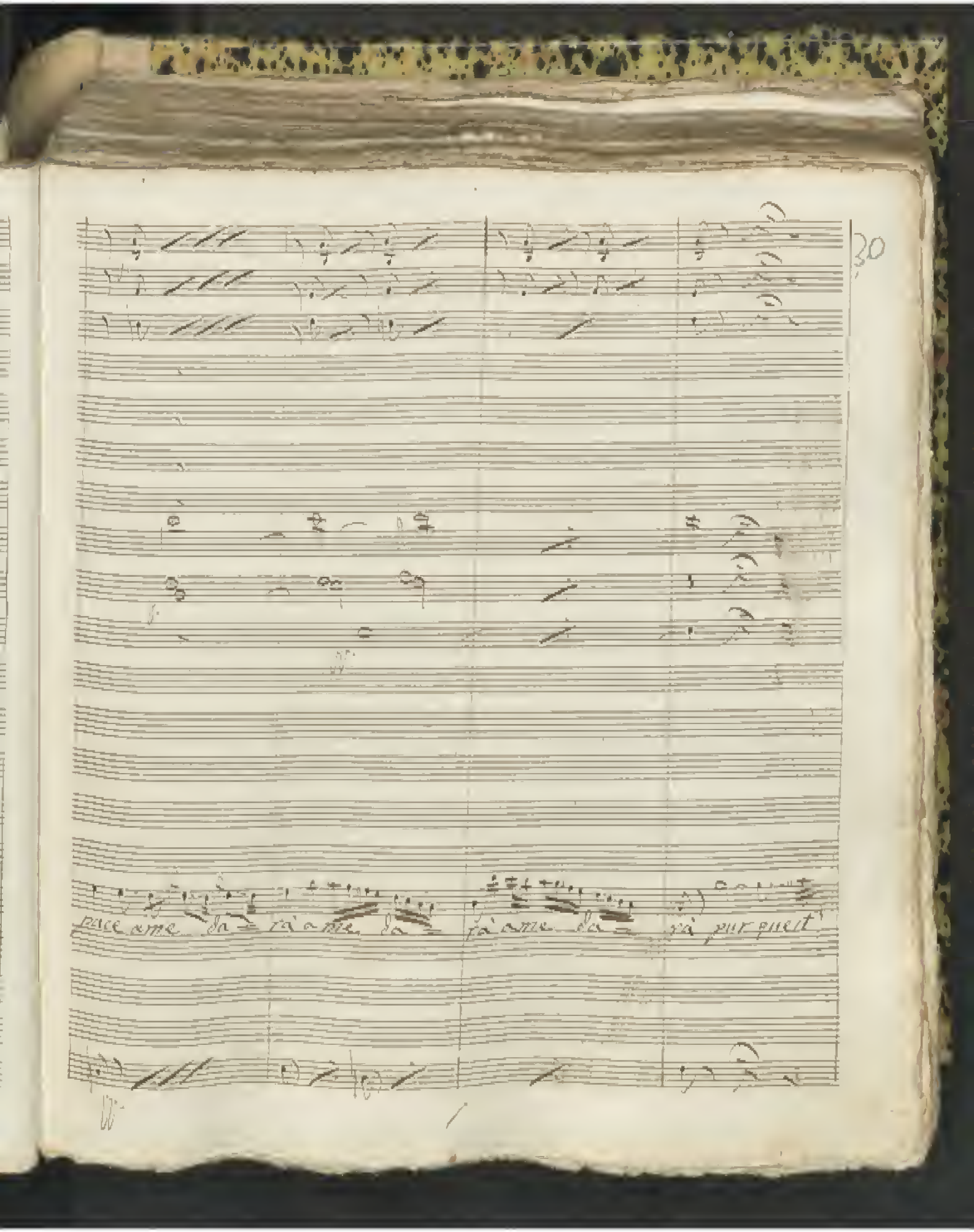
lieta ob = bli = ata al lor la oro ah



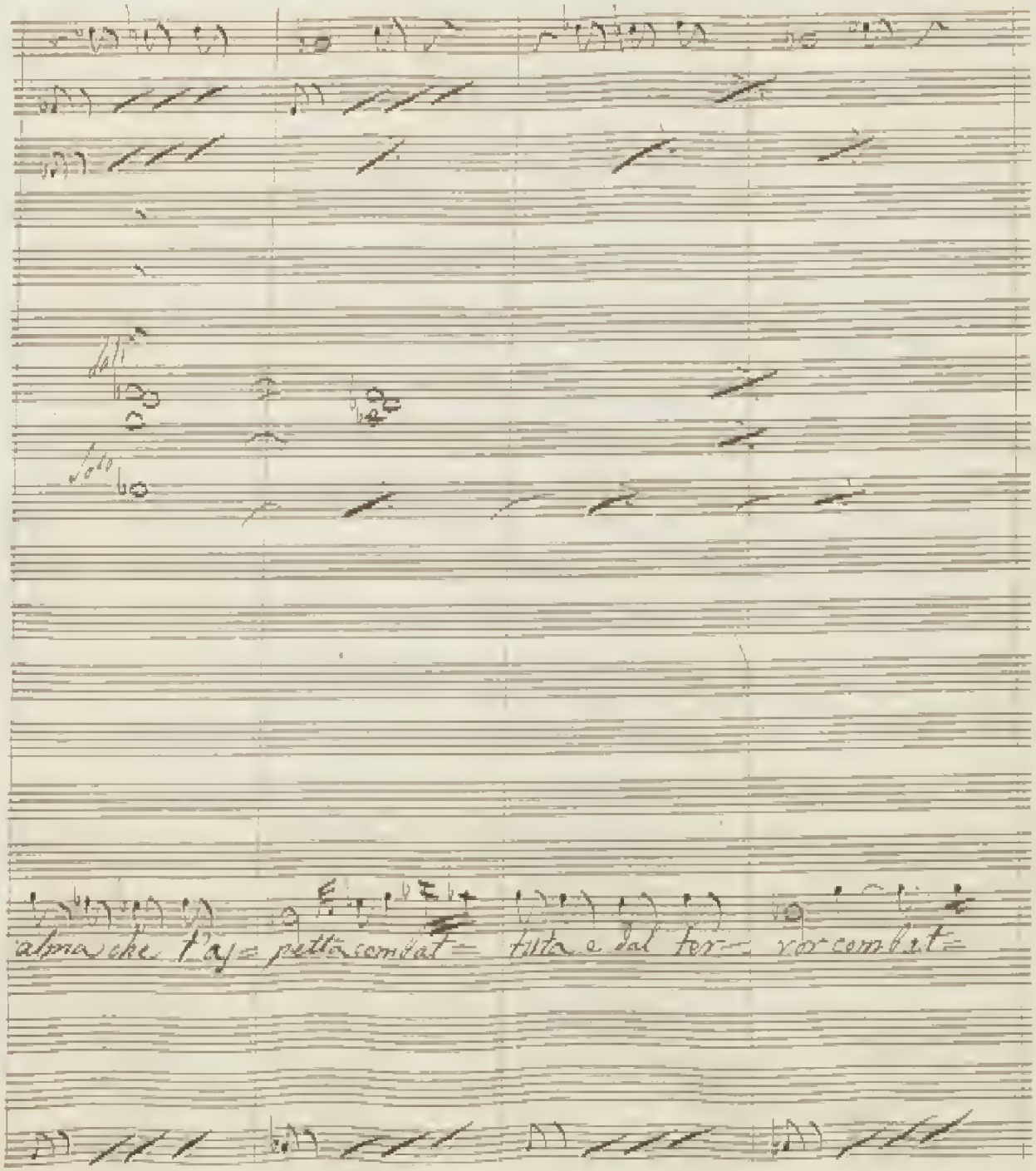
A
B
Si
Sorgi a
il Corso
fretta

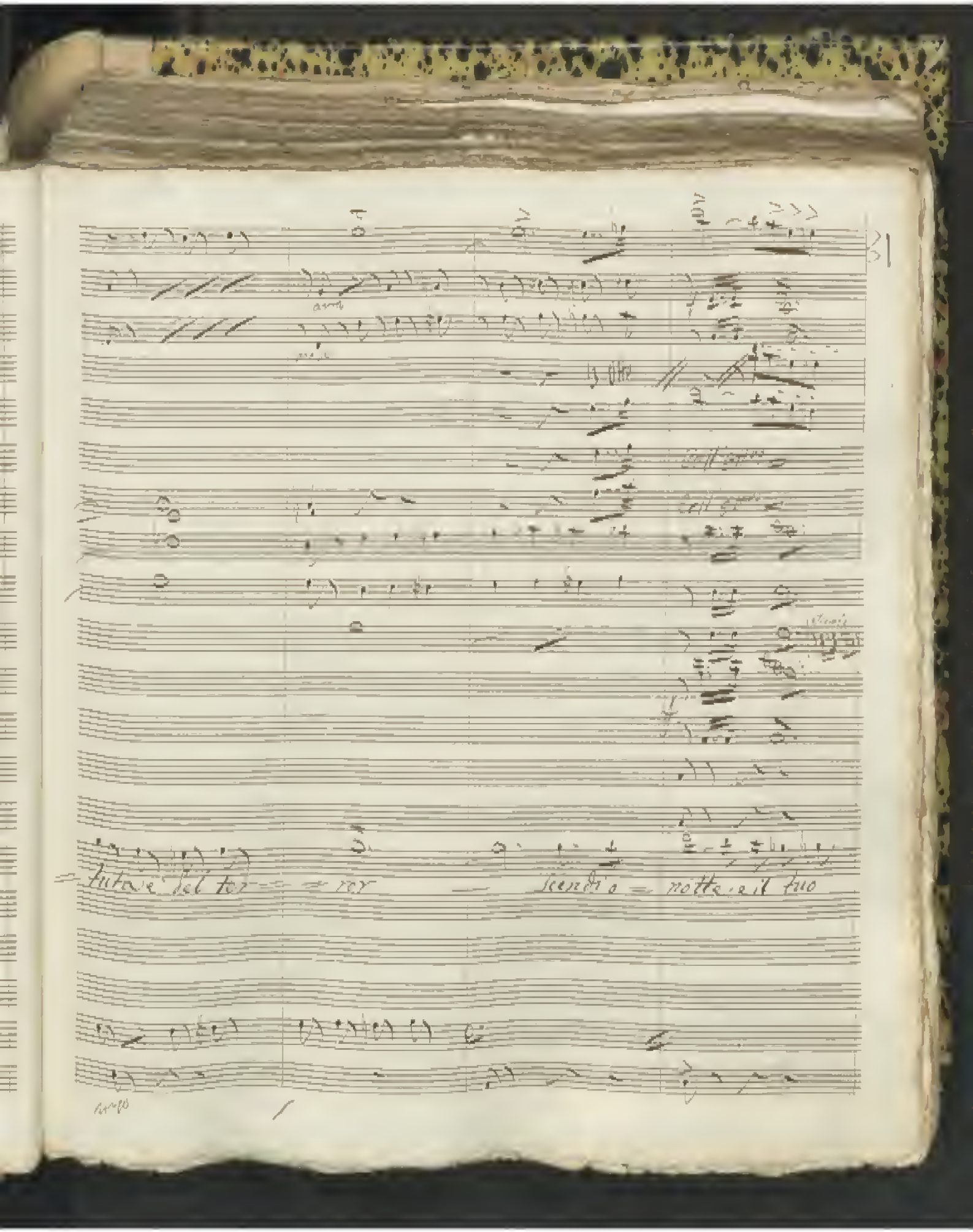


terra addormen = ta = ta Proca l'ora desi = xta che la

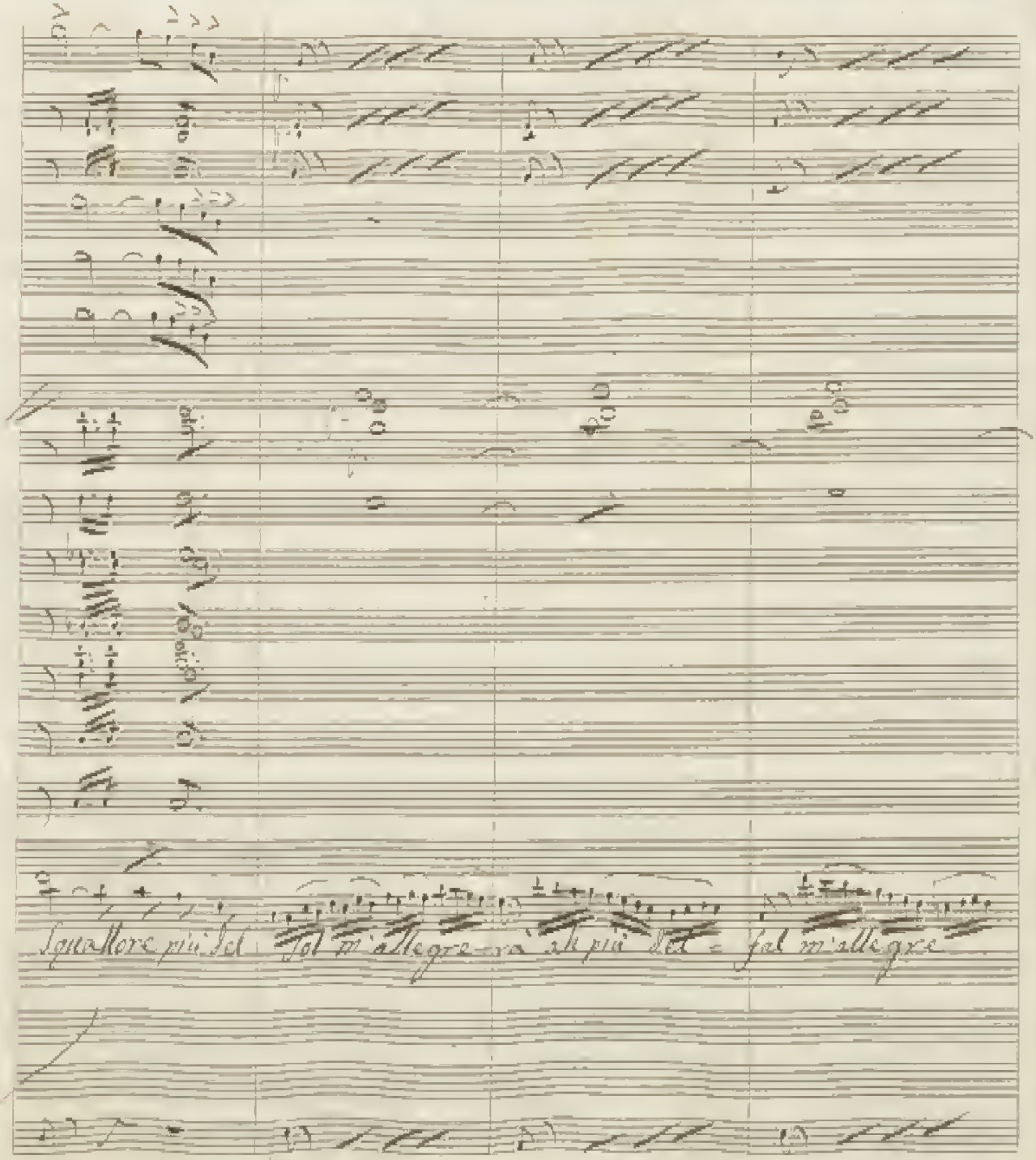


pace ame da = rà a me da = rà a me da = rà pur quest'

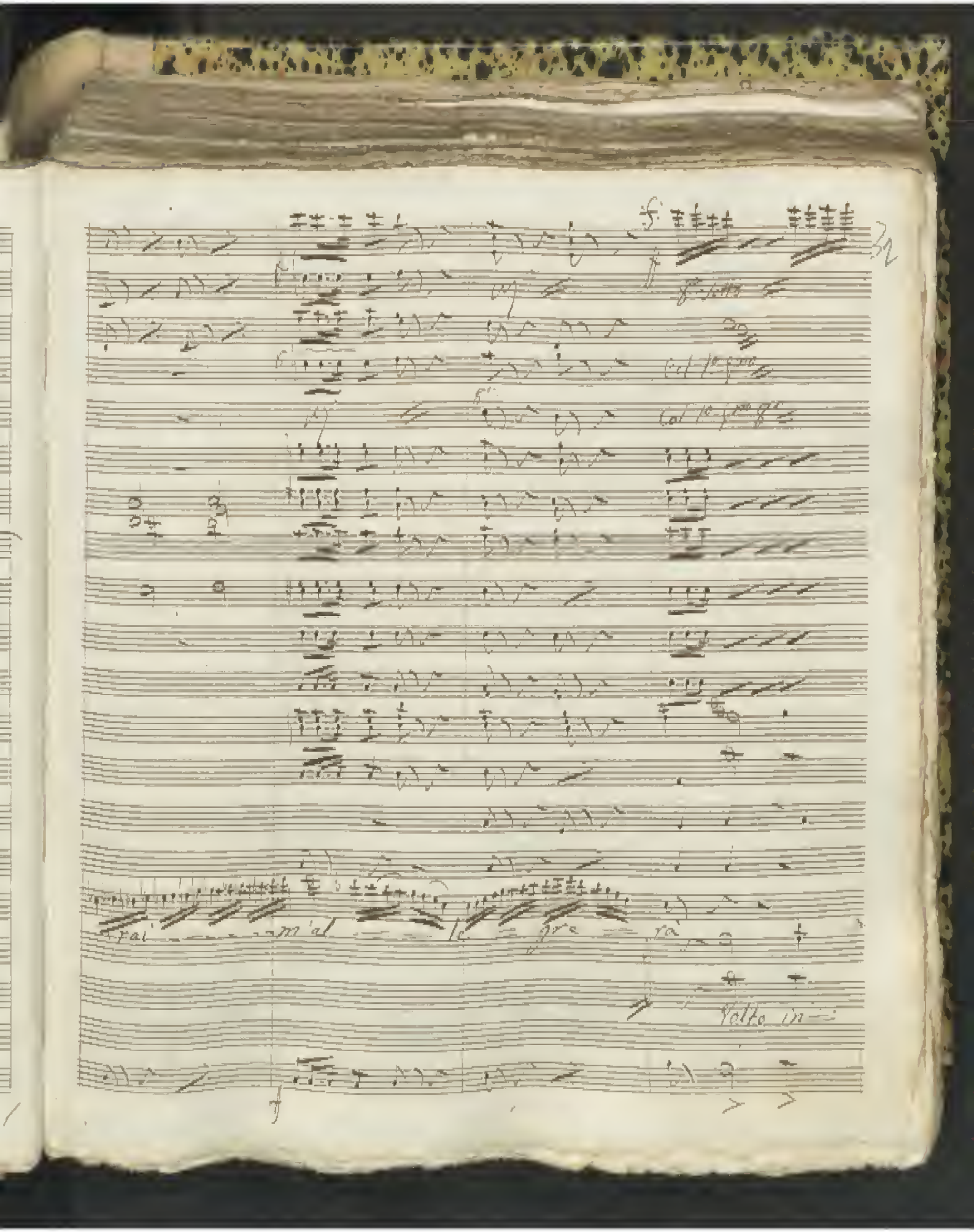

alma che t'ay = petto combat = tutta e dal for = zor combat =



tutto è del ter = = rer — Scendi o = notte e il tuo



Squallore più del Sol m'allegre-rà ah più del - sol m'allegre

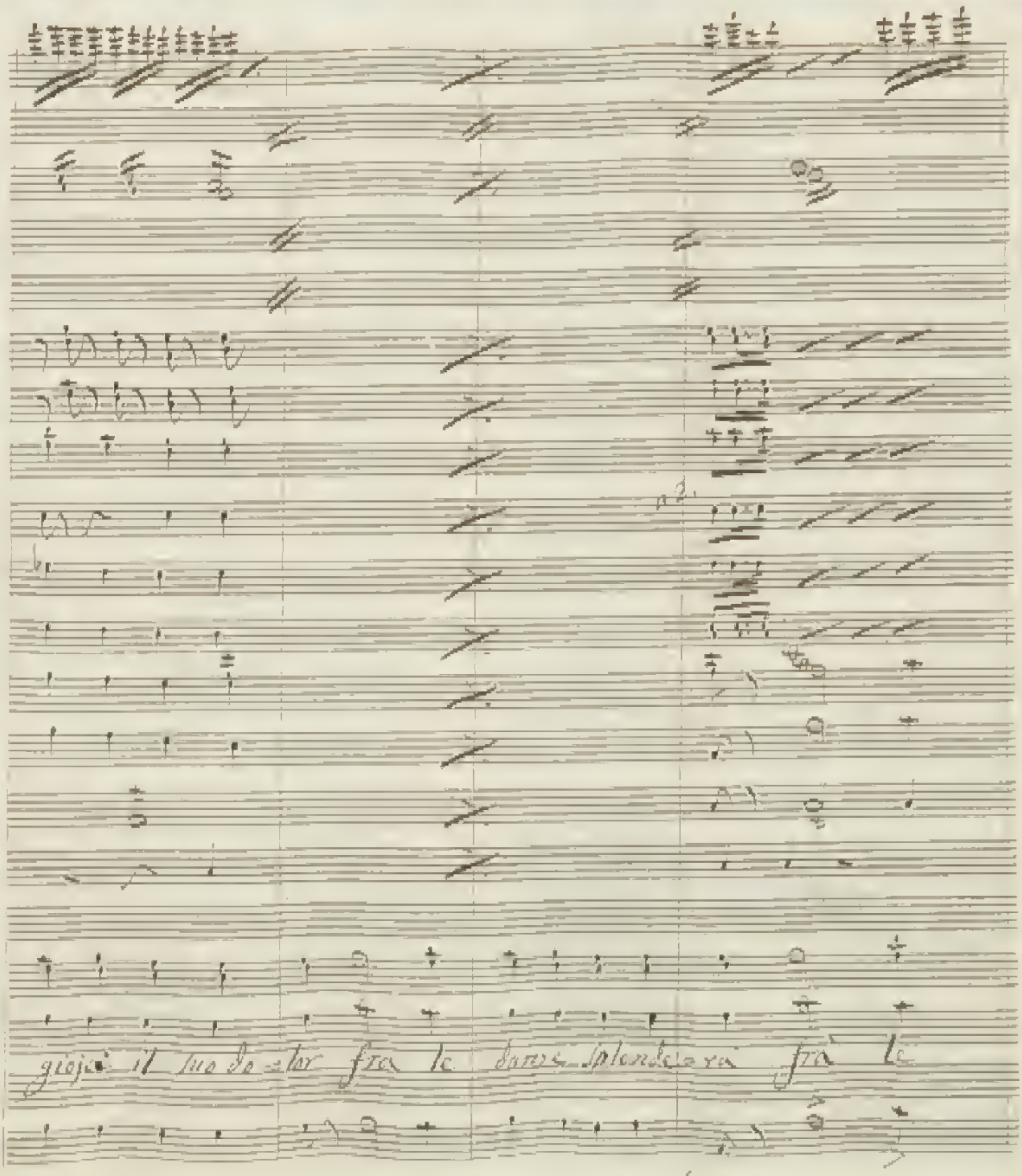


Col 1° f.mo

Col 1° f.mo 8°

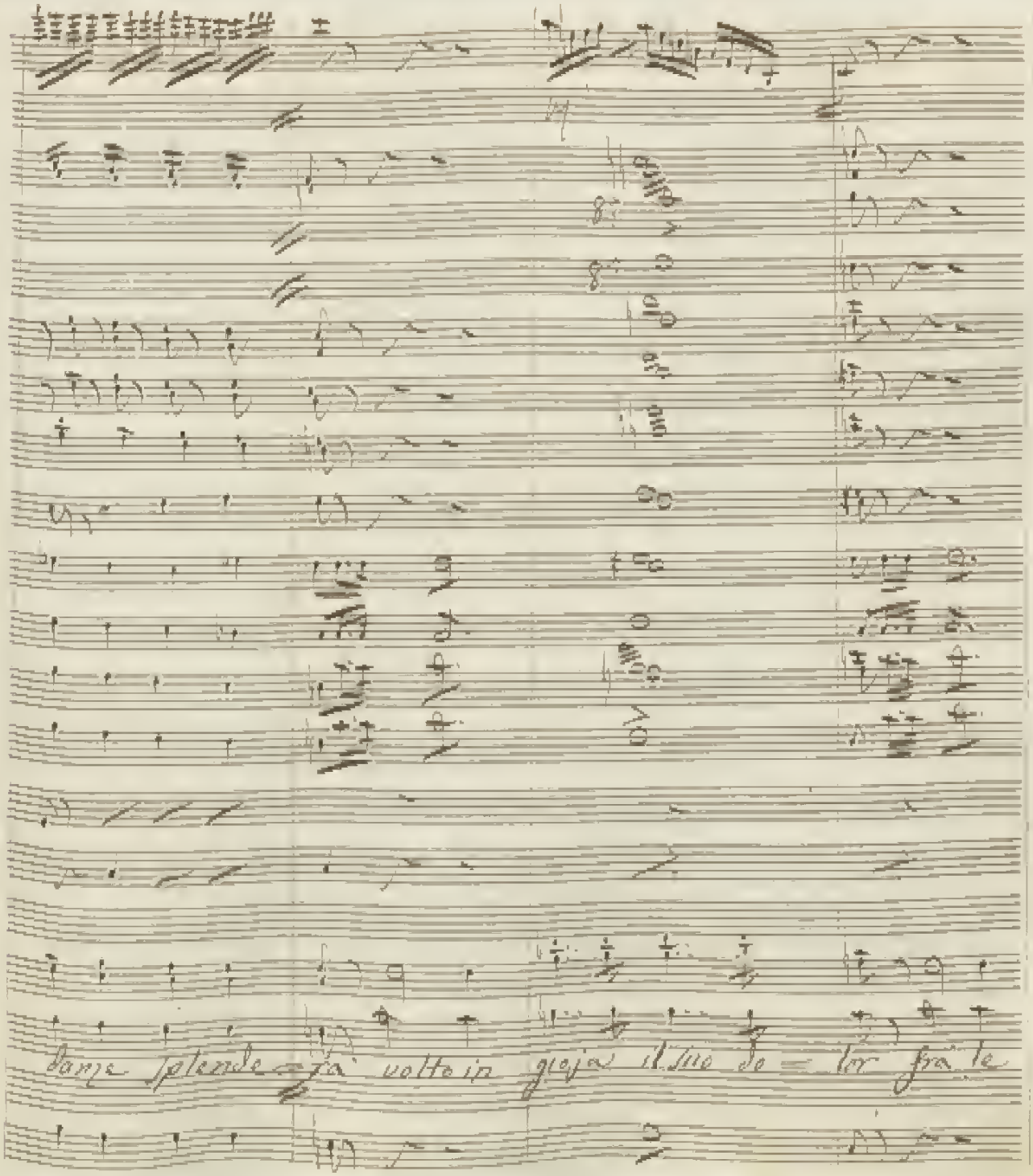
rai — m'al — le — gre — rà

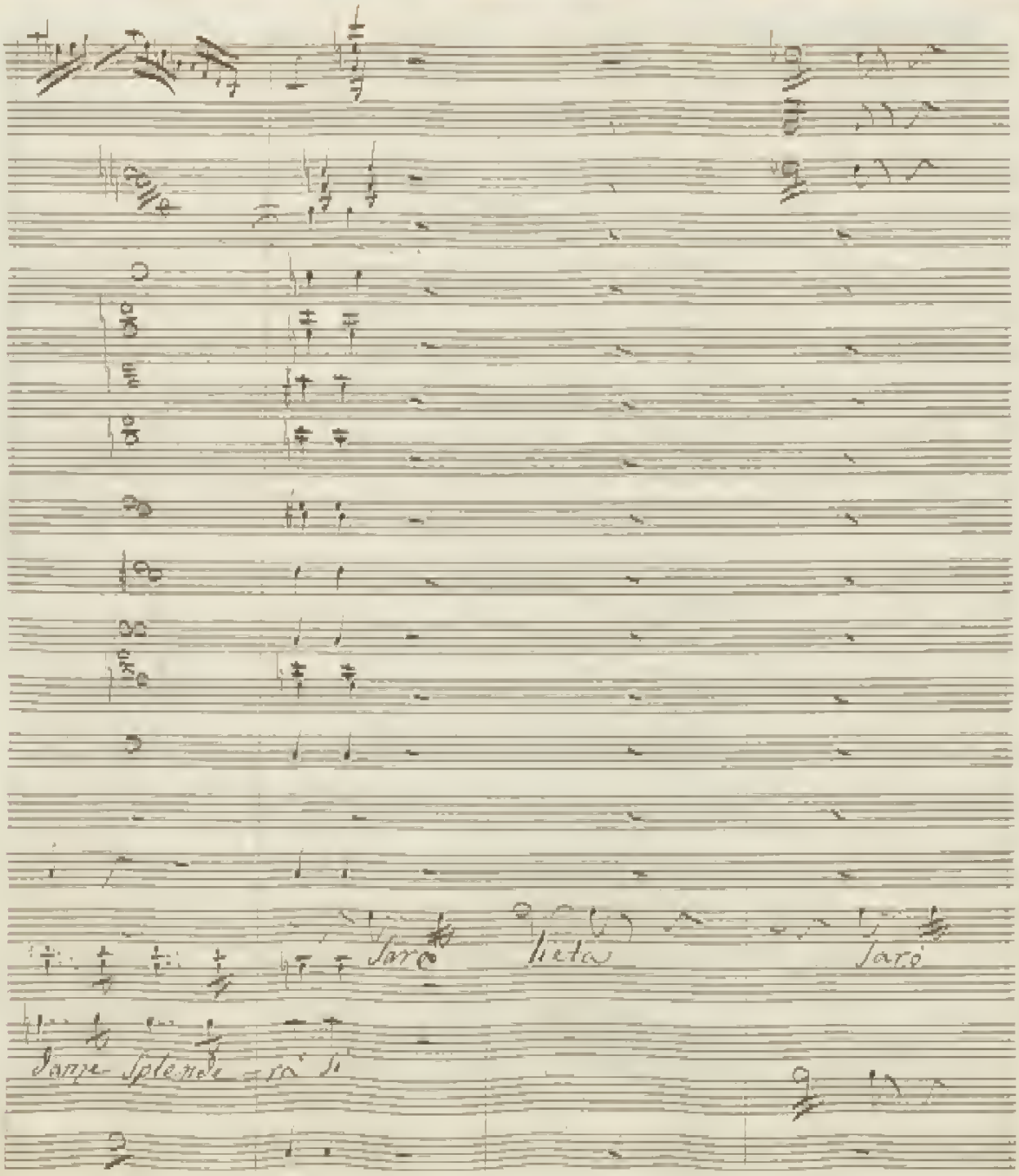
Volto in —



gioja il suo do-lor fra le danze splende-rà fra le

danze splende = rà volto in gioja il suo do = lor frà le



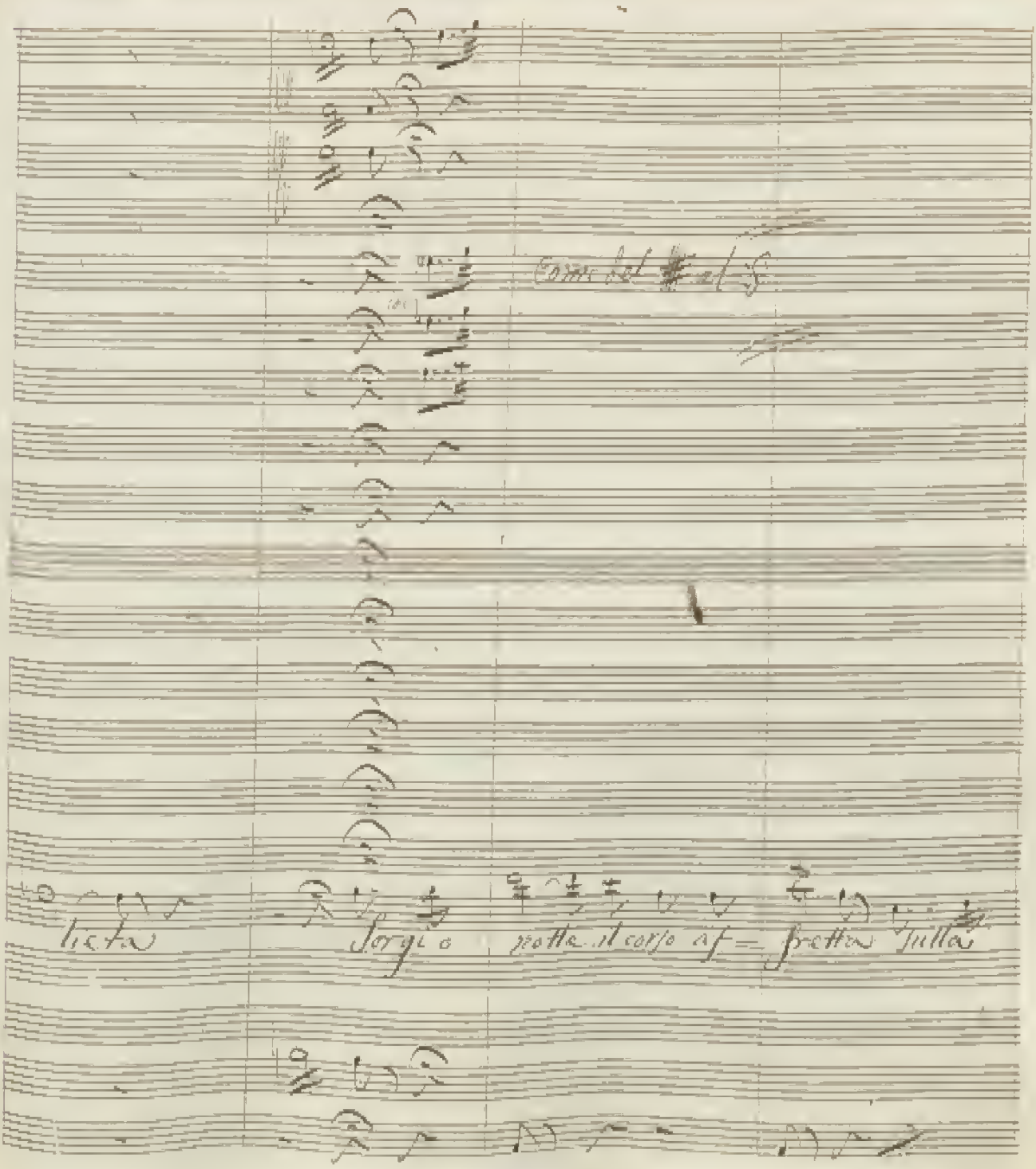


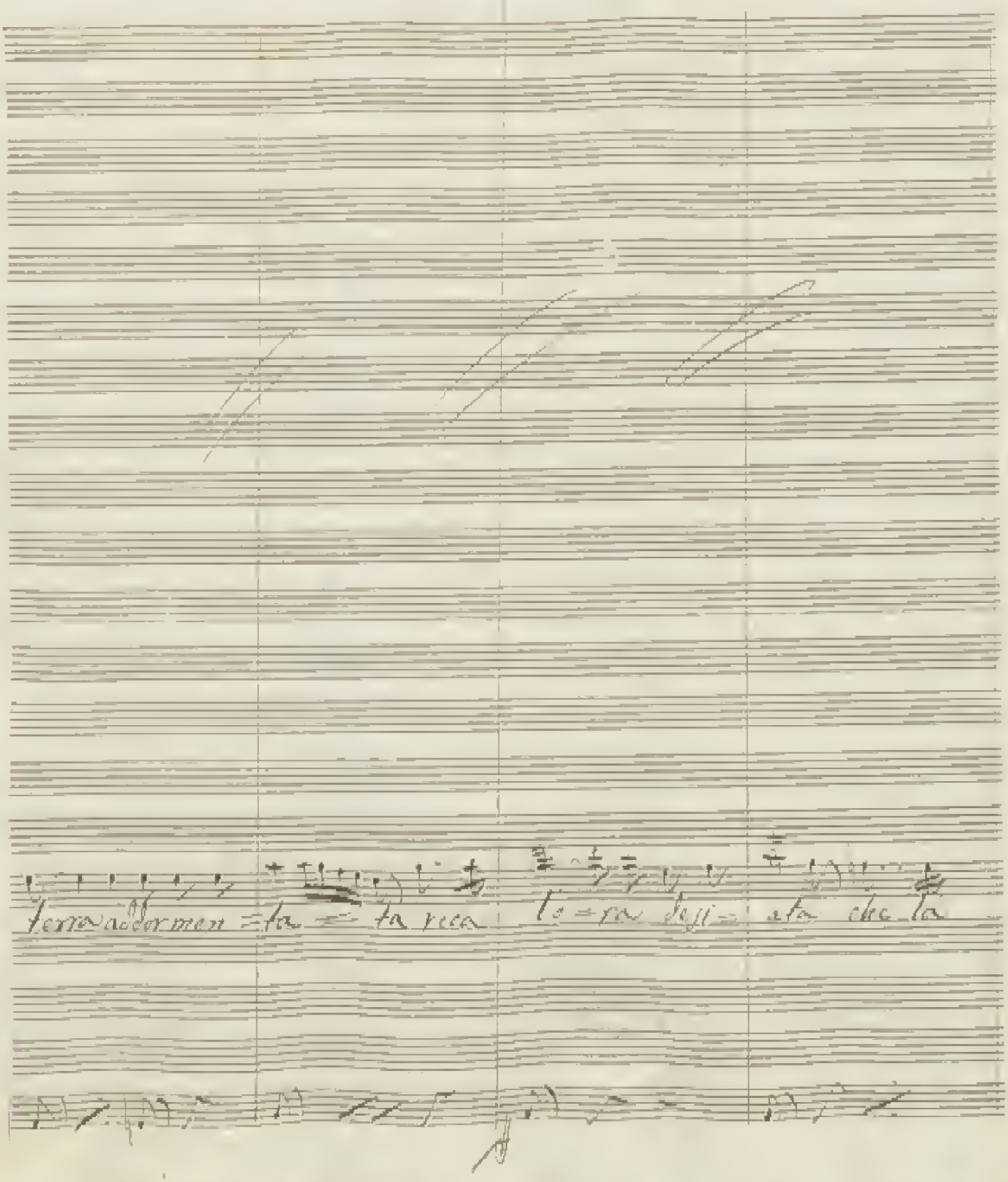
Sarò lieta Sarò

Danze splende-rà si

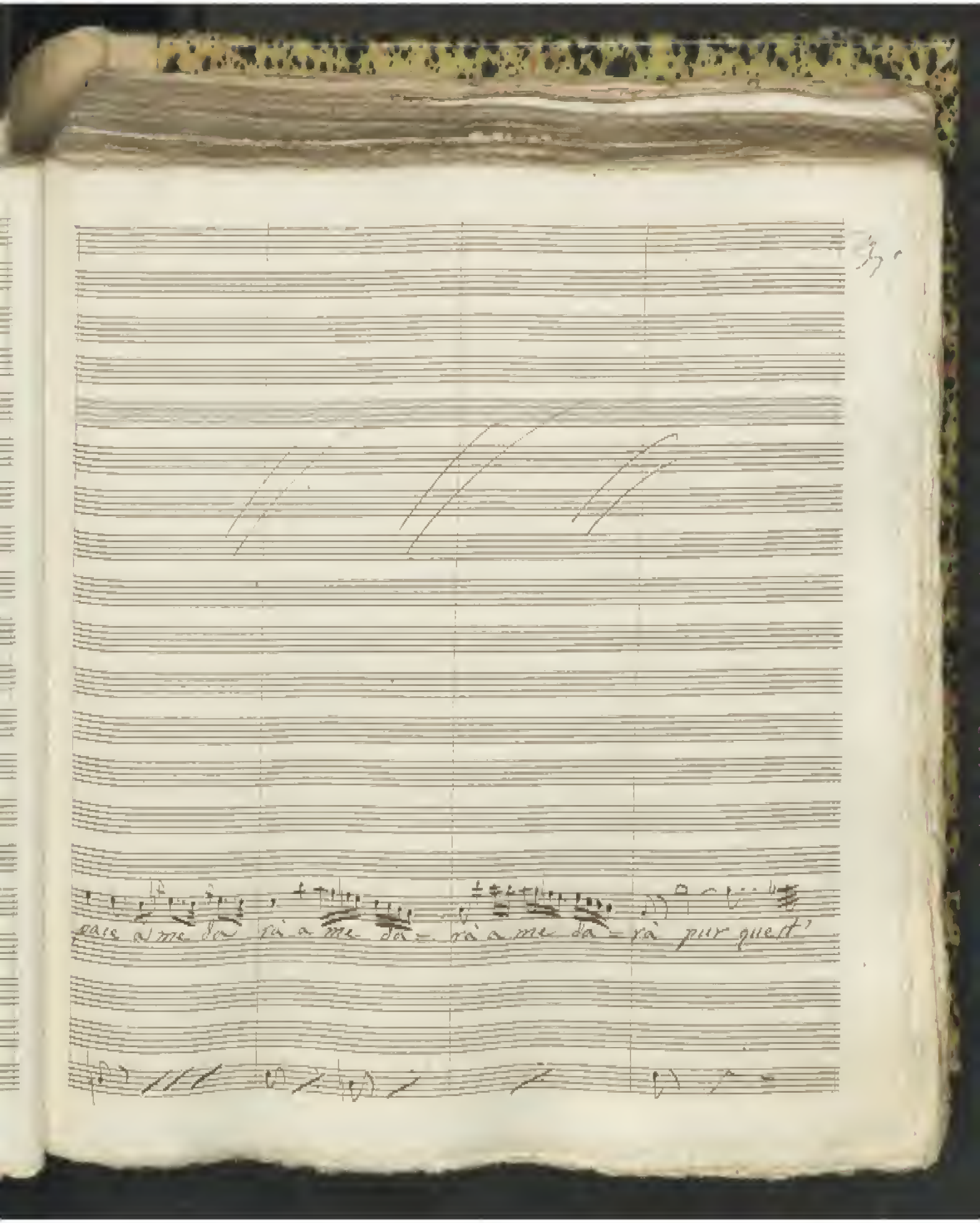
Come del ♯ al ♮

lieta Sorgi o notte il corso af= fretta sulla

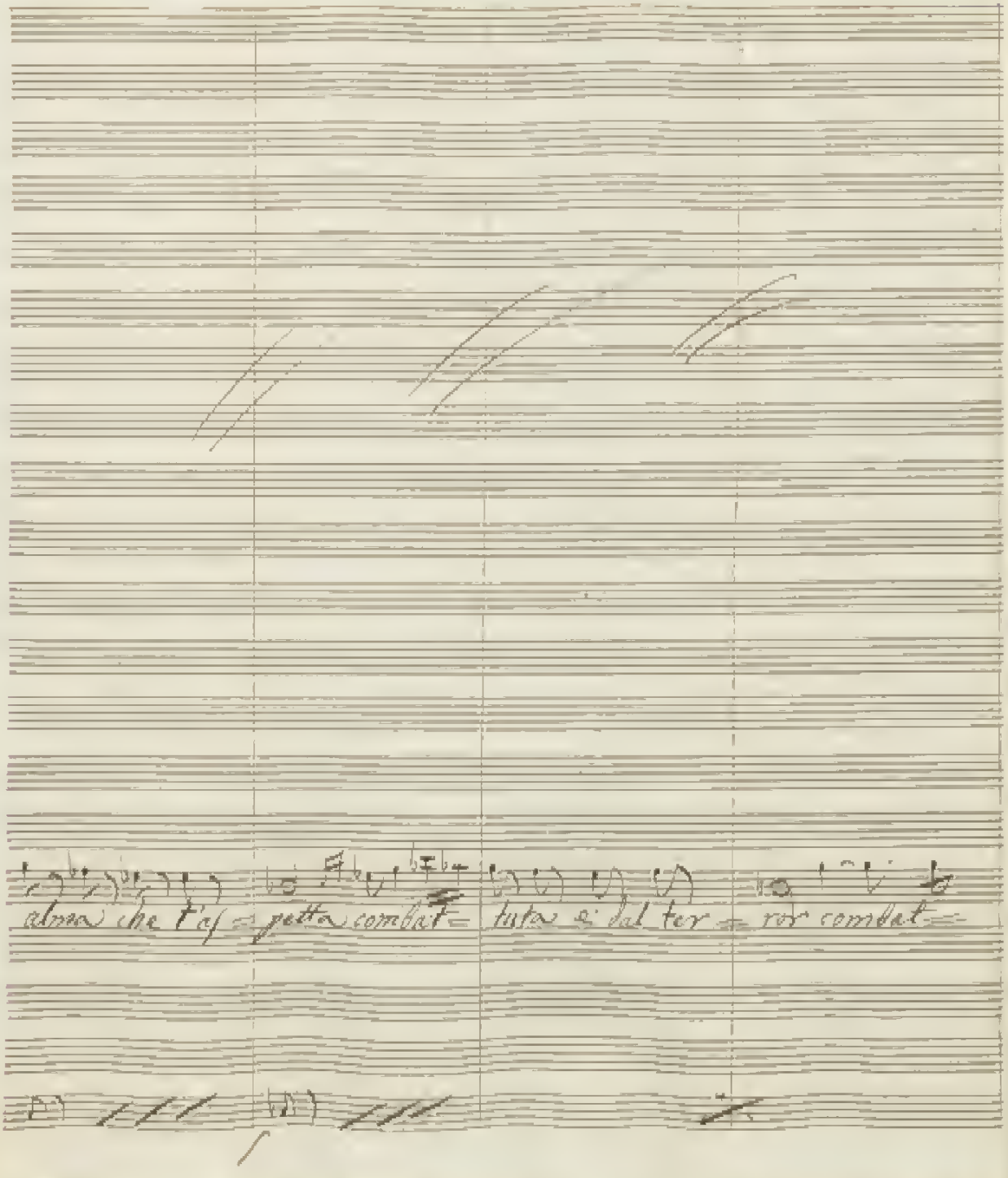




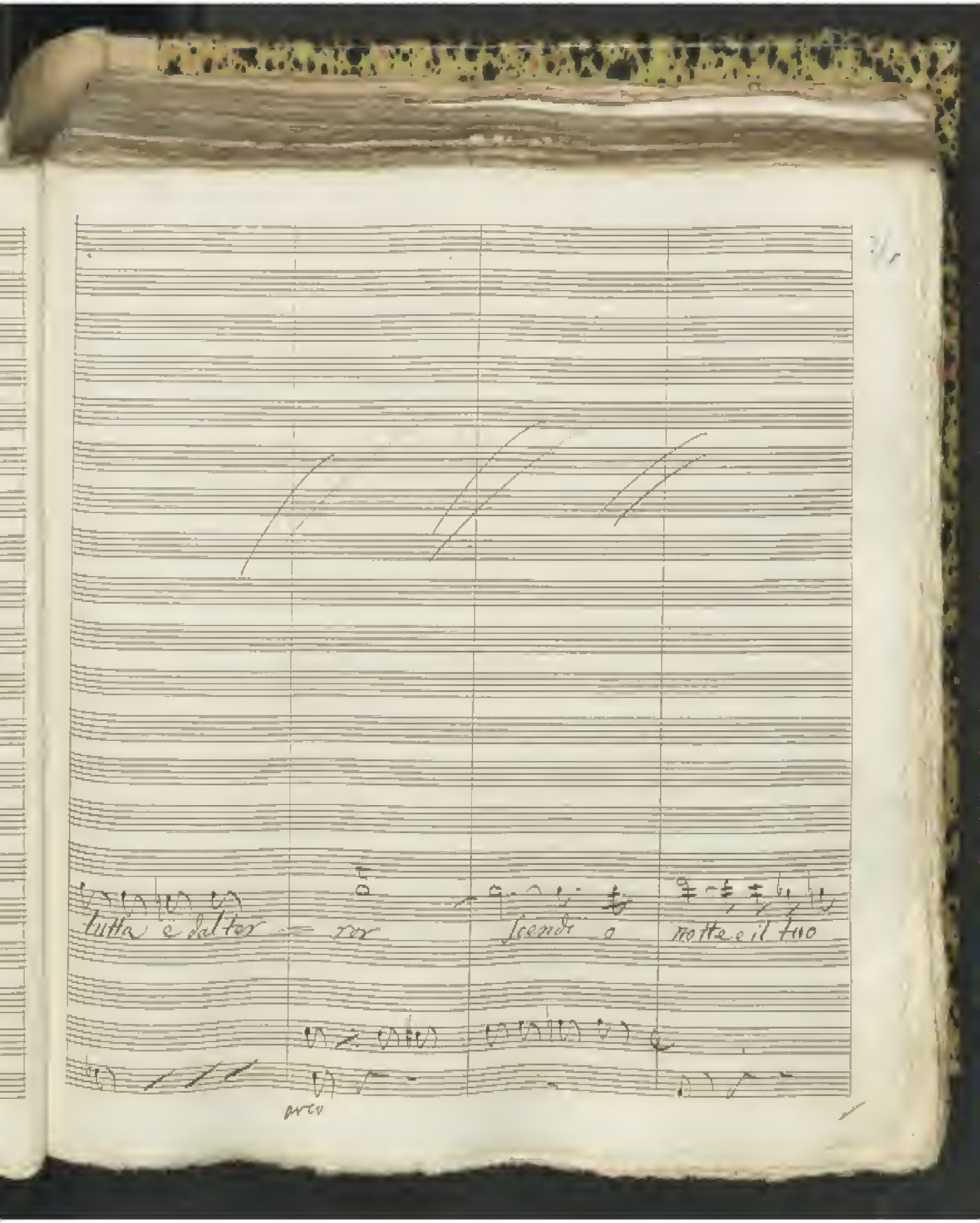
terra addormen = ta = ta reca lo = ra desi = ata che la



pace a me da rà a me da = rà a me da = rà pur quest'



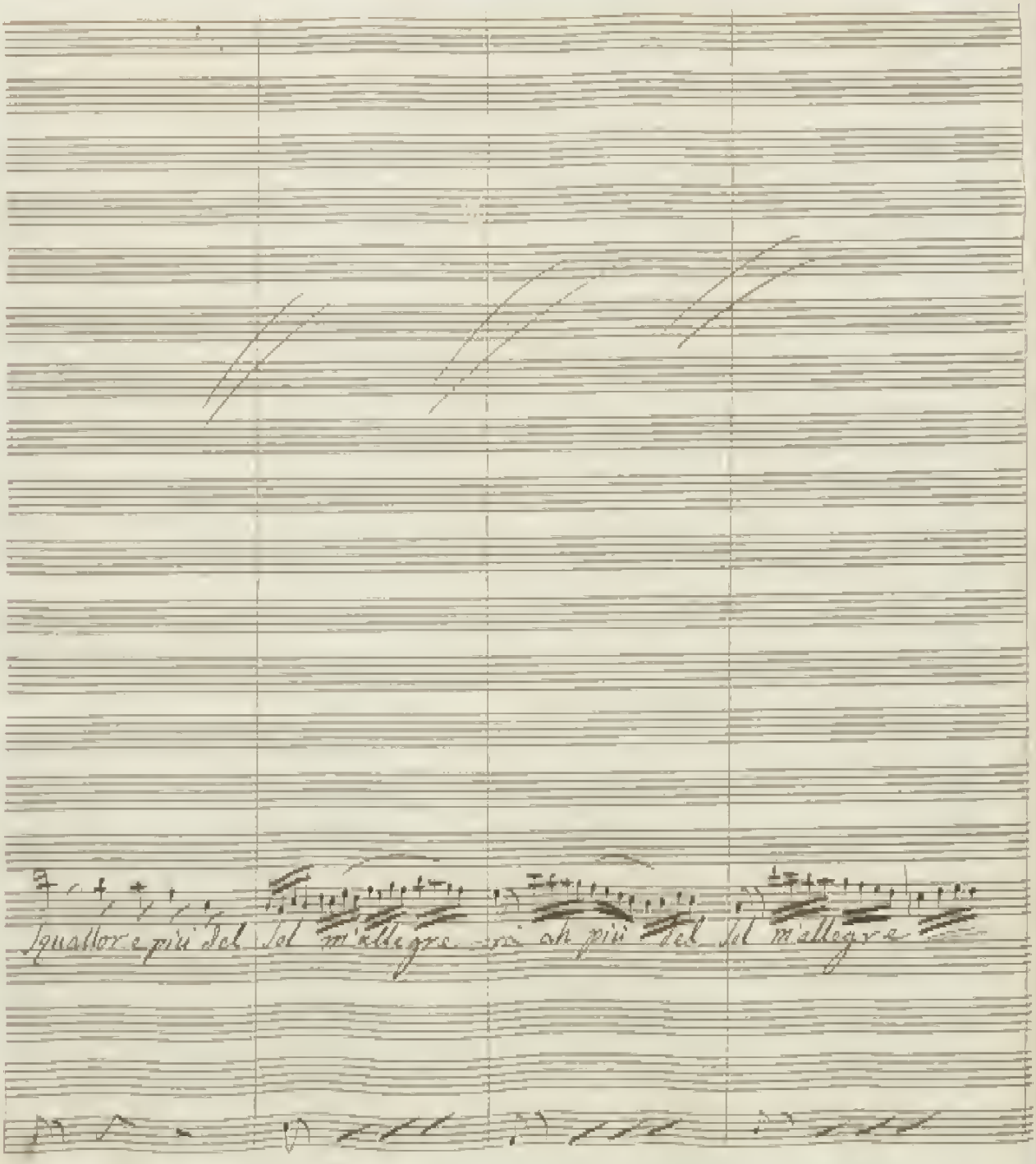
alma che t'as = petta combat = tuta e dal ter = ror combat =

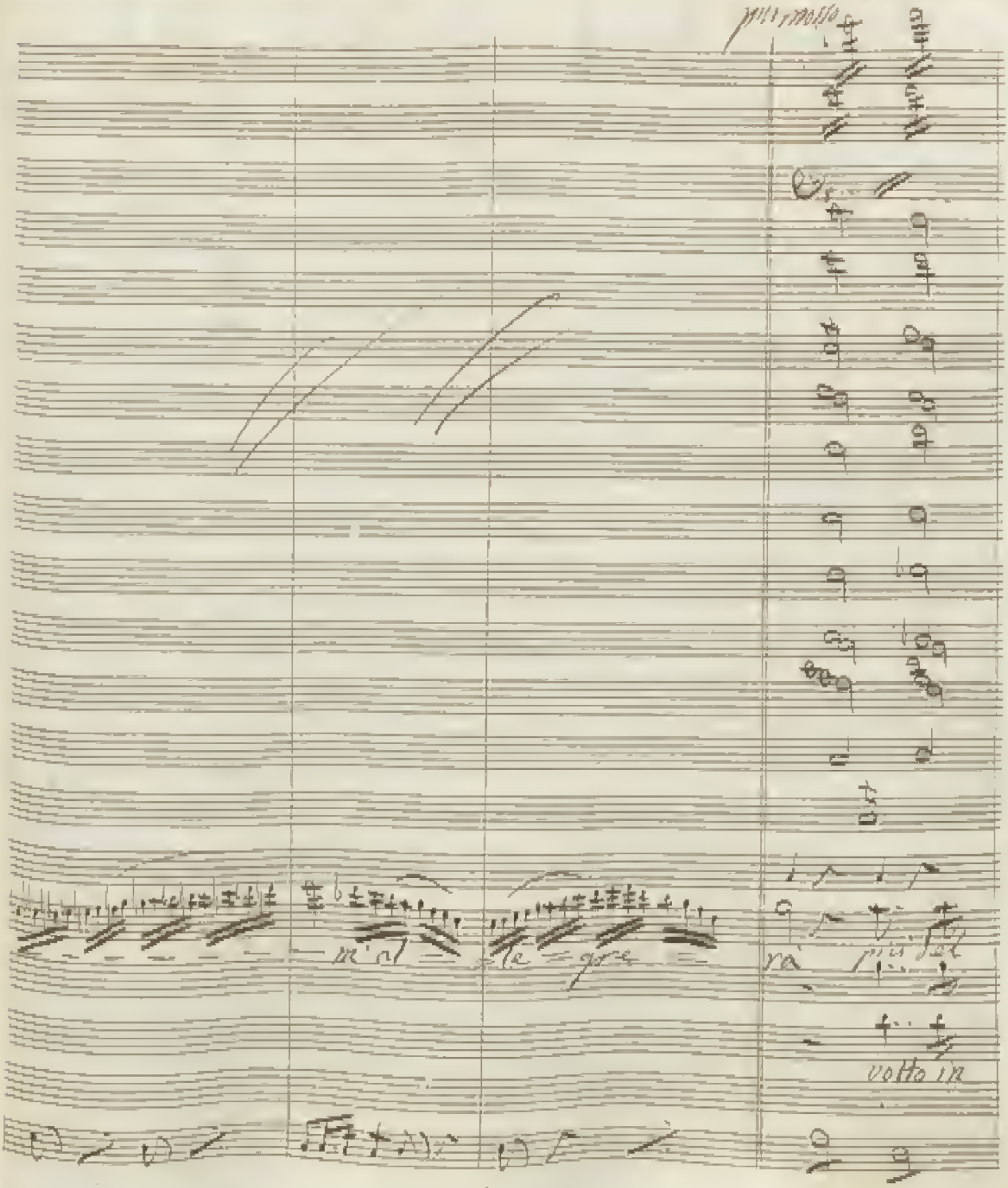


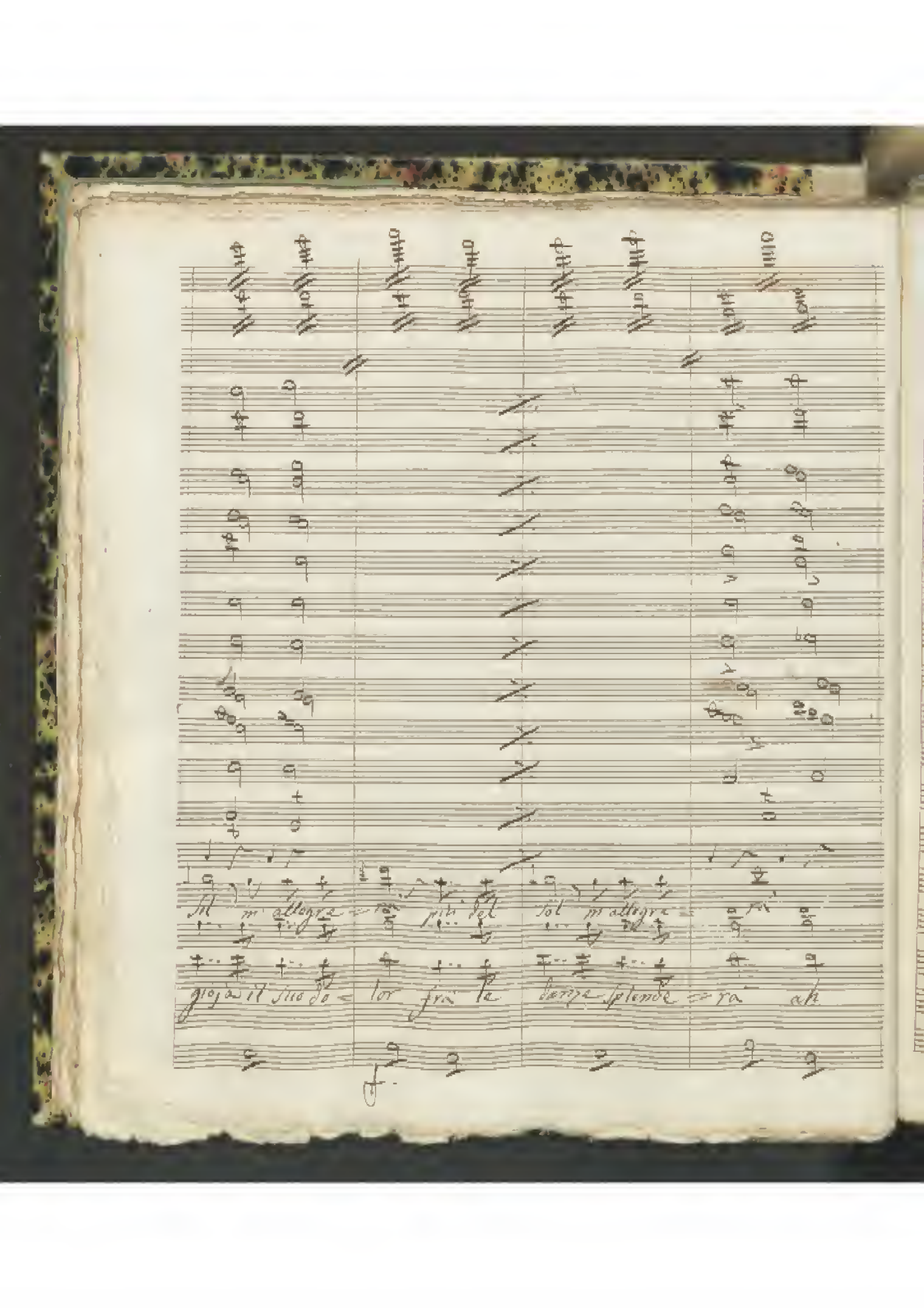
tutta è dal ter — ror

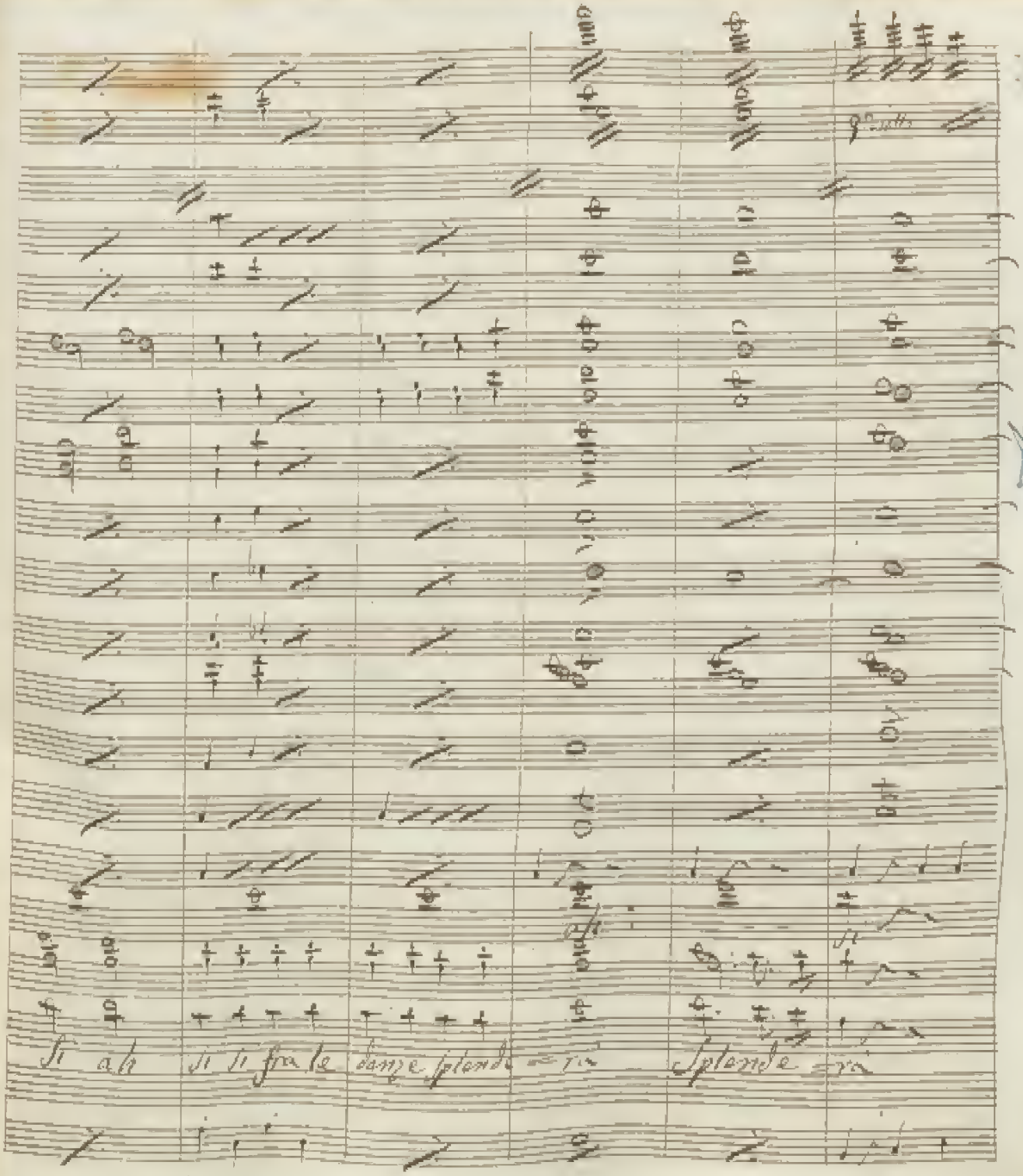
scendi o notte e il tuo

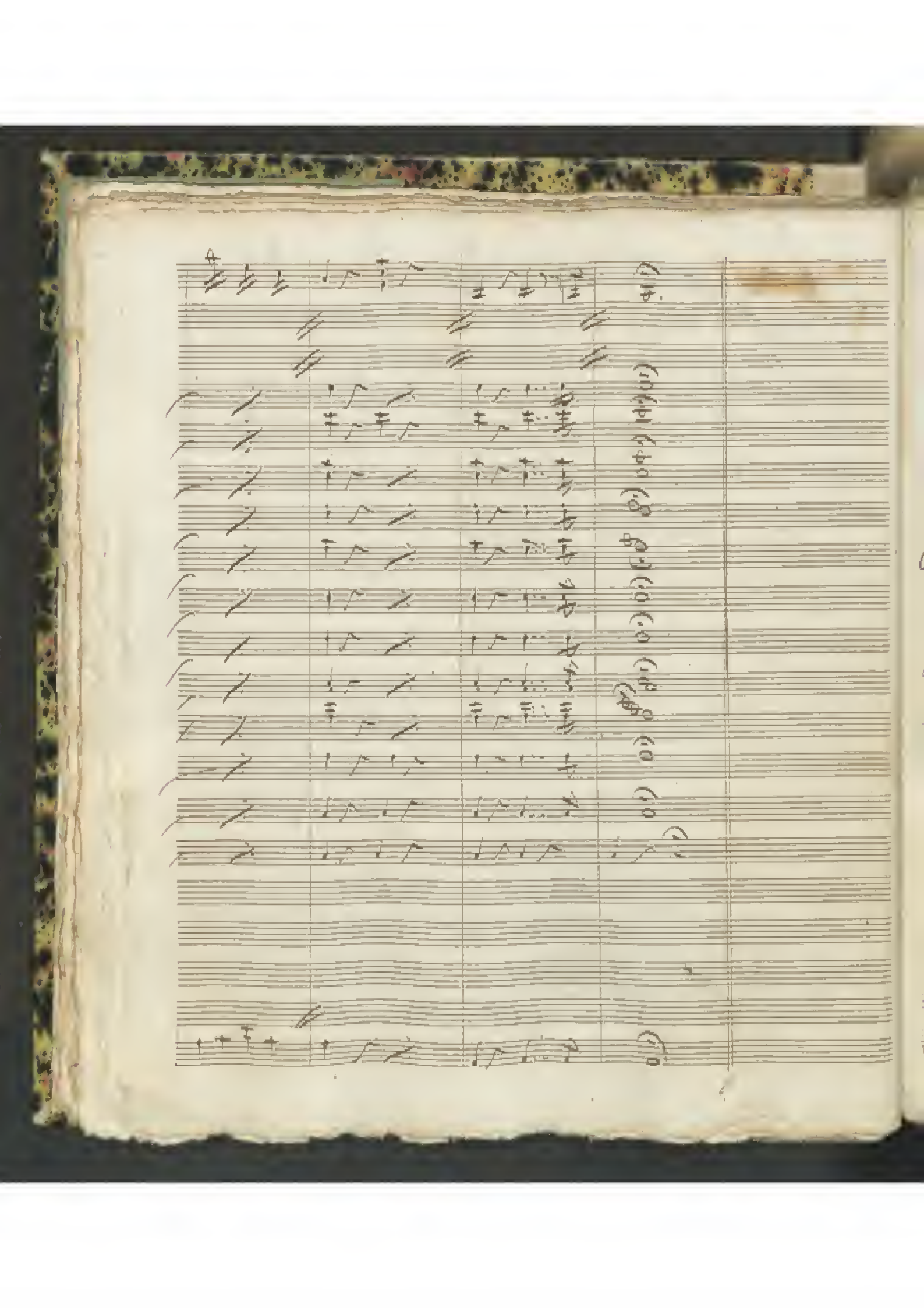
arco

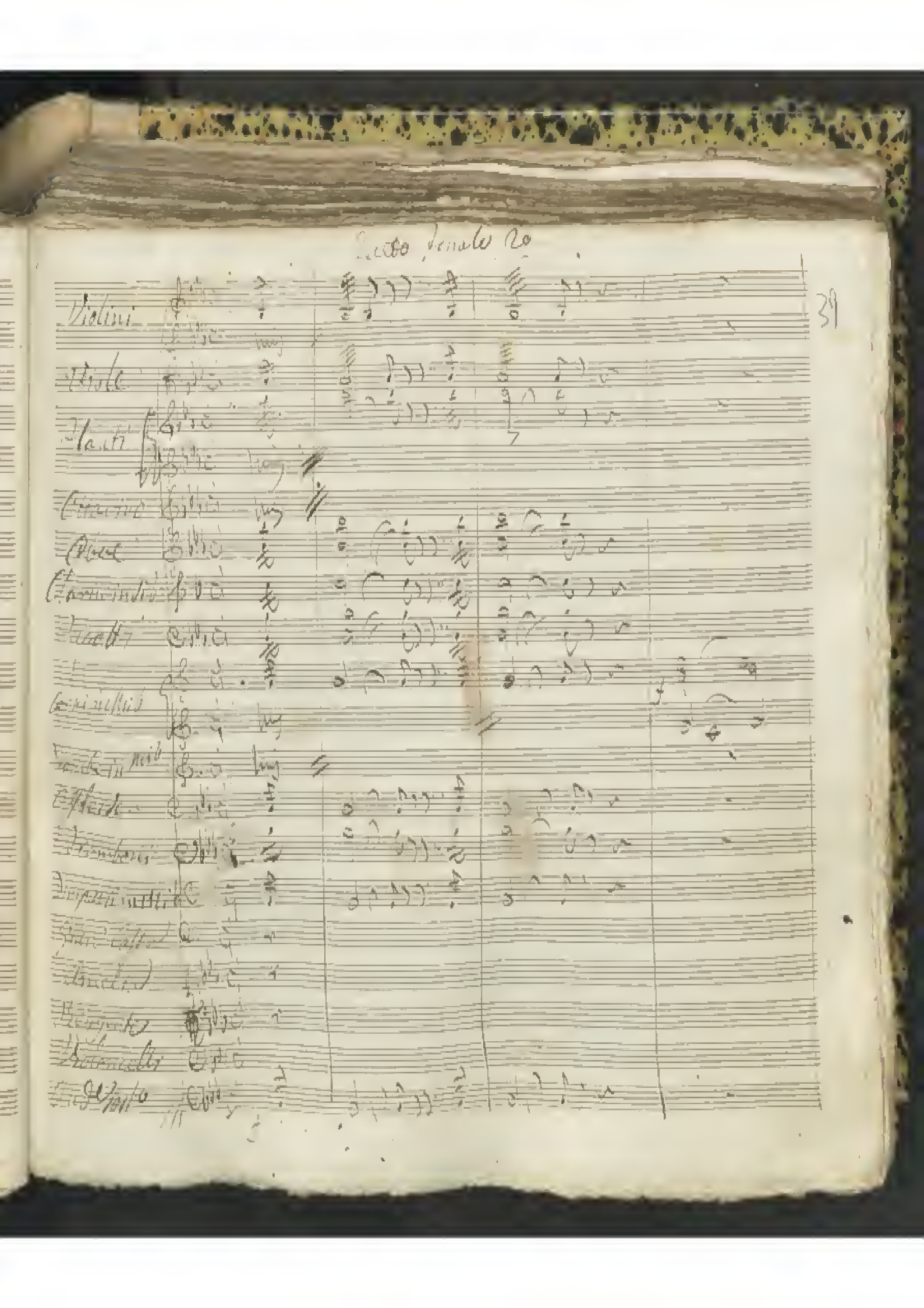

Iquattor e più del
del m'allegro
oh più del
del m'allegro

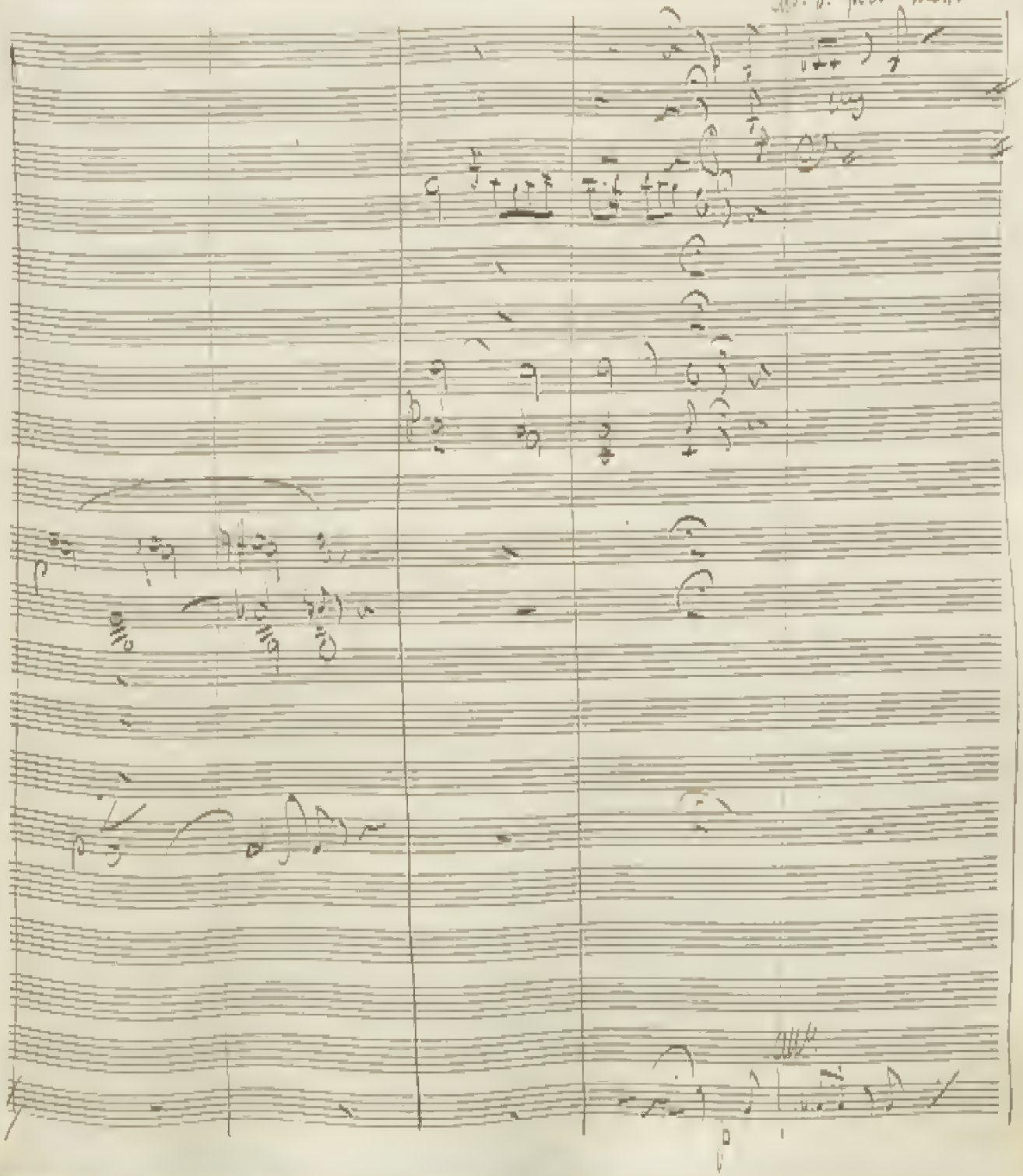

più mosso
volta in

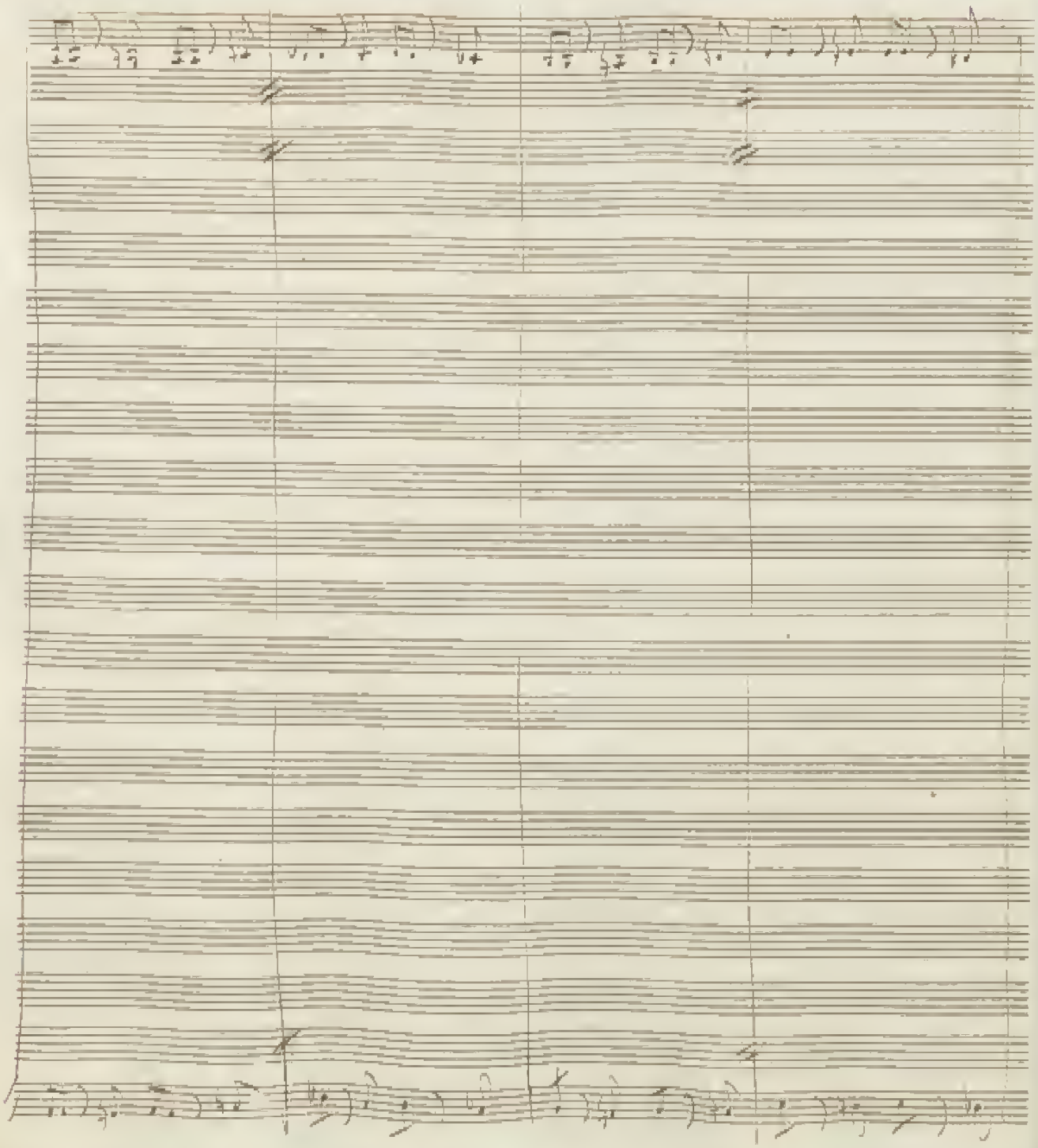


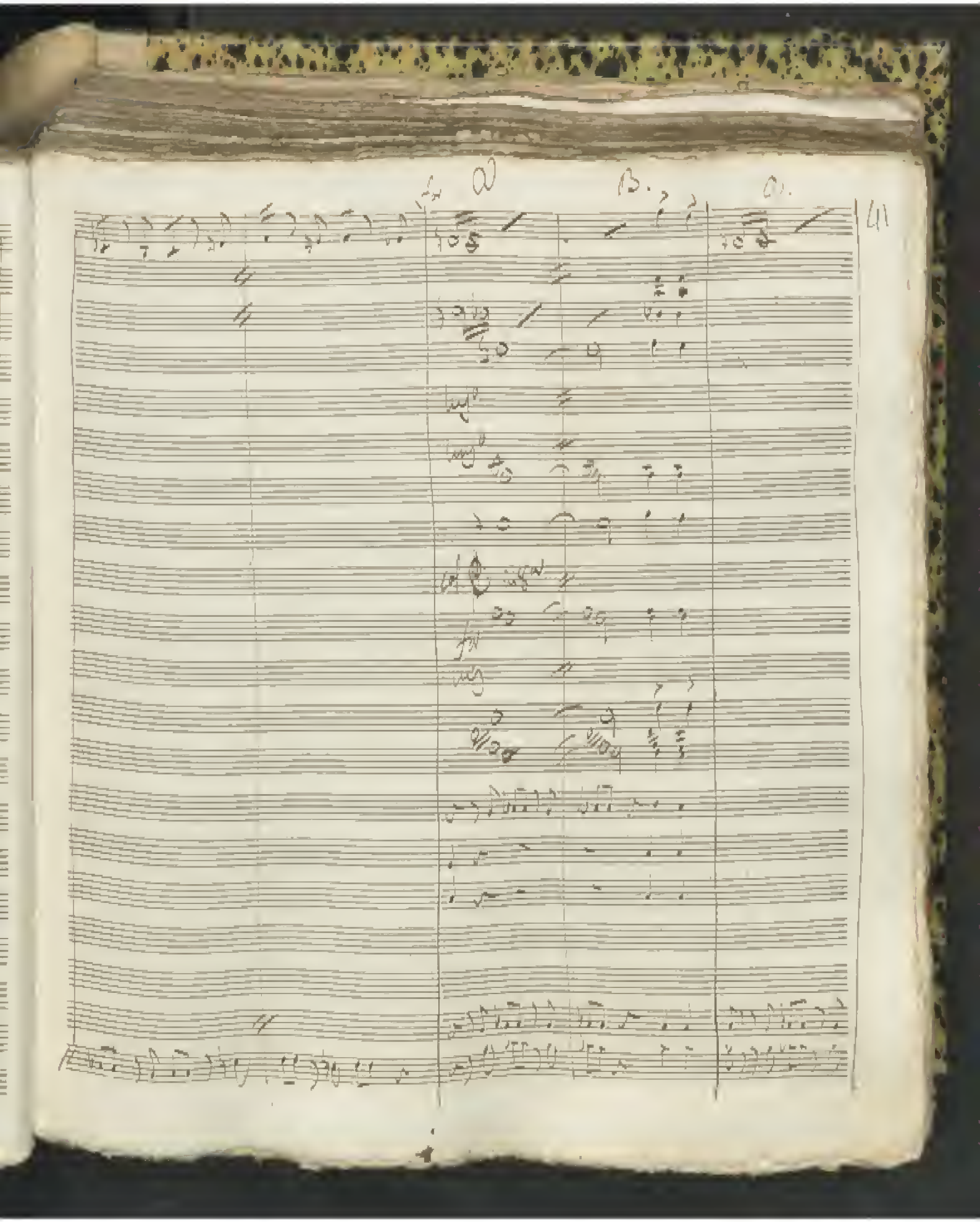

Si ah si si fra le danze splende = rà
Splende = rà

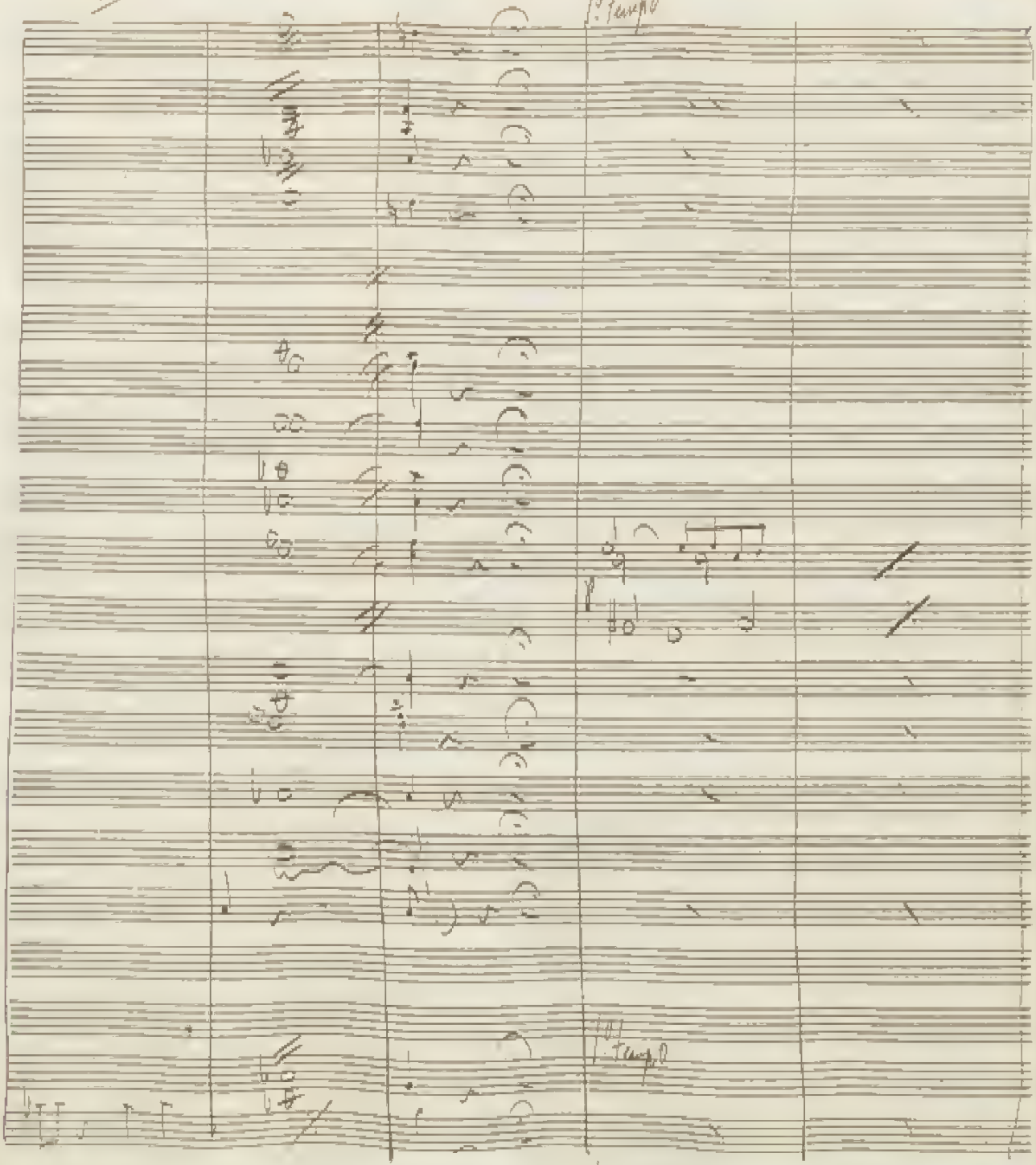


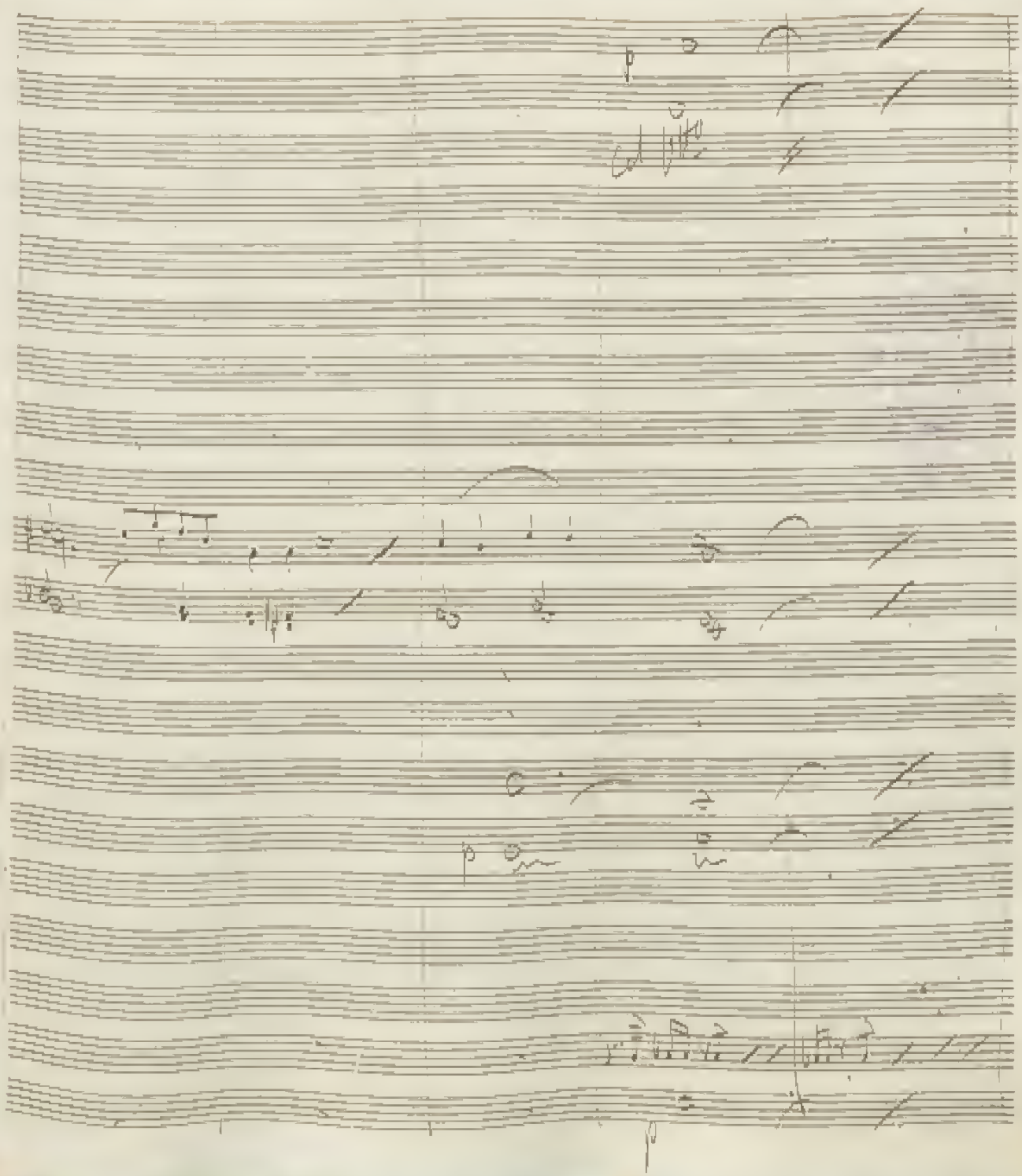


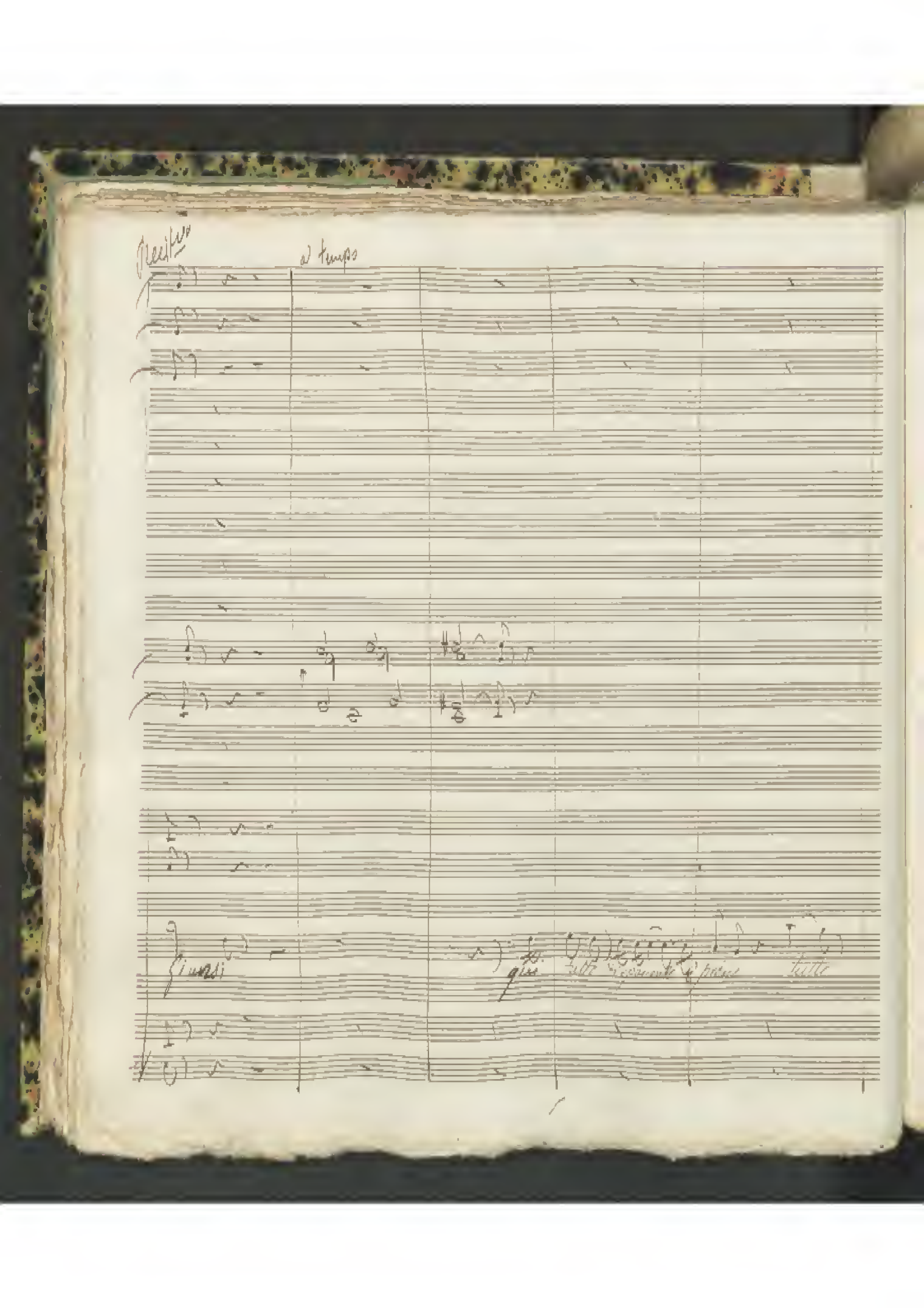


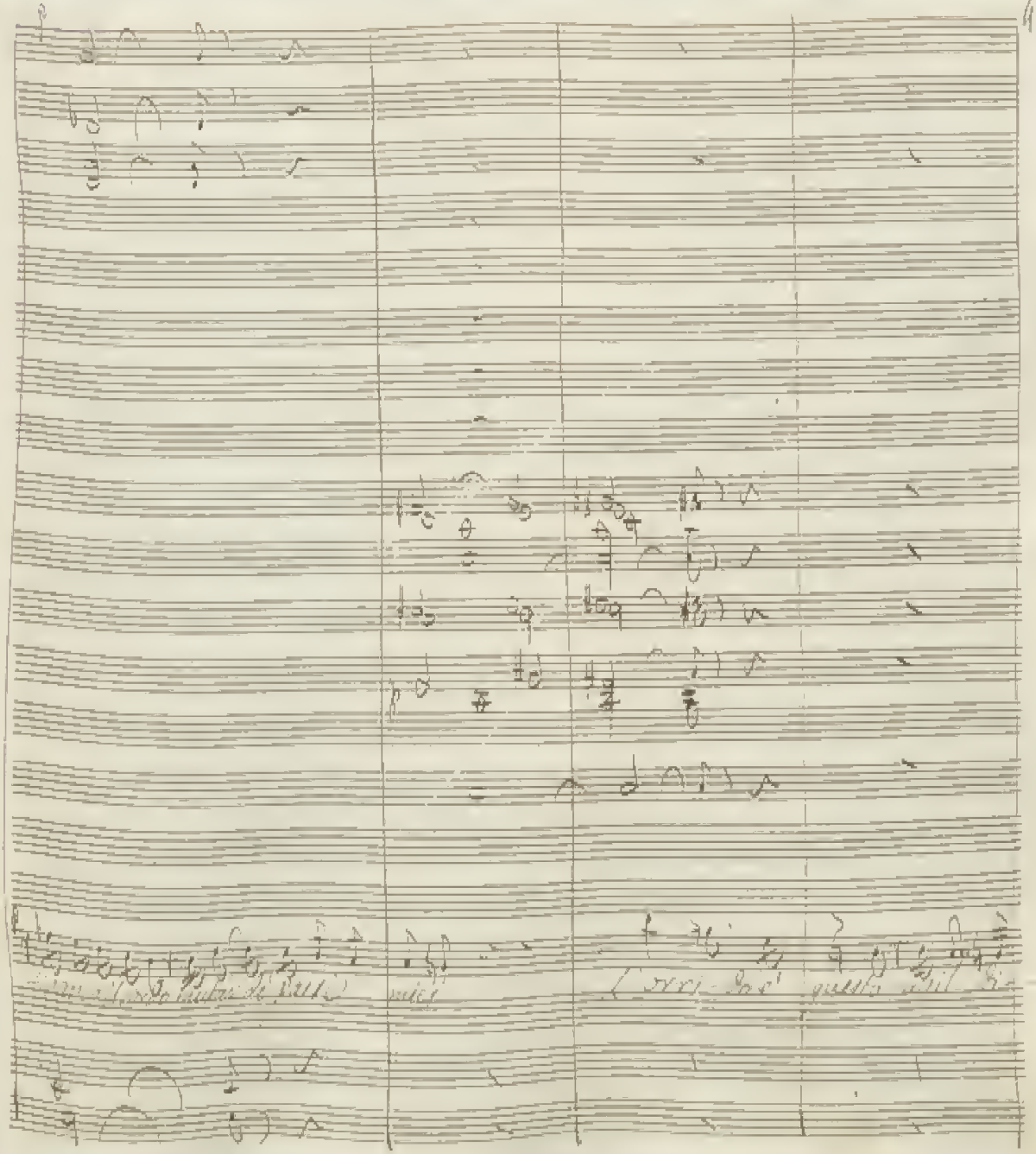


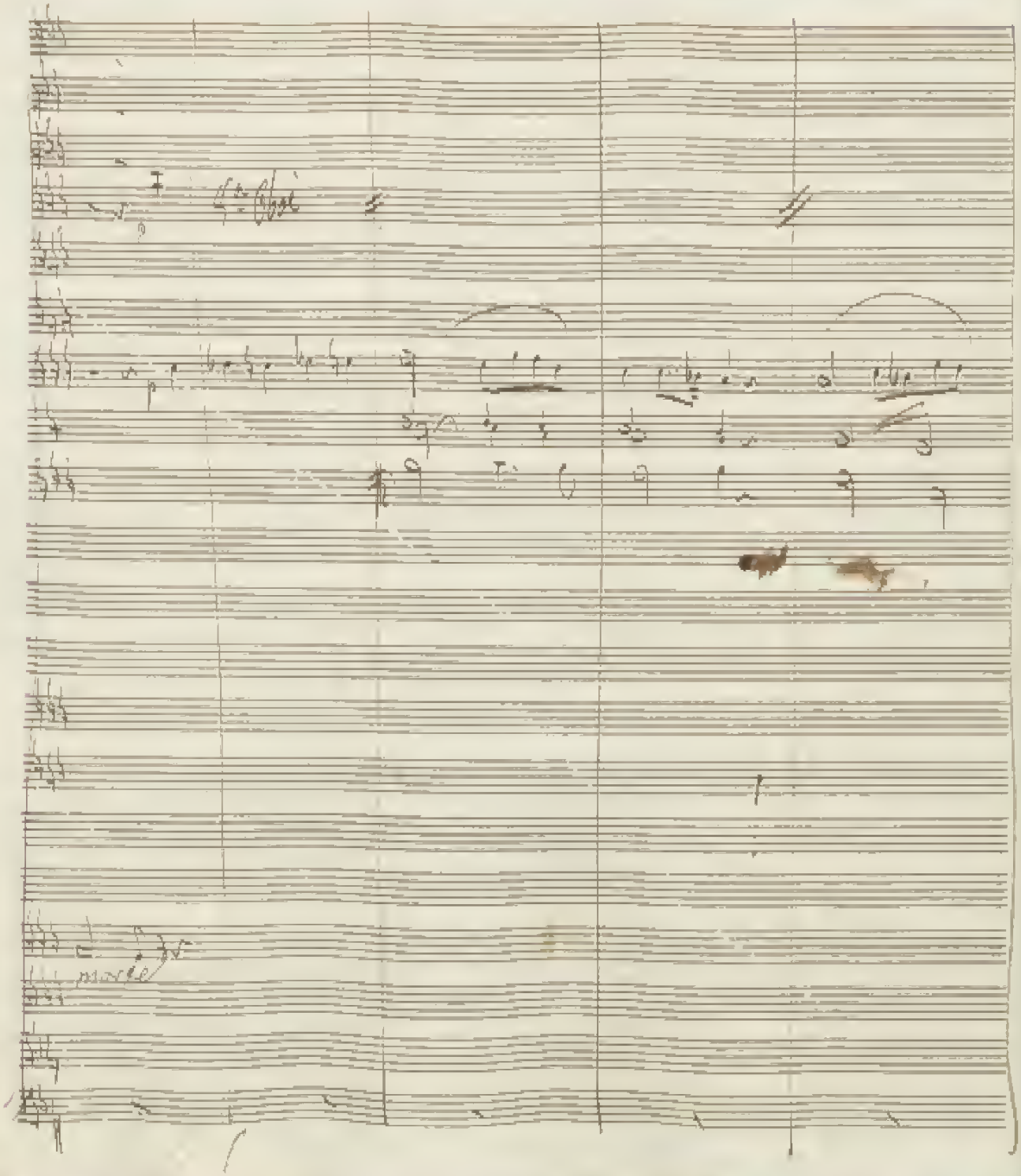


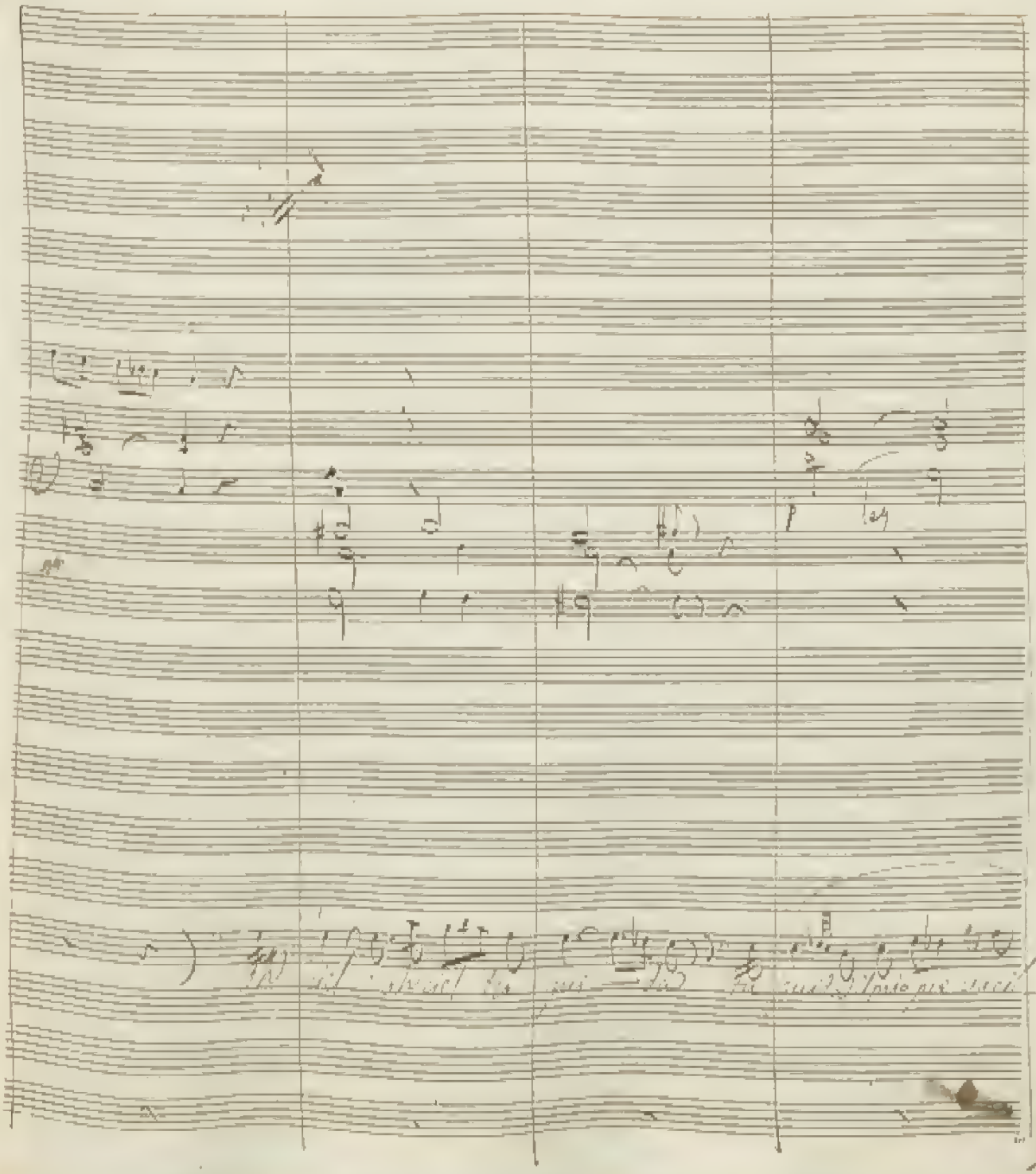

13.
1° Tempo
1° tempo

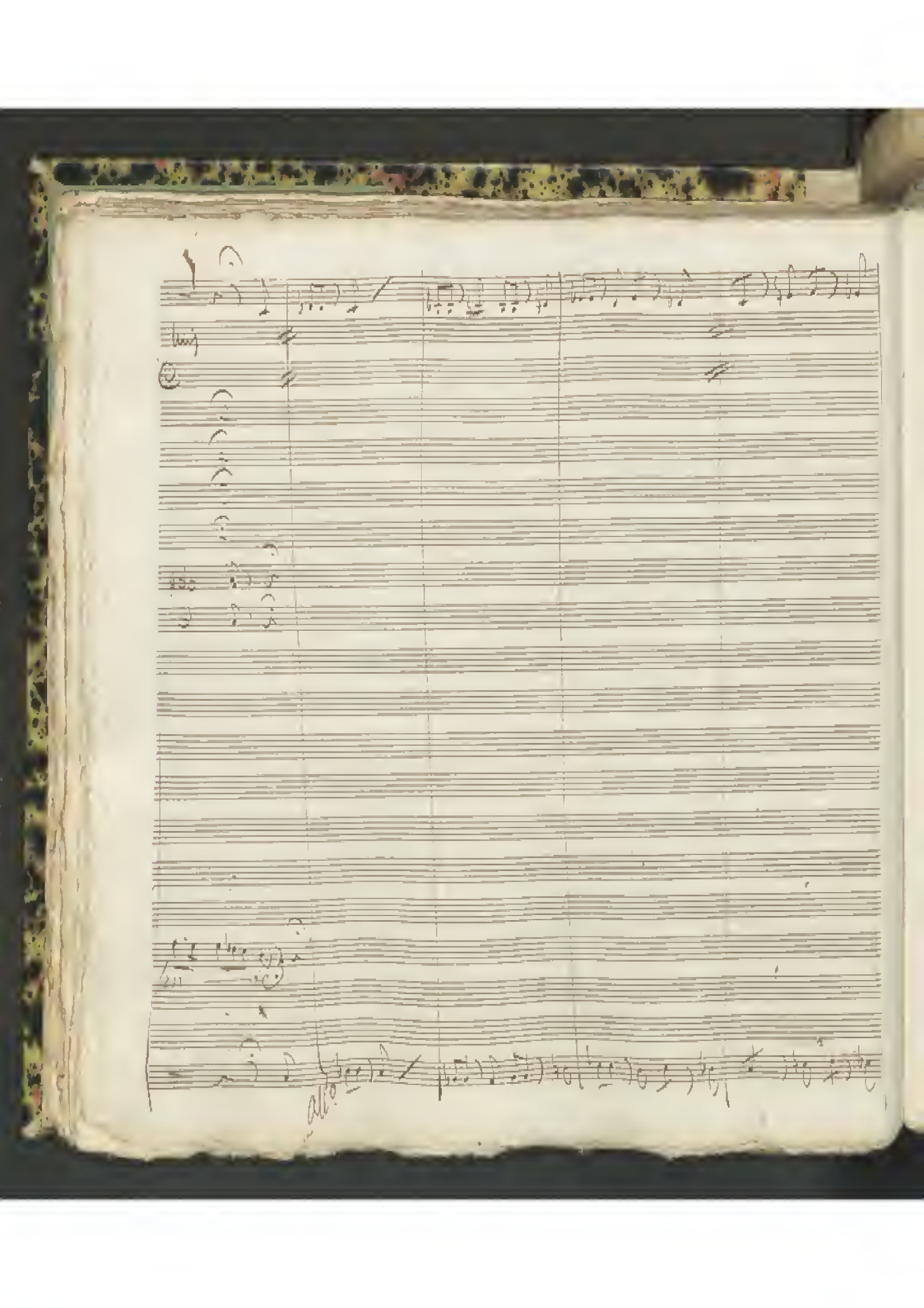


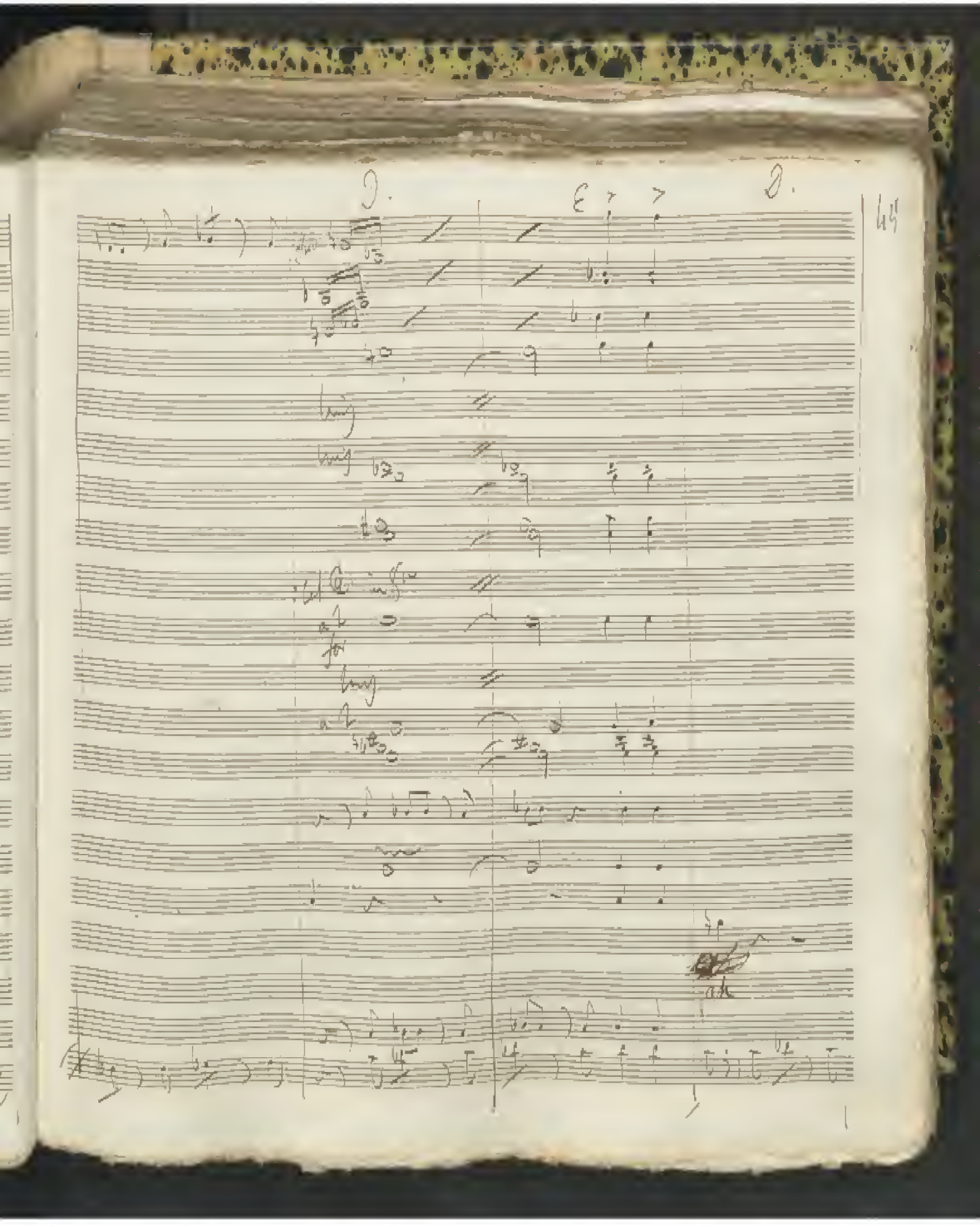

a tempo
timpani
tutti

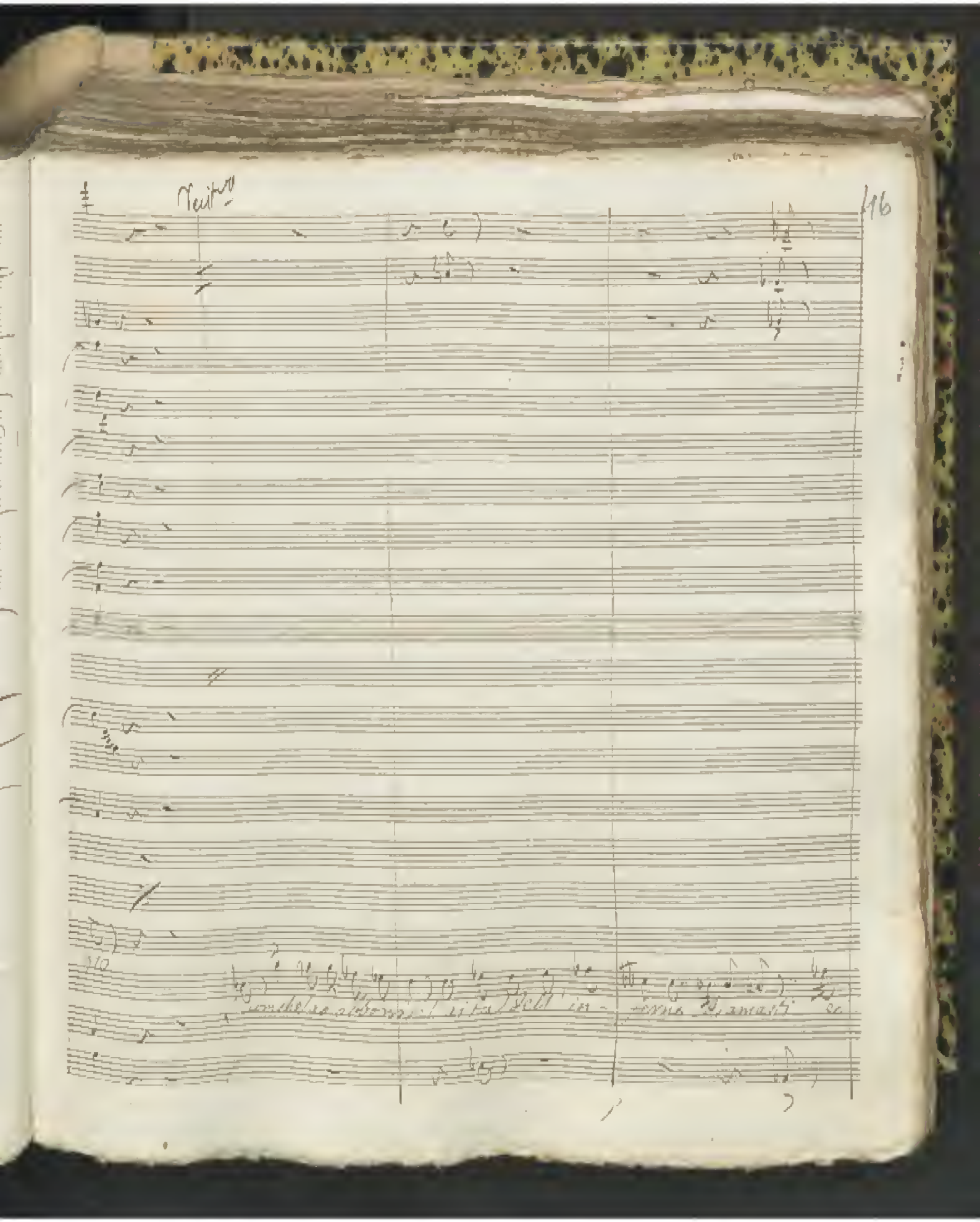






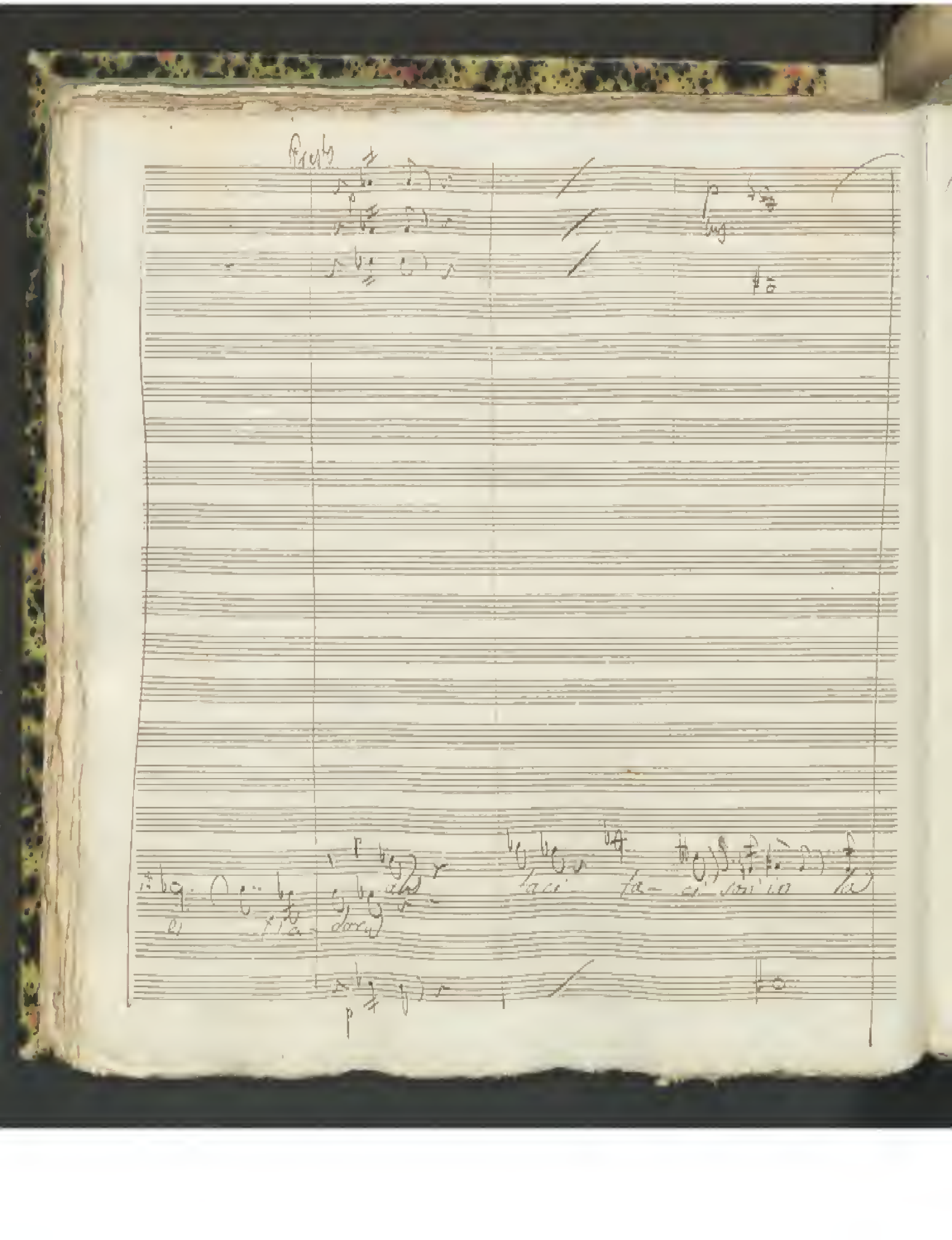


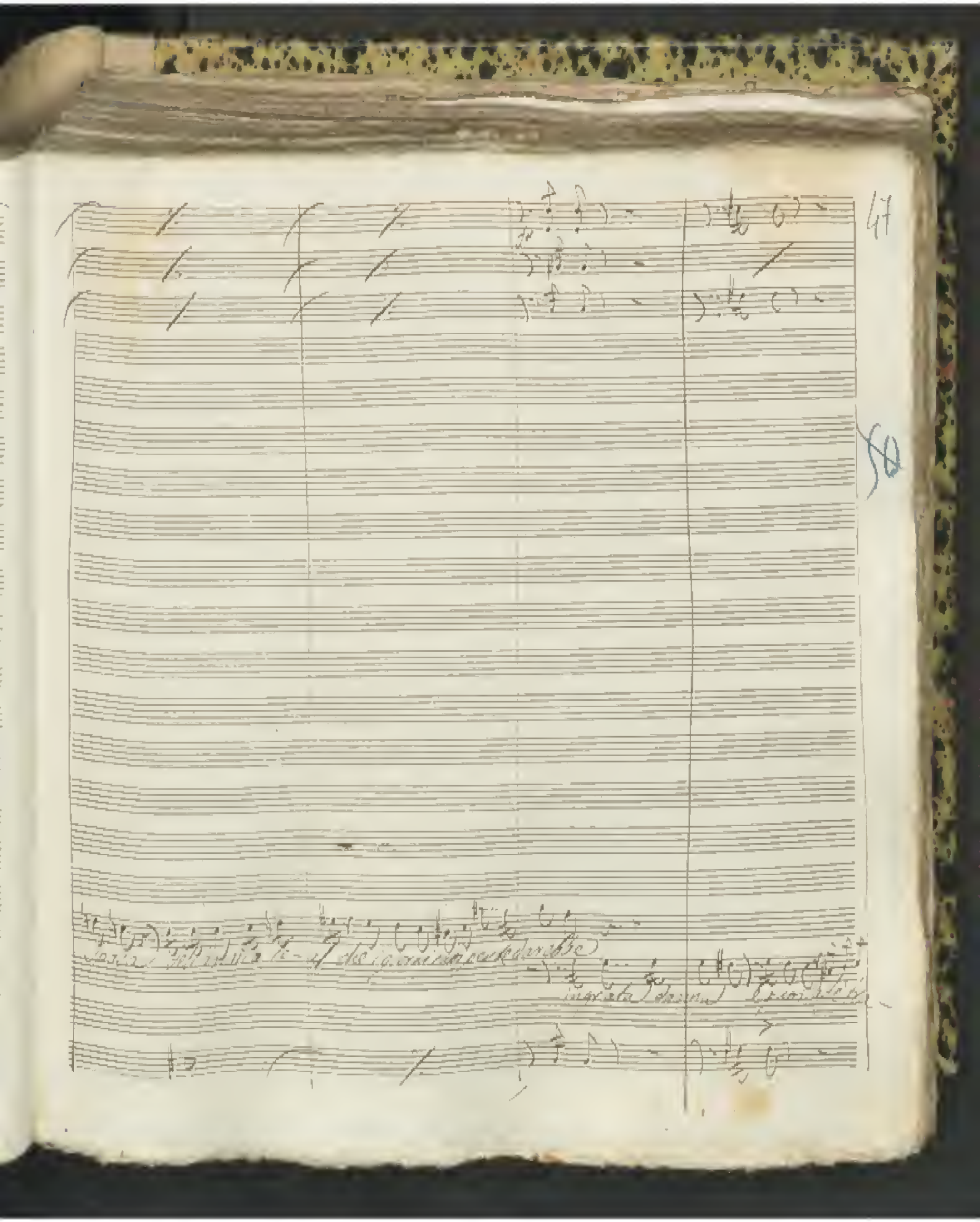


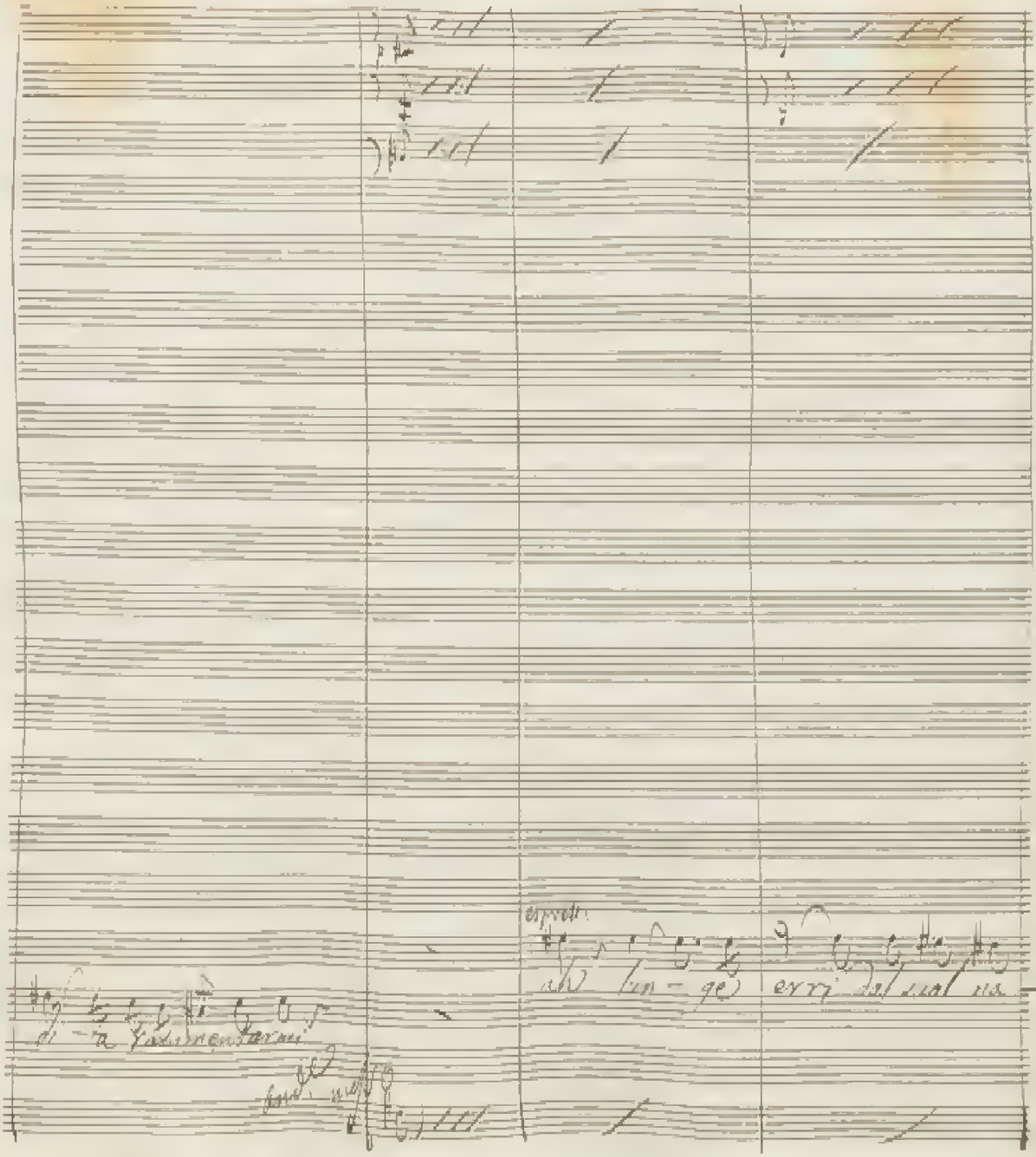


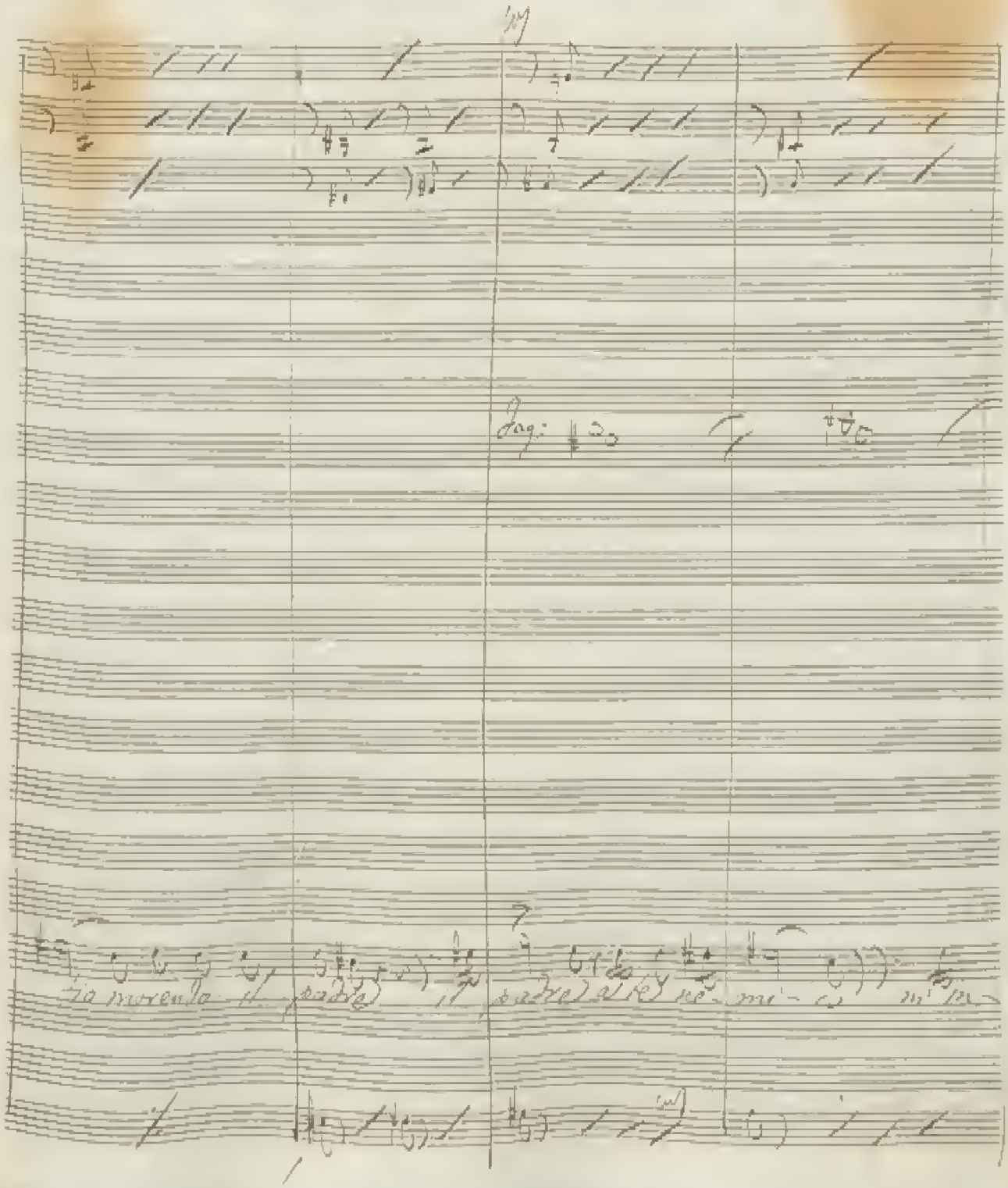
Vcit.o

[illegible] in- [illegible]





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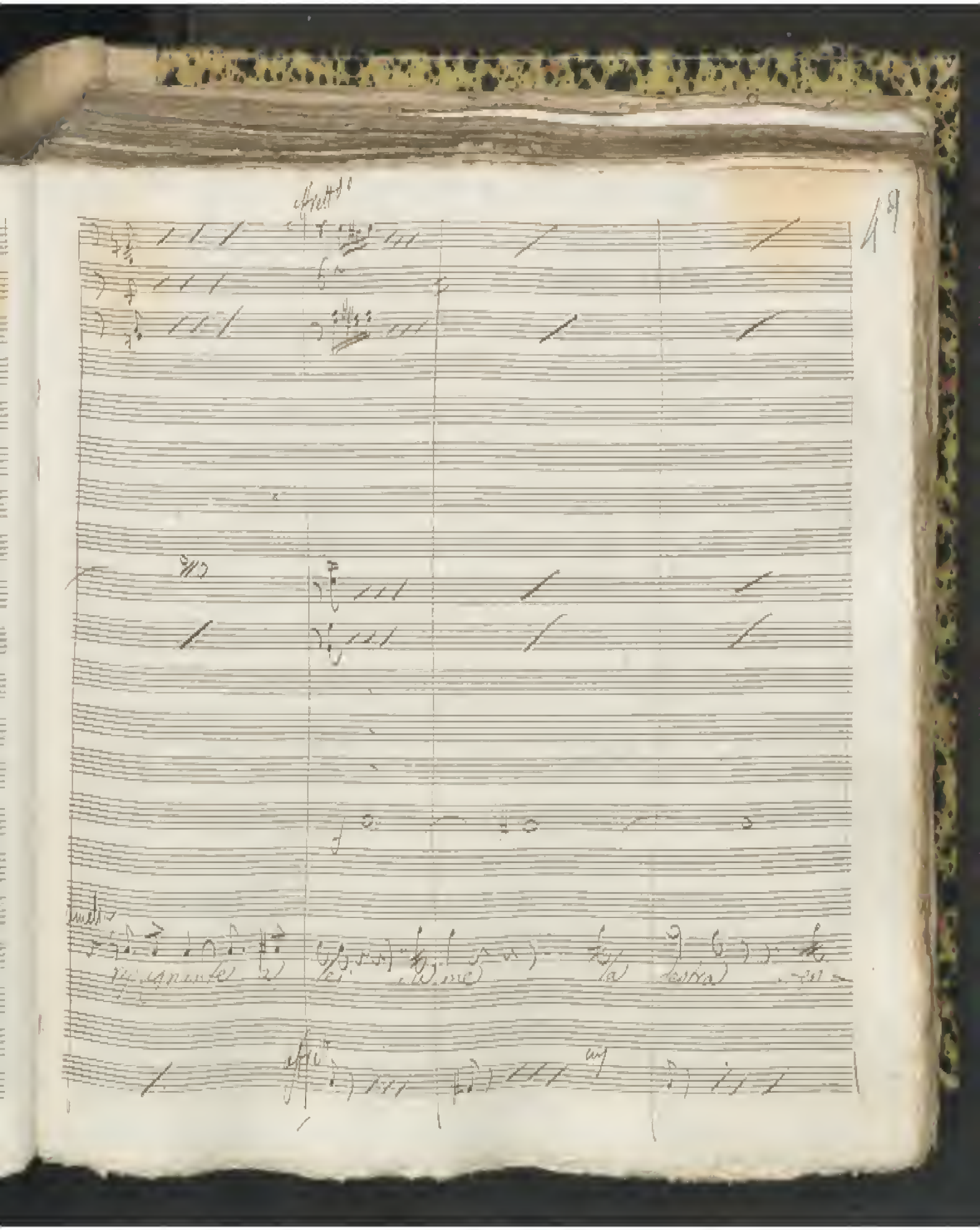

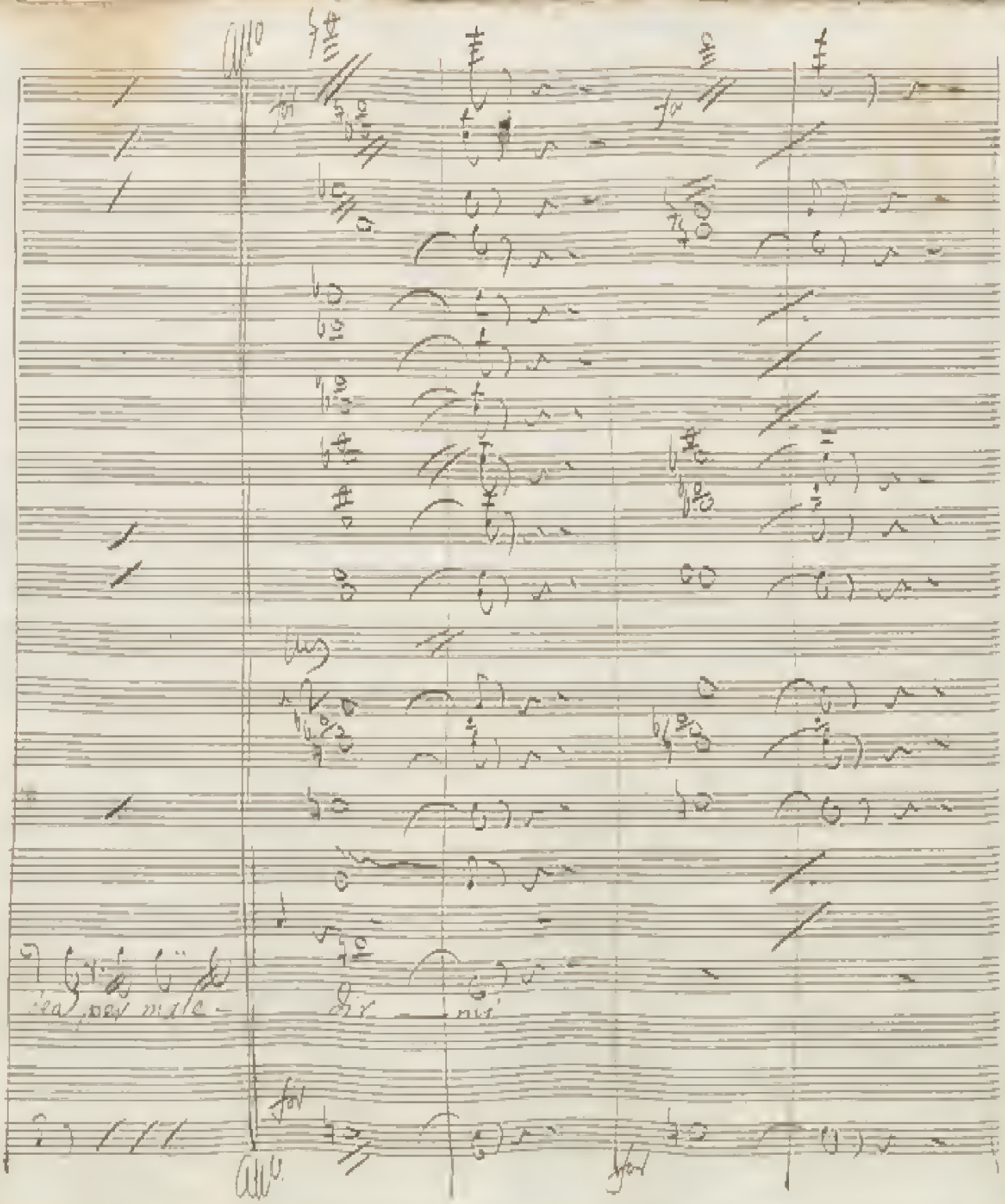
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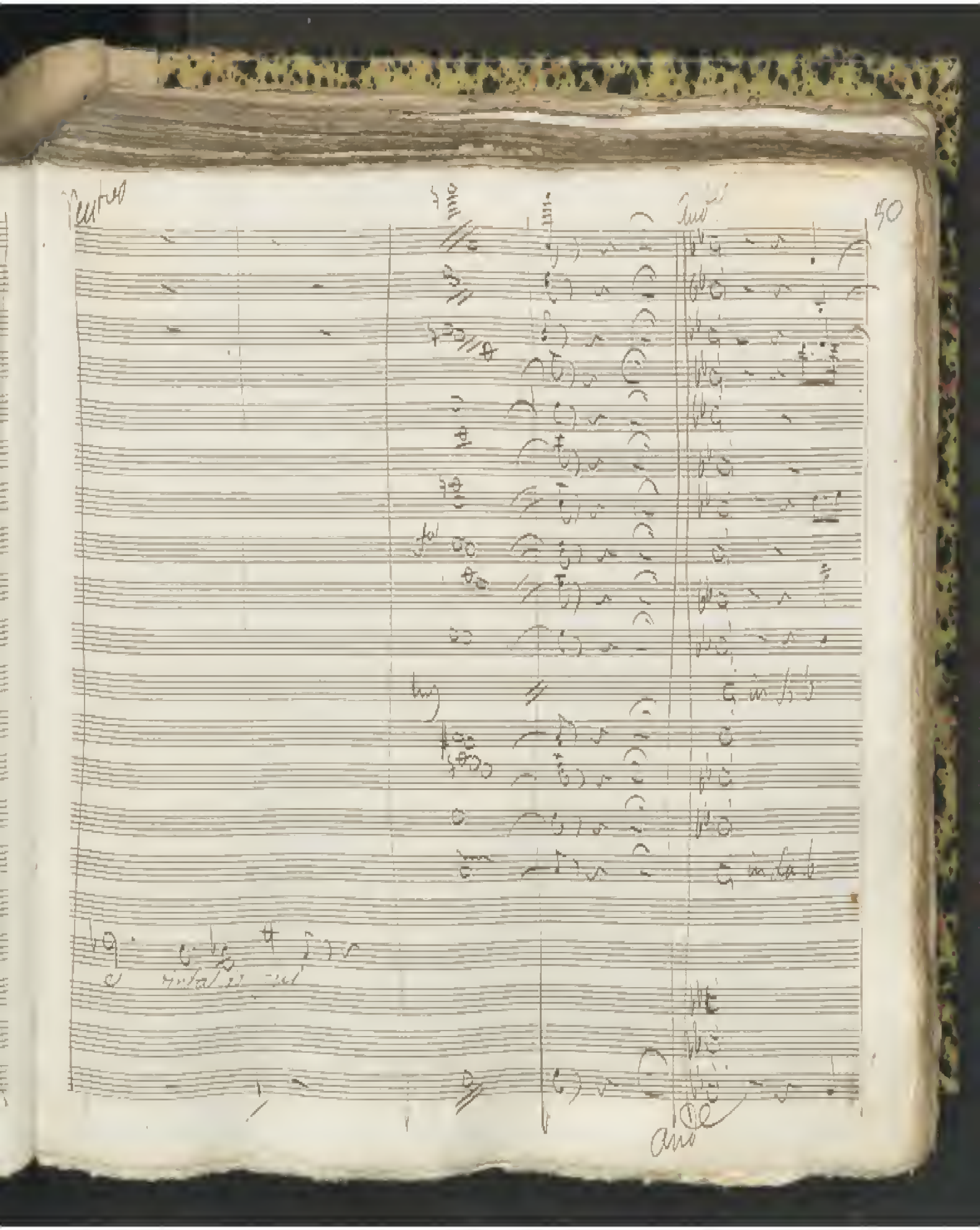
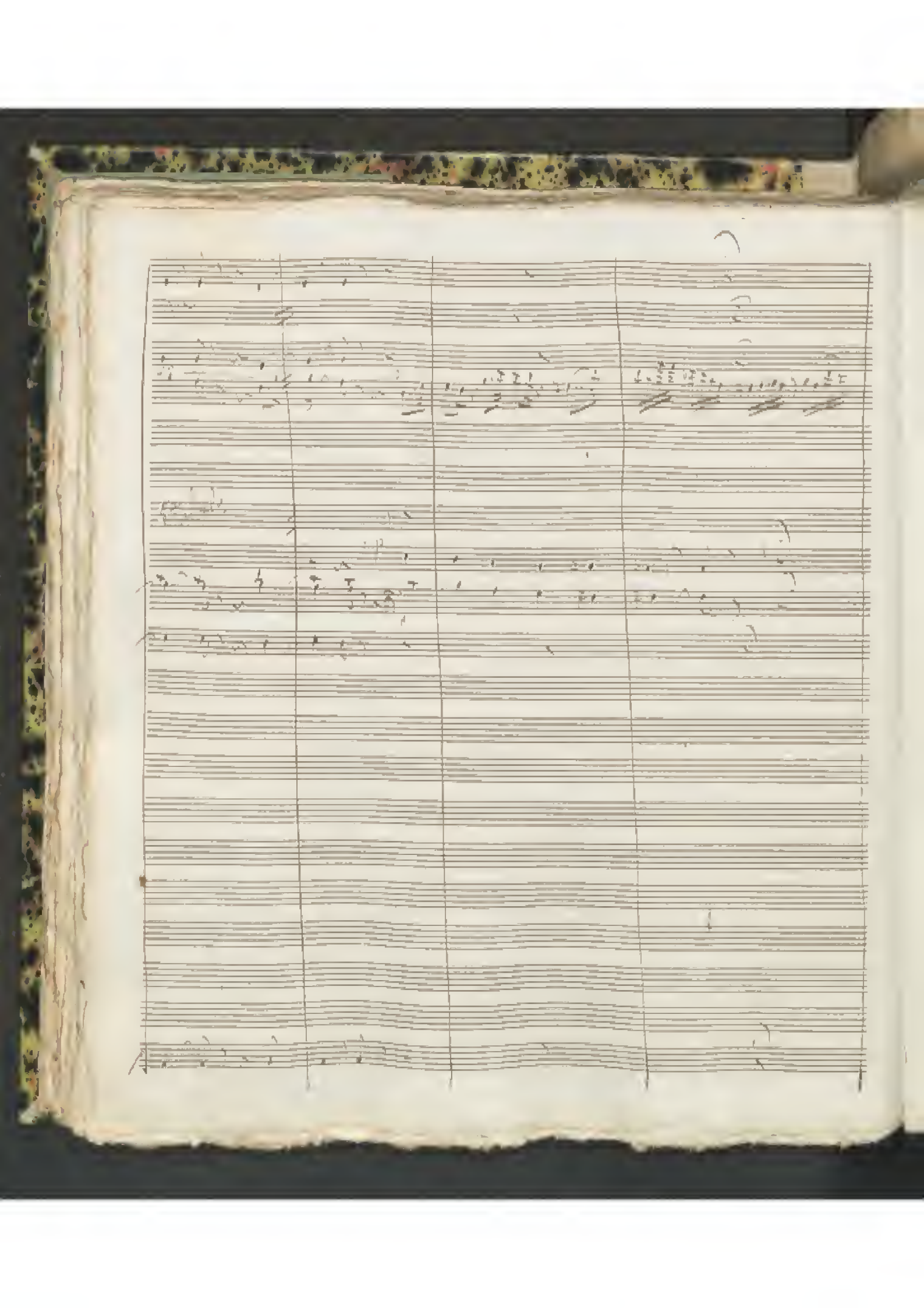
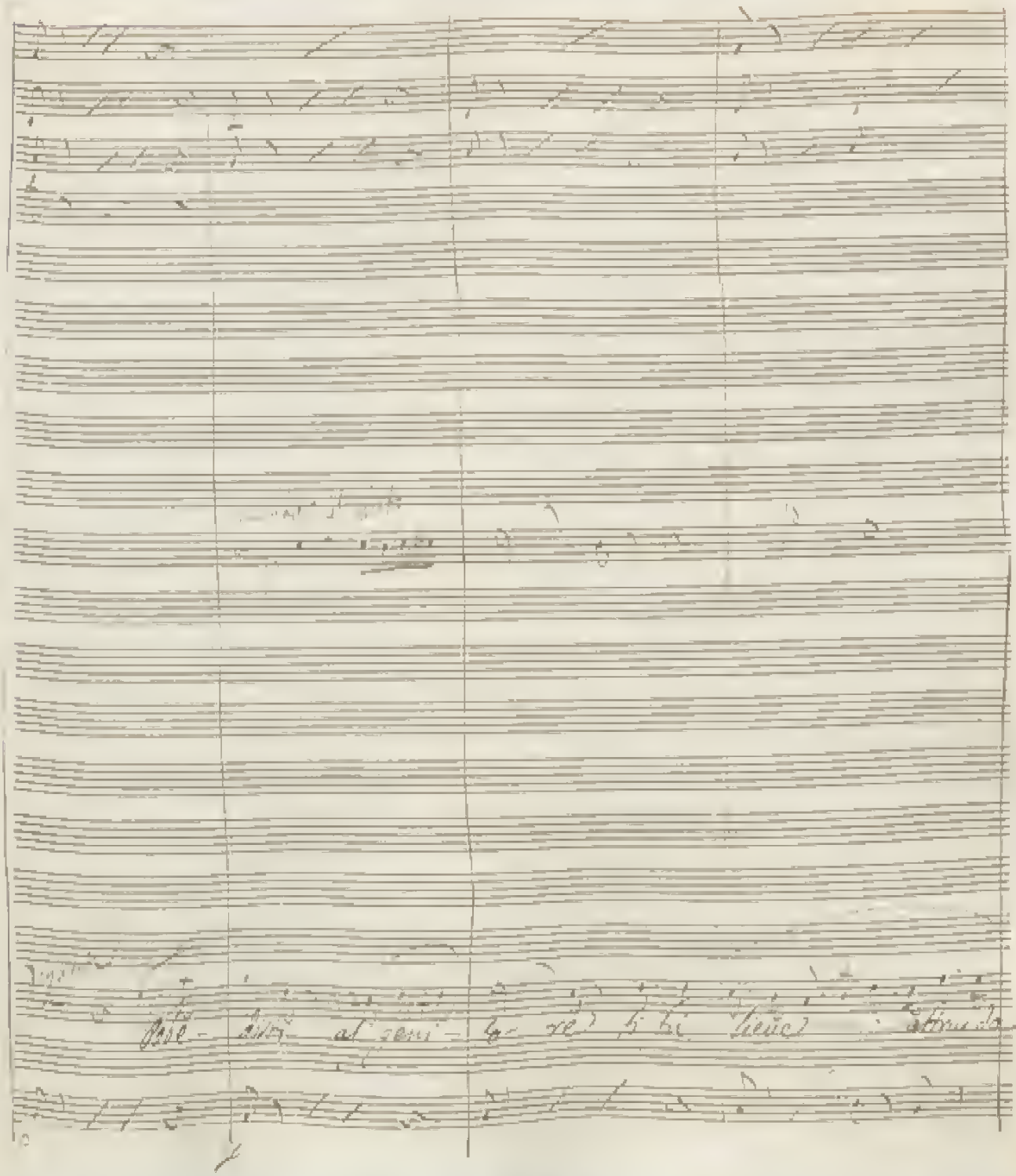
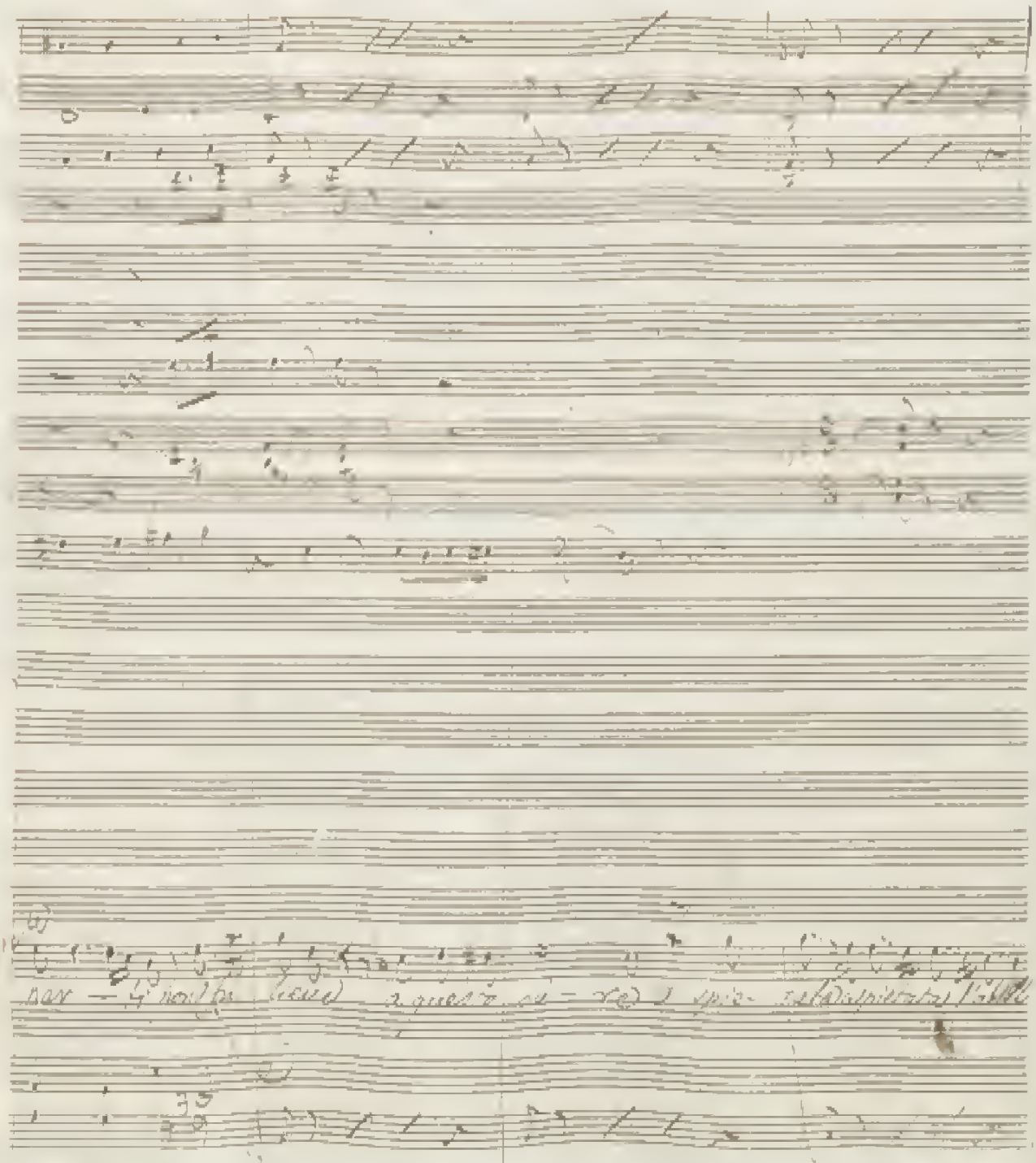
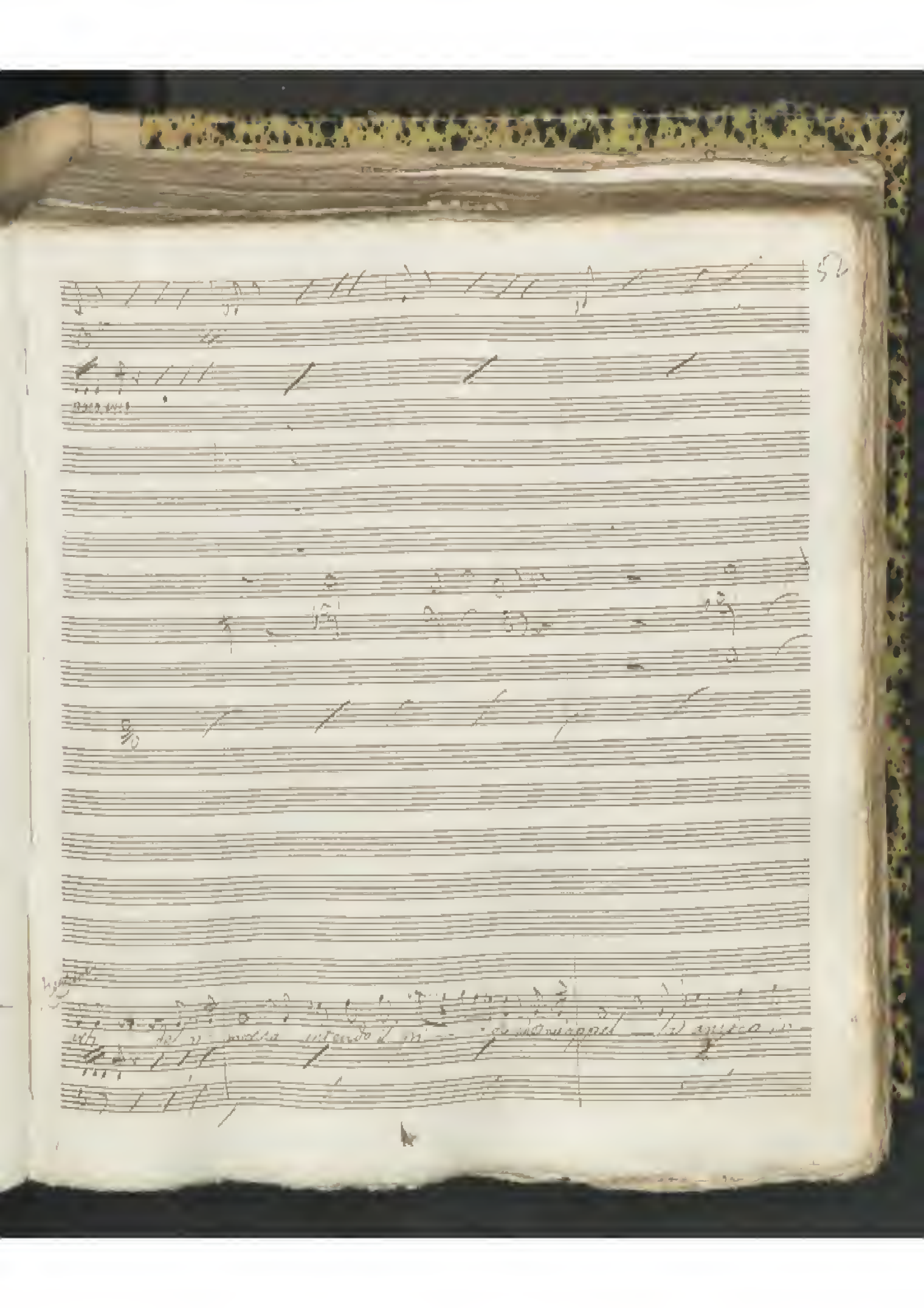
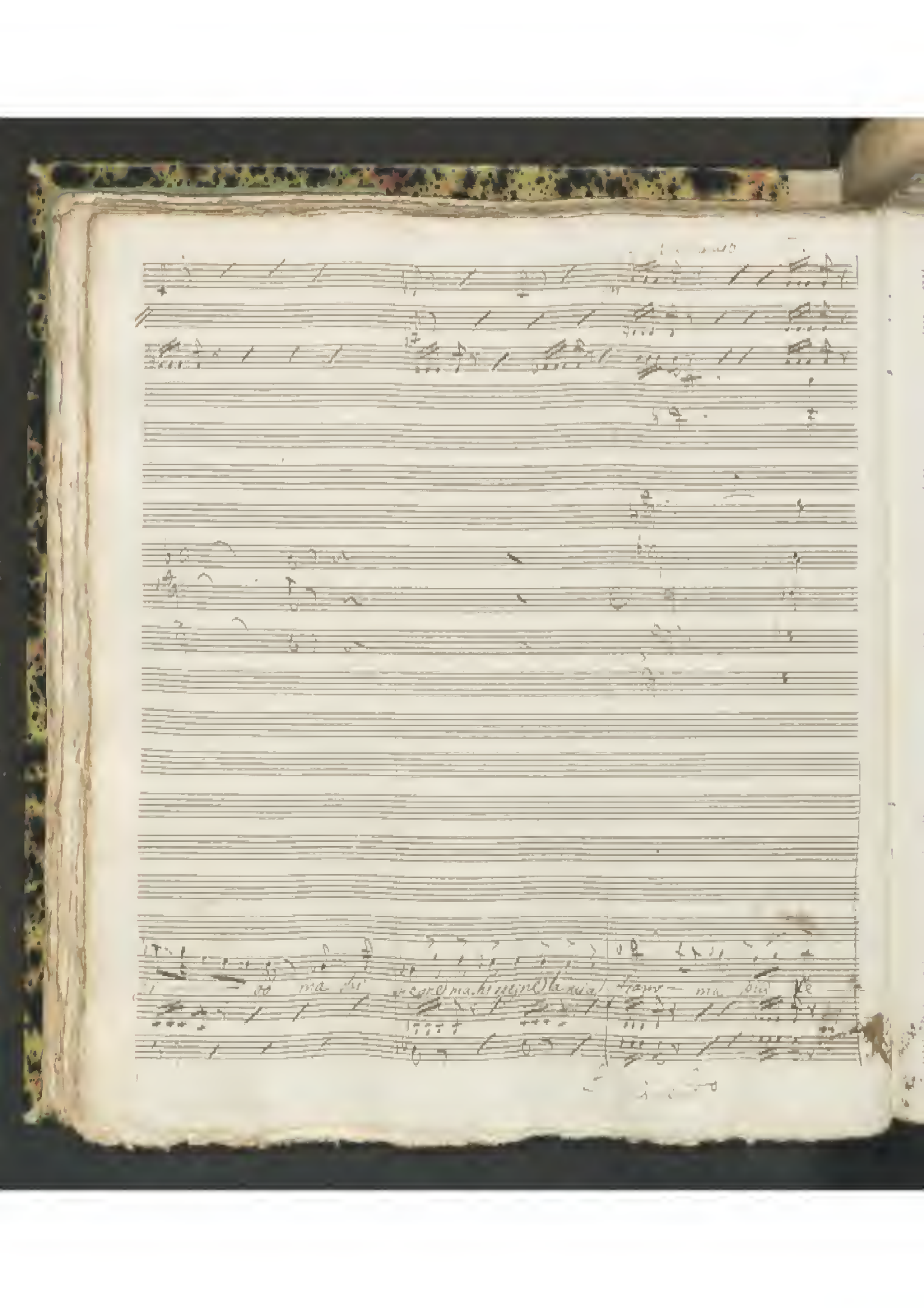


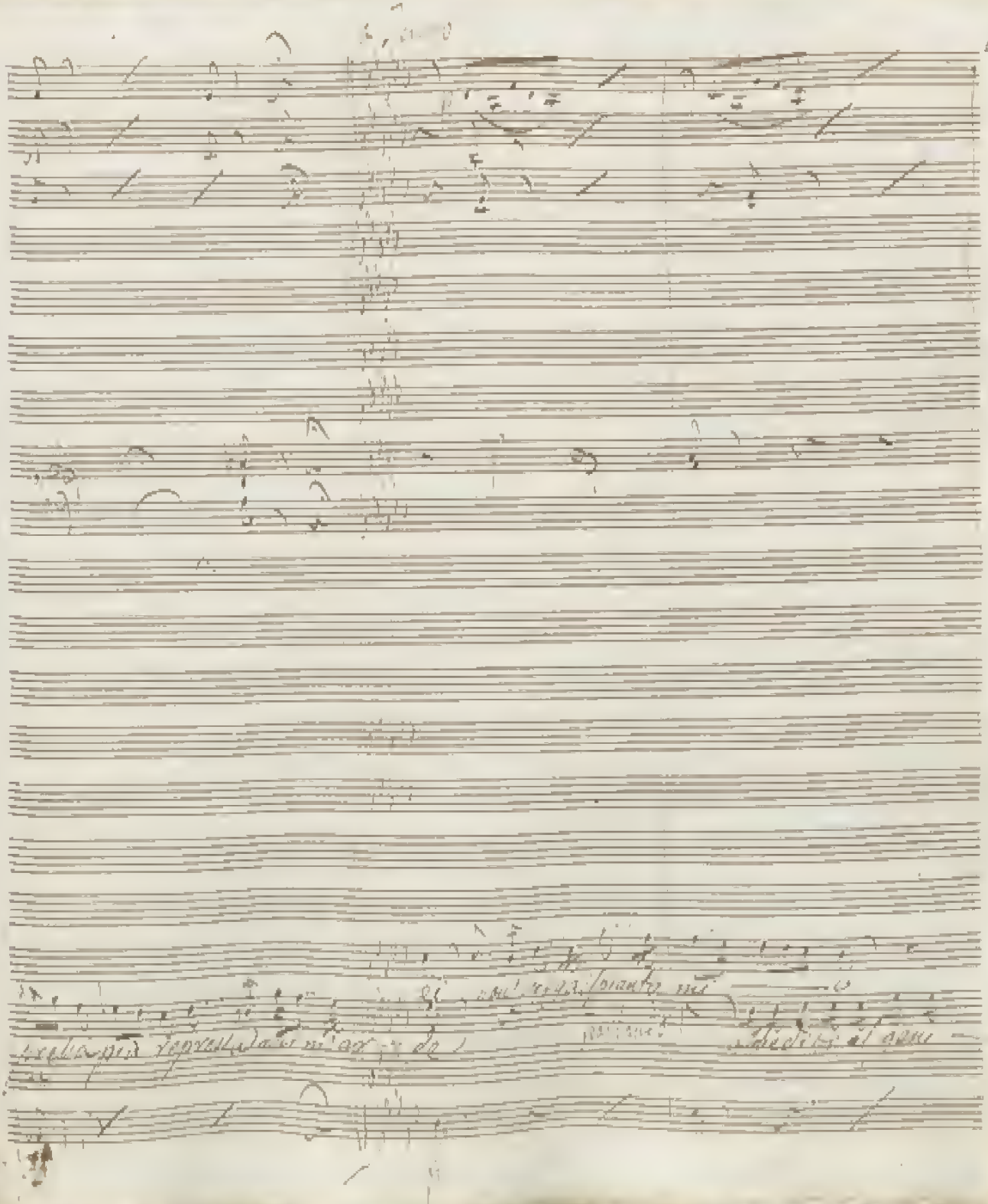


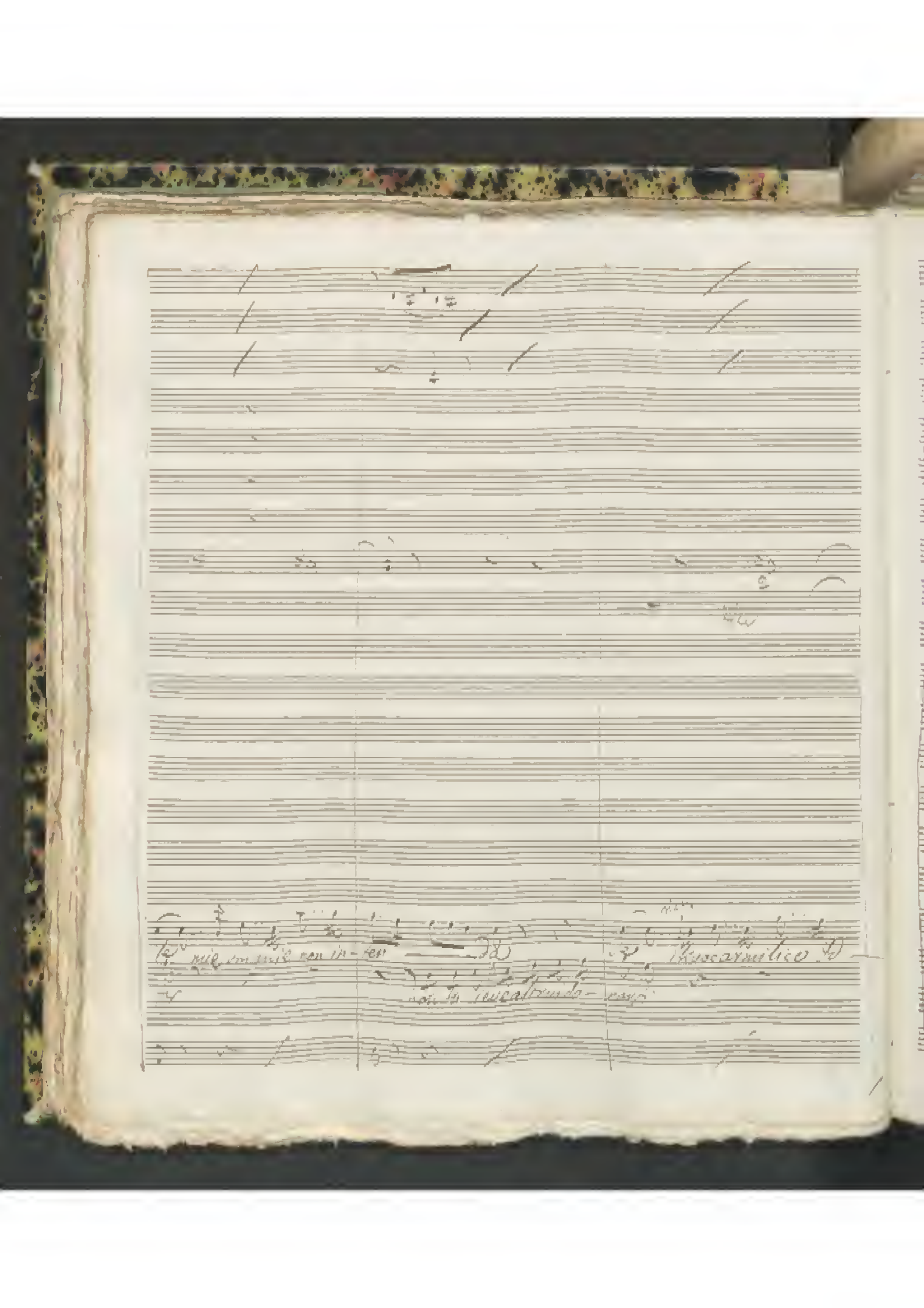


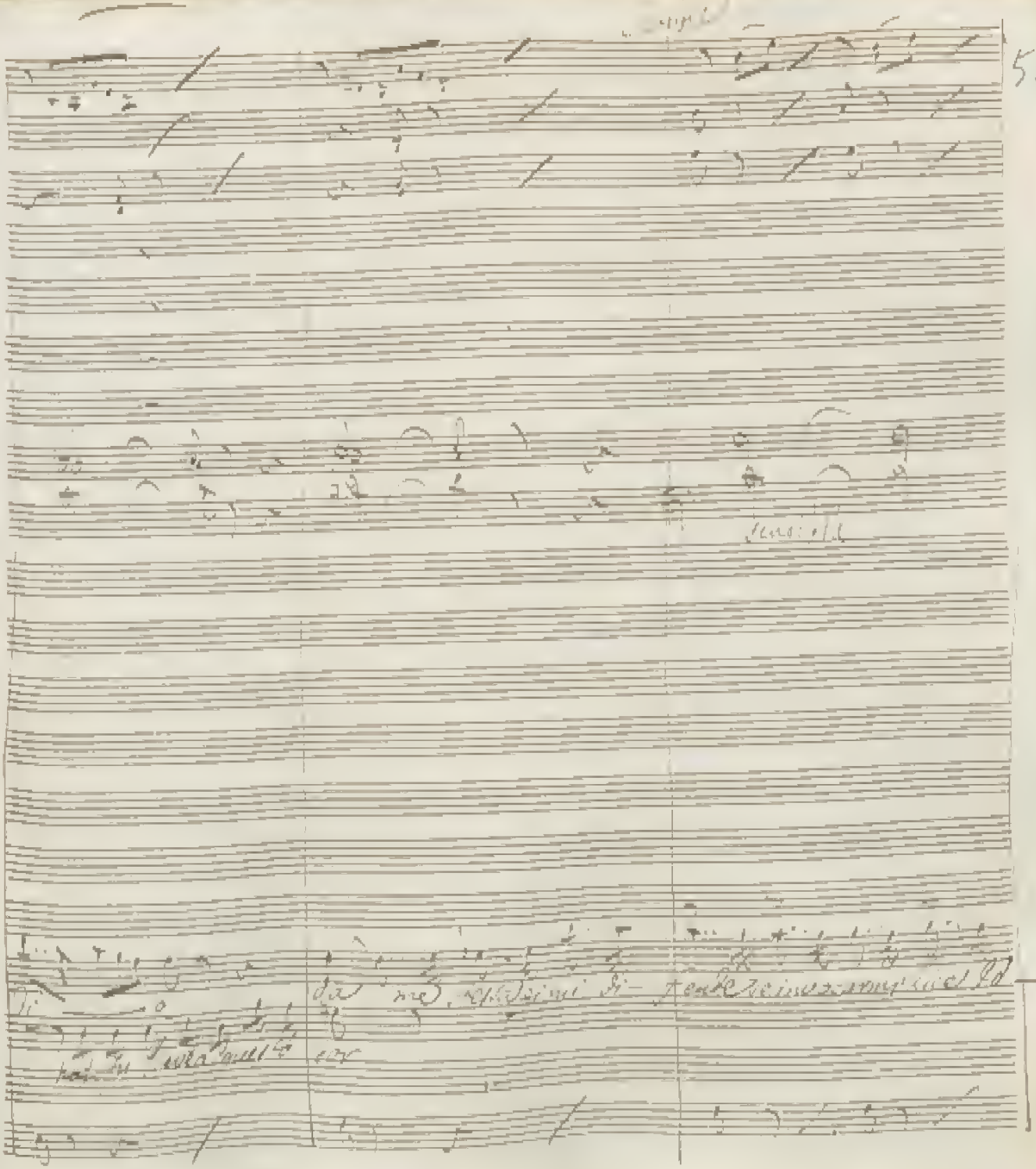


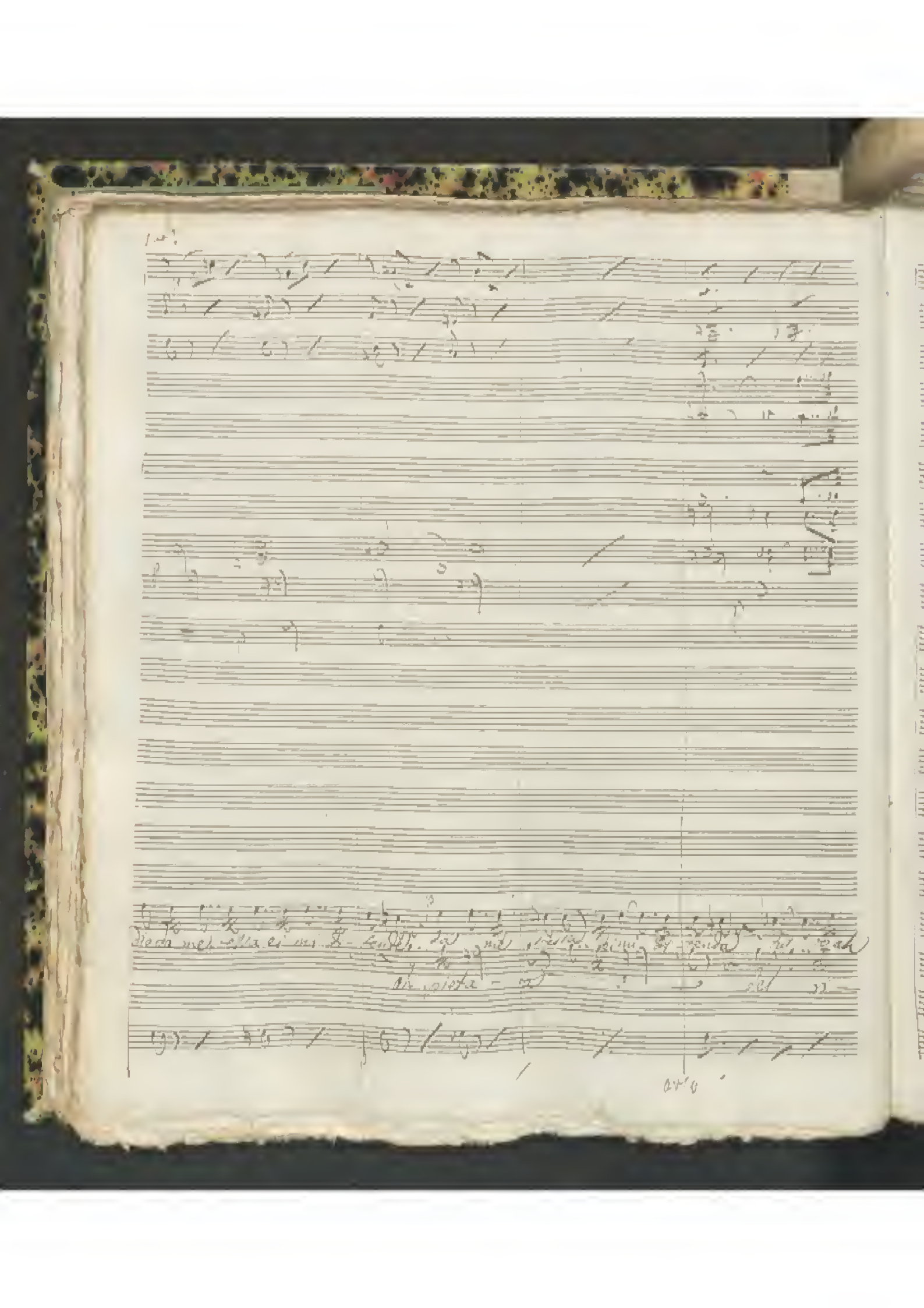


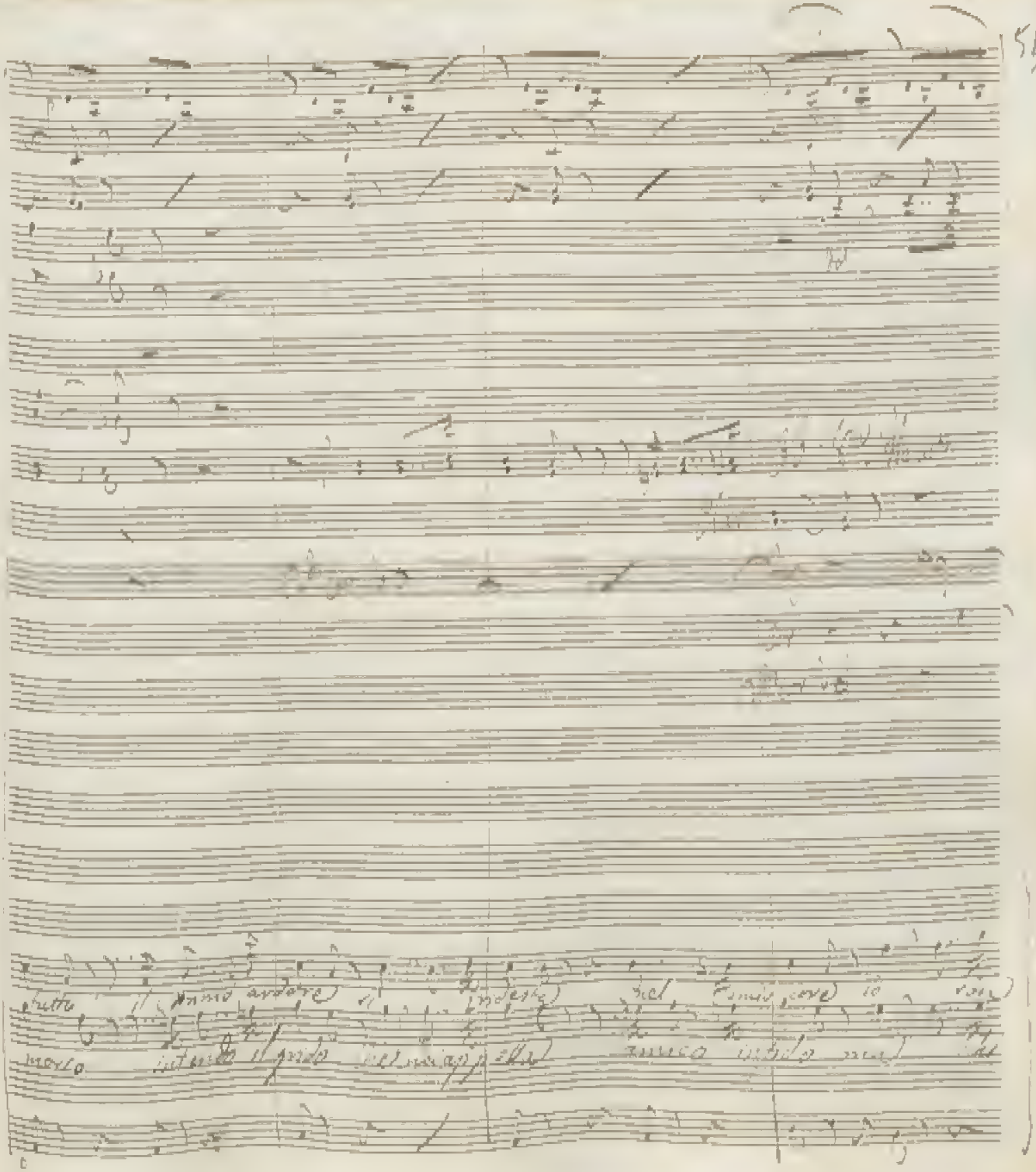


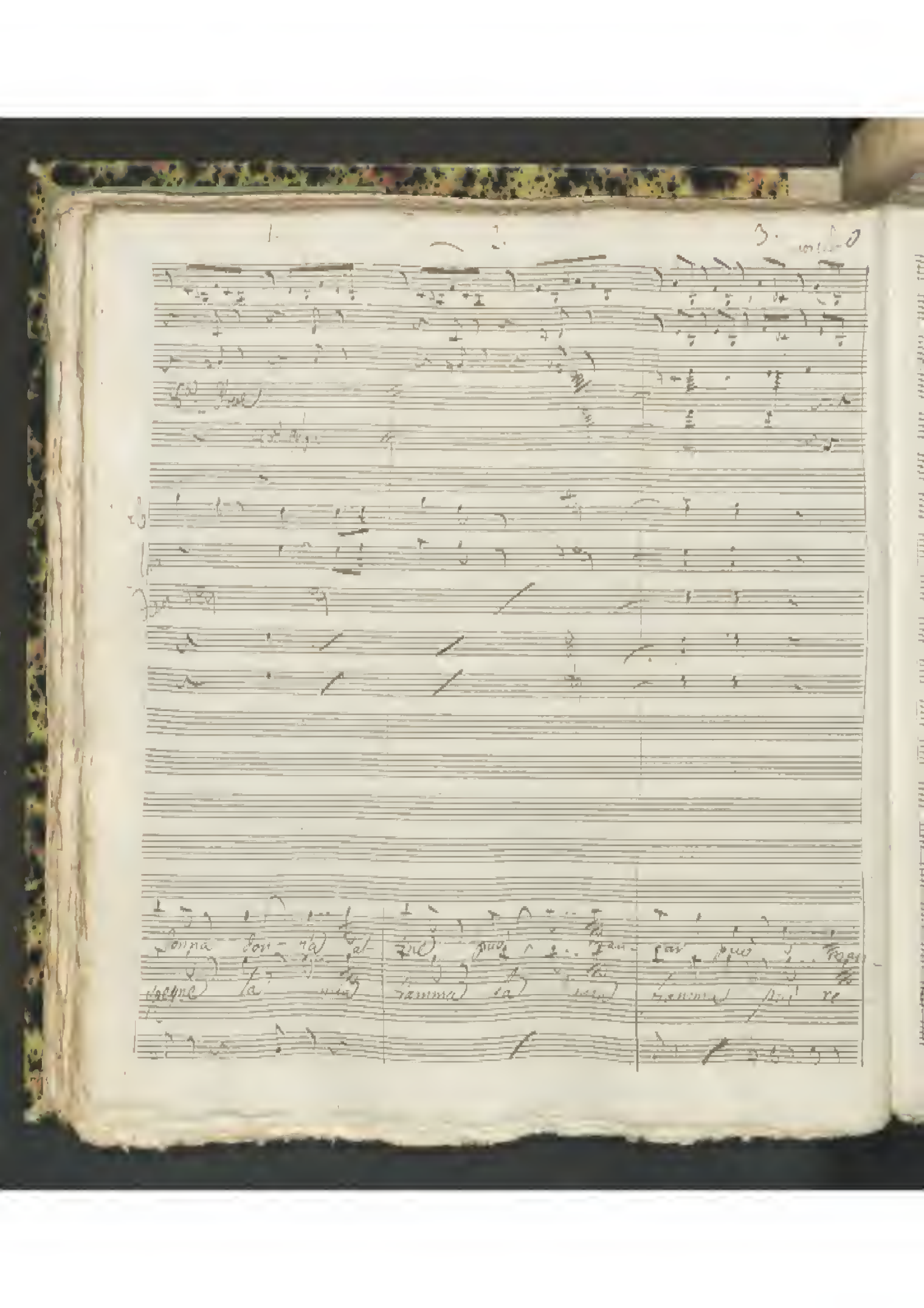


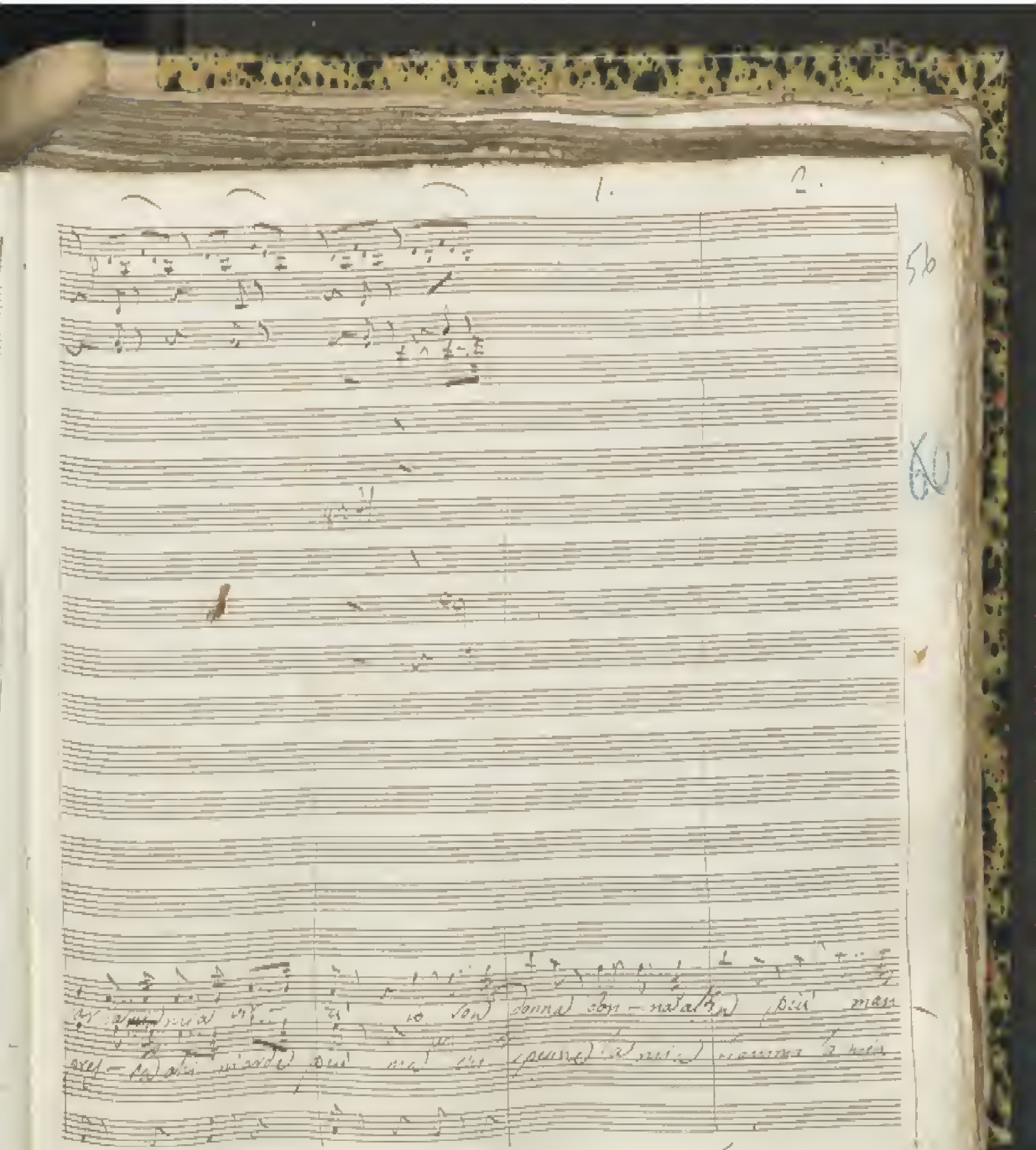


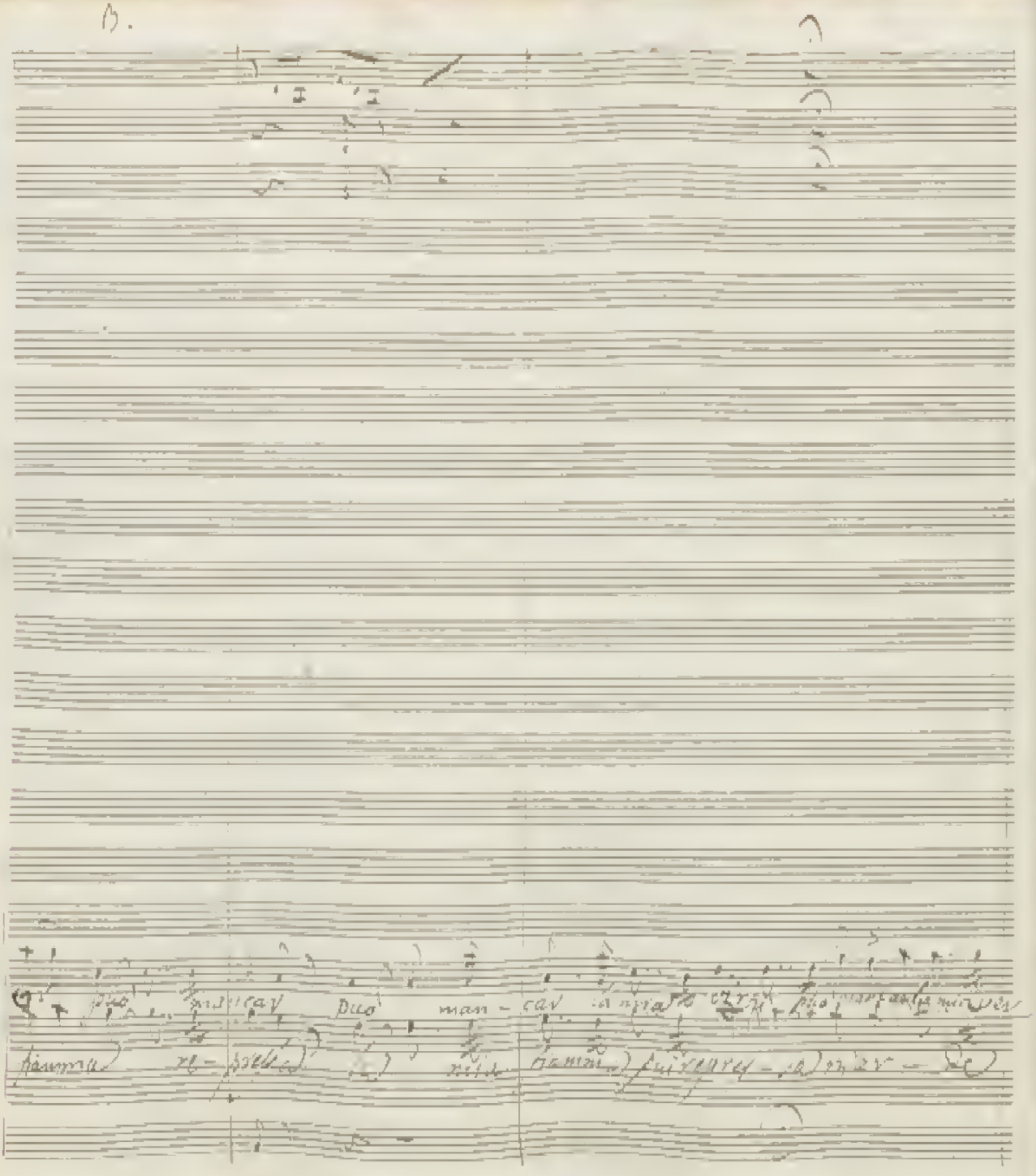


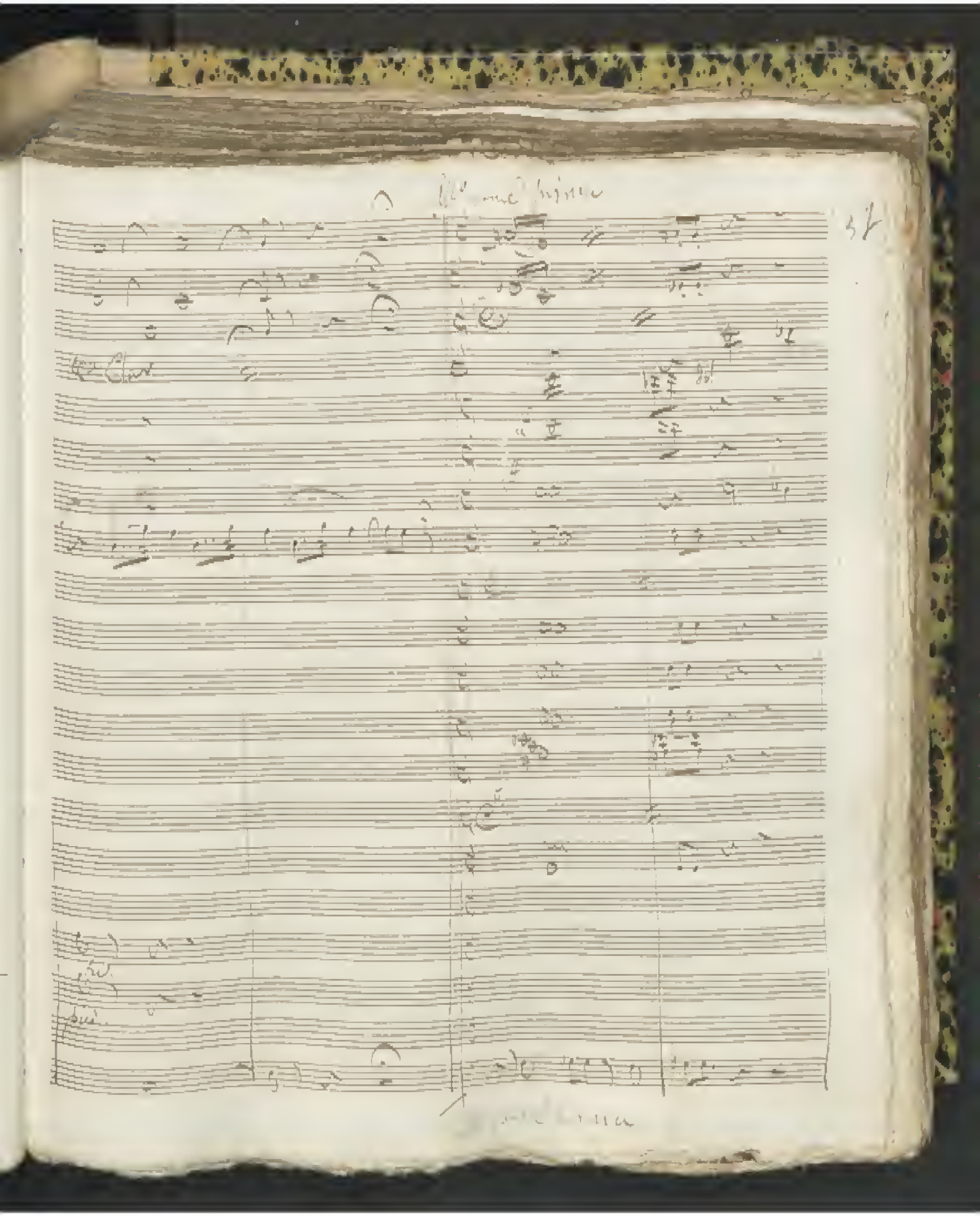


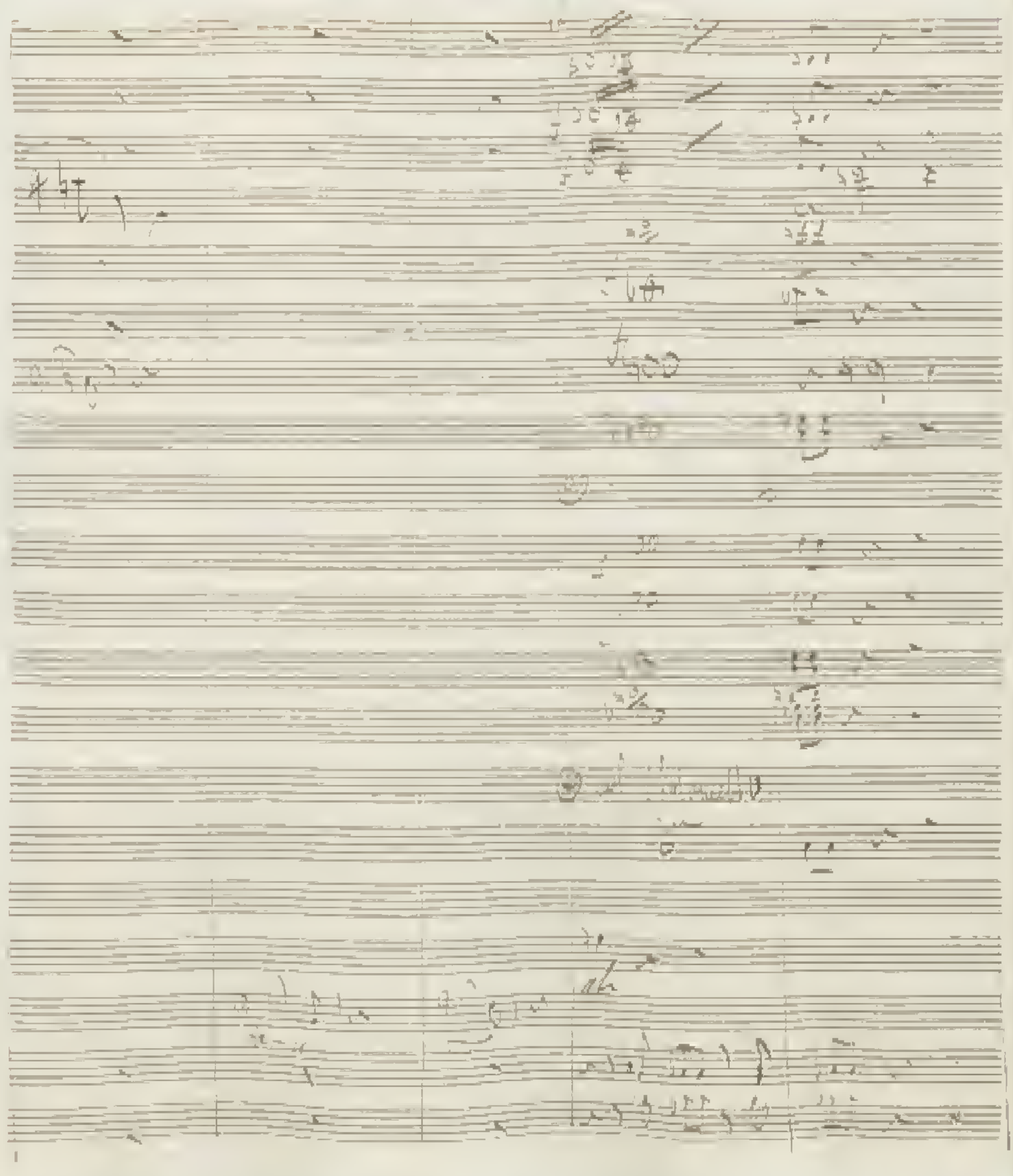


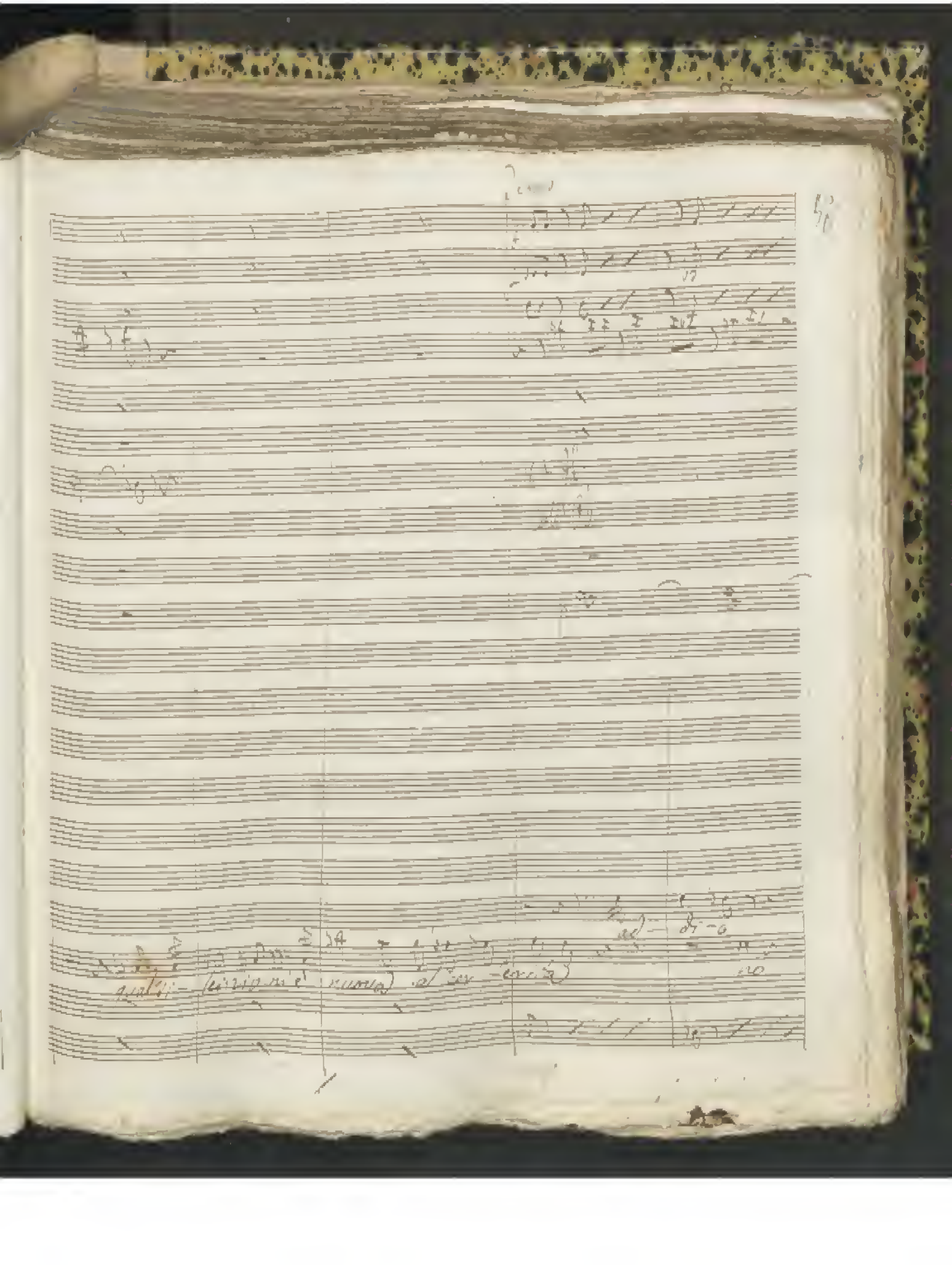


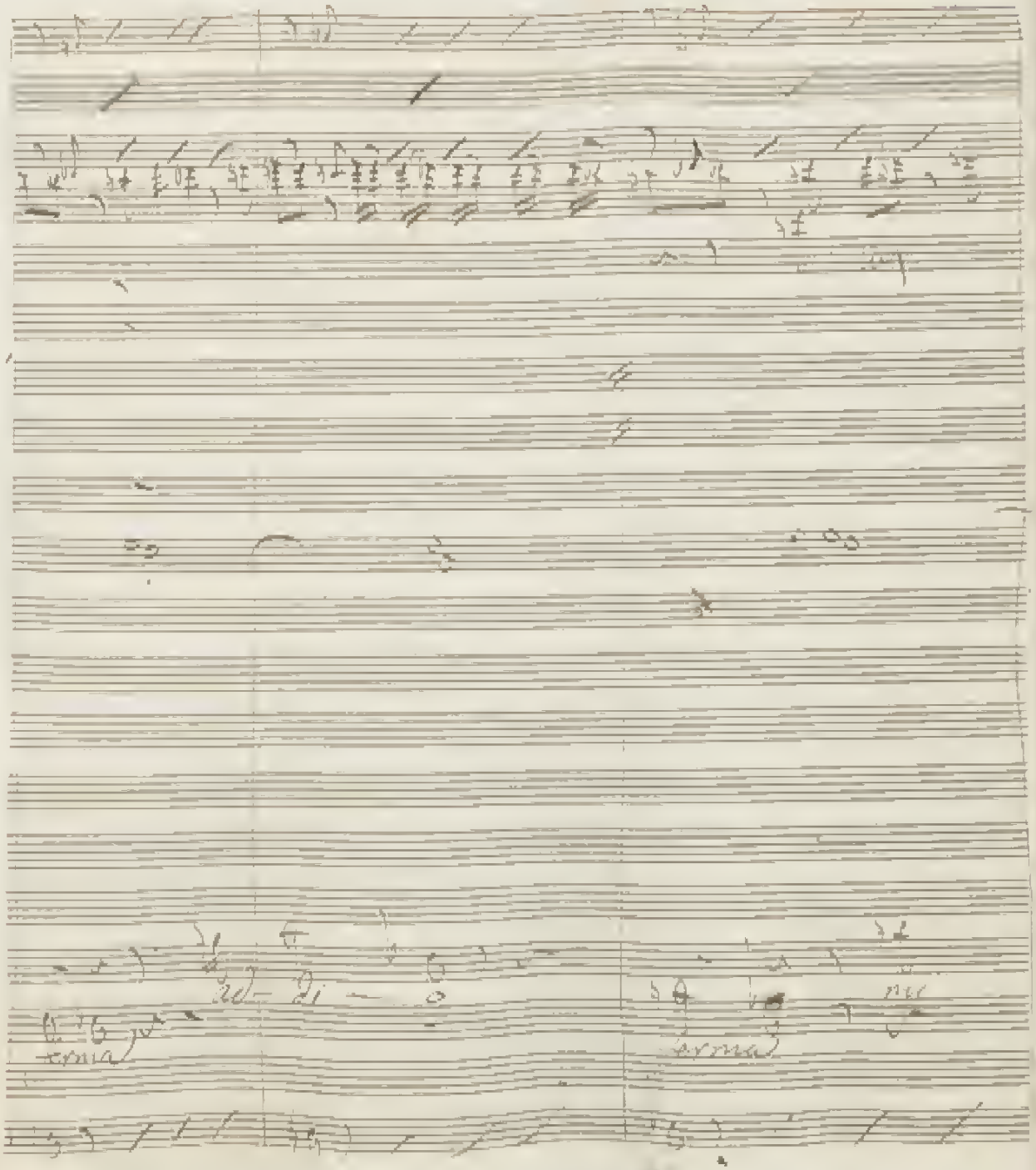


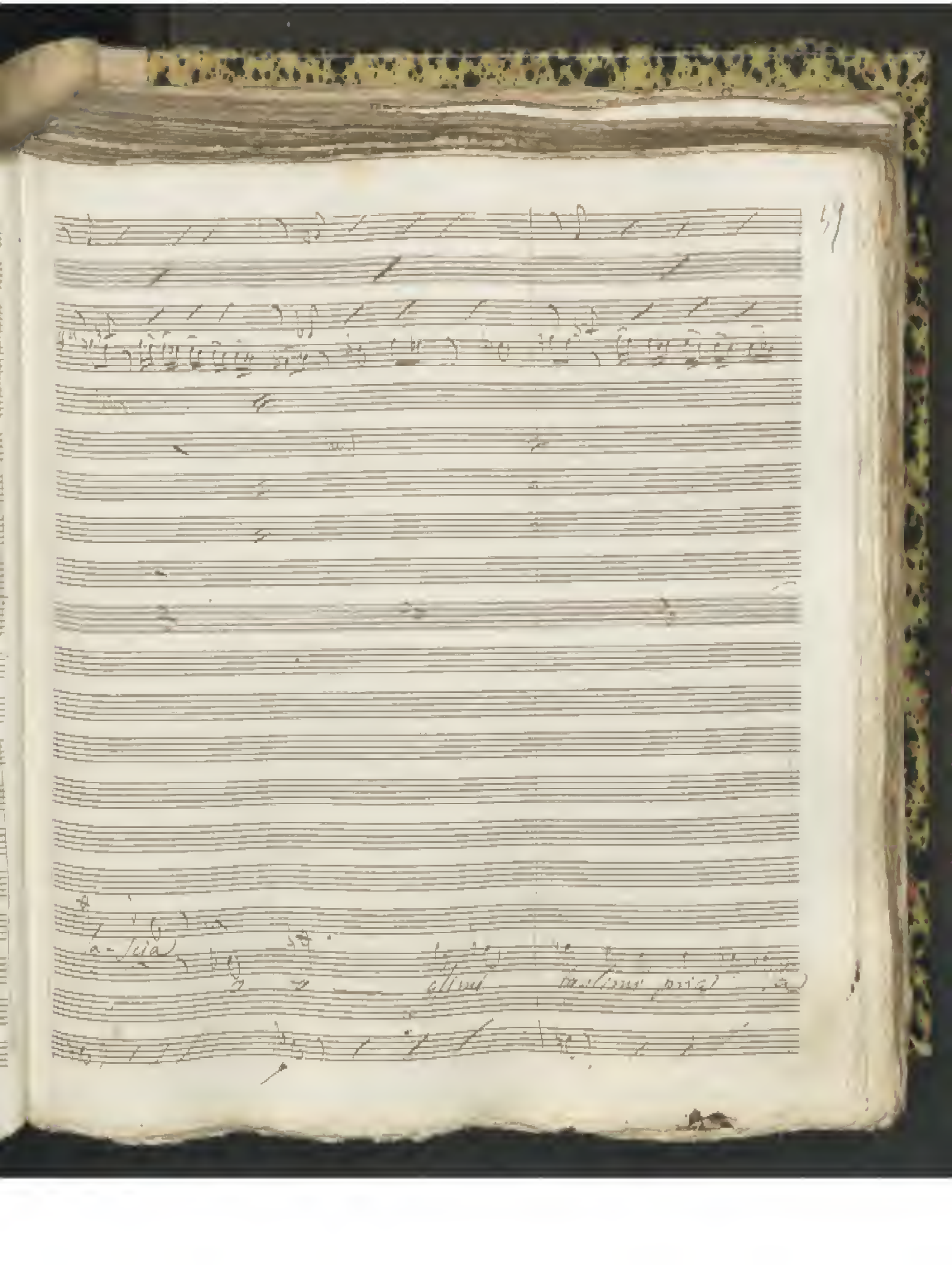


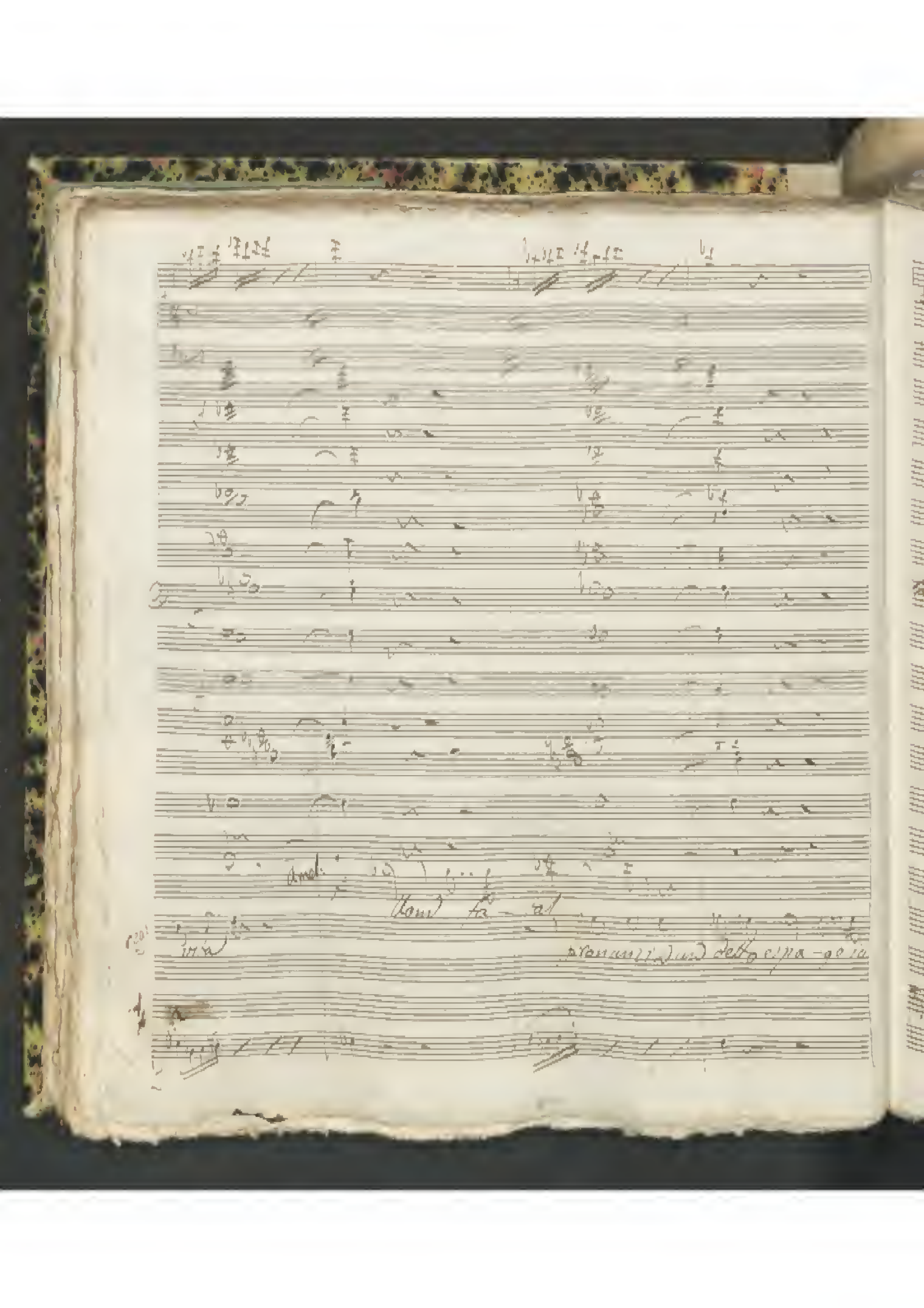


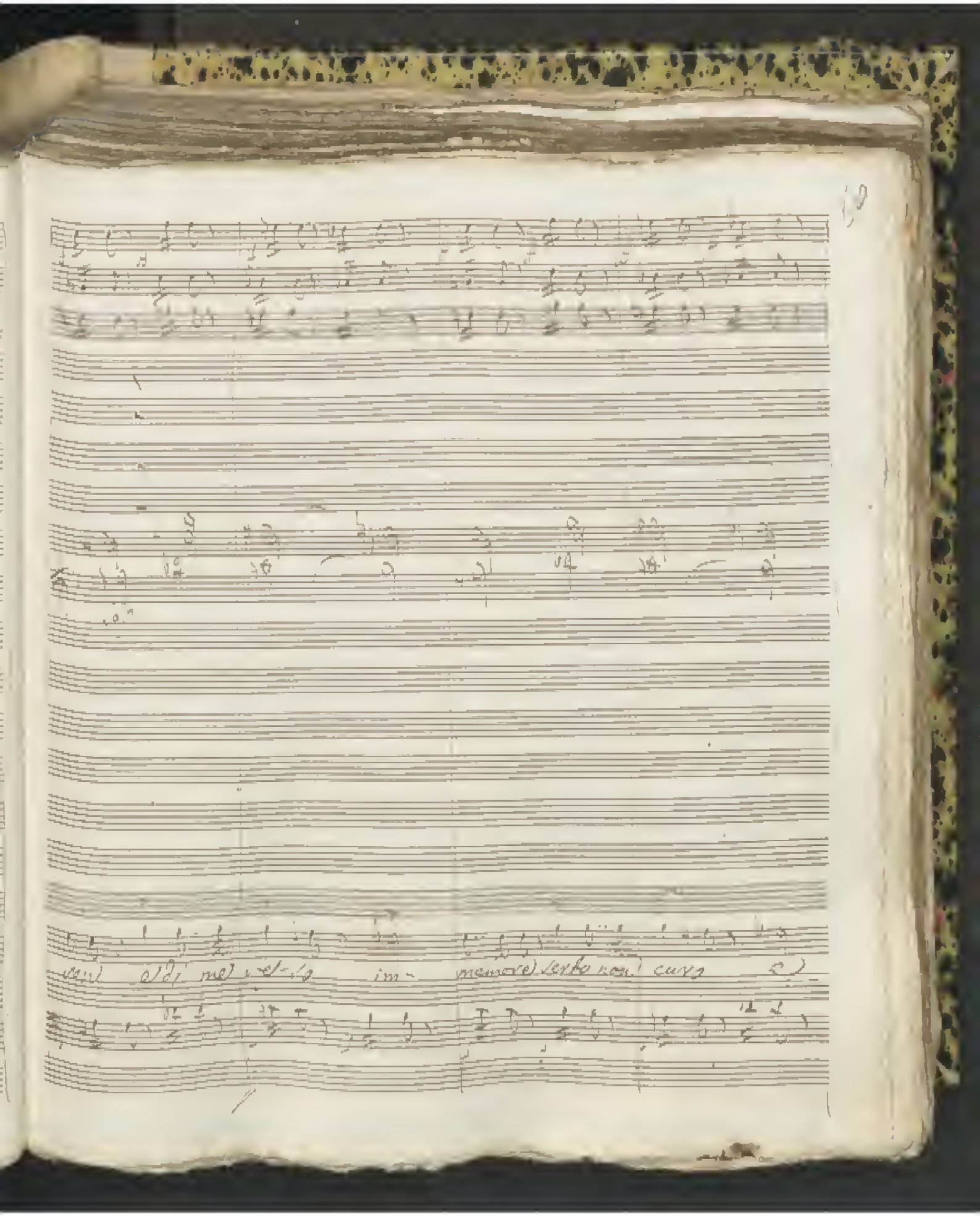

ah

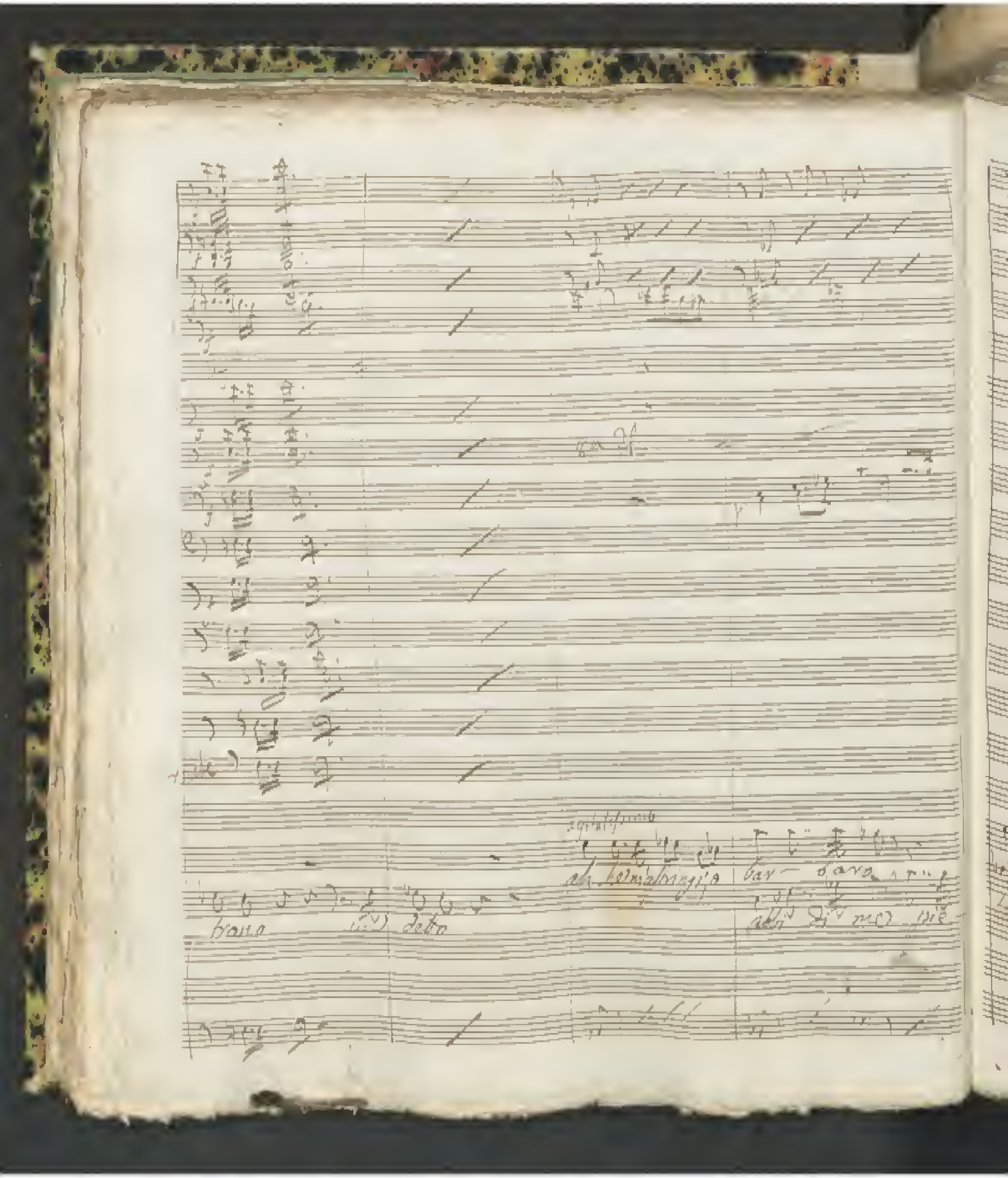


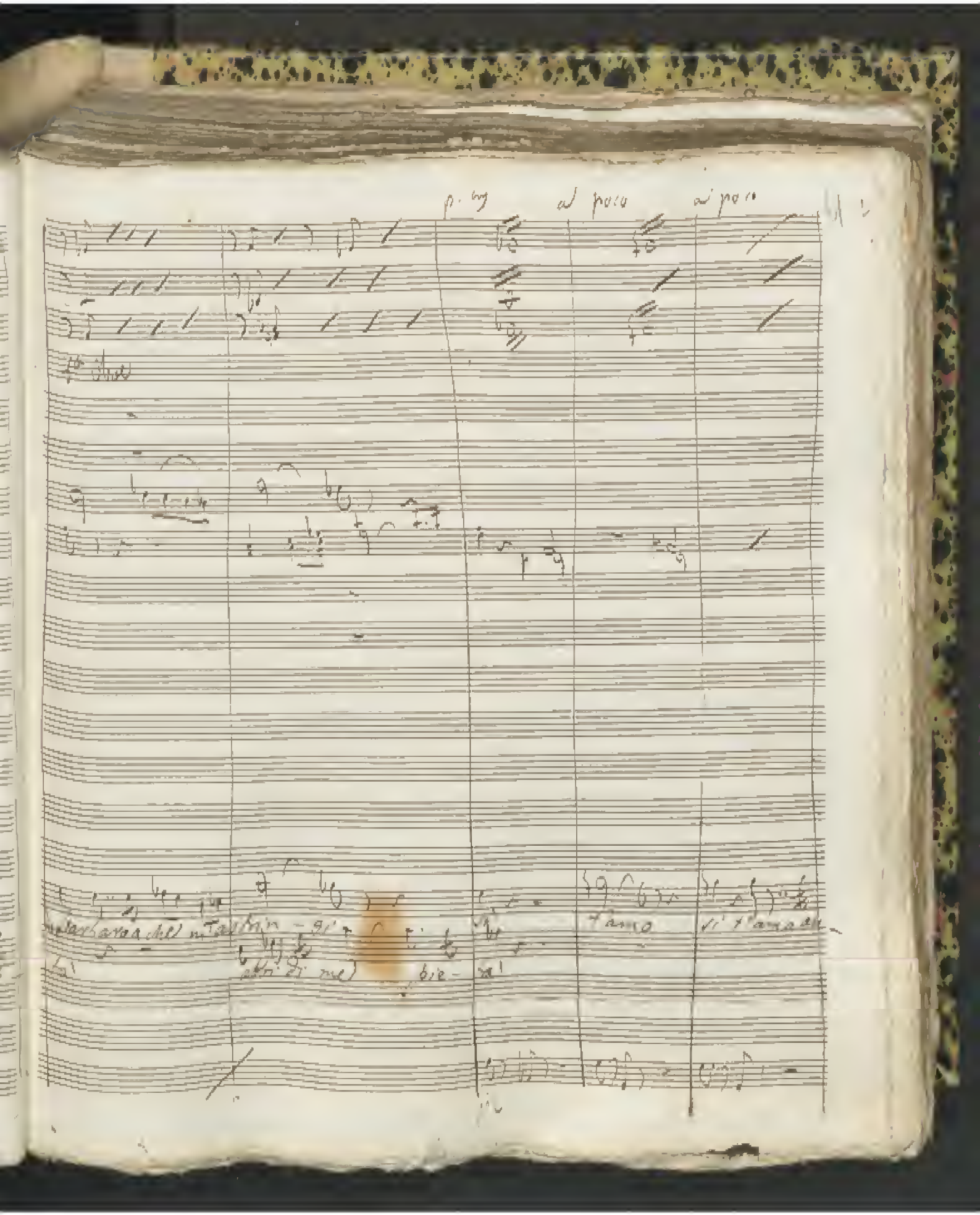


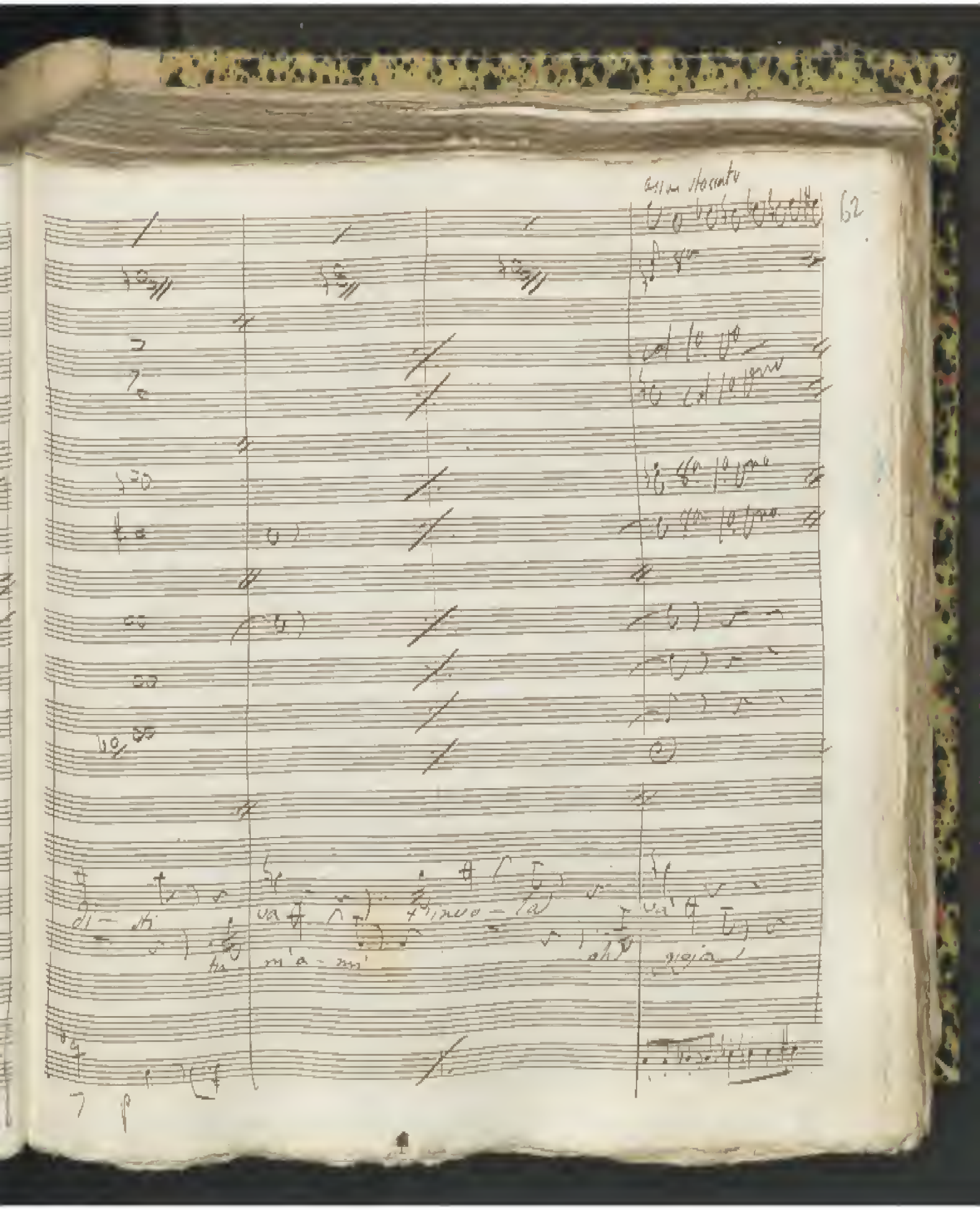


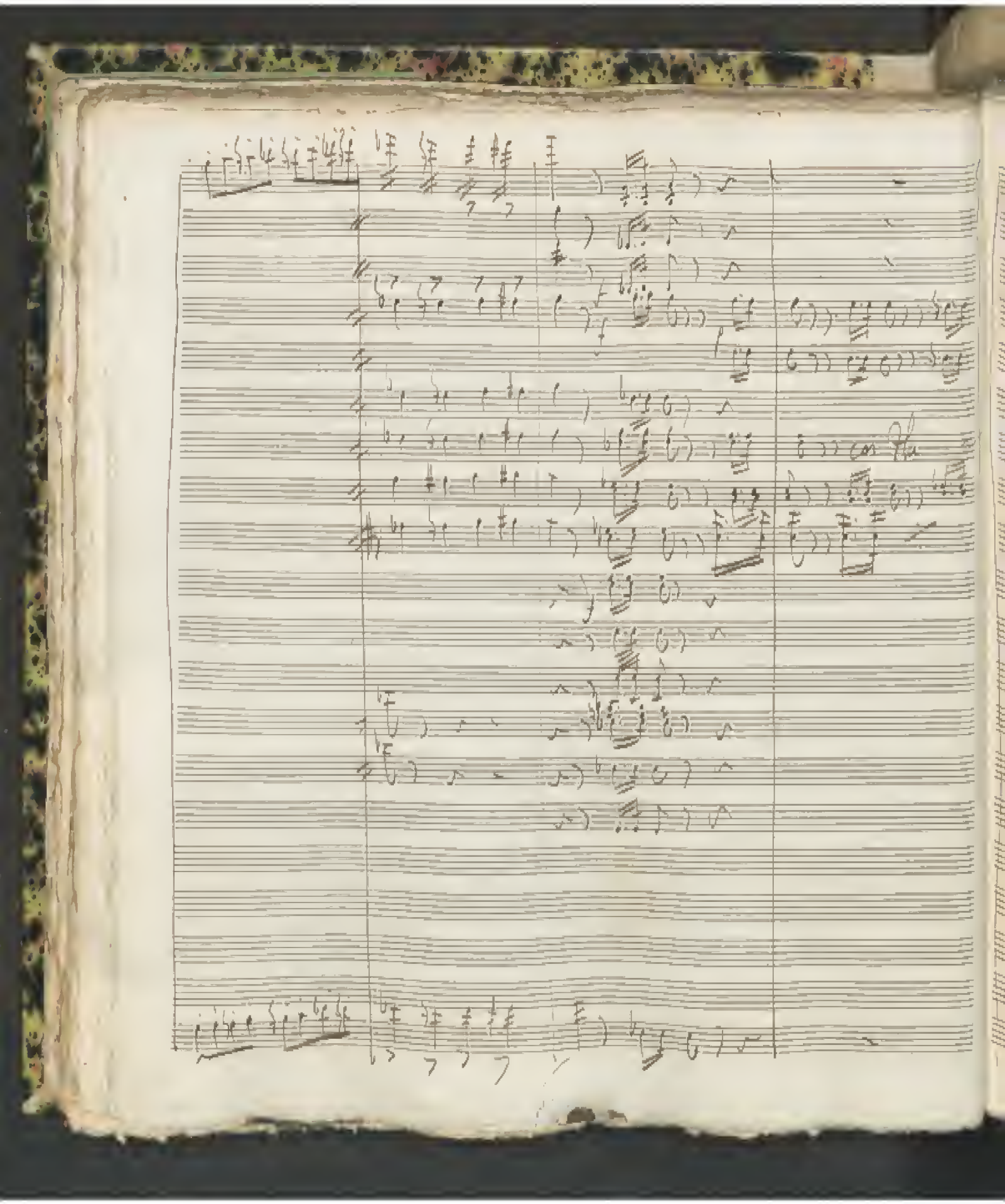


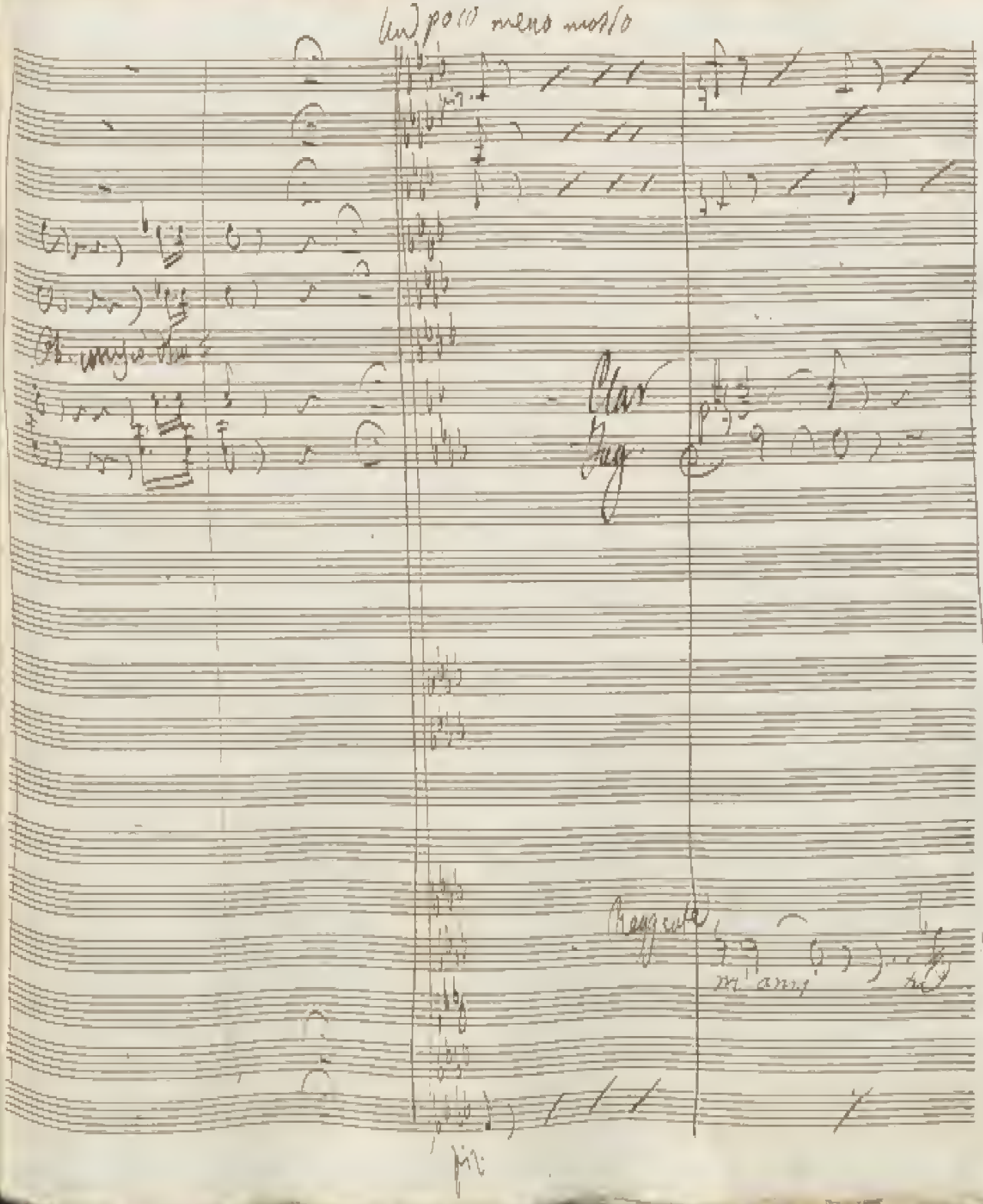


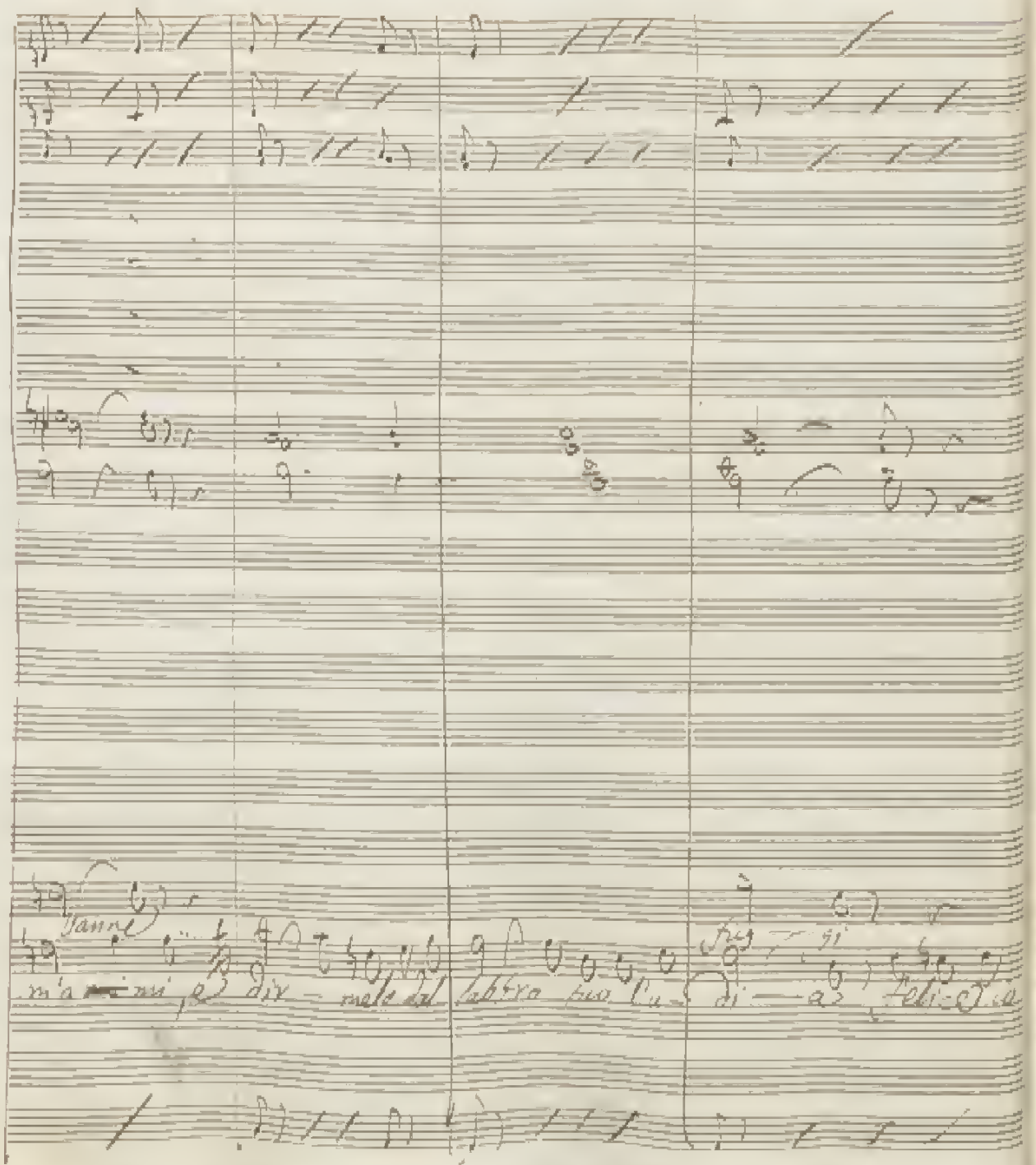






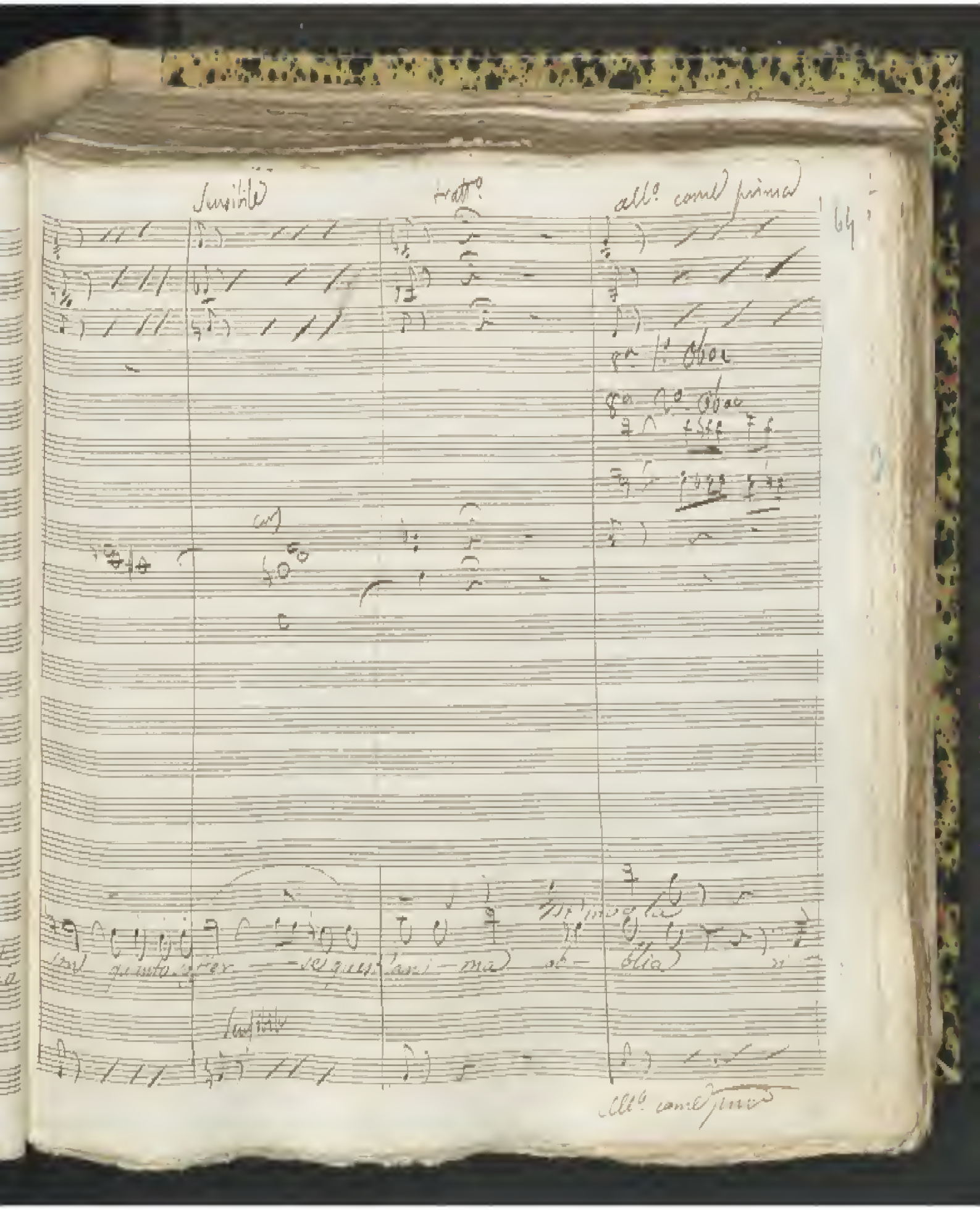



(un) poco meno mosso
Clar
Fag



Jeanne

m'a mi, e dir - mele dal labbro tuo l'u - di - a felice



Sensibile

tratto

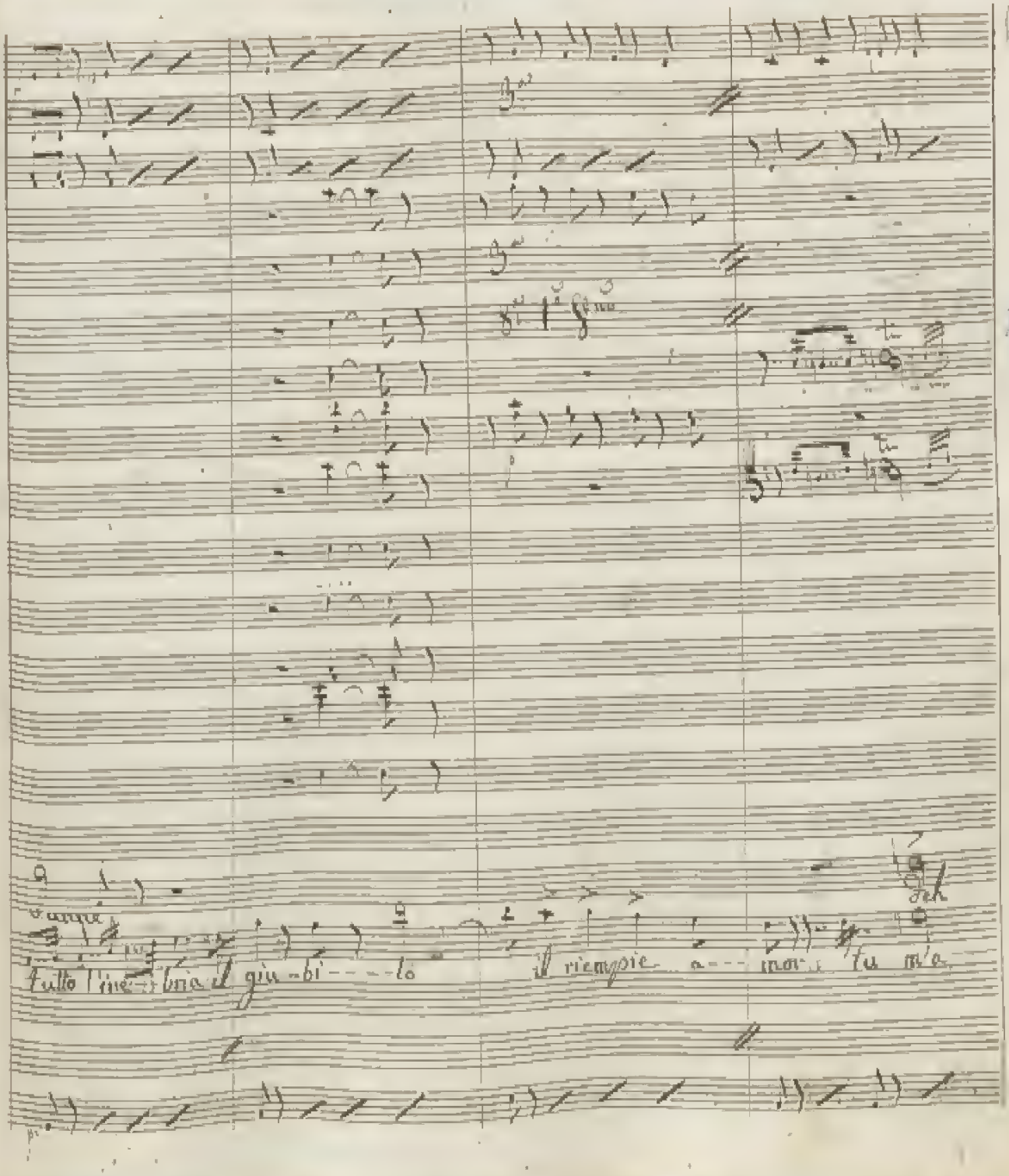
all.o come prima

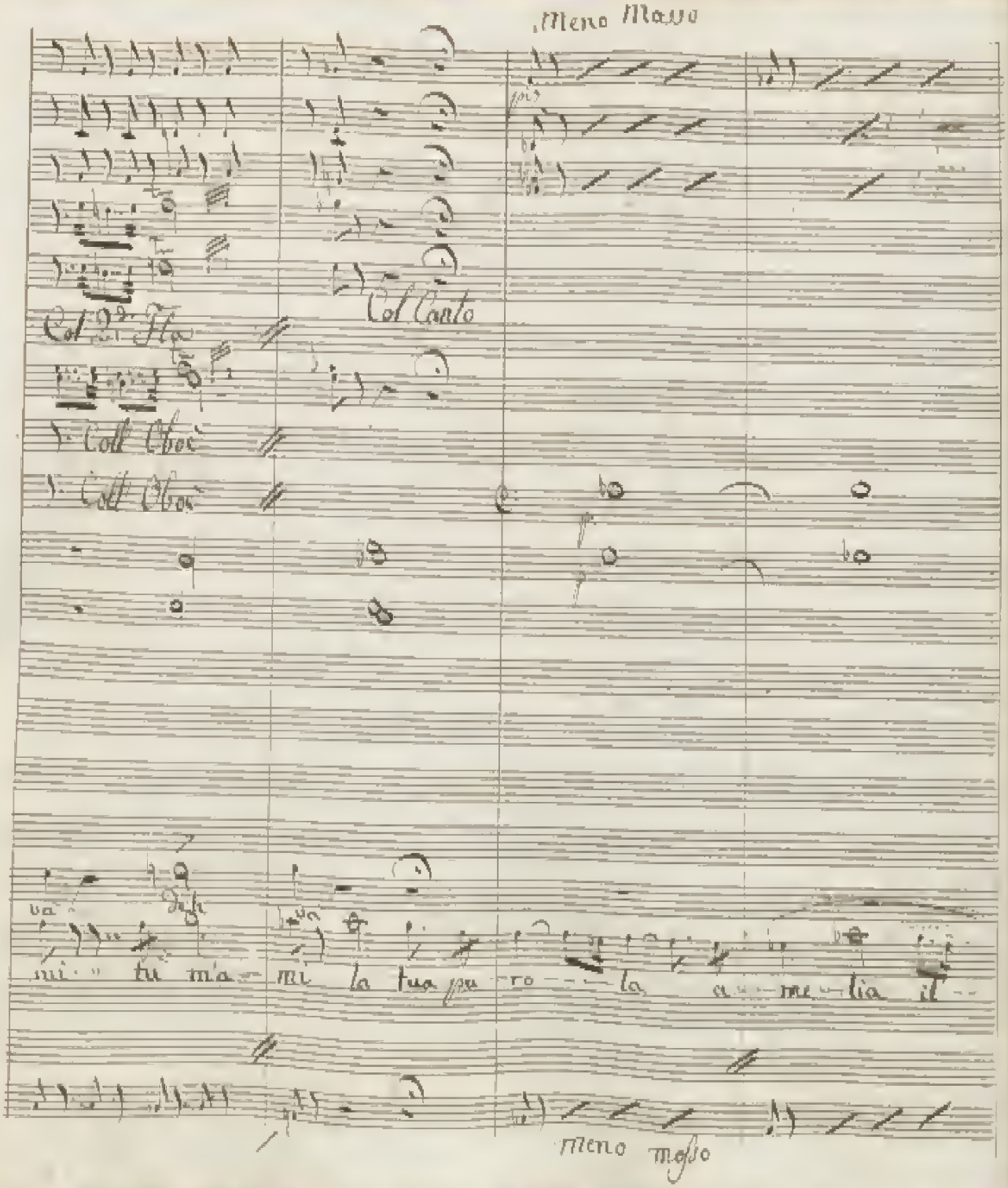
8a 1.o Oboe

8a 2.o Oboe

Sensibile

All.o come prima


tutto l'ine-bria il giu-bi---lo
il riempie a--- mor tu m'a



Meno Mosso

Col 2do Fla

Col Canto

Coll Oboè

Coll Oboè

va

mi tu m'a- mi la tua pu- ro - - la a- me- lia il -

Meno mosso

arco

arco

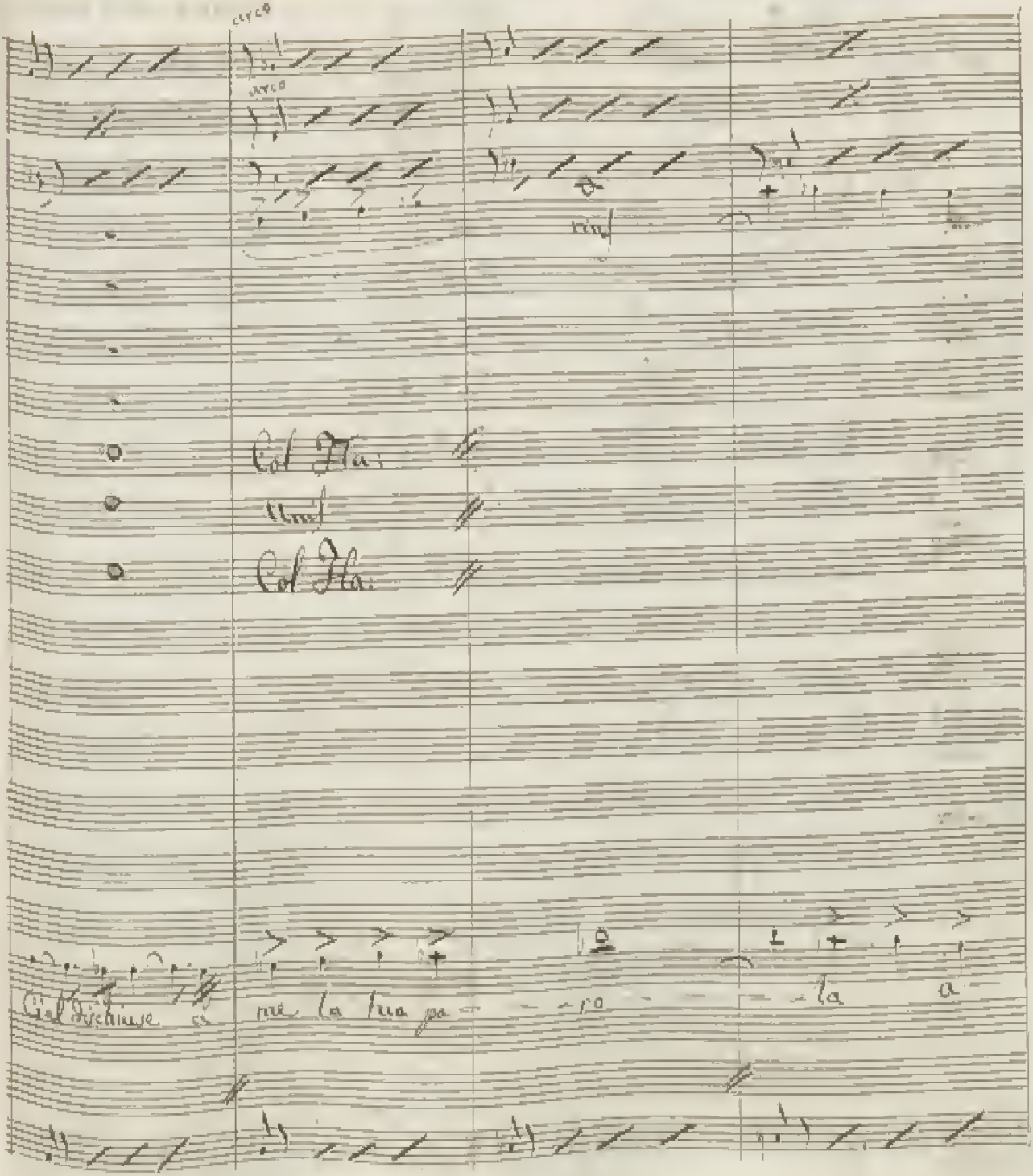
rinf

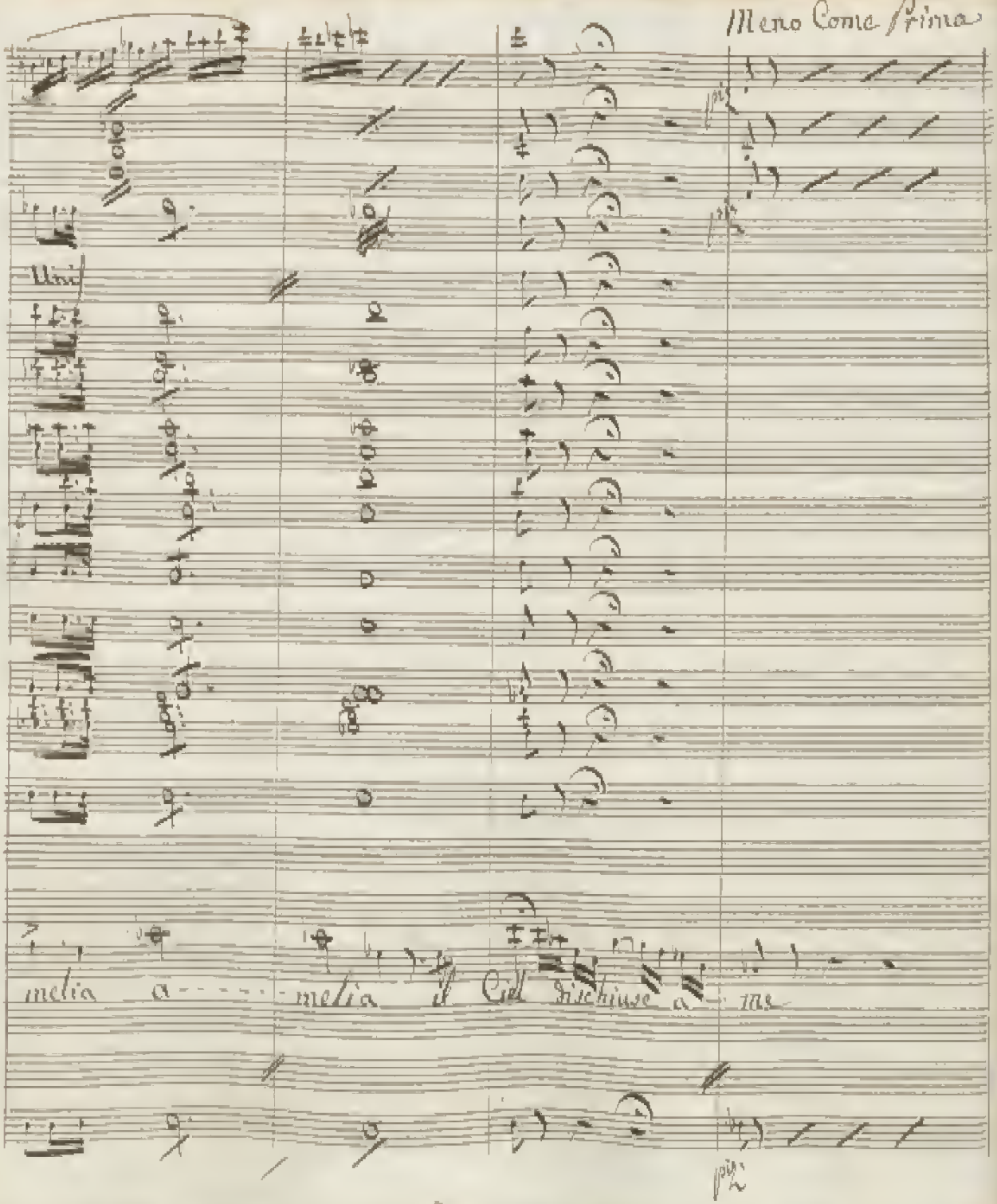
Col Fla:

Unis

Col Fla:

Ciel dischiuse a me la tua pa - - ro - - - la a

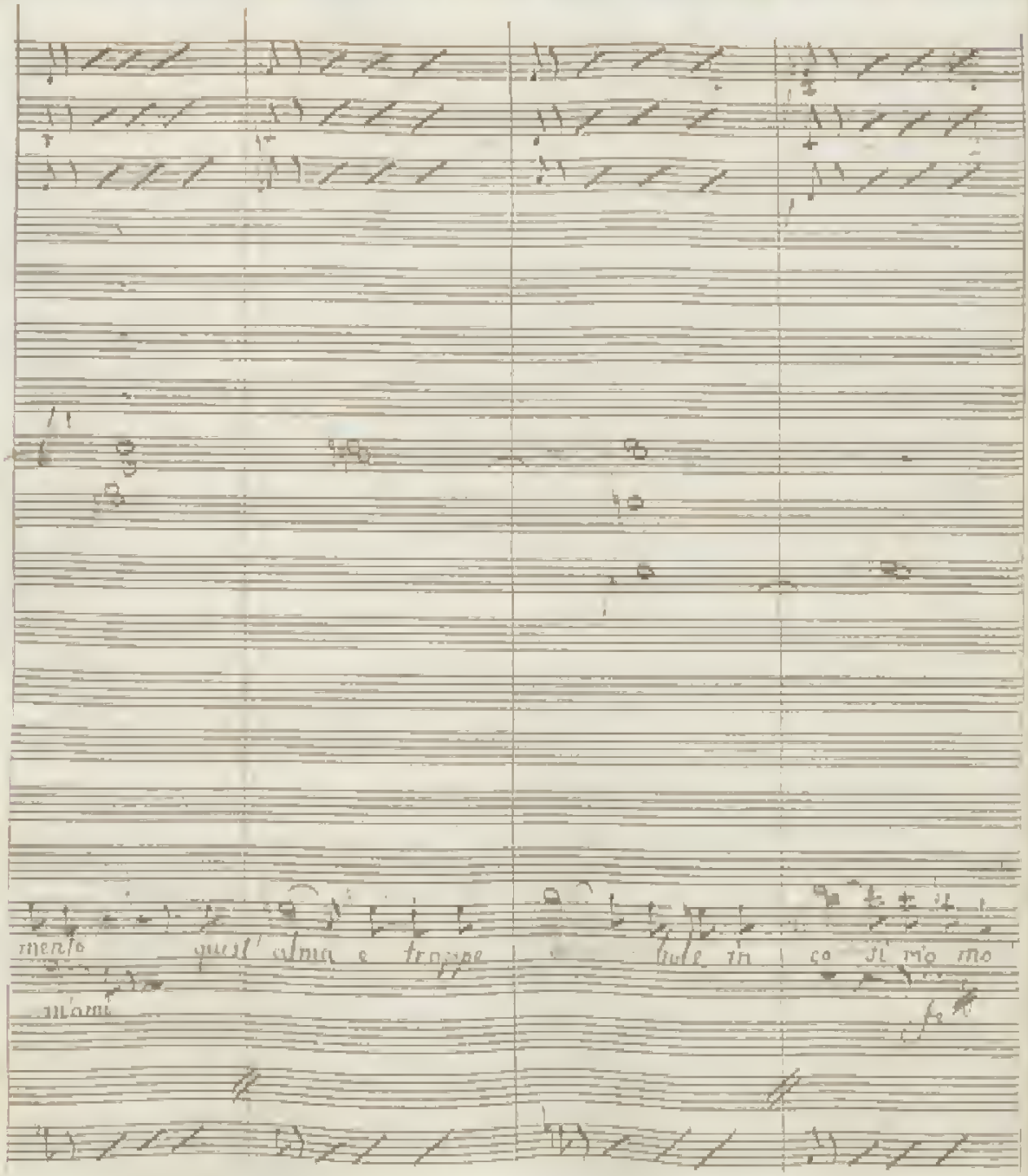




Meno Come Prima

Unis

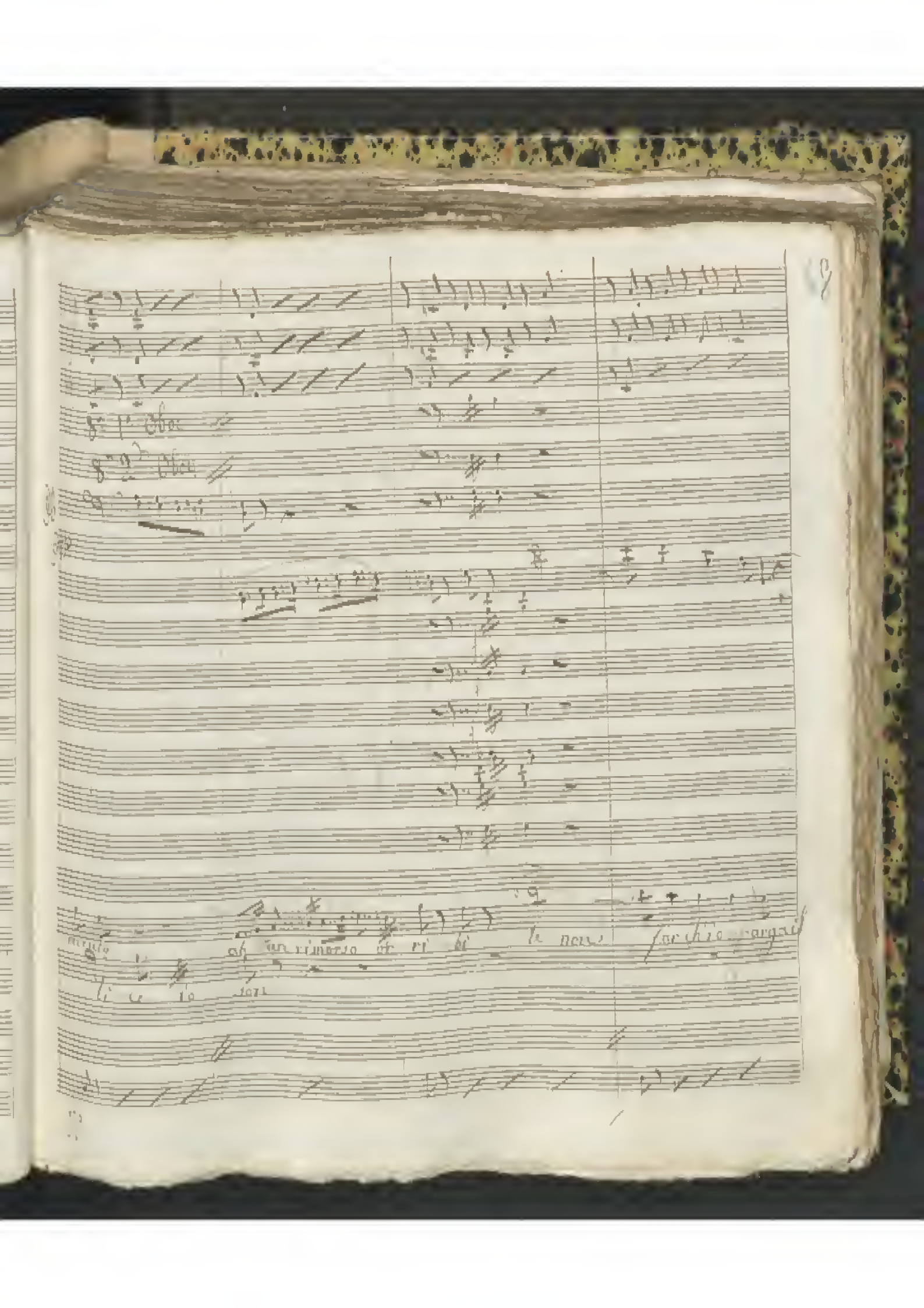
melia a - - - - - melia il Ciel dischiuse a - me

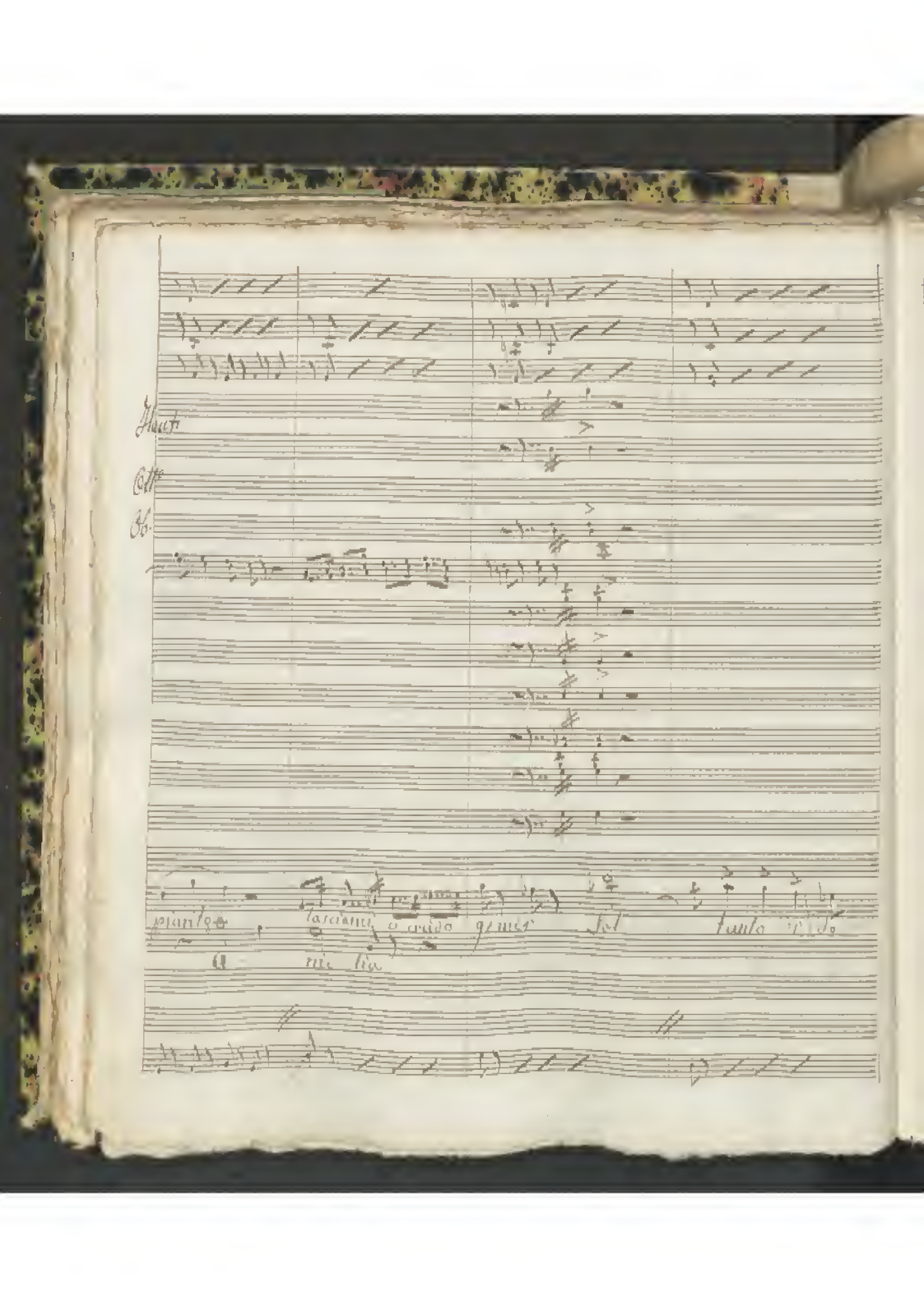


mento quest' alma e troppe bile in co si rio mo

m'ami

fe





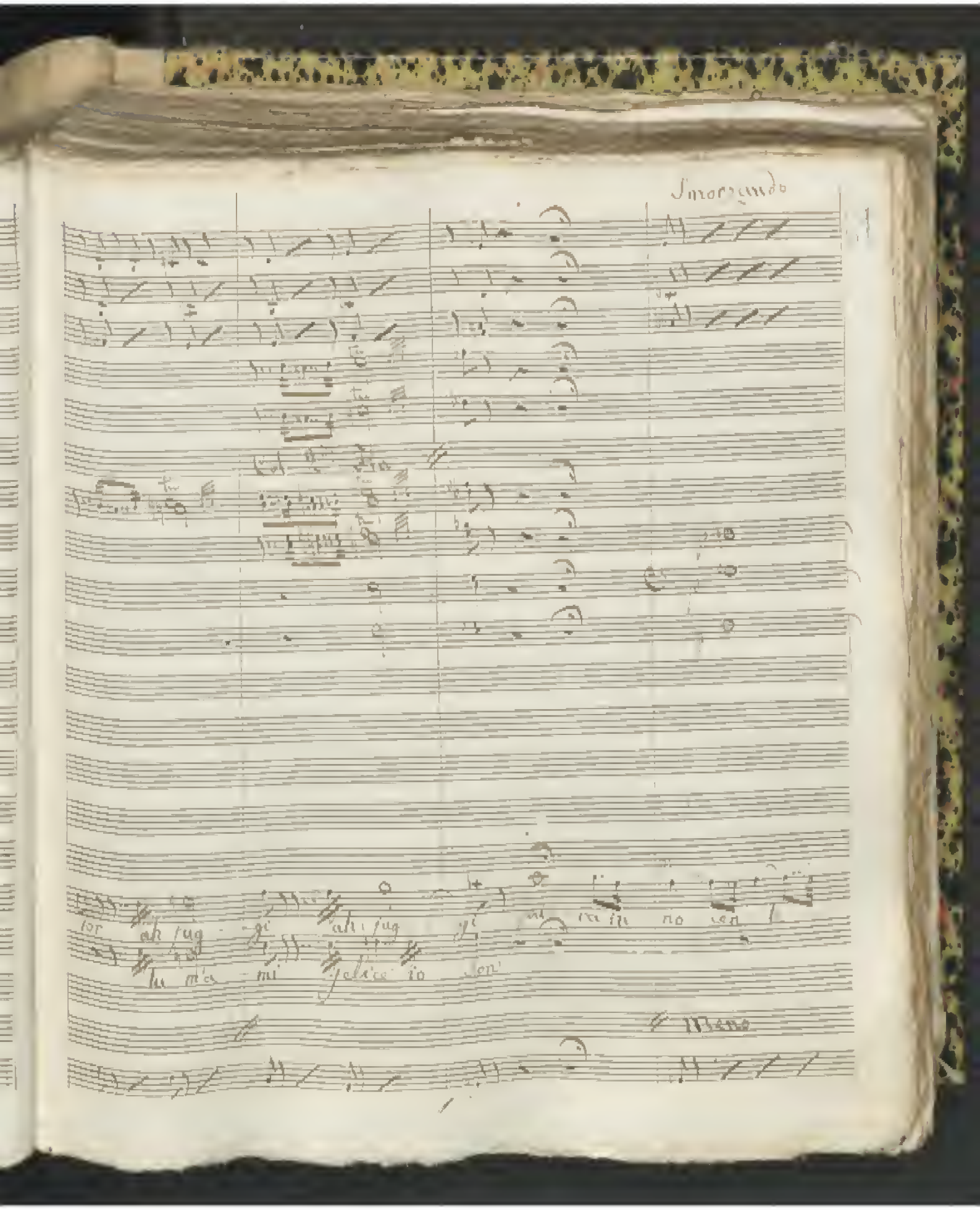
Flauti

Ott.

Ob.

pianto lasciami o crudo gemer sol tanto rido

A nie lia

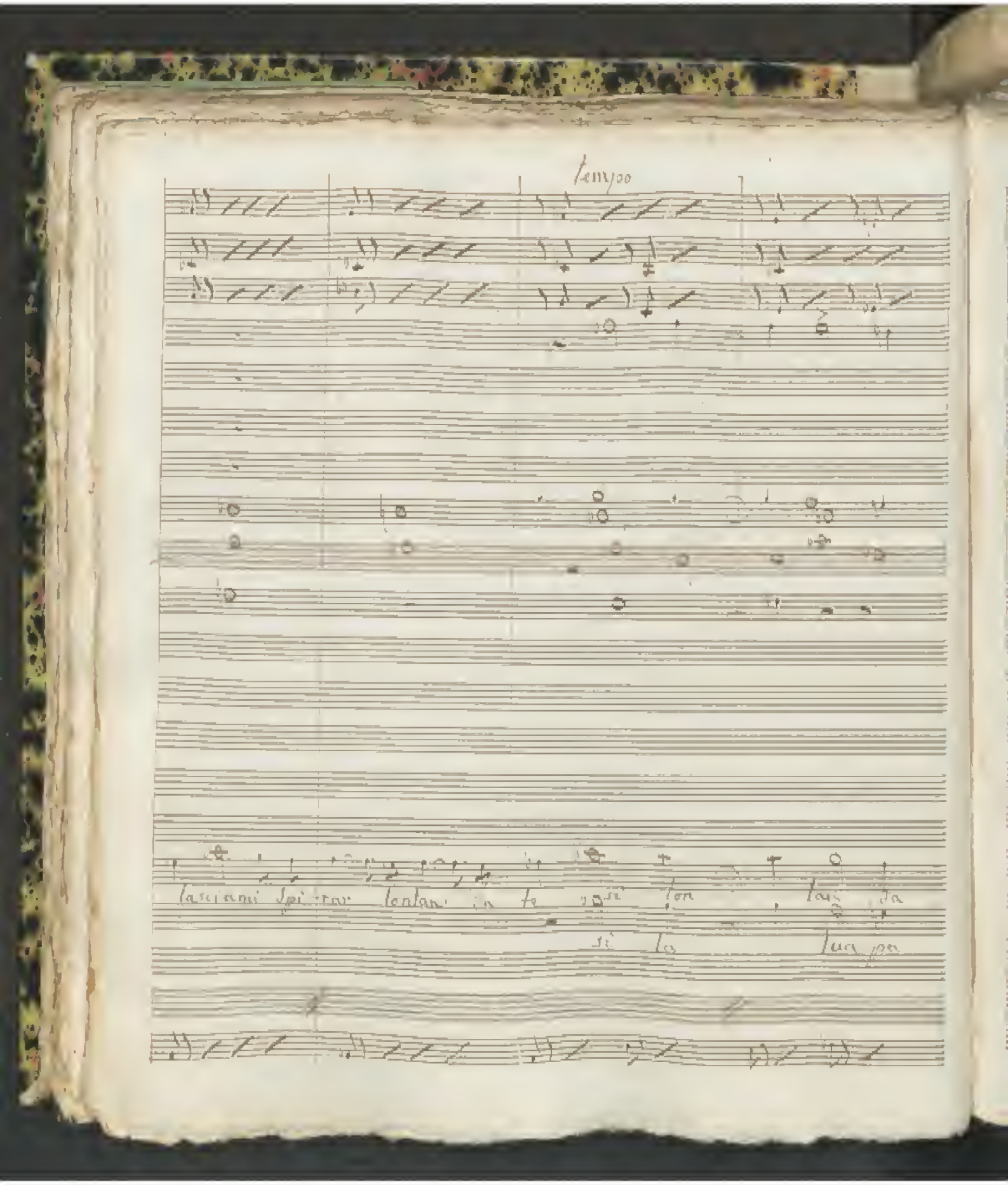


Smorzando

tor ah fug - gi ah fug gi ai ra in no cen

tu m'a - mi felice io son

Meno



tempo

lasciami spirar lontan in te si lon tan da

si la tua pa

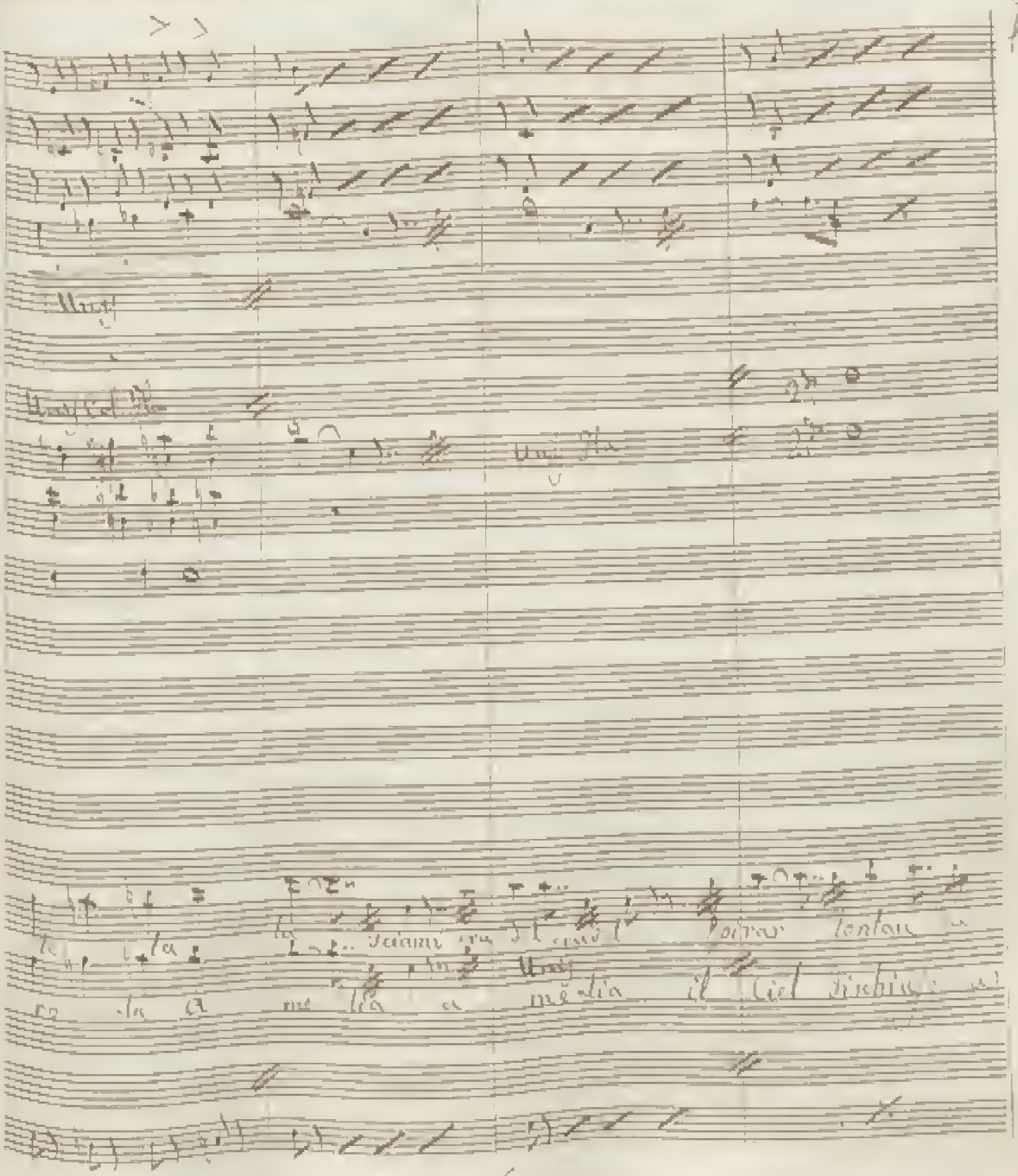
Unis

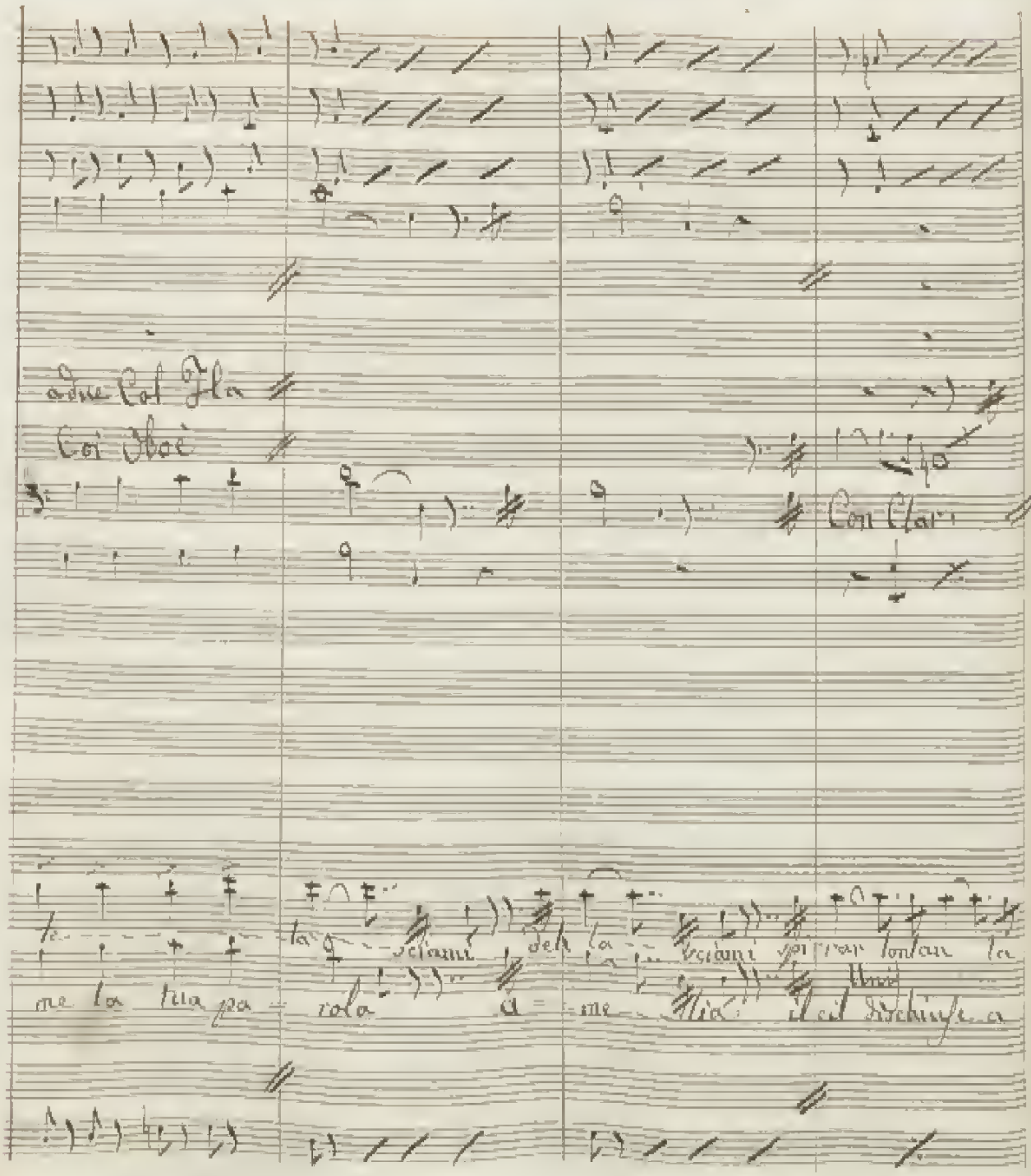
Unis Cel

Unis Fla

la la sciami ra d'erad l' oirar lontan a

ro la a me lia a me lia il Ciel Sichiu a





a due Col Fla

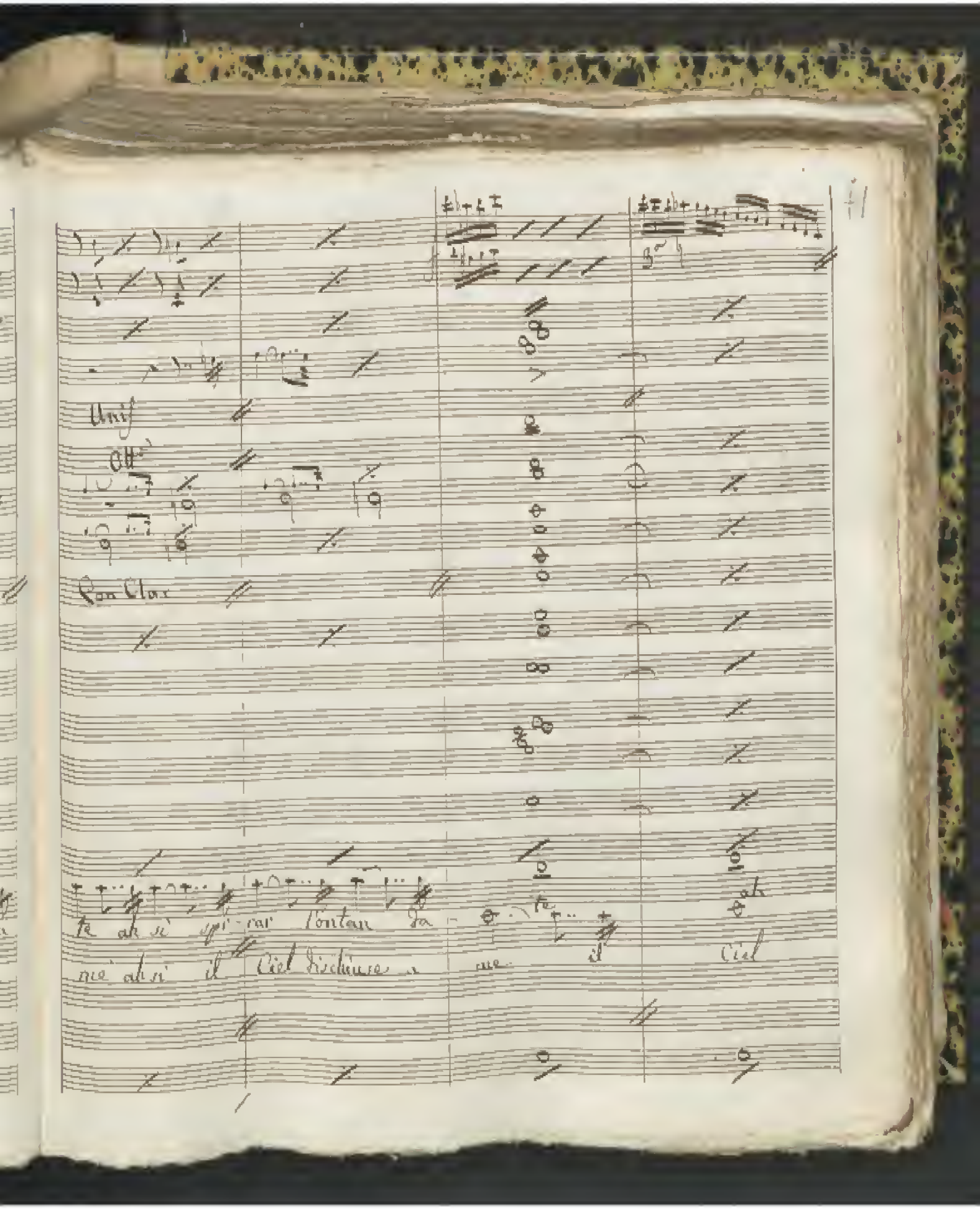
Coi Oboè

Con Clar.

te - - - - - ta - - sciami deh la - - sciami spi - rar lontan la

me la tua pa - rola a - me - lia il ciel dischiuse a

Unis



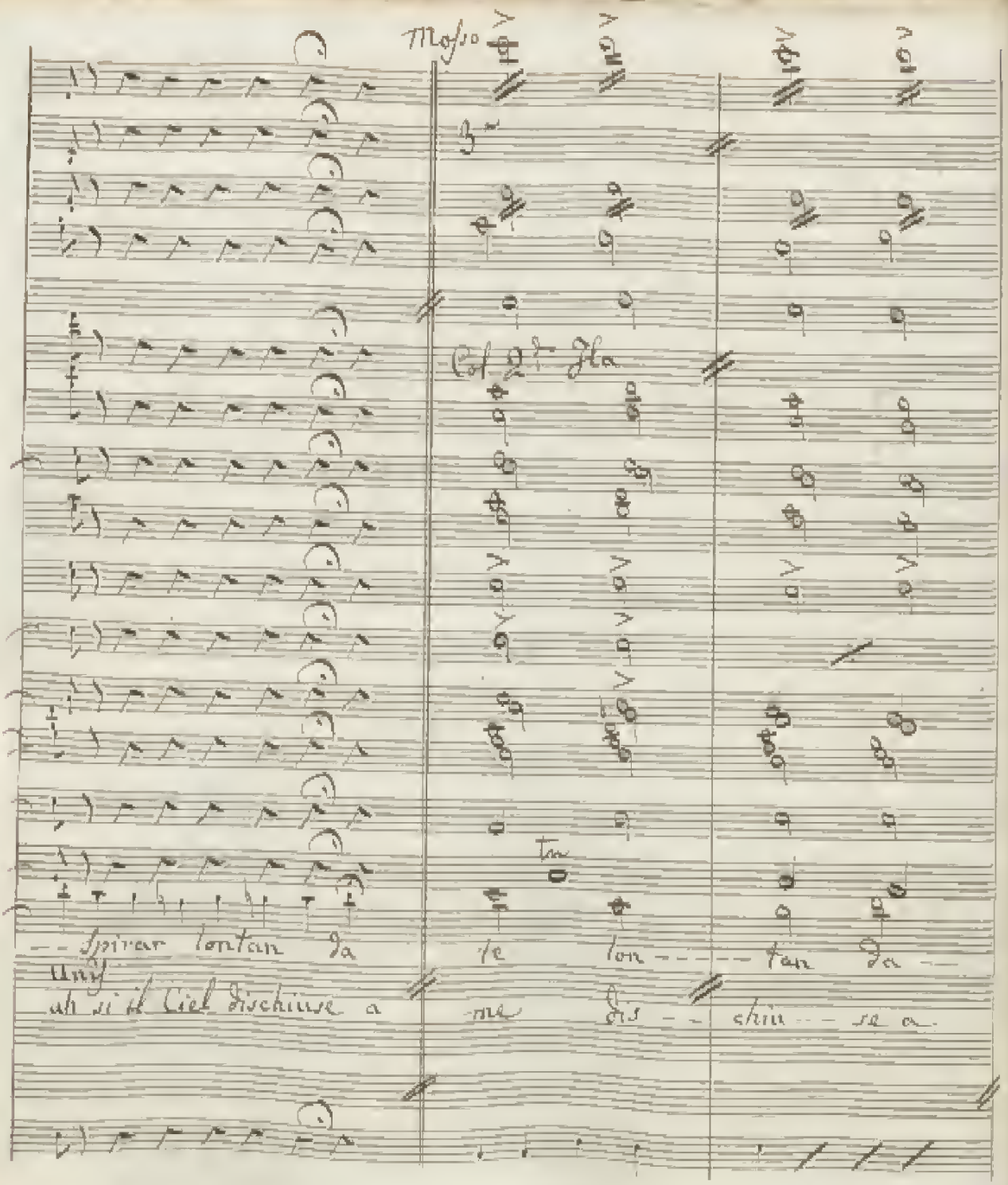
Unis

Ott.

Con Clar

te ah si spi-rar l'ontan da-

me ah si il Ciel dischiuse a me il Ciel



Mosso

3

Col 2d Fla

tr

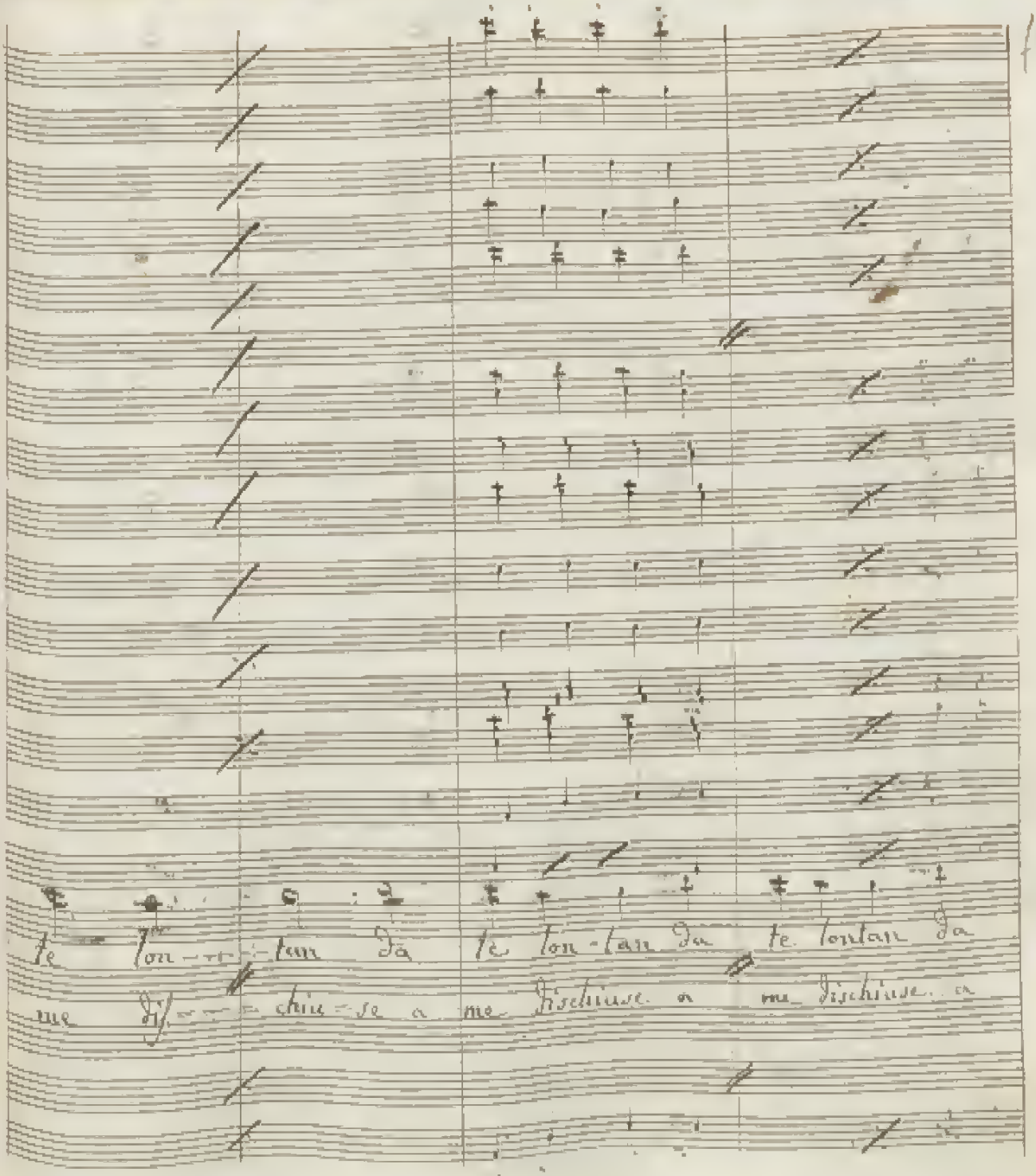
-- Spirar lontan da te lon - - - - tan da --

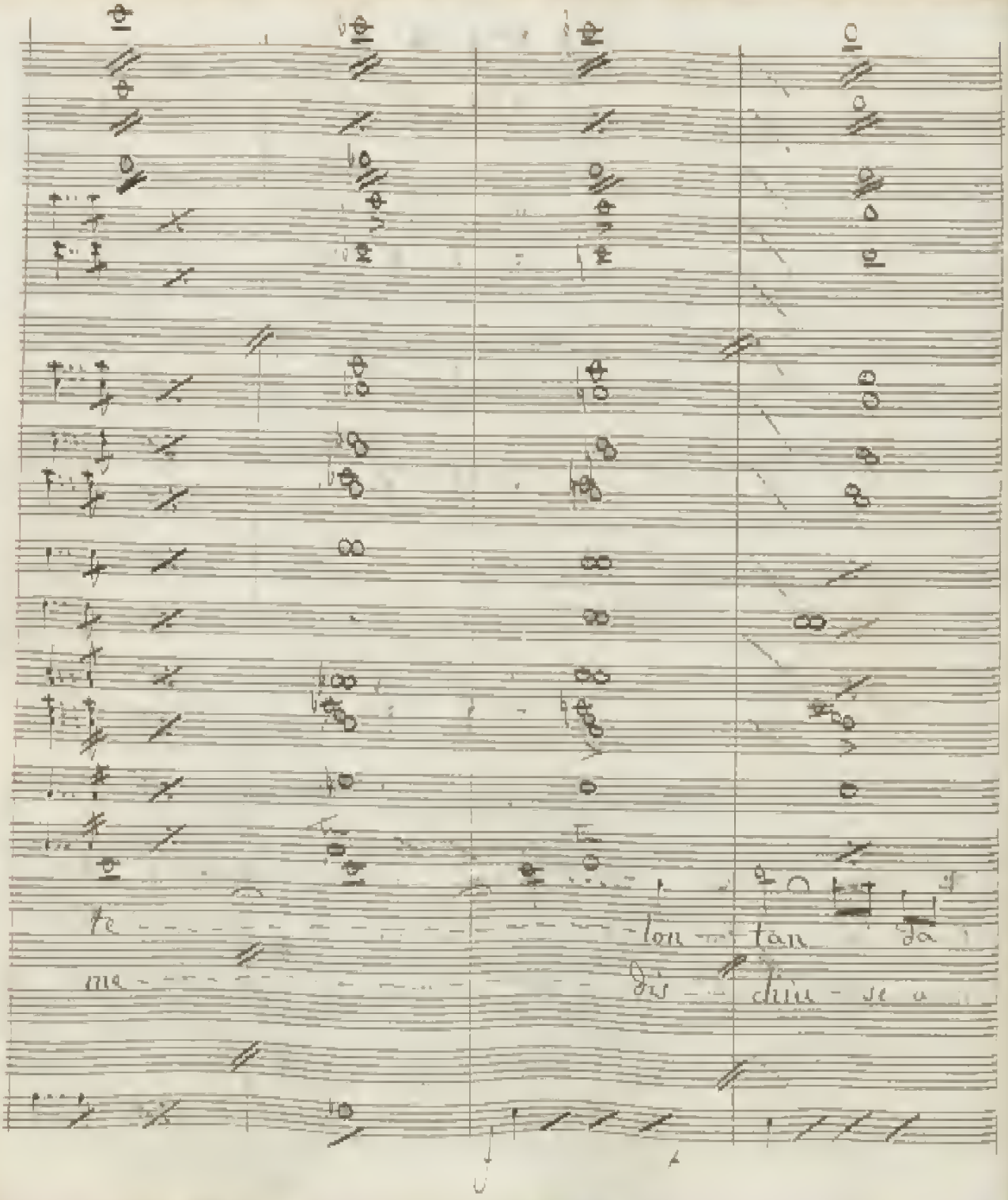
Unis

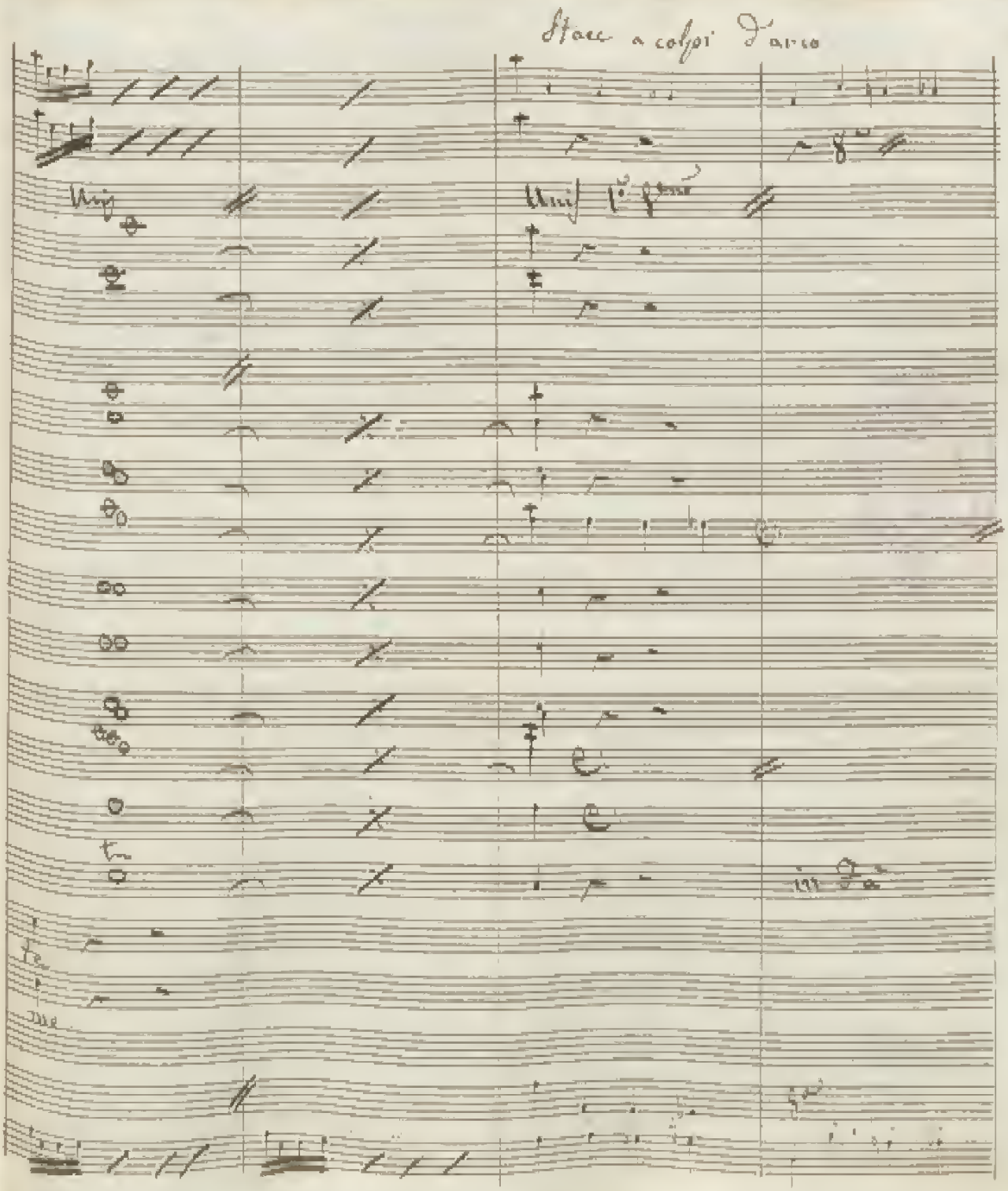
ah si il Ciel dischiuse a me dis - - chiu - - se a

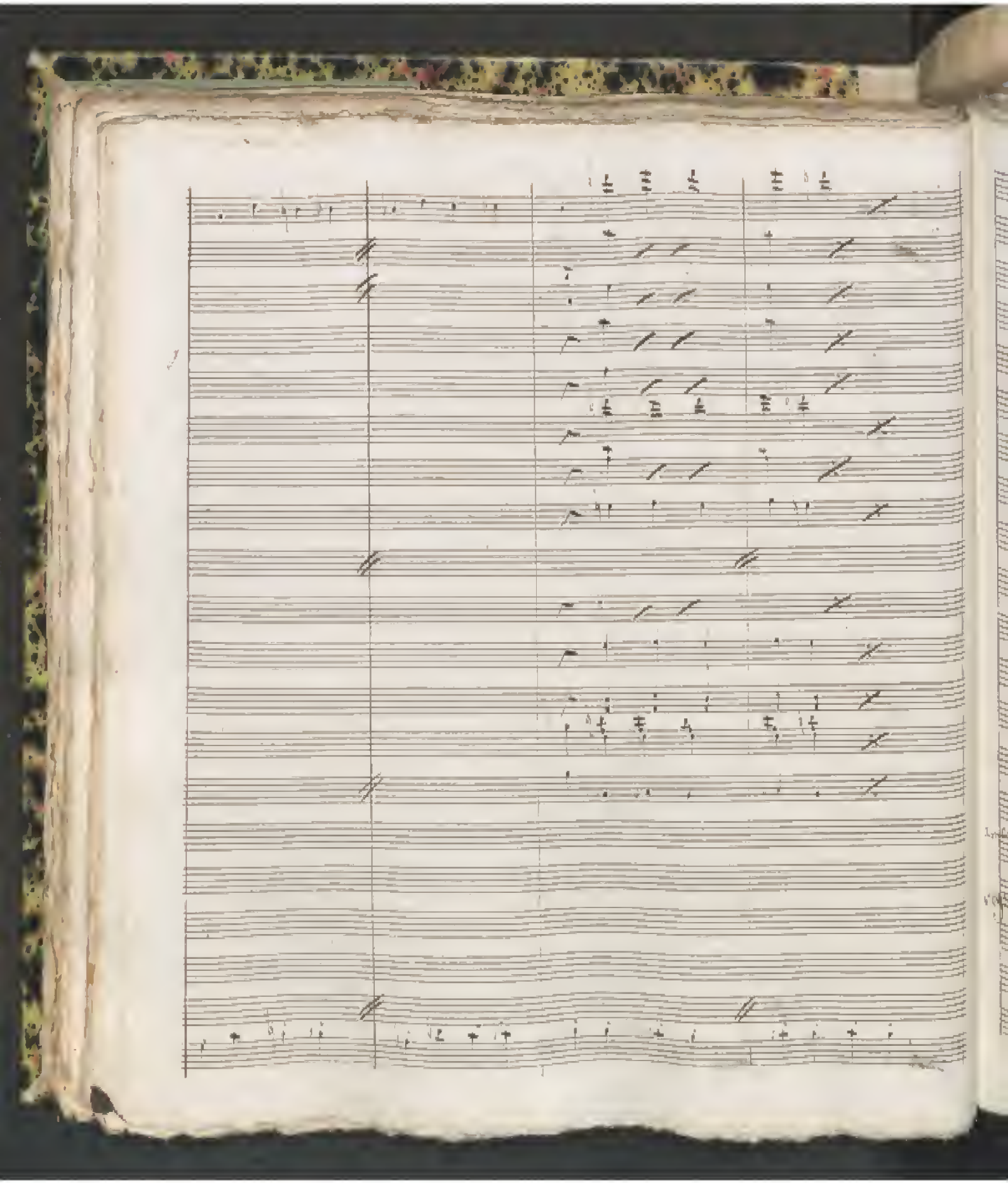
te ton-tan da te ton-tan da te tontan da

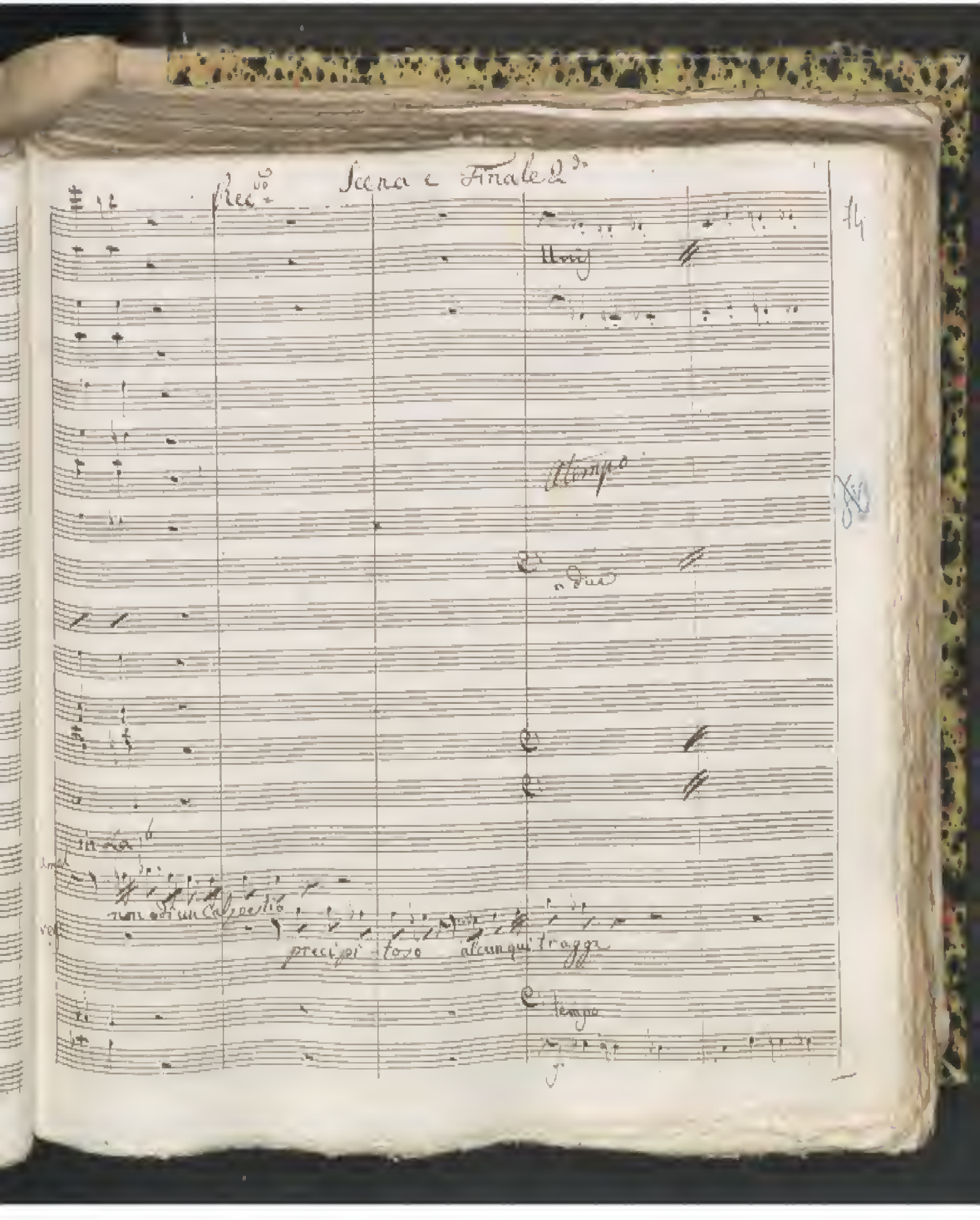
me dis-chiu-se a me dischiuse a me dischiuse a




te
ma
lon - tan
Dis - chiu - se


Flauti a coll'arco





Scena e Finale 2do

Recvo

Unis

Al tempo

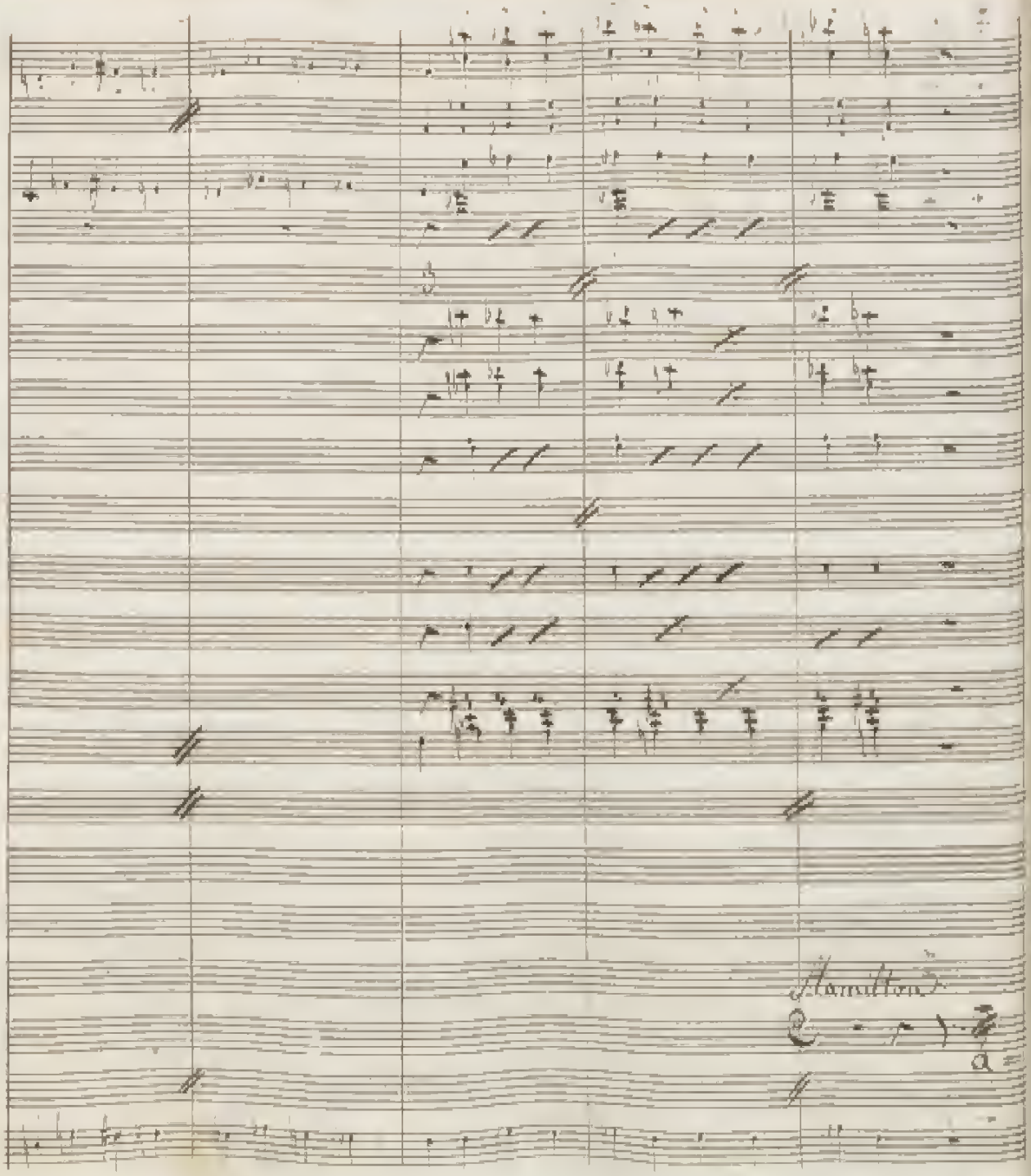
a due

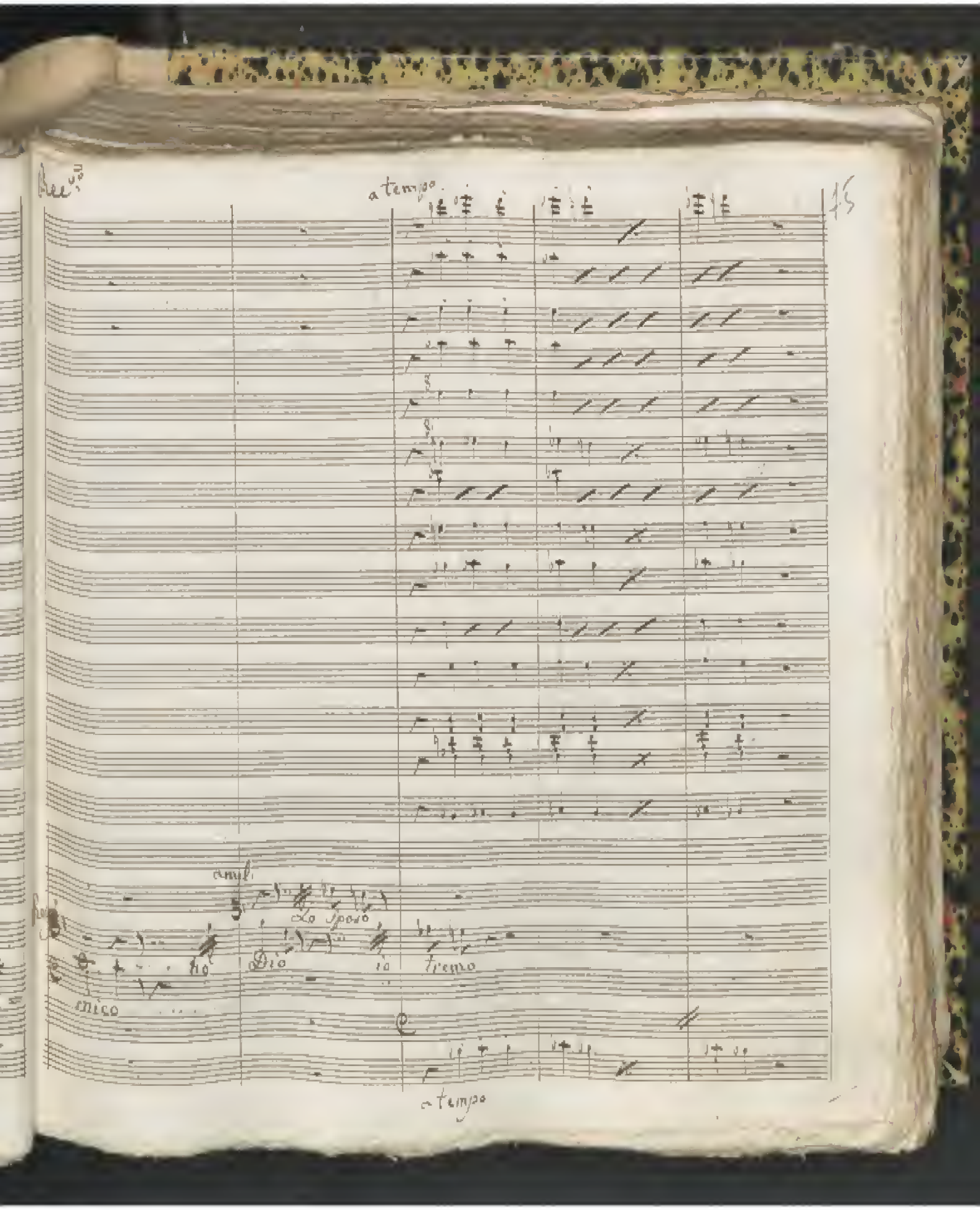
in Ala 6

non di un Calpestio

precipi toso alcun qui tragga

tempo


Hamilton



Rec.vo

a tempo

amil.

Lo sposo

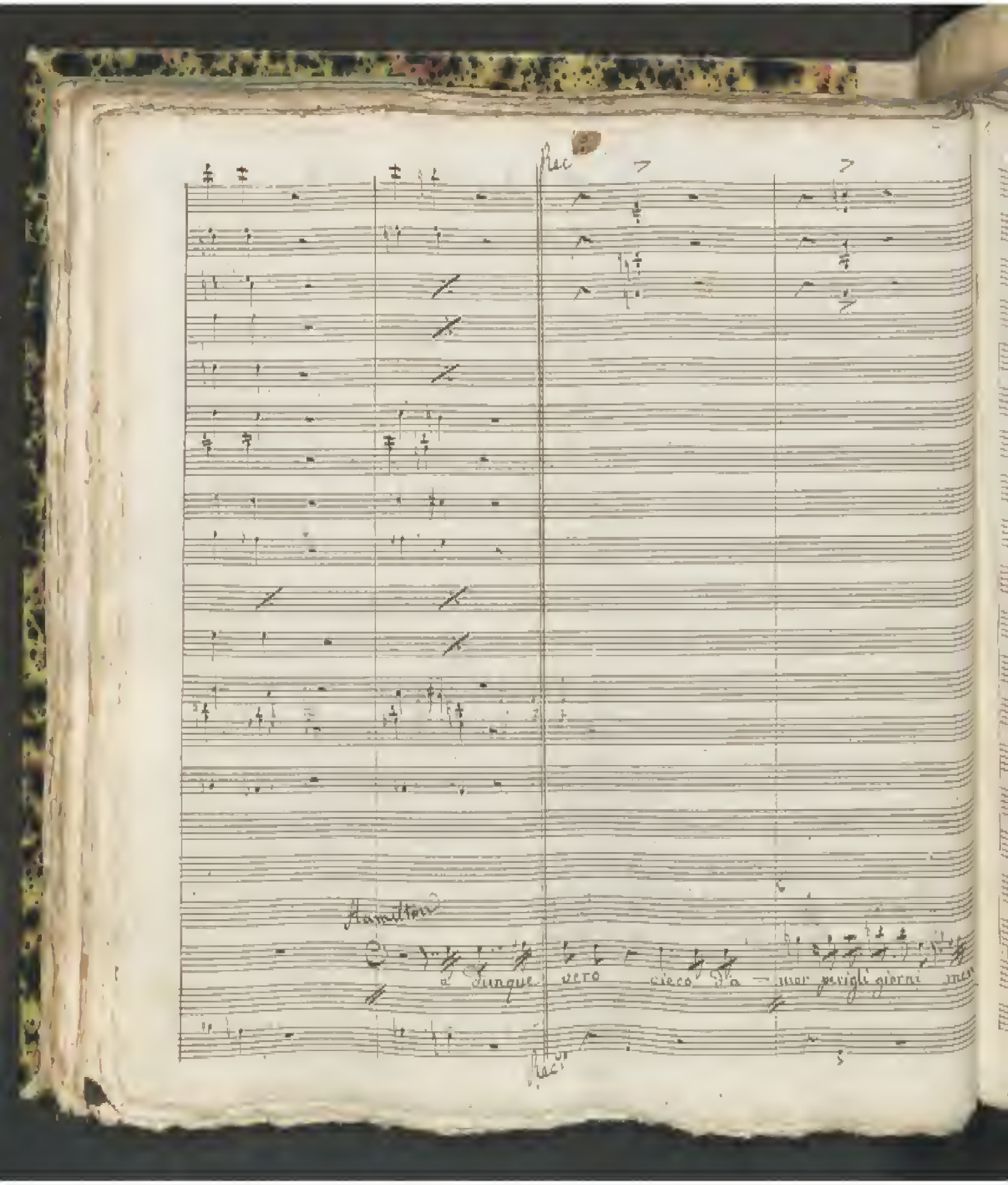
Dio

io

tremo

mico

a tempo

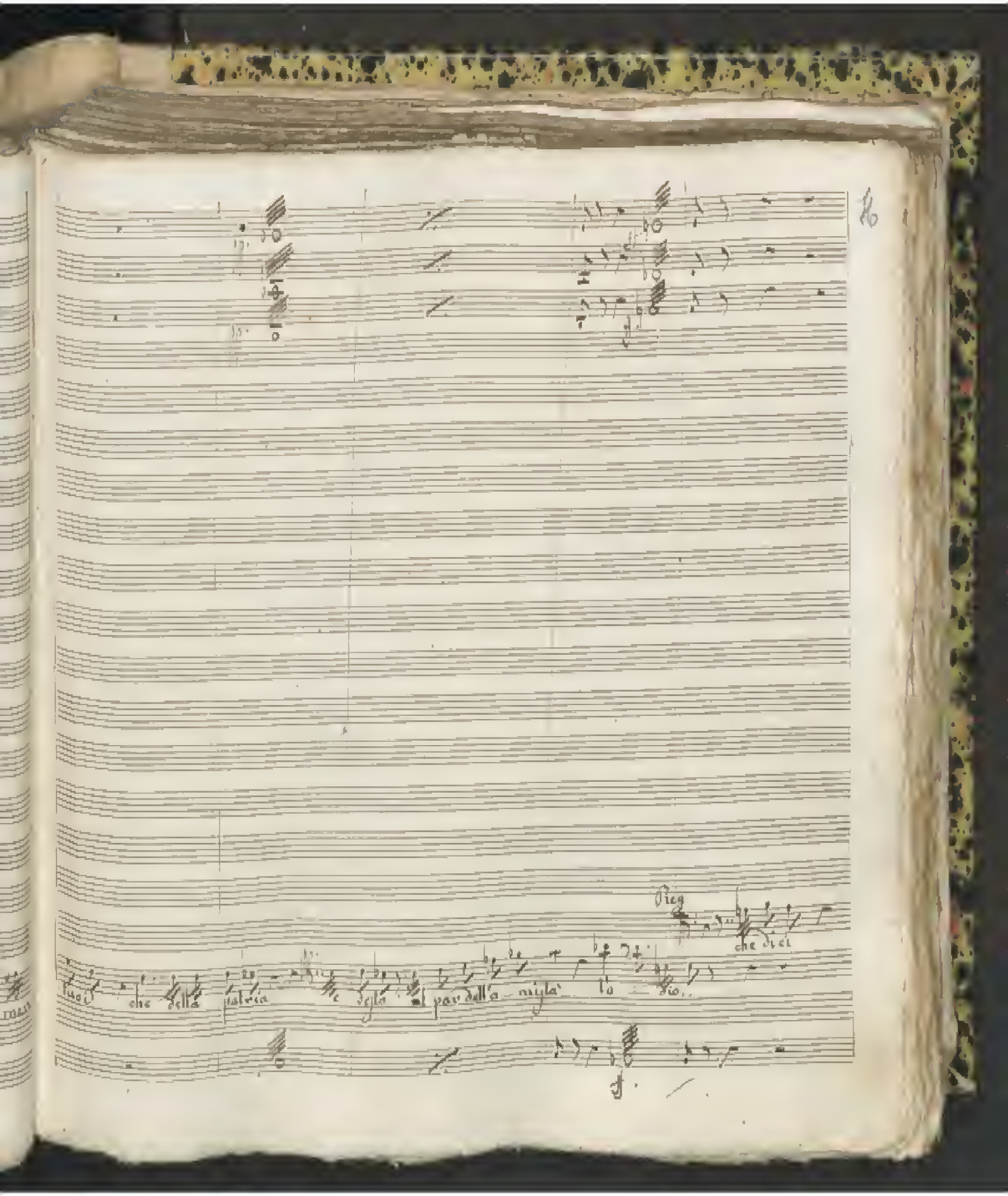


Rec

Hamilton

a Dunque vero cieco d'a - mor per gli giorni men

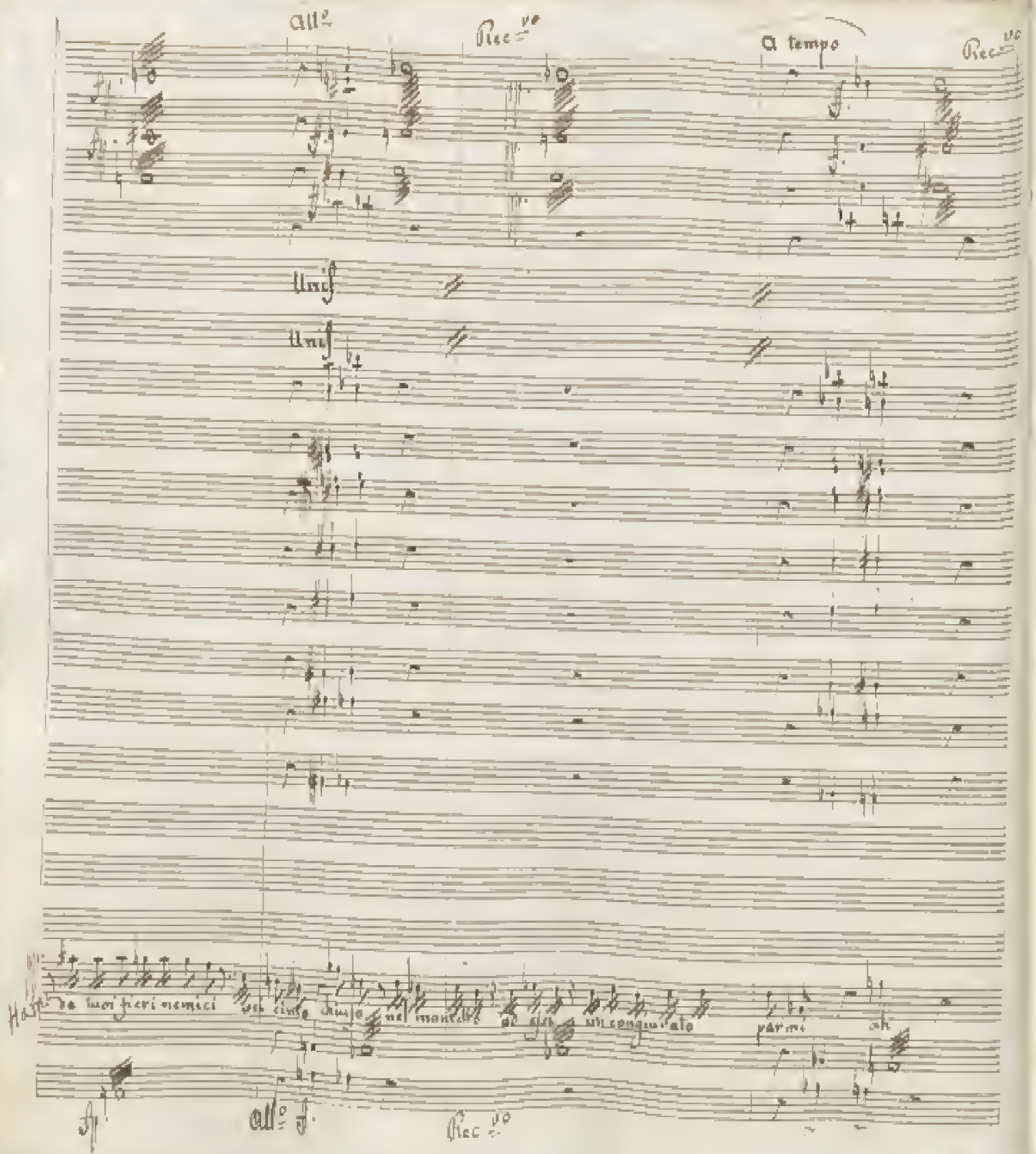
Rec



Pieg

che dici

tuoi che della patria e desto al par dell'amigla' lo dio.



All.o

Rec.vo

A tempo

Rec.vo

Unis

Unis

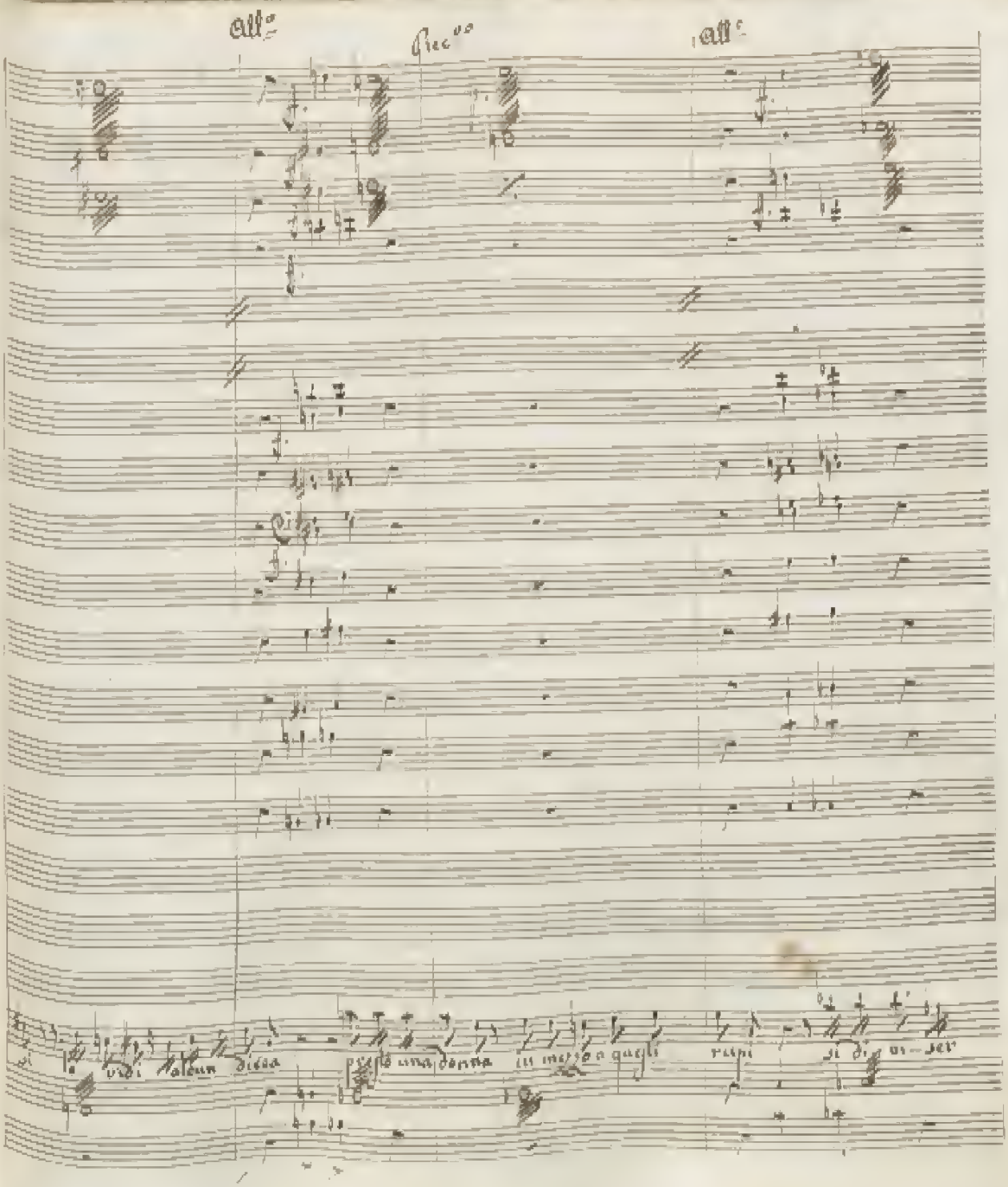
Hasta da tuoi fieri nemici vei cinto chiuso nel mantello ad essi un congiurato parmi ah

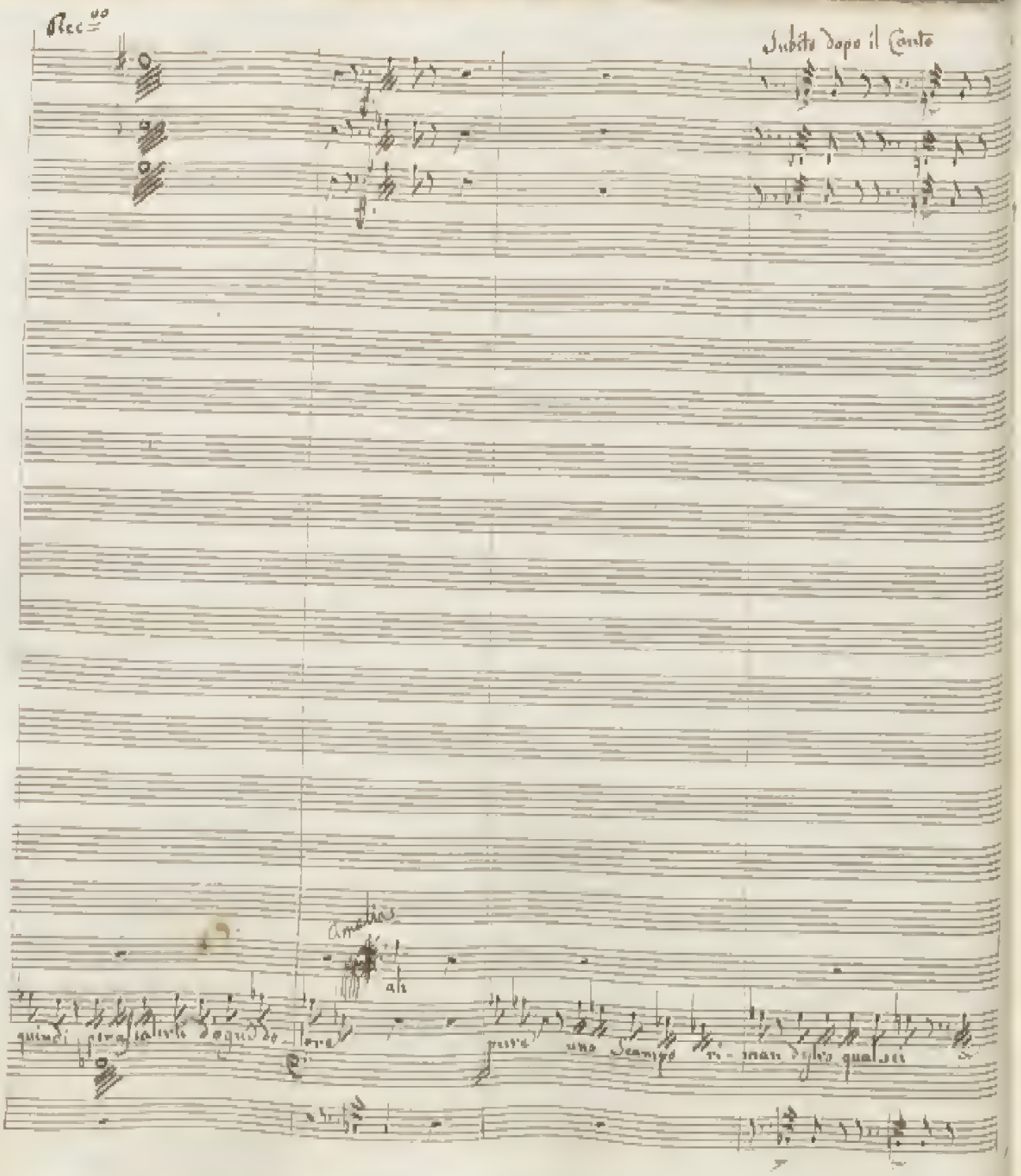
All.o

Rec.vo

All.o Rec.vo All.o

si vidi alcun dicea presto una donna in mezzo a quegli rupi si di vi-ser





Rec.vo

Subito dopo il Canto

Amalia

ah

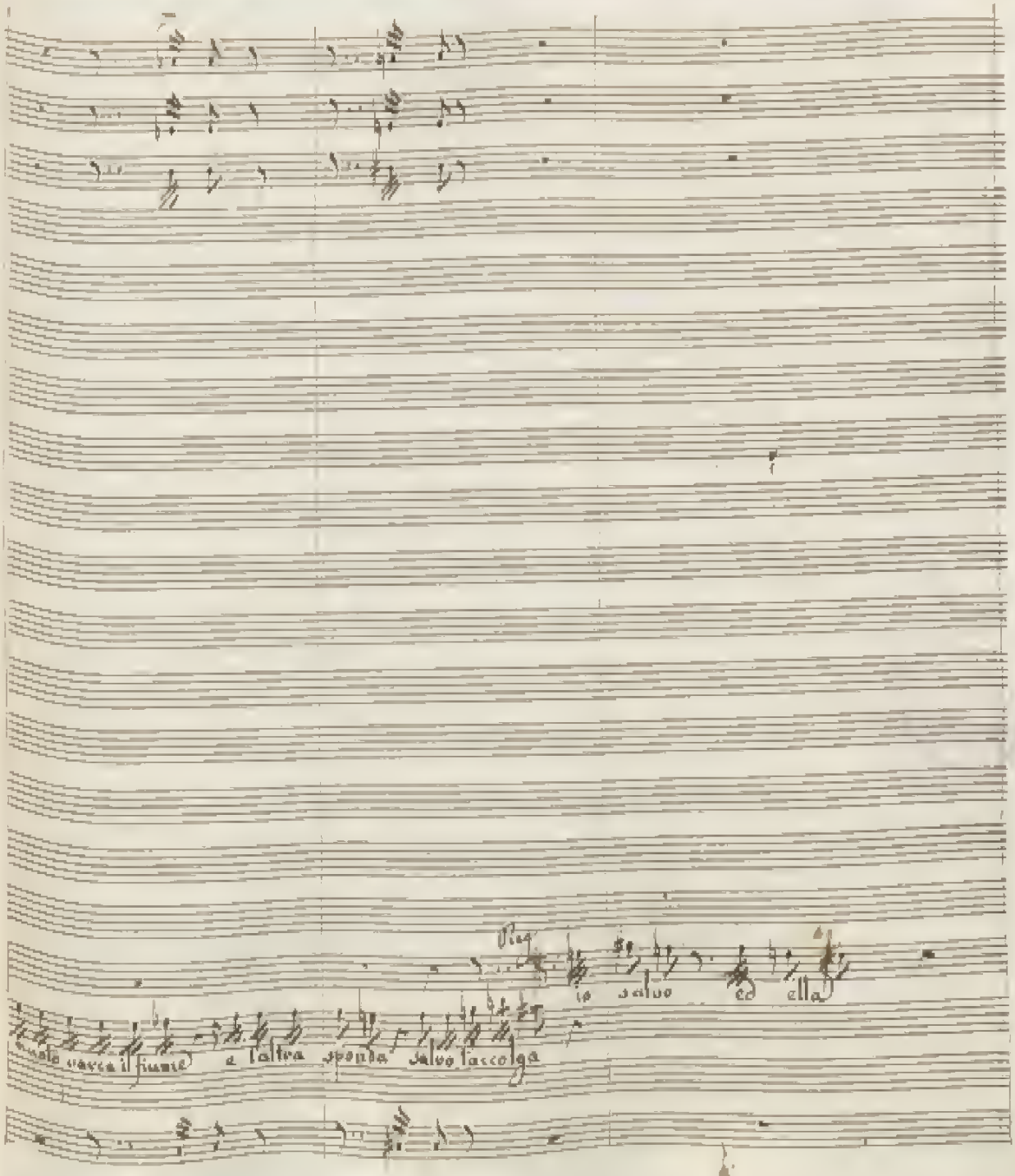
quindi per assalirti do quid do- lore

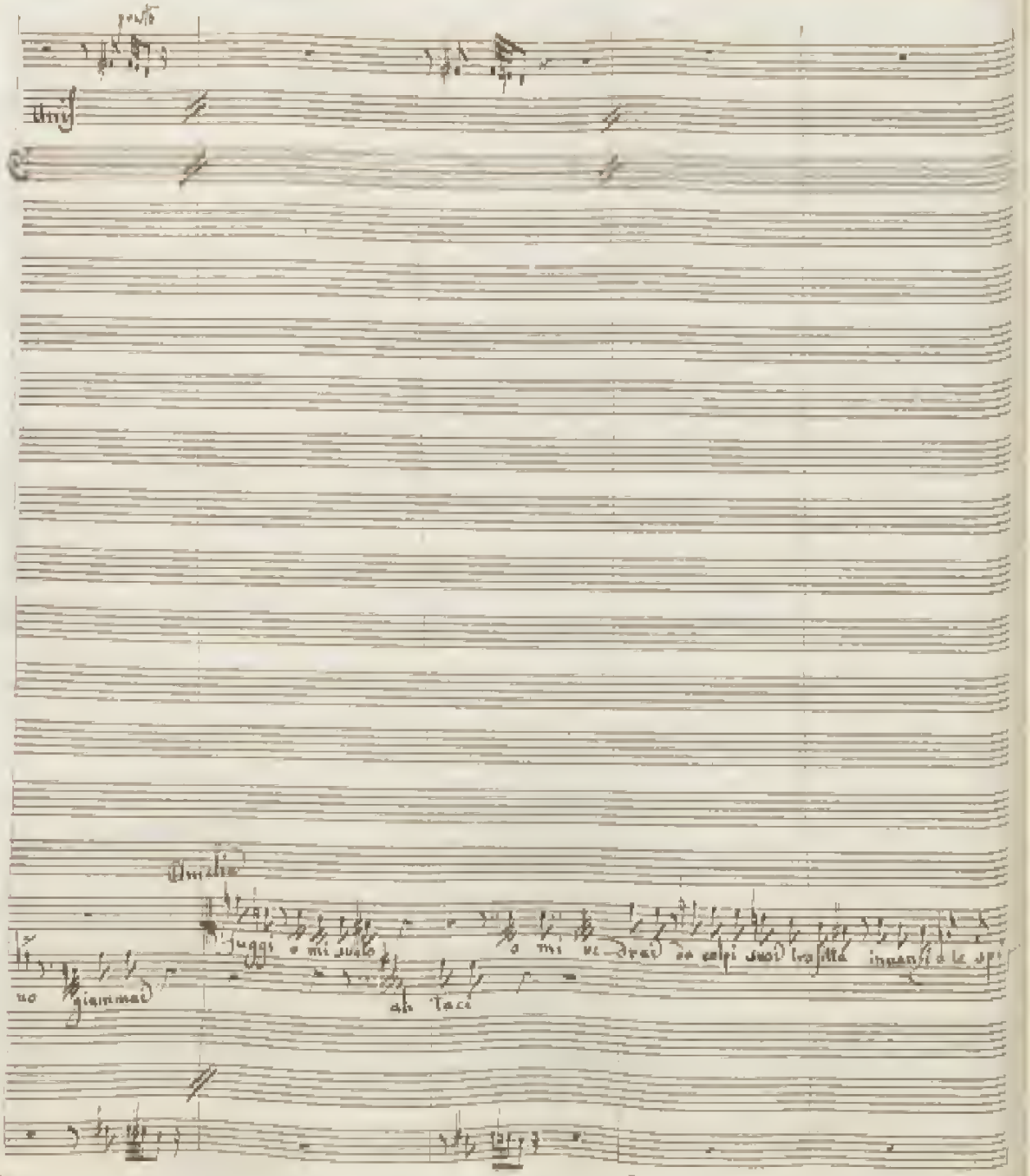
pure uno Scampo ri- man dietro qual sei

Pieg.

io salvo ed ella

nuoto varca il fiume e l'altra sponda salvo l'accolga





presto

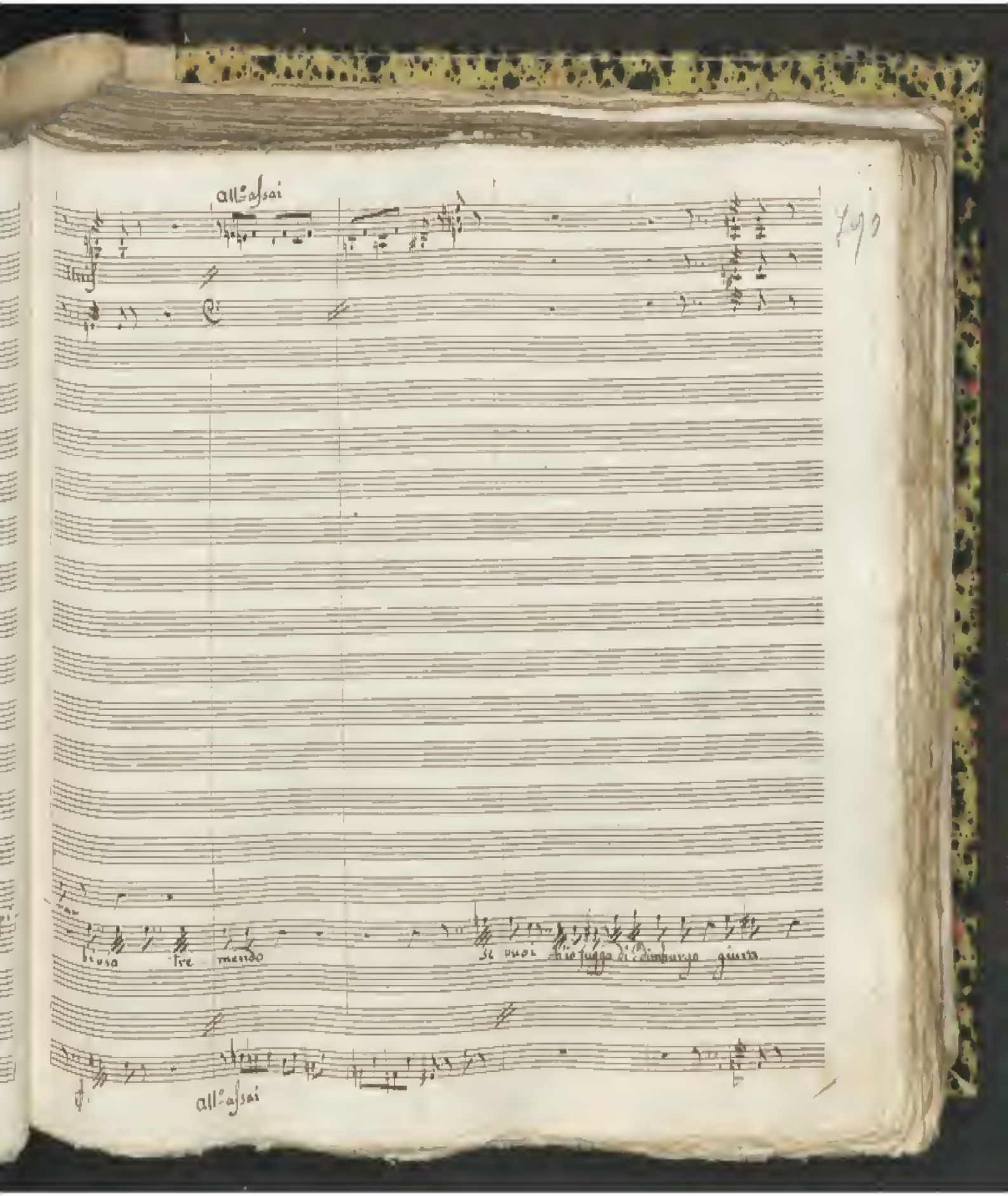
Unis

Amelia

Fuggi o mi svelo o mi ve-drai da colpi suoi trafitta innanzi a le spi-

no giammai

ah taci



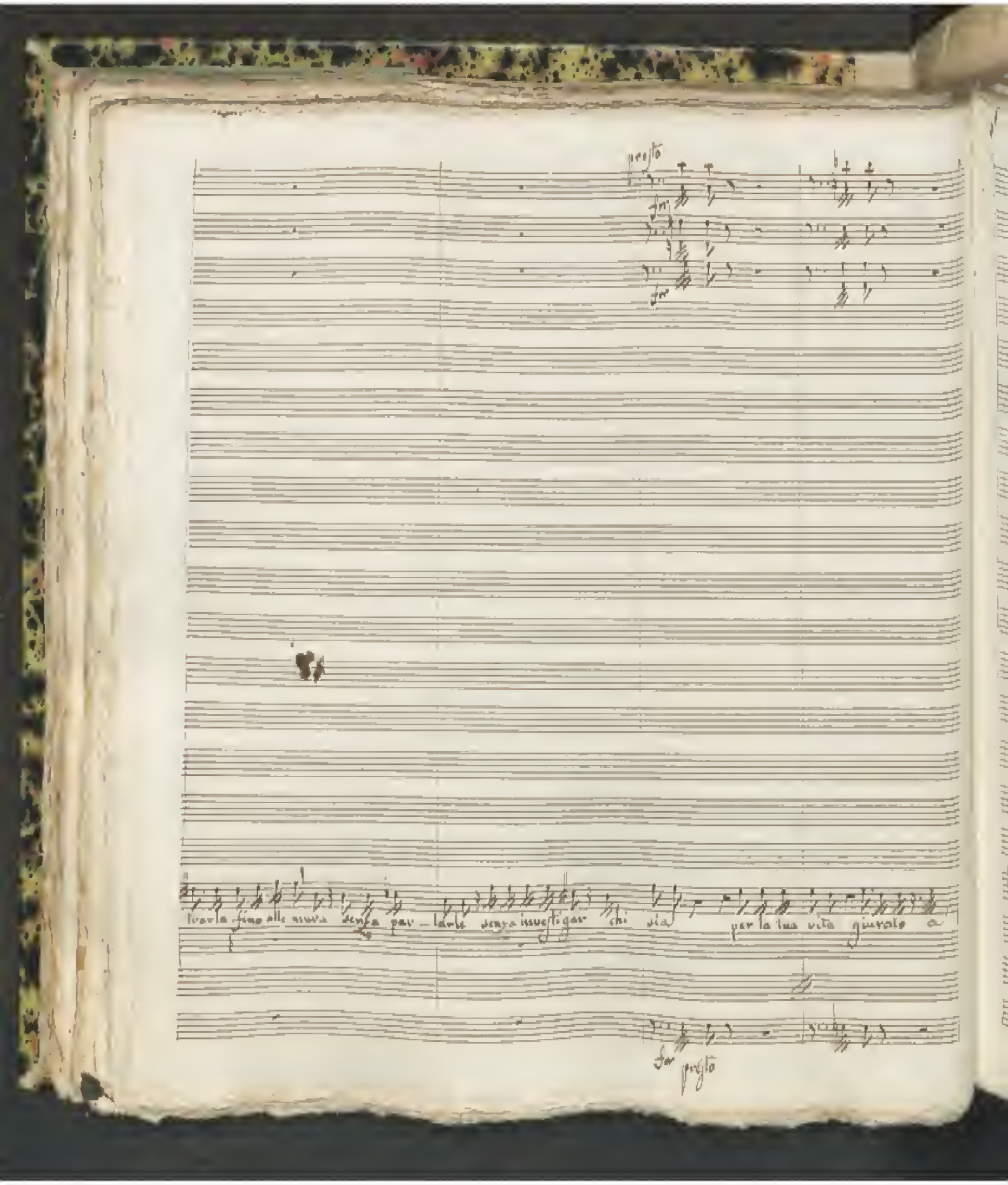
All.o assai

Unis

bivio tre mendo

Se vuoi ch'io fugga di Edimburgo giura

All.o assai



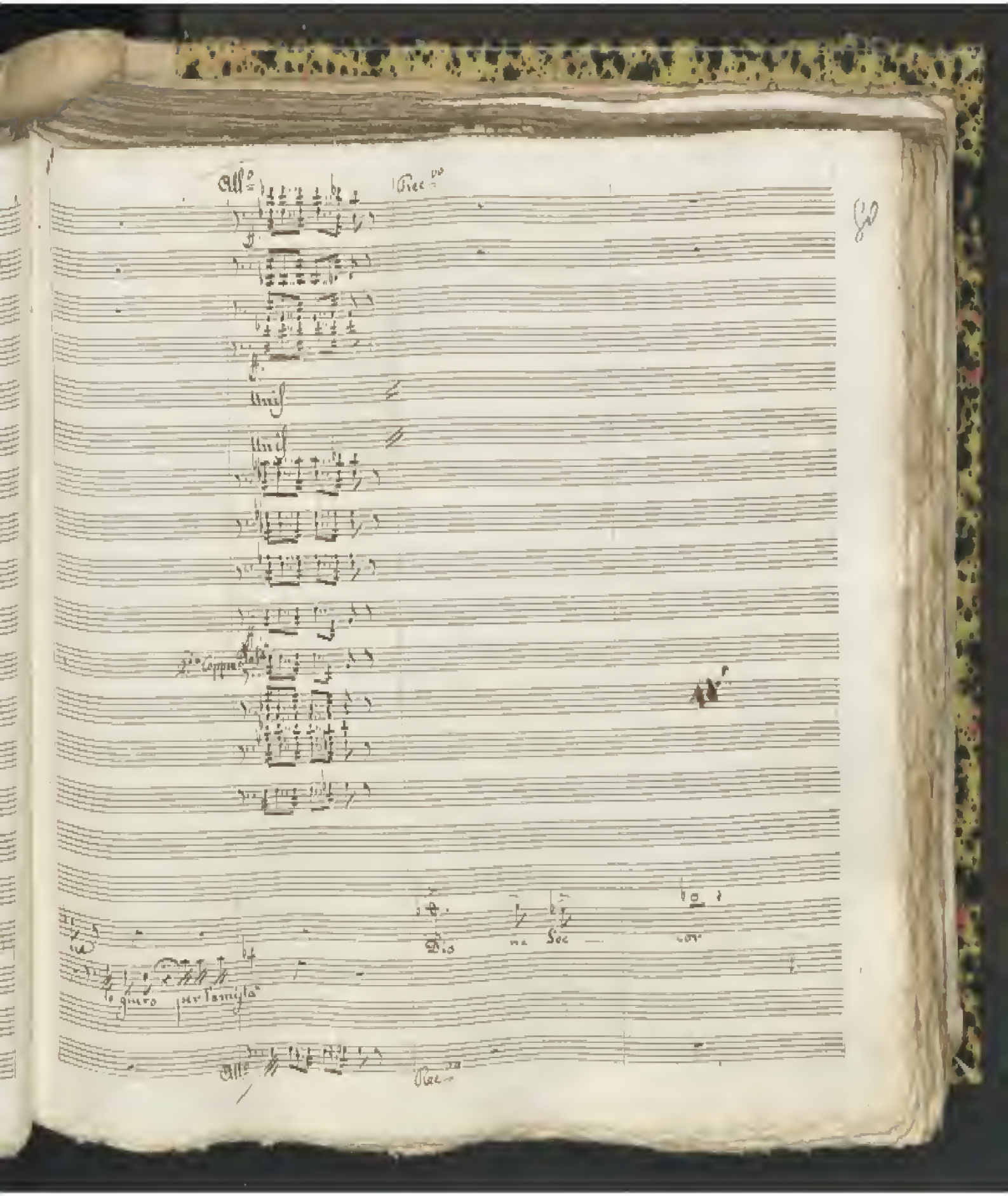
presto

fr

fr

trarla fino alle mura senza par - larle senza investigar chi sia per la tua vita giurato a

fr presto



All.o

Rec.vo

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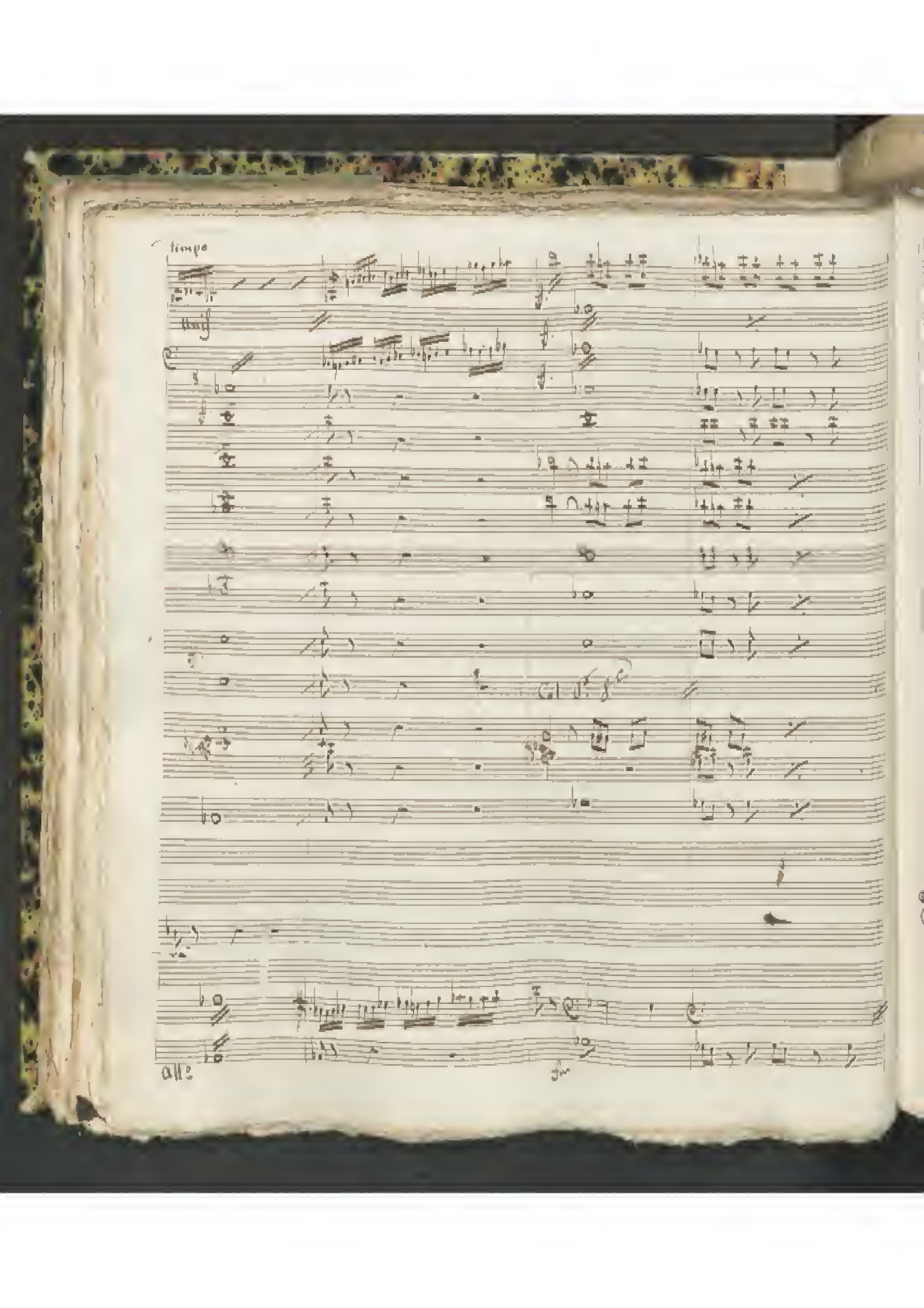
2.do Coppia

Dio ne Sec — cor

Io giuro per l'amistà

All.o

Rec.vo


tempo
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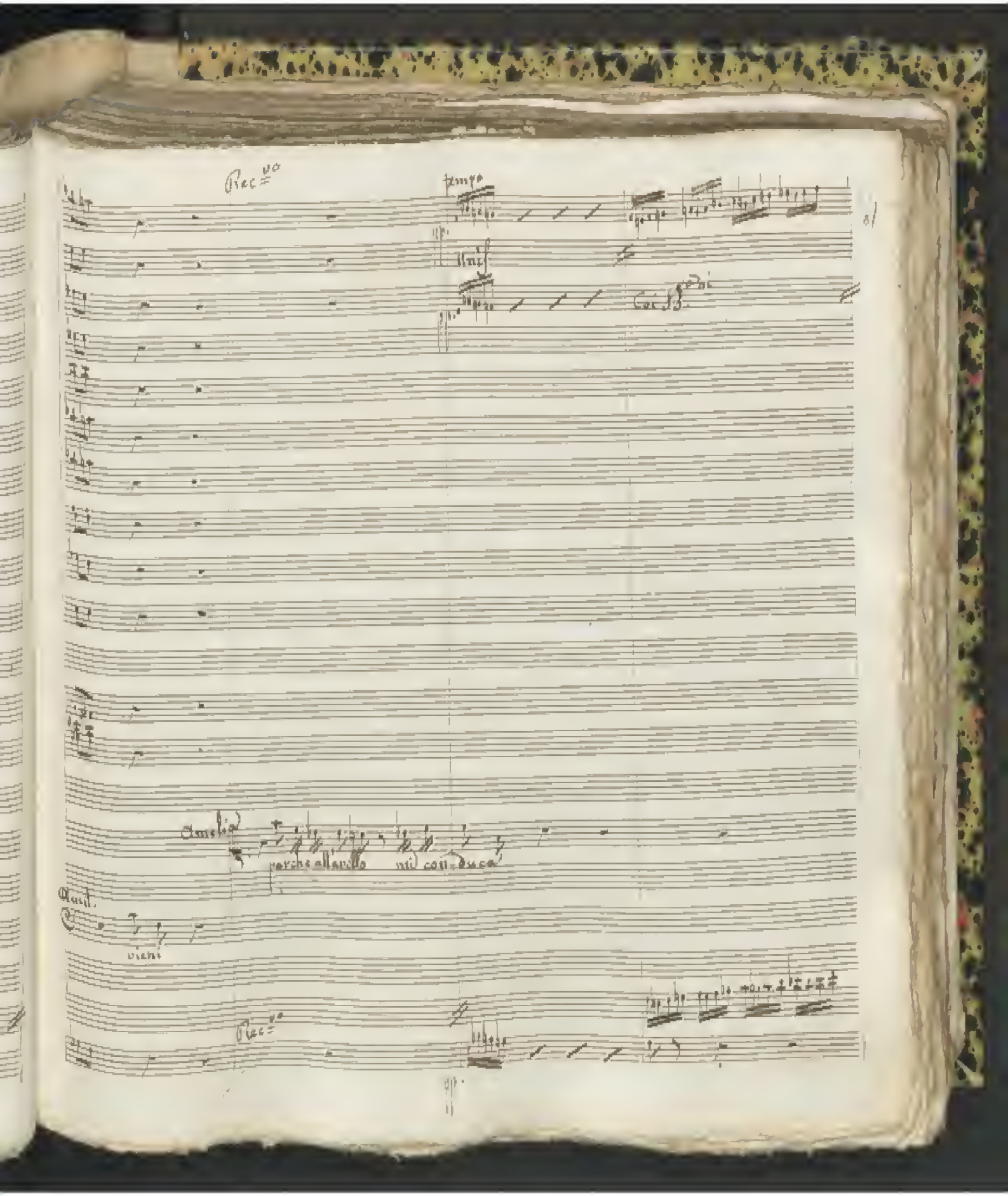

Rec.vo

tempo

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Coi 33.

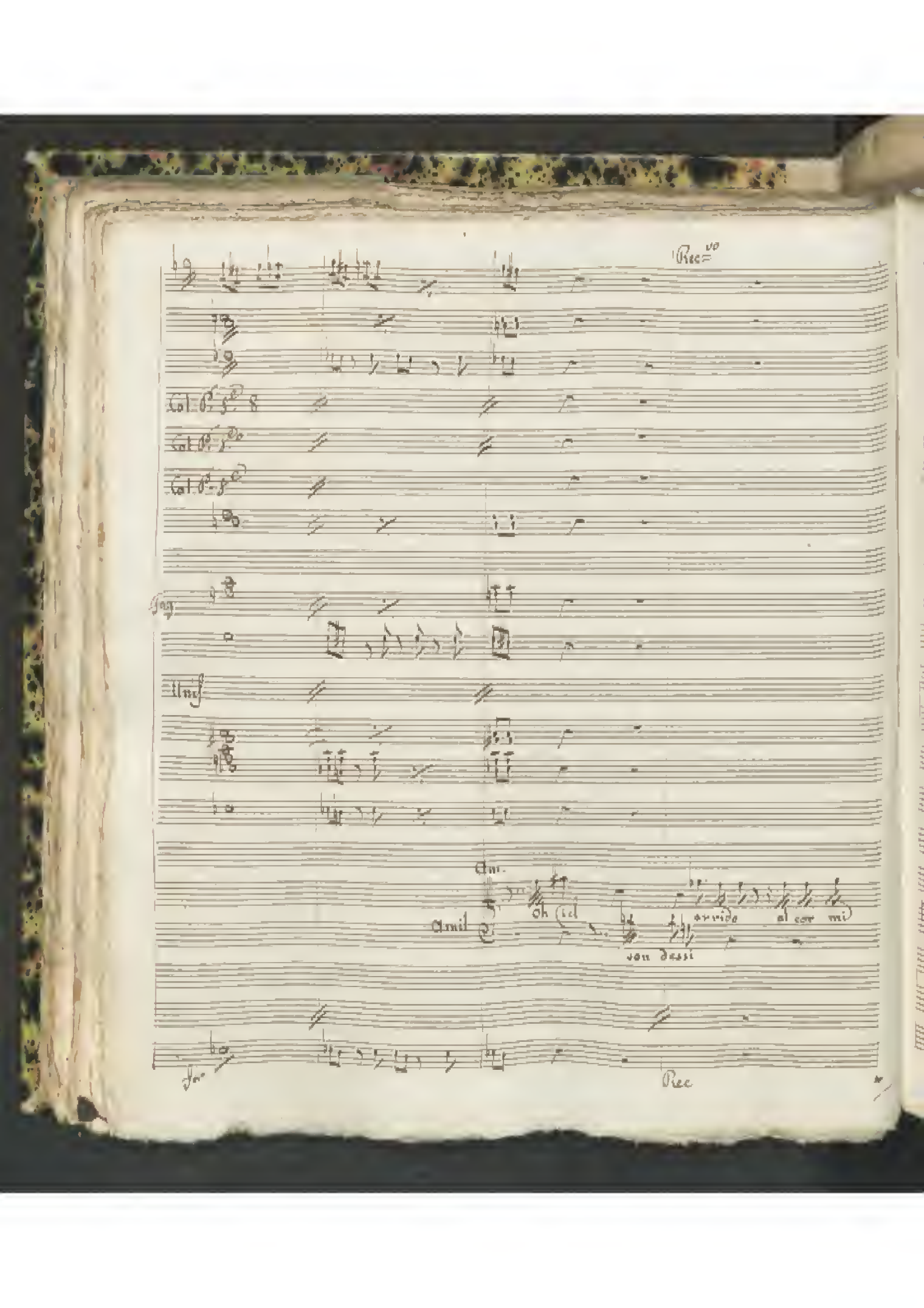
Amelia

perche all'avello mi con-duca

Amil.

vieni

Rec.vo


Rec.vo
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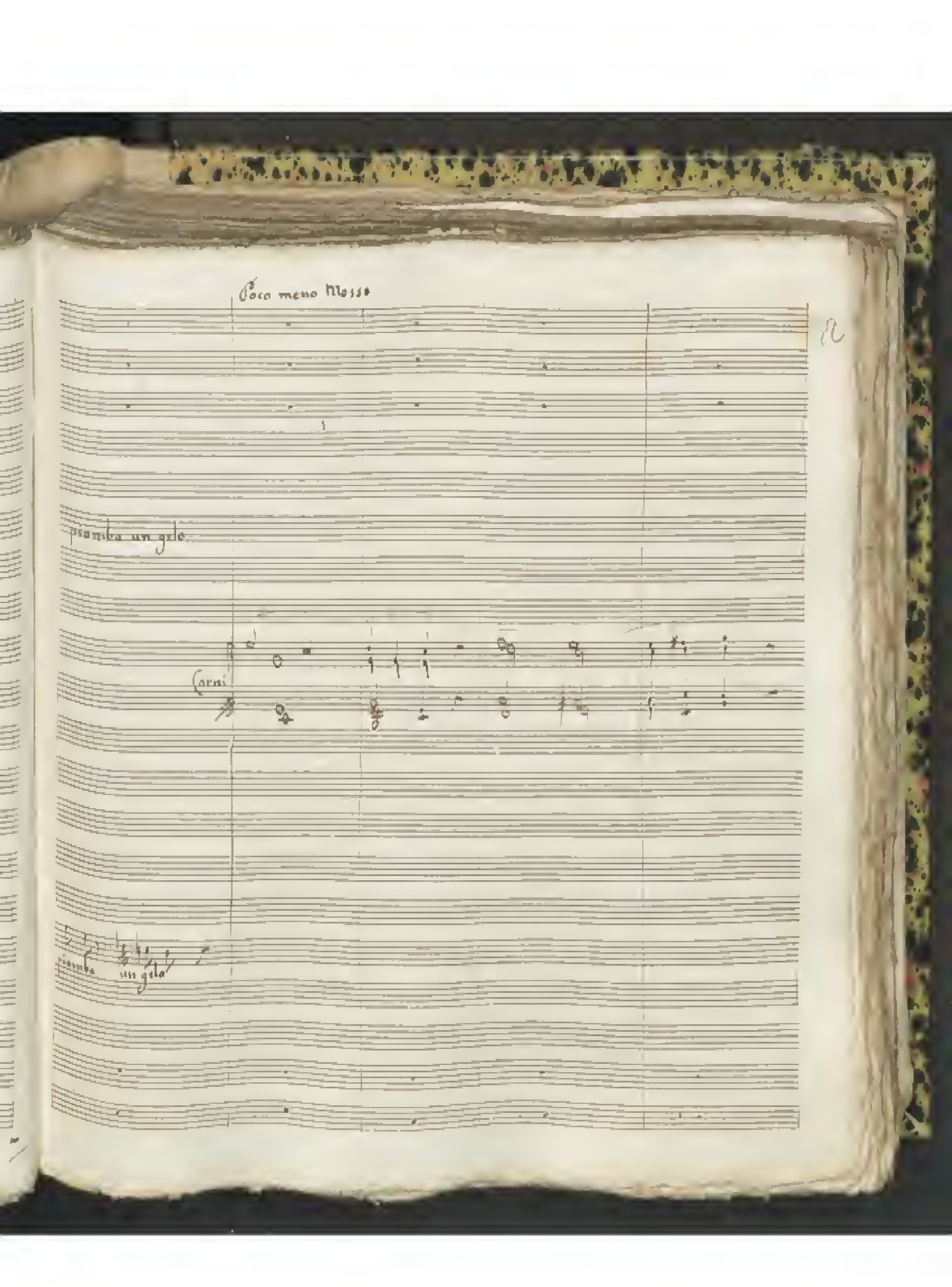
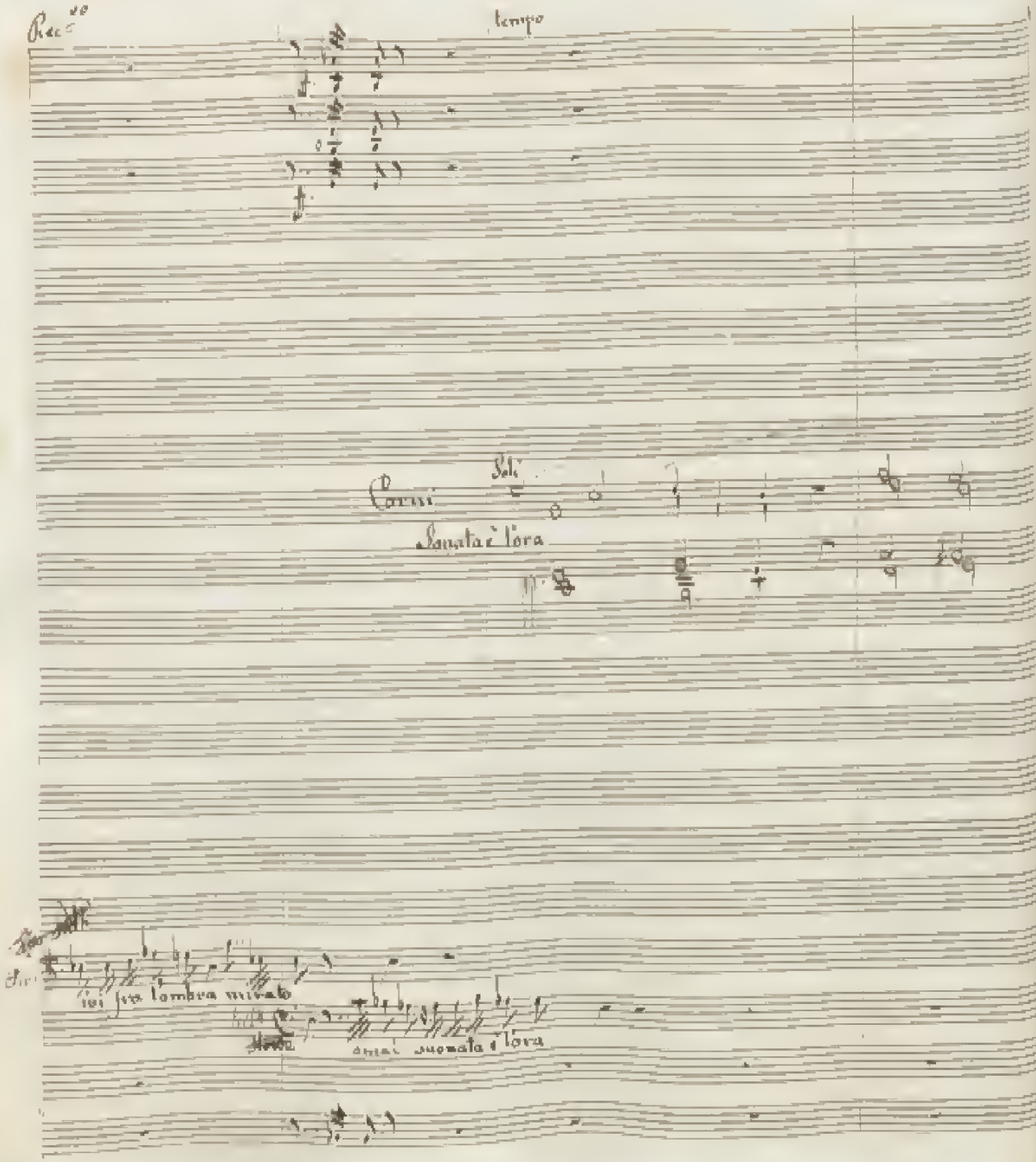

Poco meno Mosso
piomba un gelo
Corni
piomba un gelo



Recᵒ

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Soli

Sonata è l'ora

Tiri

ivi fra l'ombra mirato

Stesso

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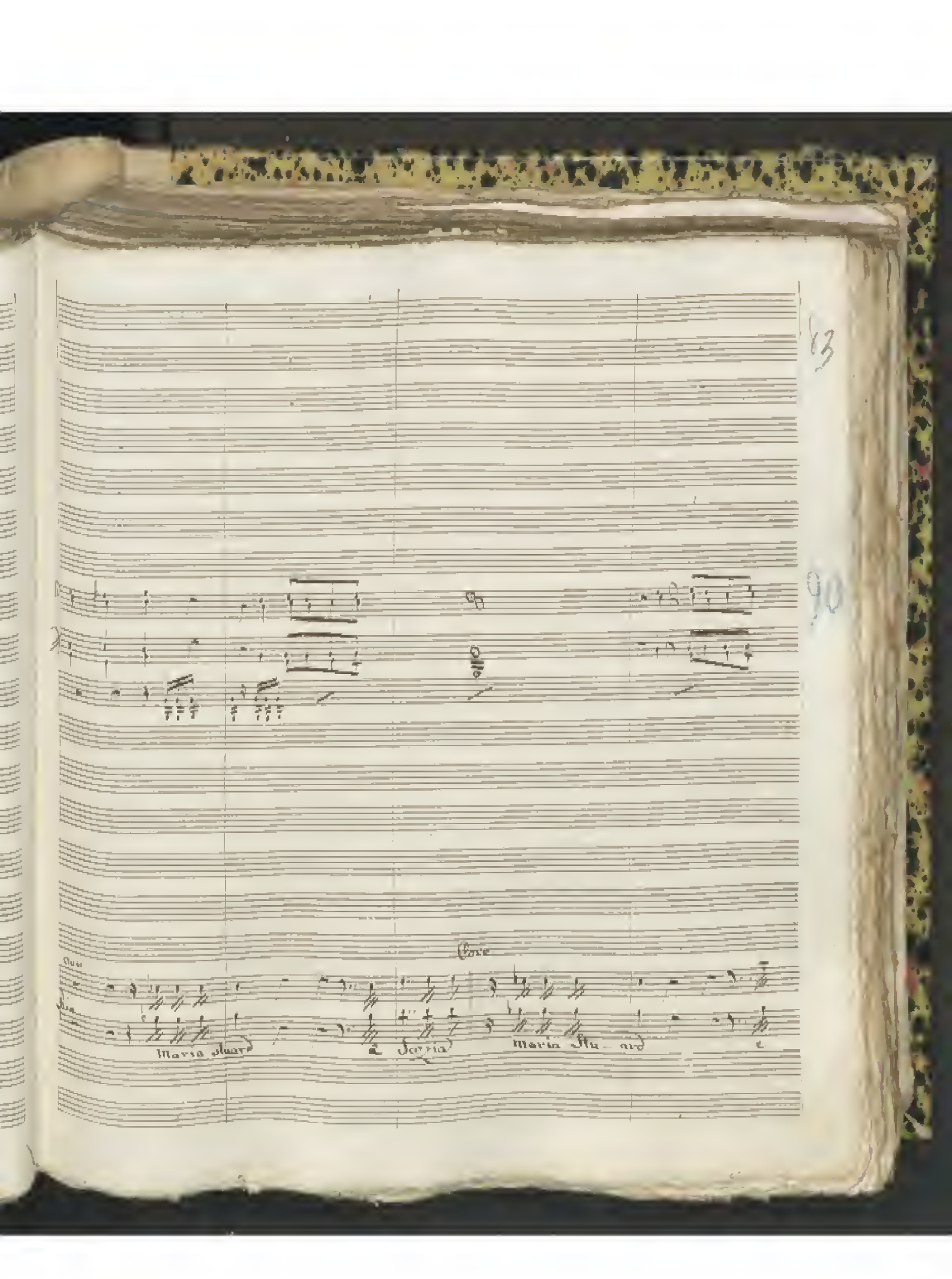
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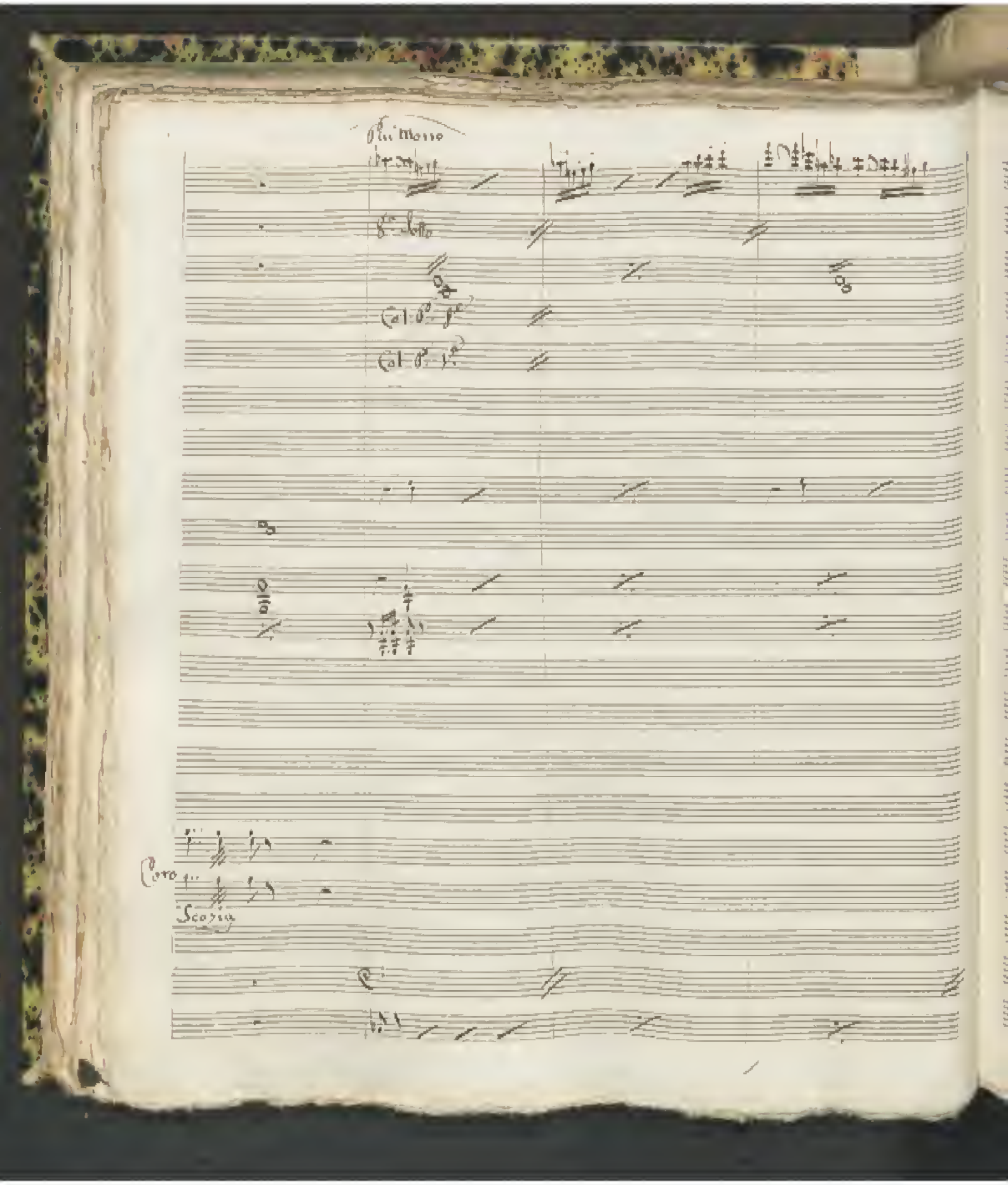
Più mosso
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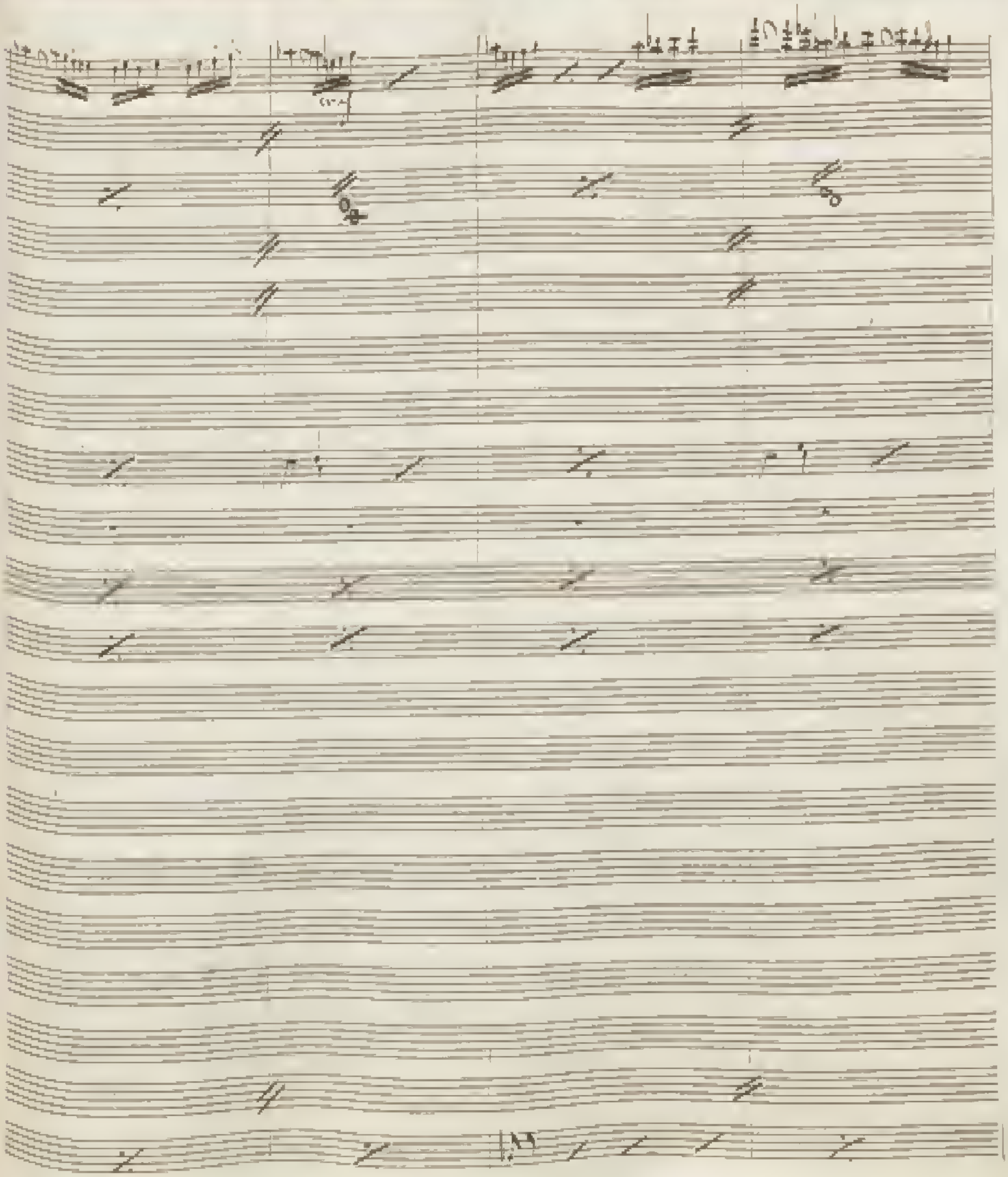
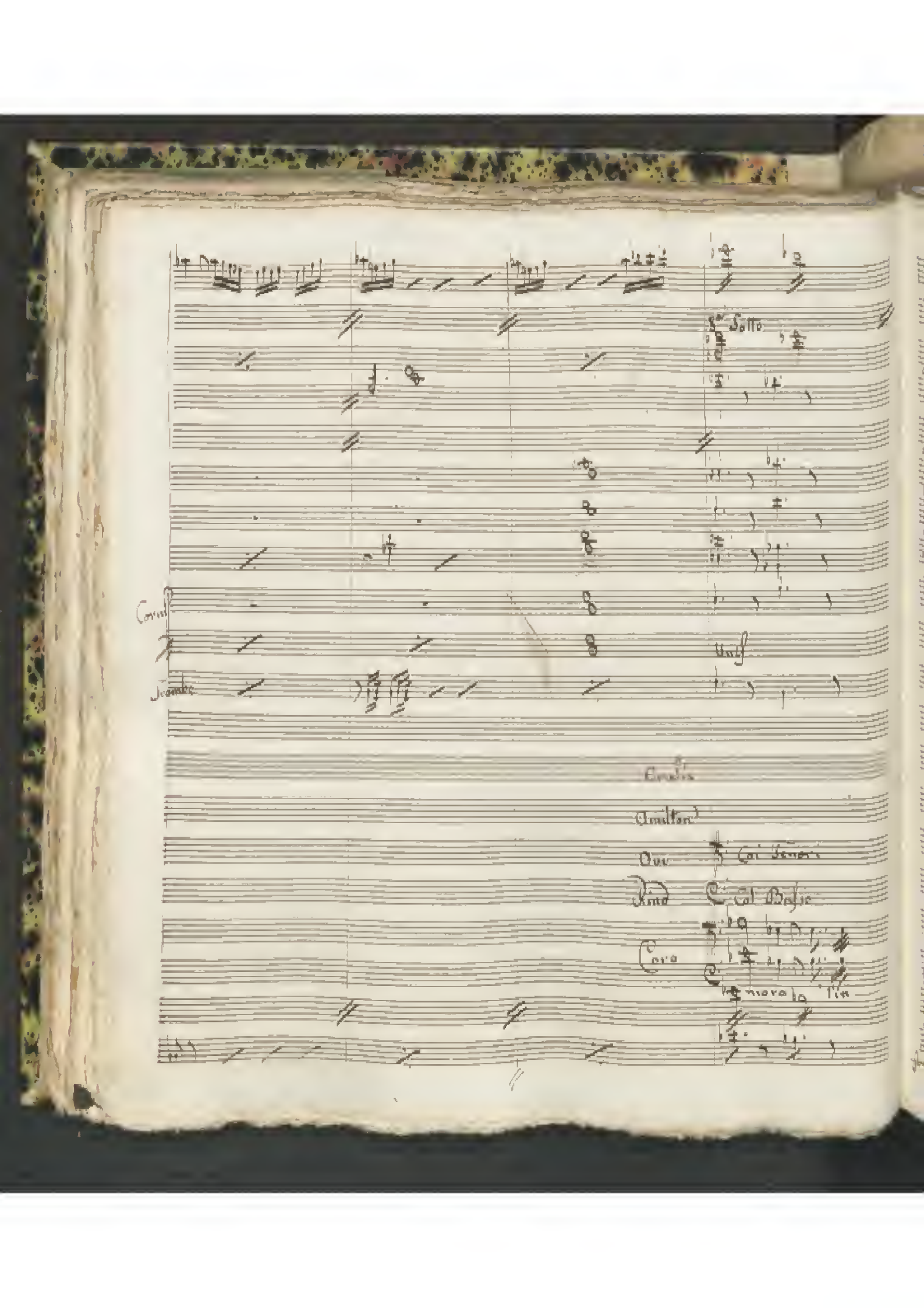




8va Sotto

Corni

Trombe

Unis

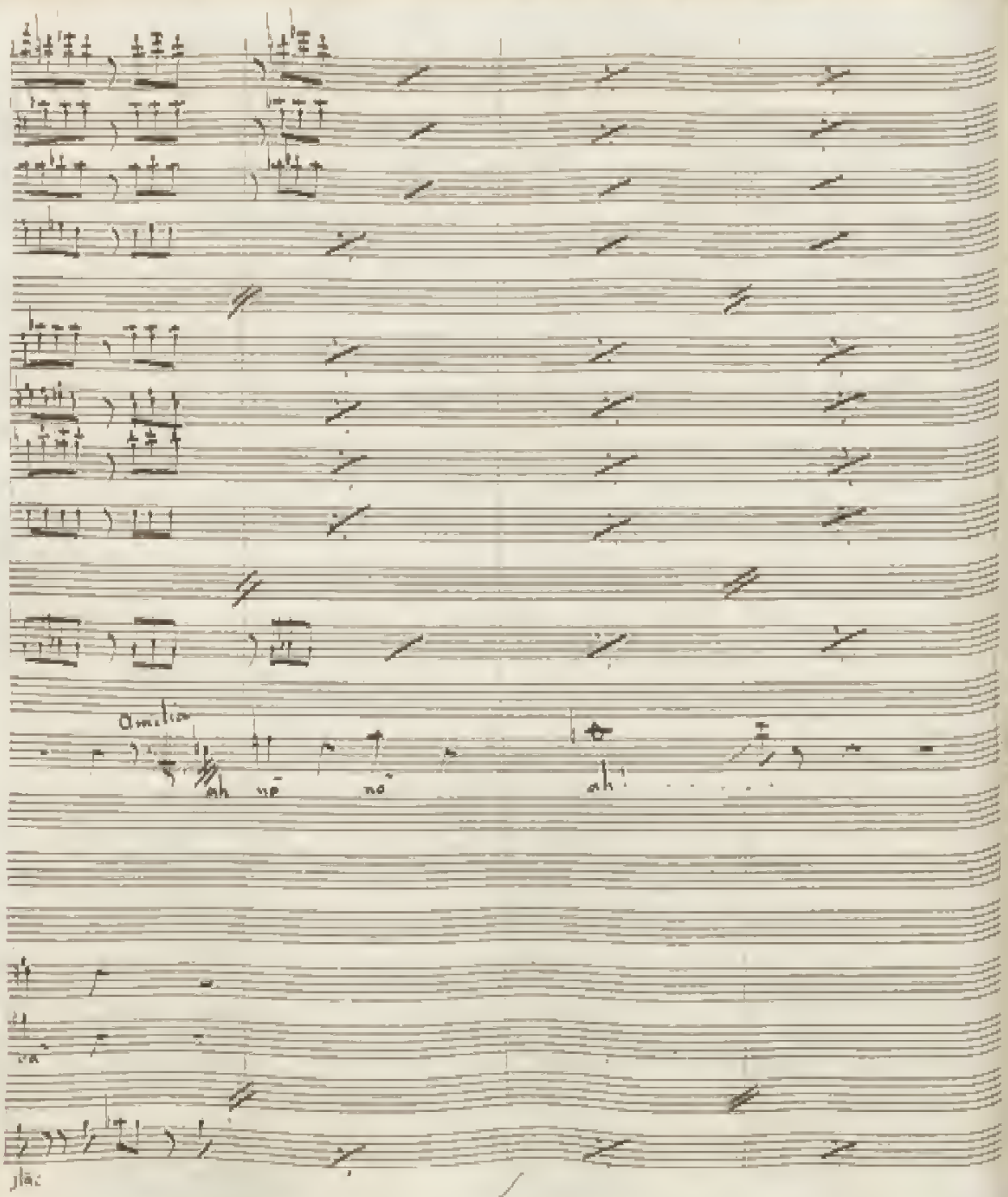
Amilton

Ove Coi Tenori

Rino Col Basso

Coro

mora lin


Amelia
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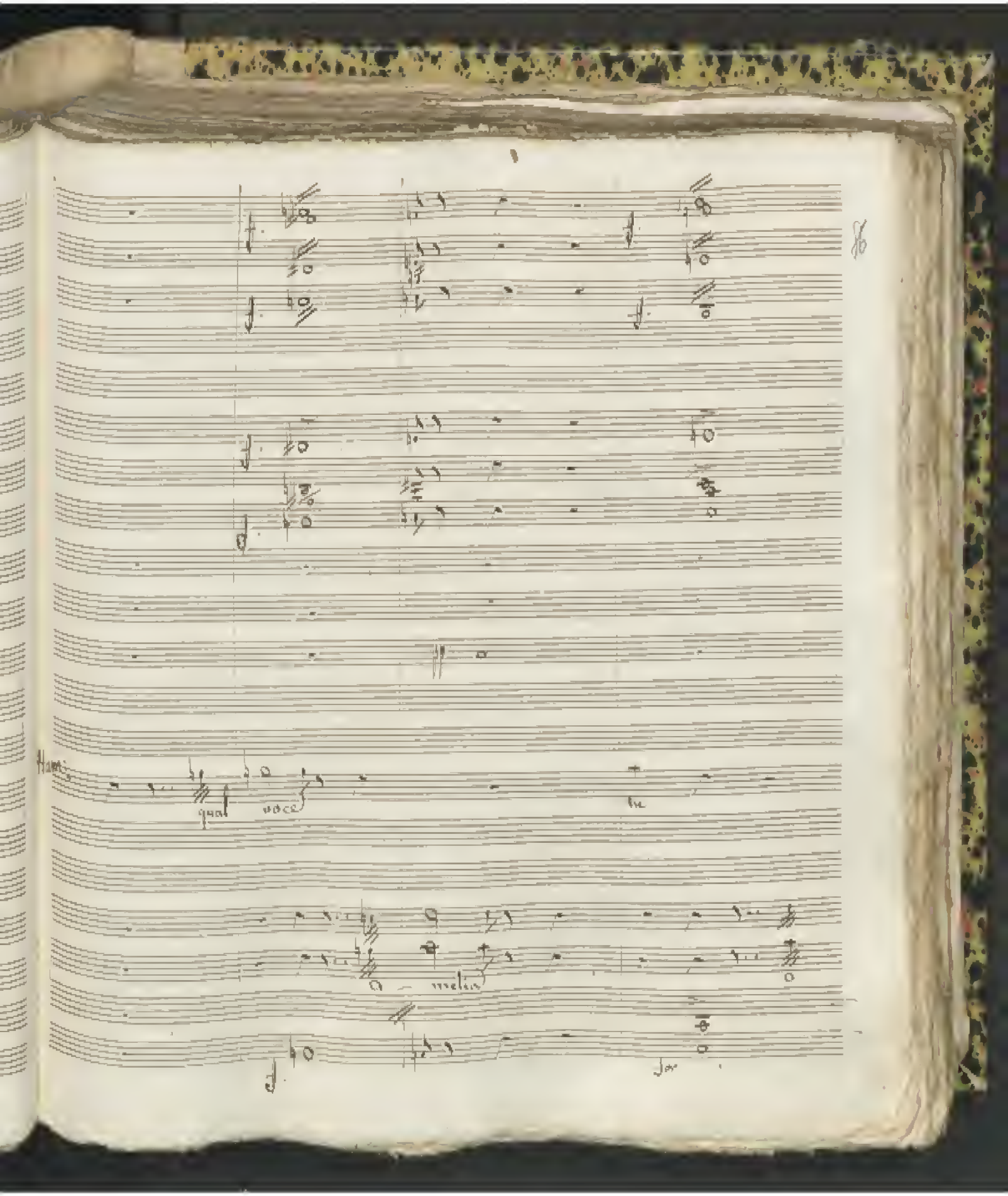
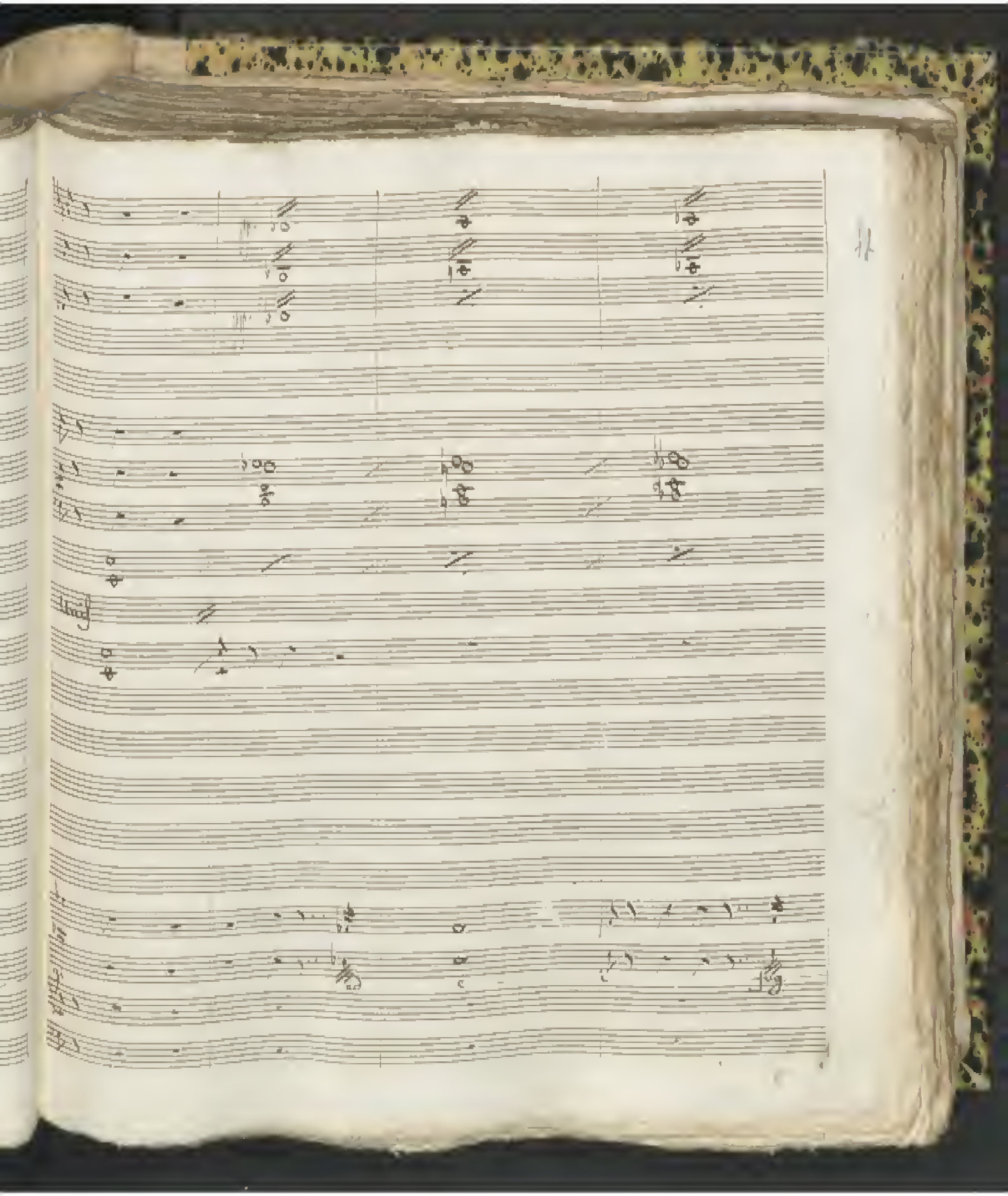
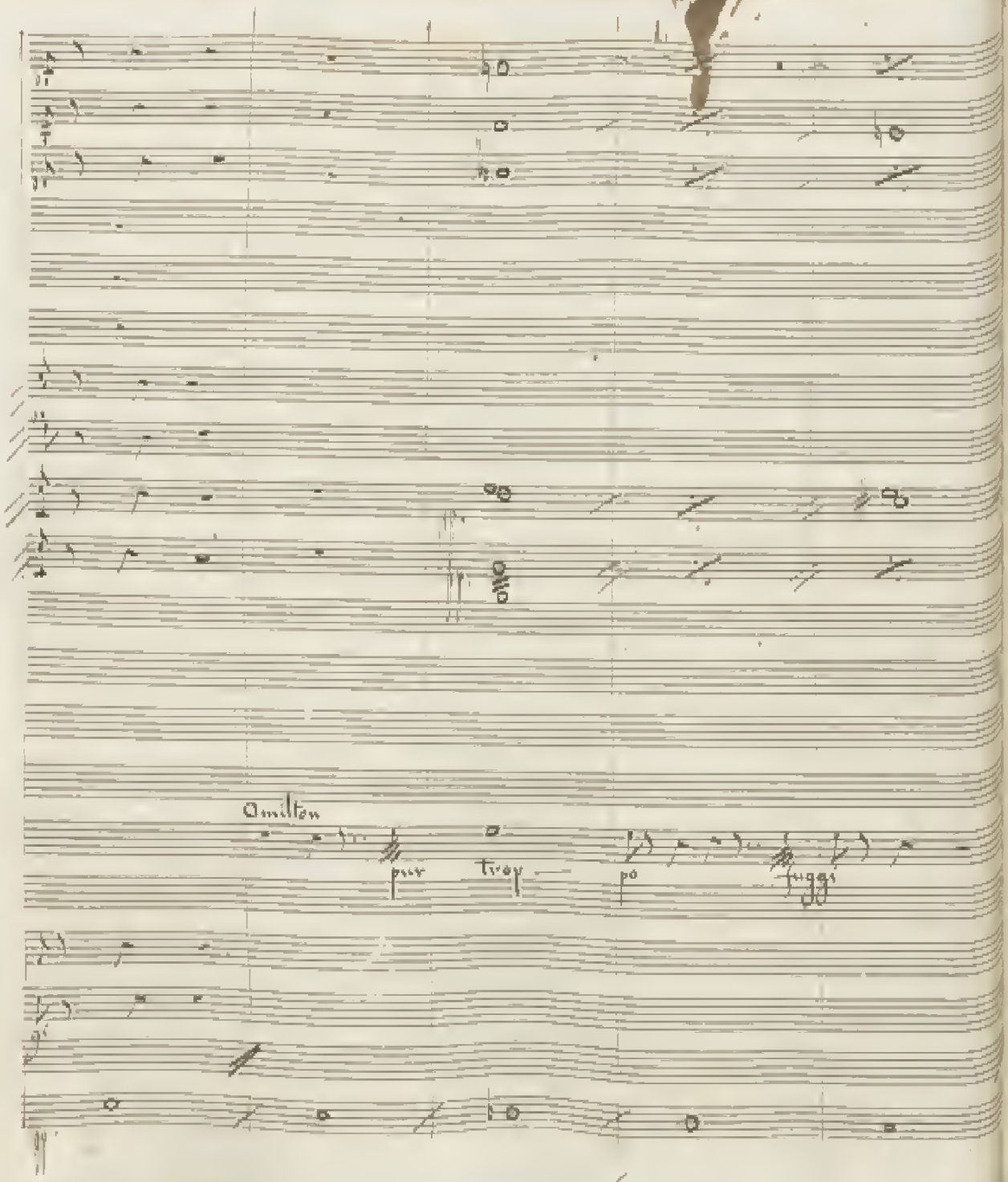
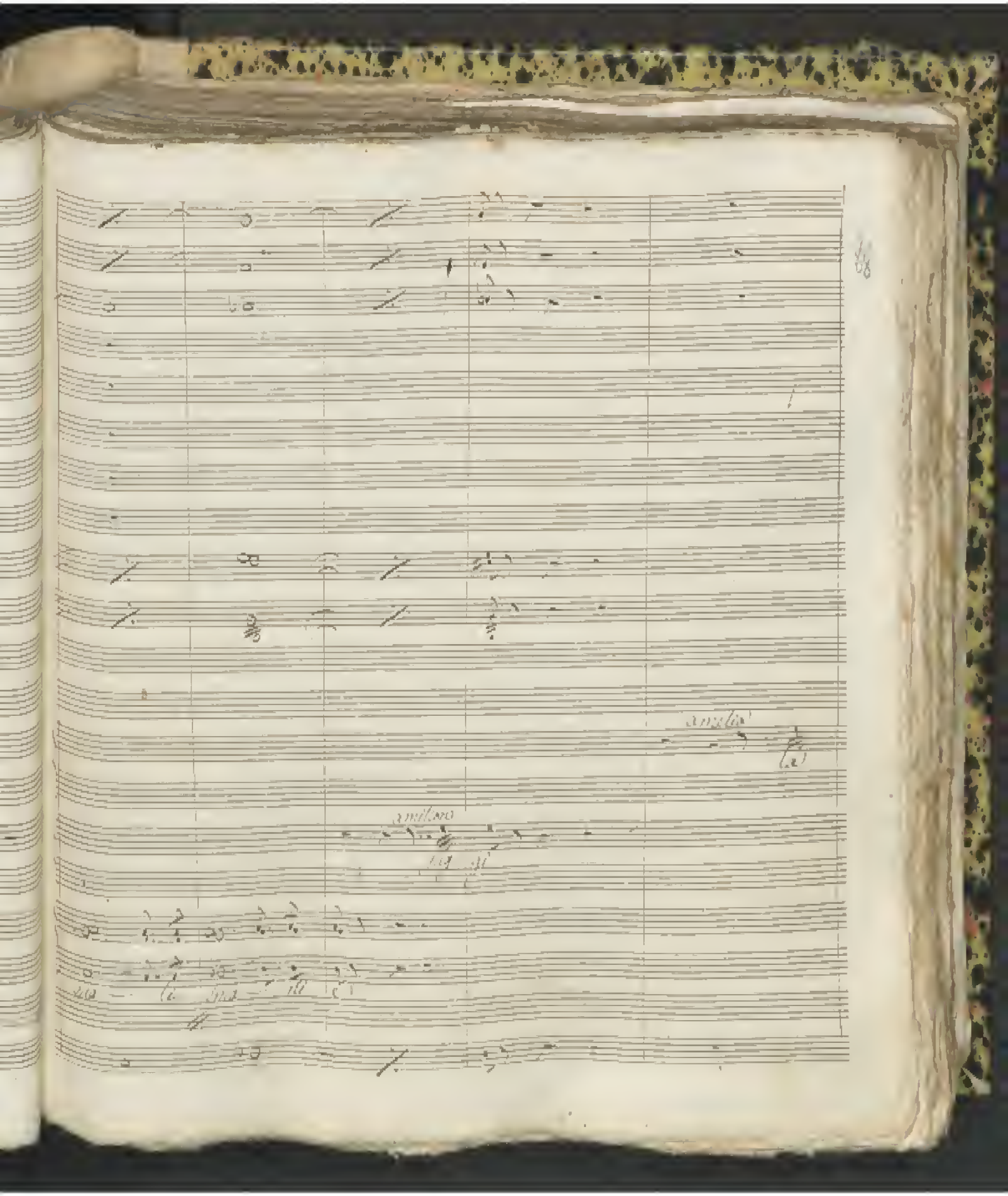

qual voce
tu
melis

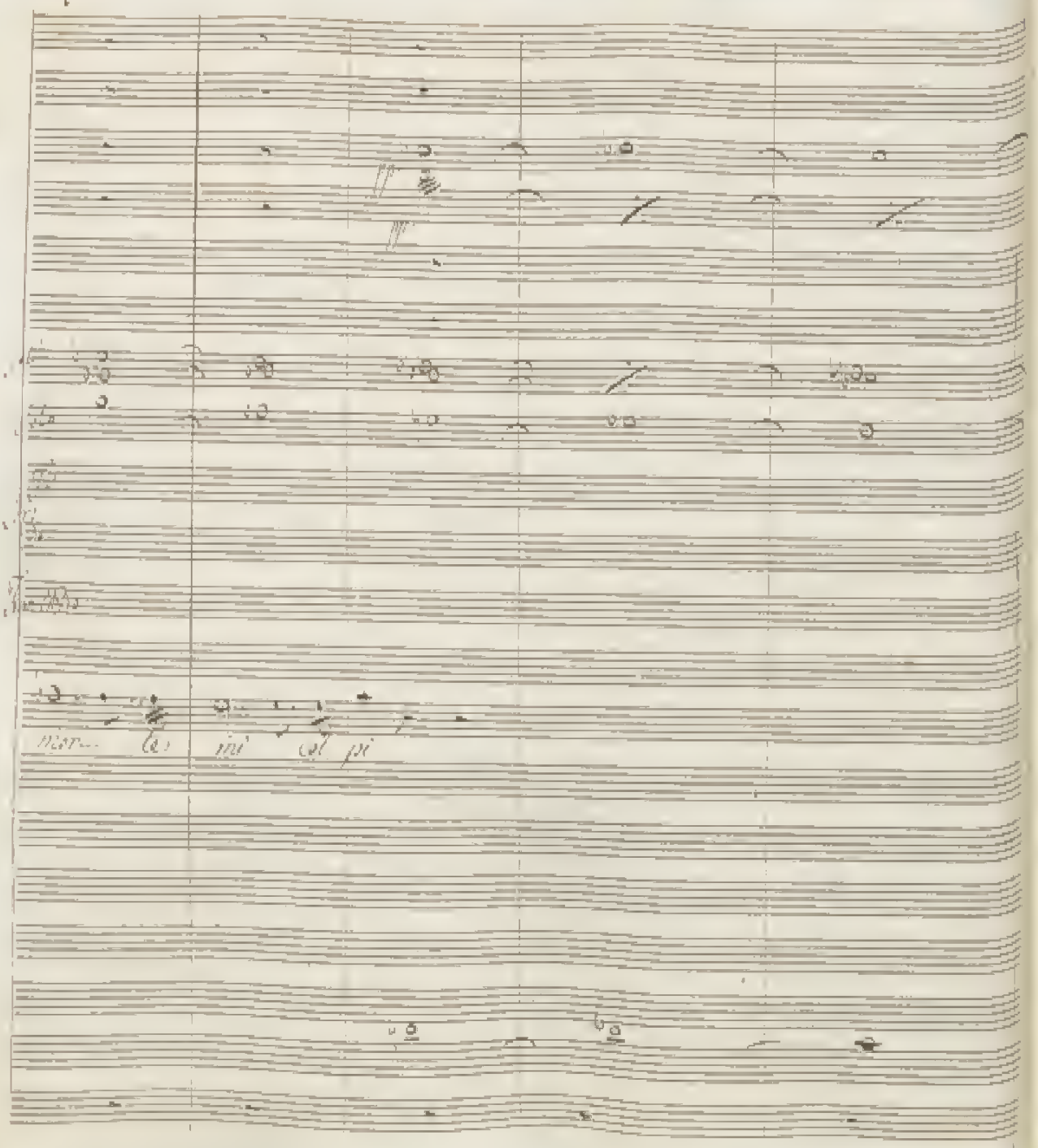


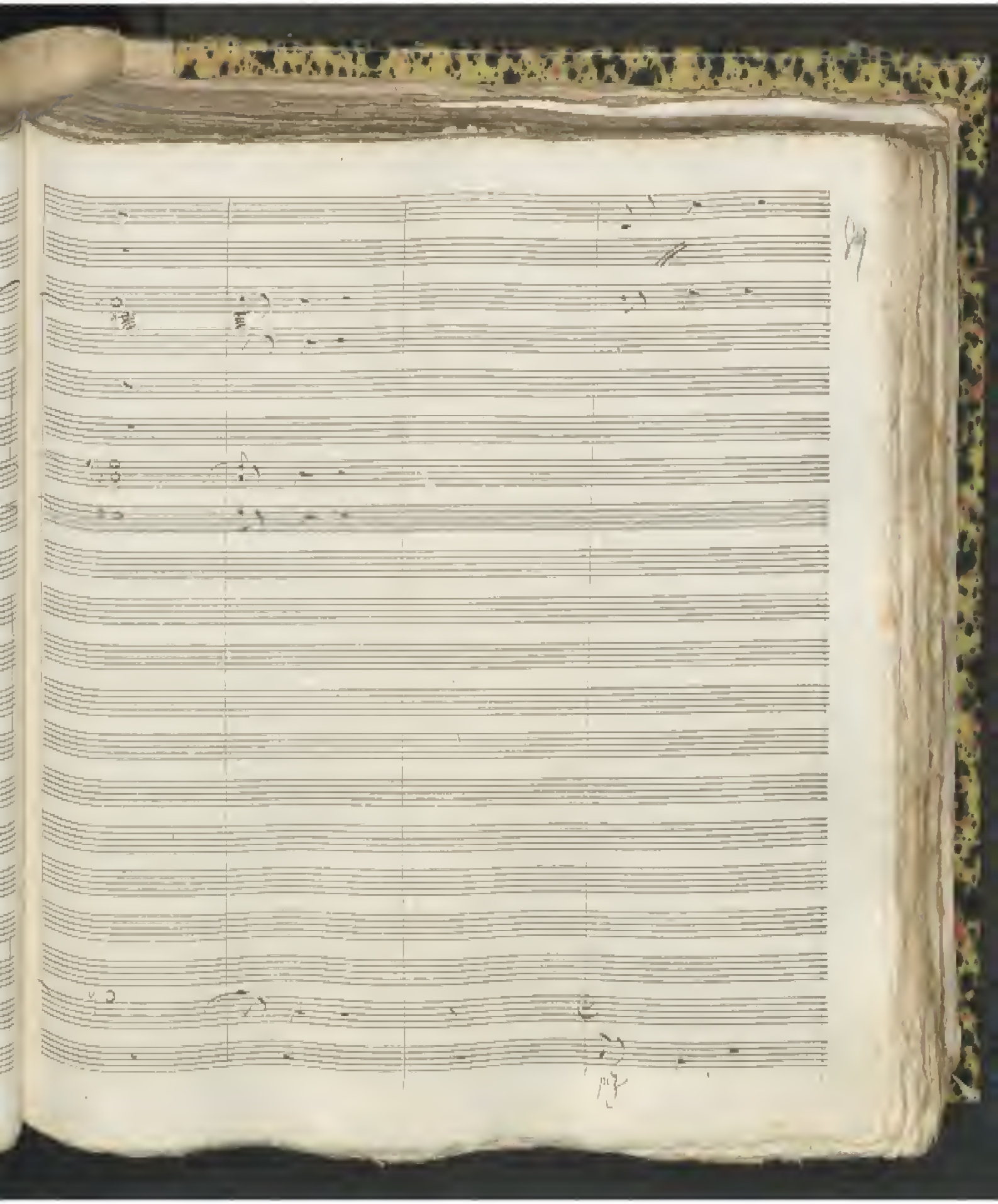


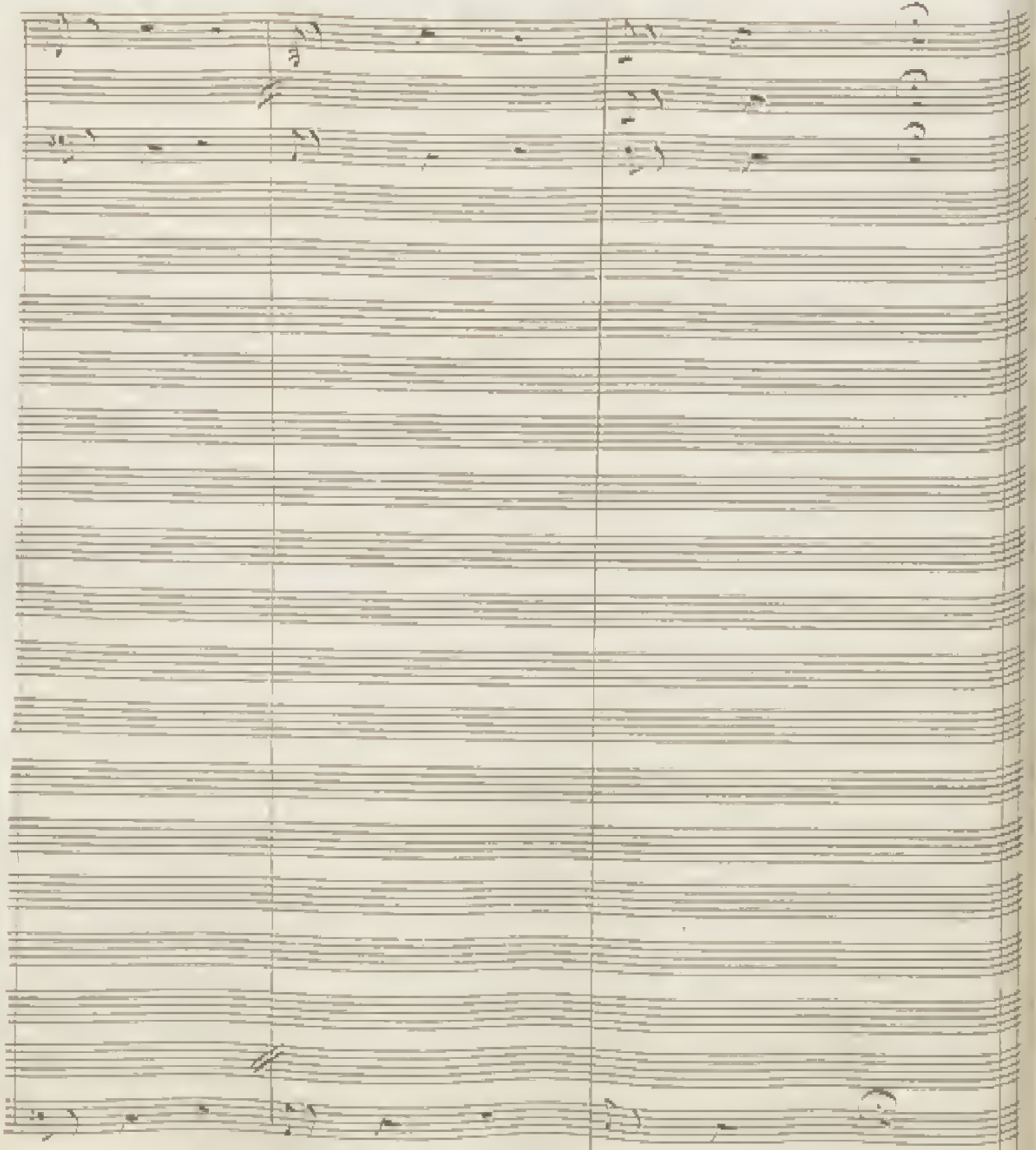
Omilton

pur troy — po fuggi




Mar... (e) mi' (el' pi





Violini

Viole

Flauti

Oboe

Clarinetti

Fagotti

Corni

Trombe

Arpa

Timbri

Tamburi

Cuv.

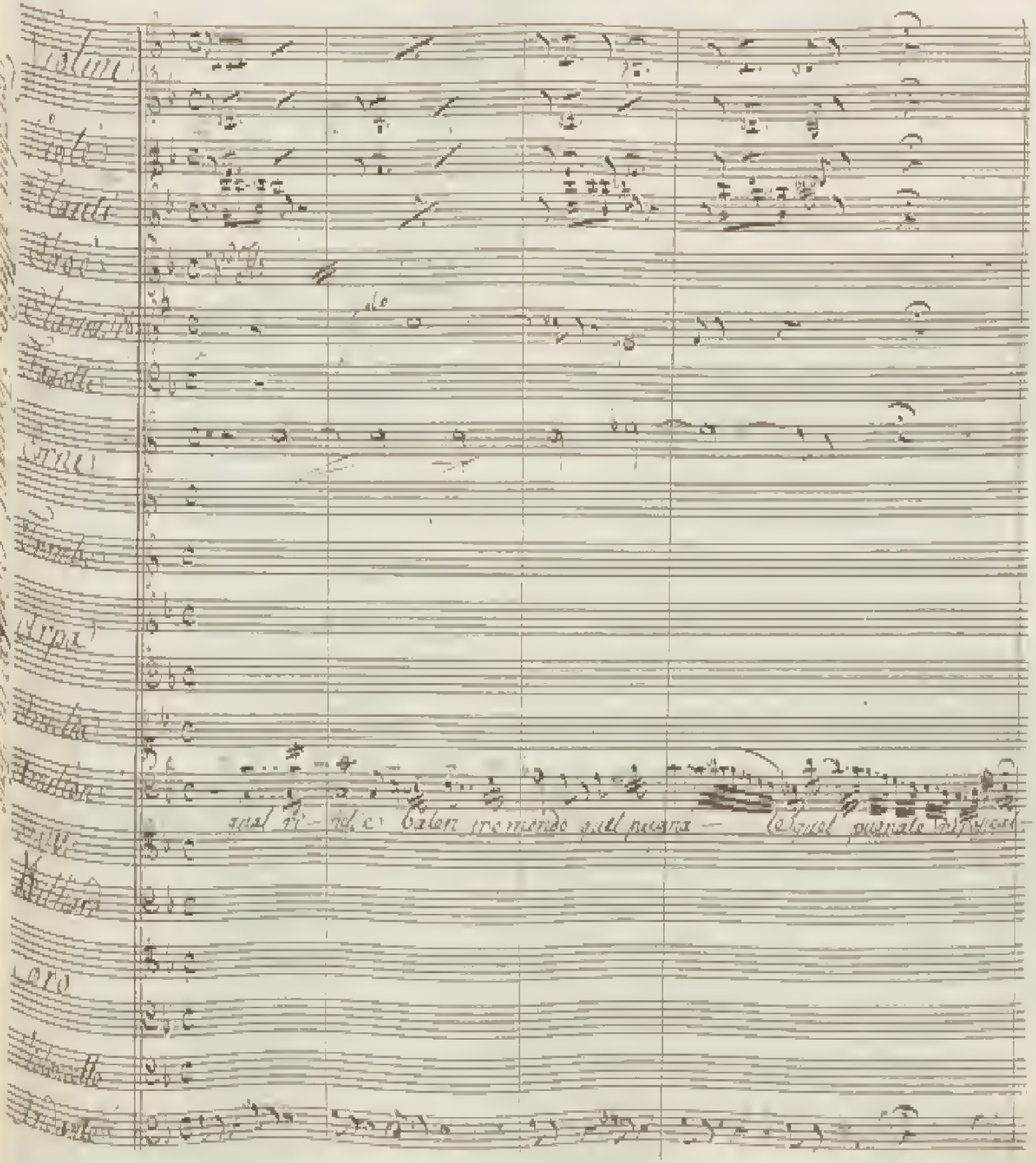
Kittaro

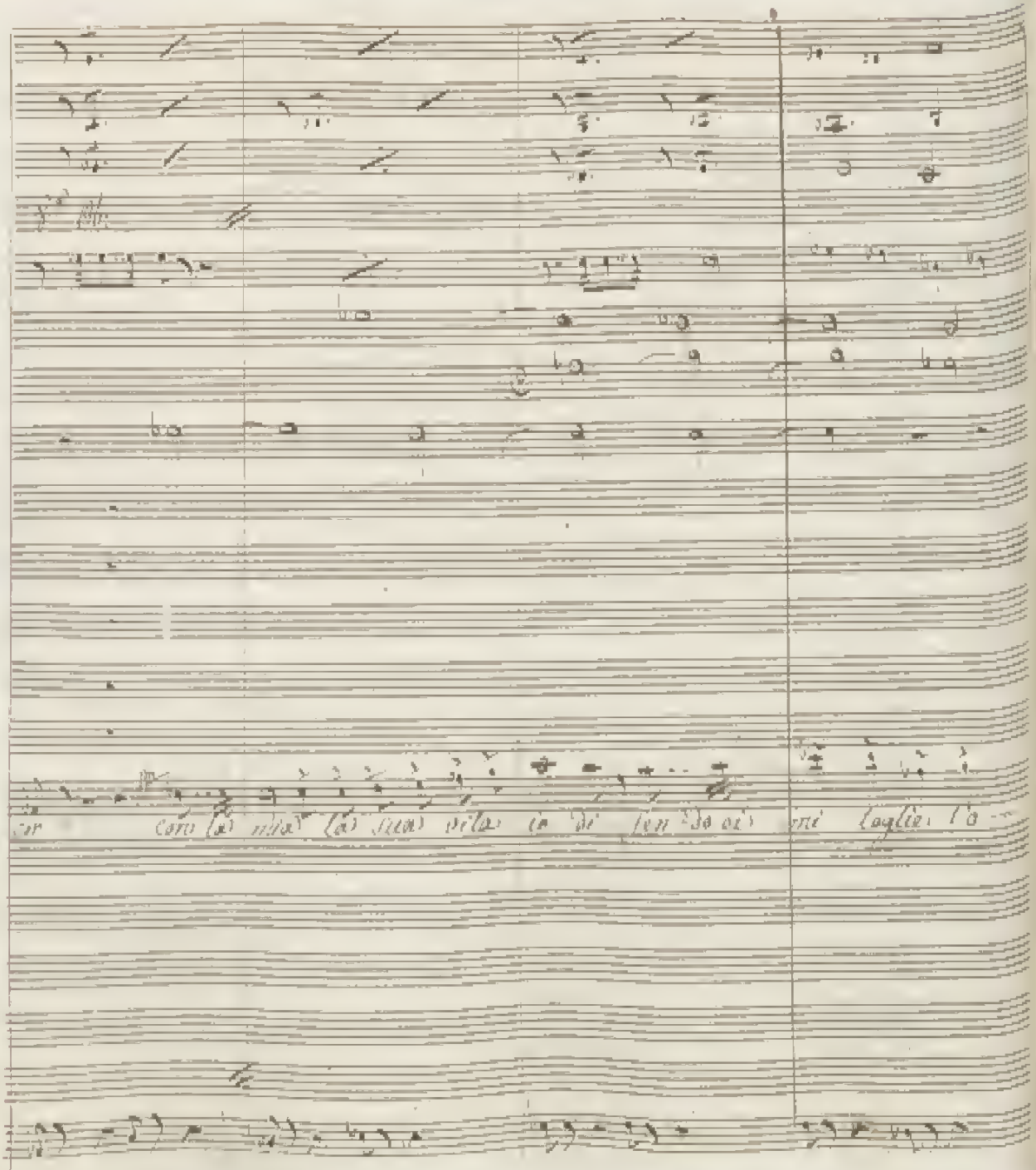
Coro

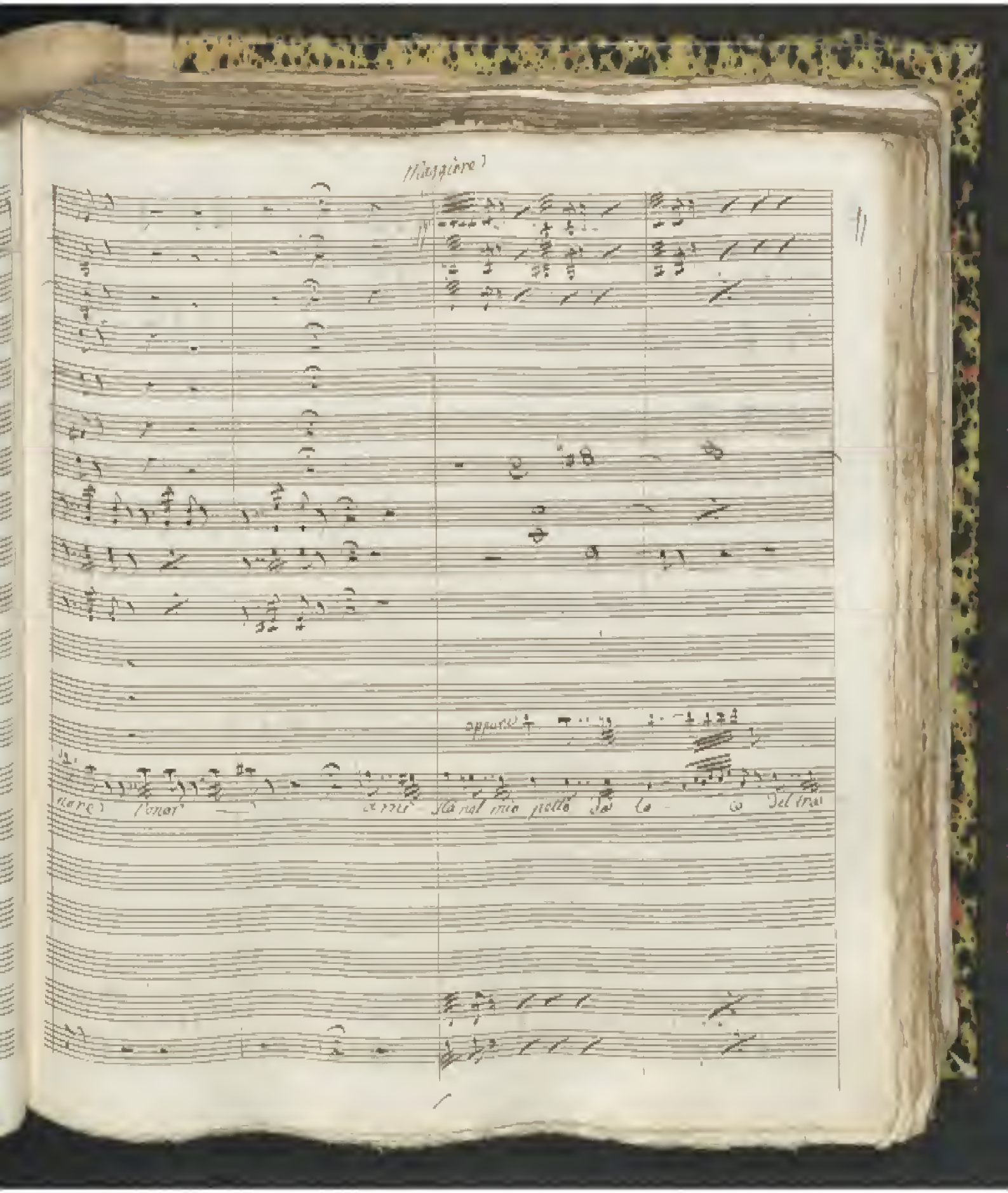
Violoncello

Andante

qual ri - nel e balen tremendo quel pugna - le quel pugnale [illegible]



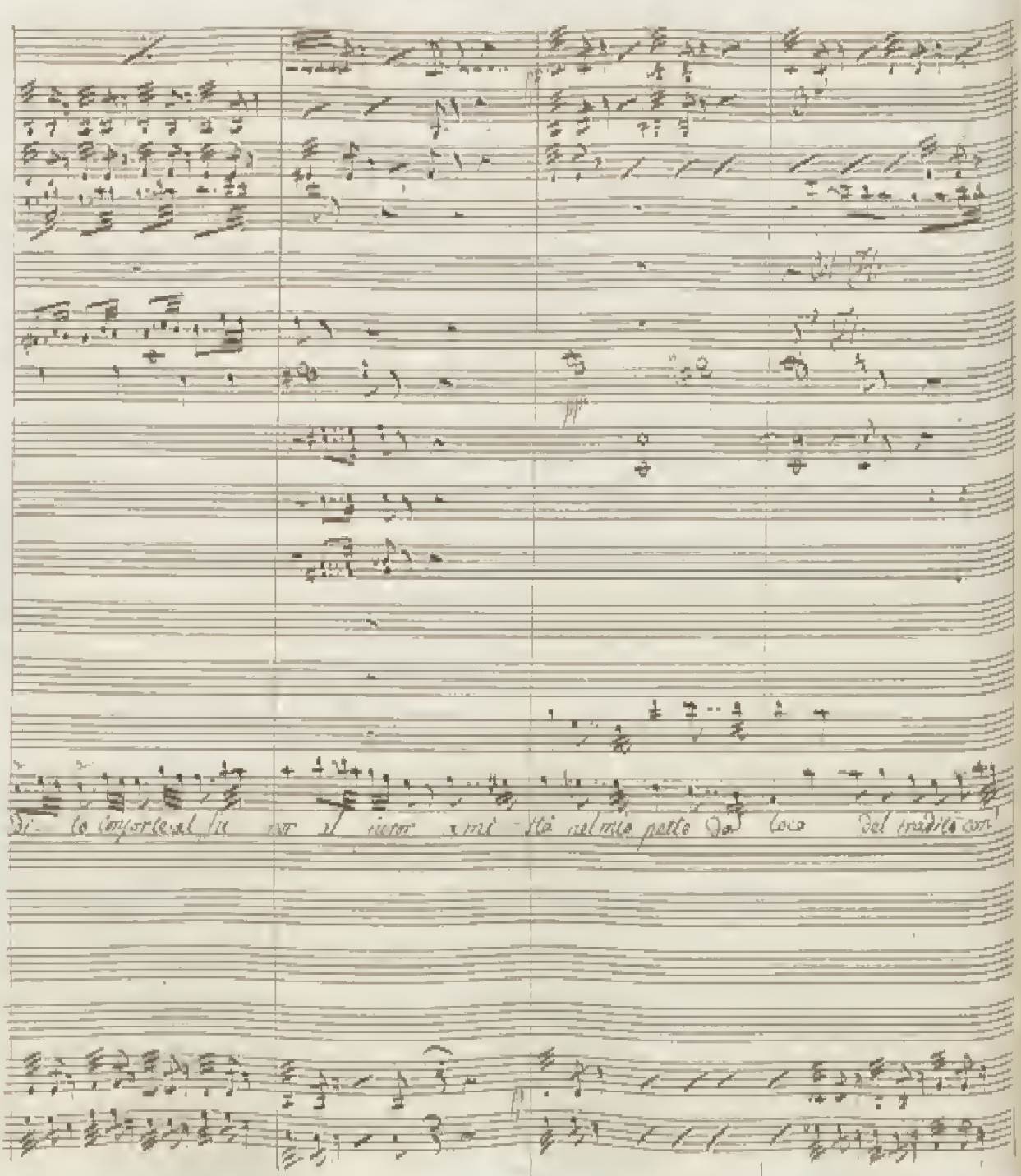




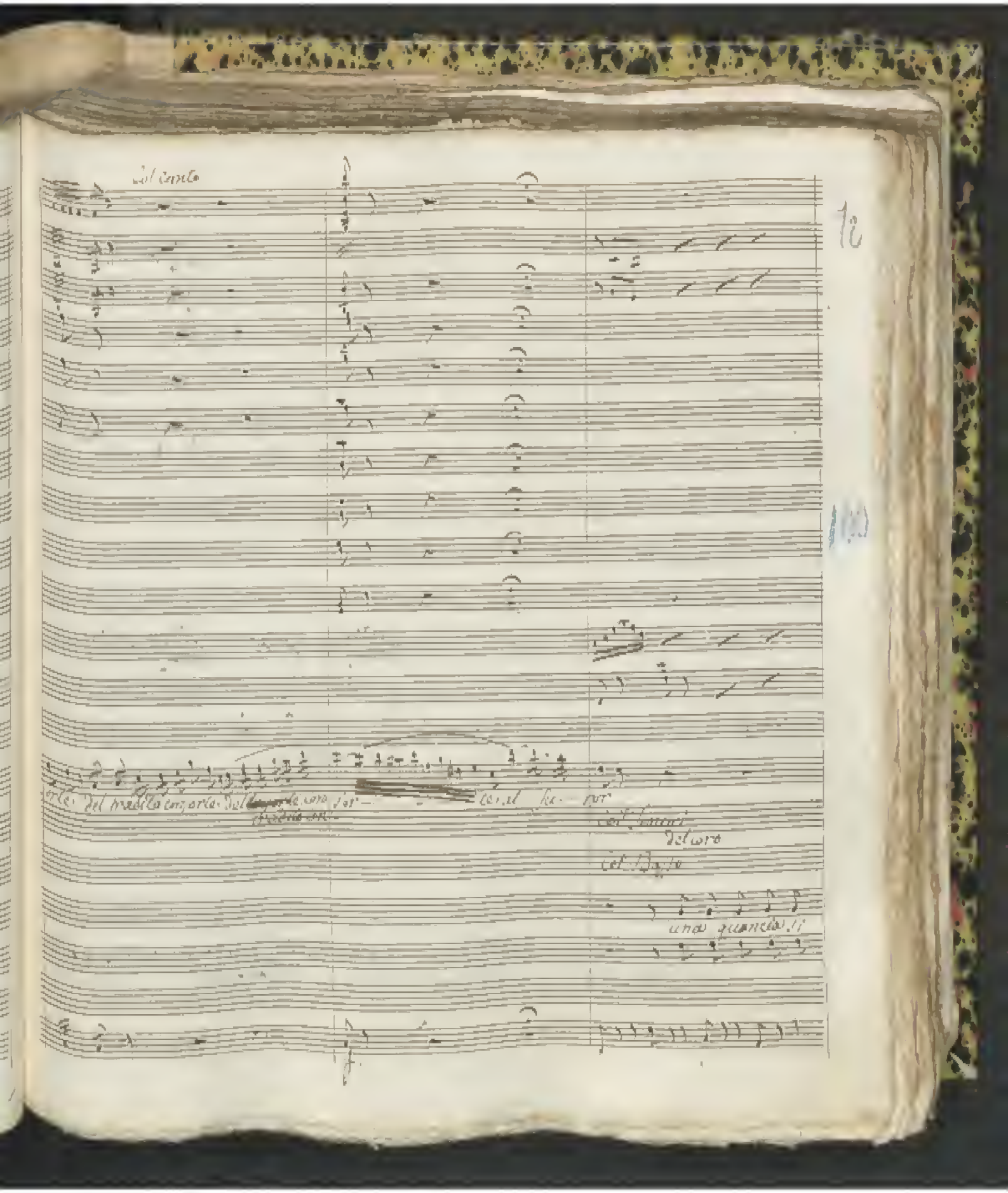
(Maggiore)

oppure

nare) l'onor — a mi - sta nel mio petto da la - ce del tra



Di lo conforte al fu ror il furor a mi stà nel mio petto Da loco del tradito con



Col Canto

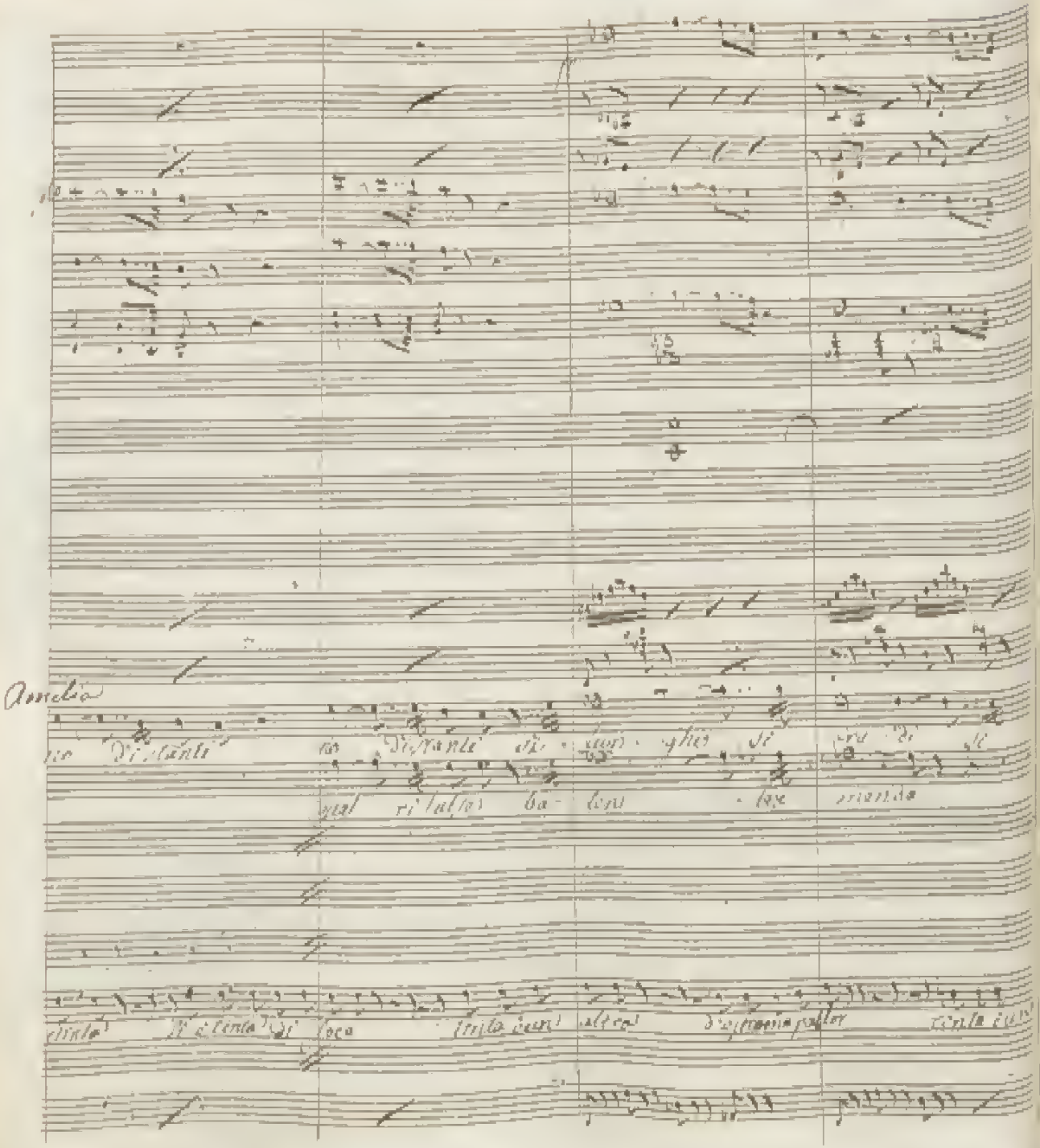
orte del tradito consorte del [illegible] coro [illegible] ce al [illegible] ror

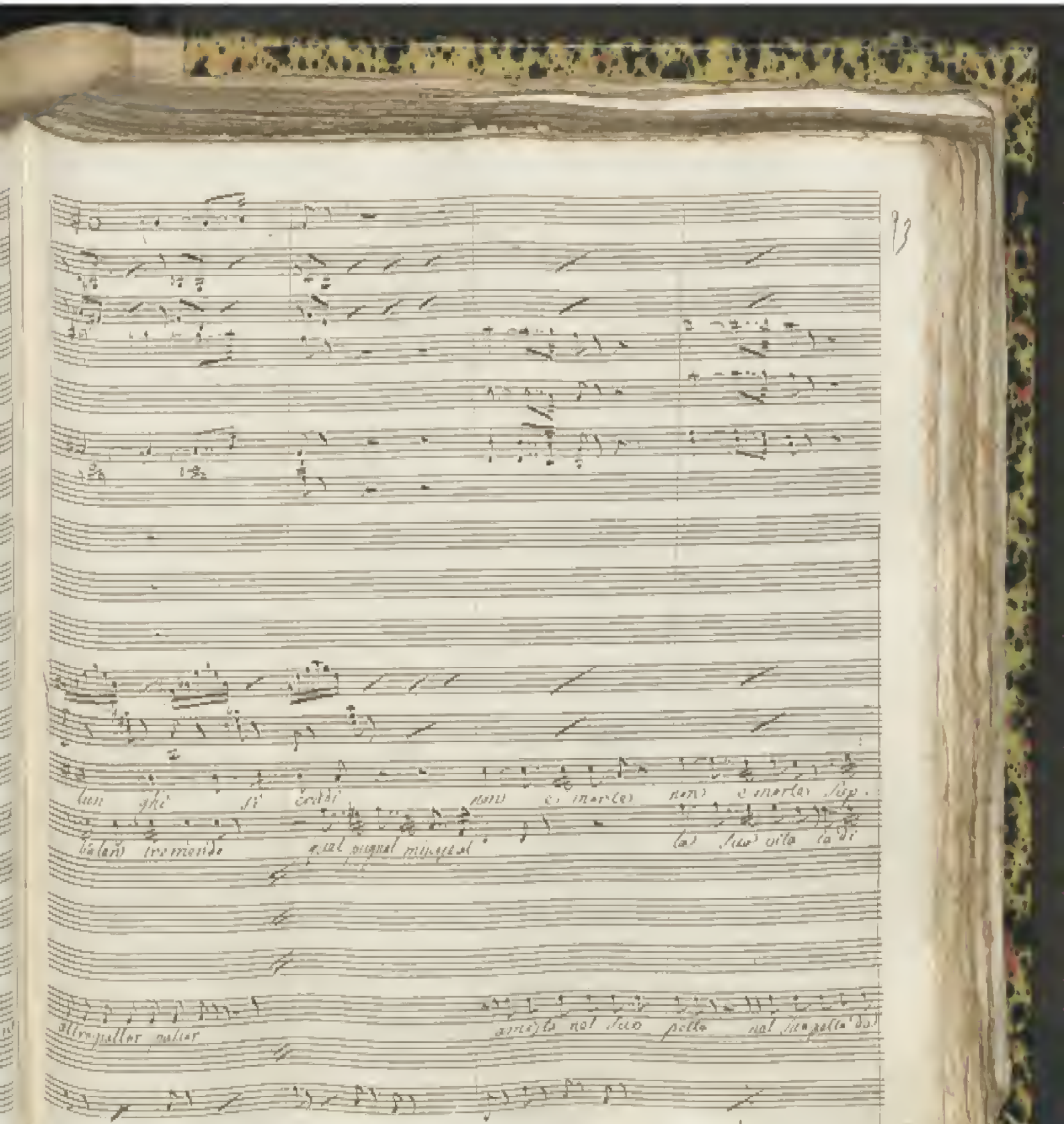
Col [illegible]

Del coro

Col Basso

una quantità

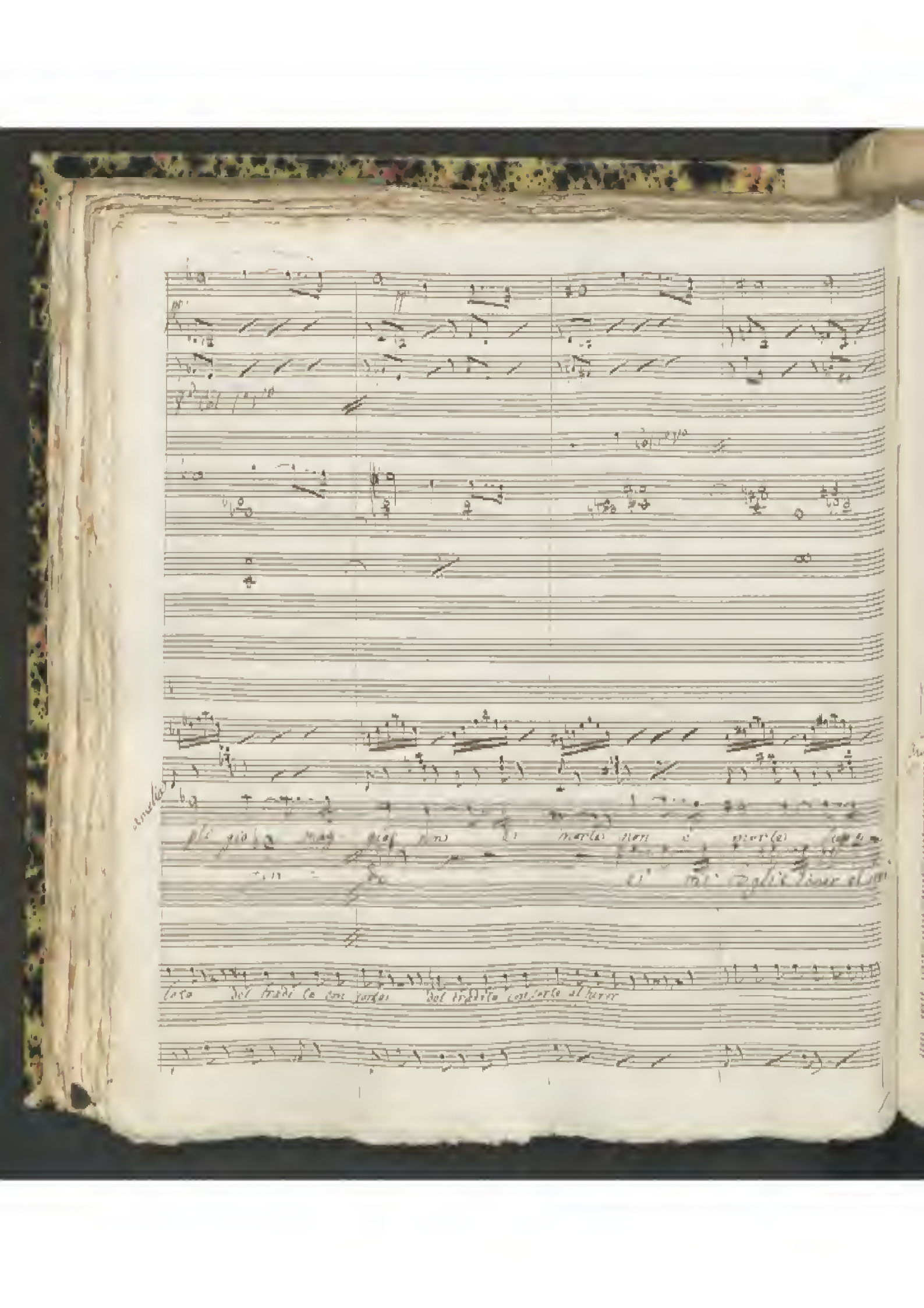

Amelia

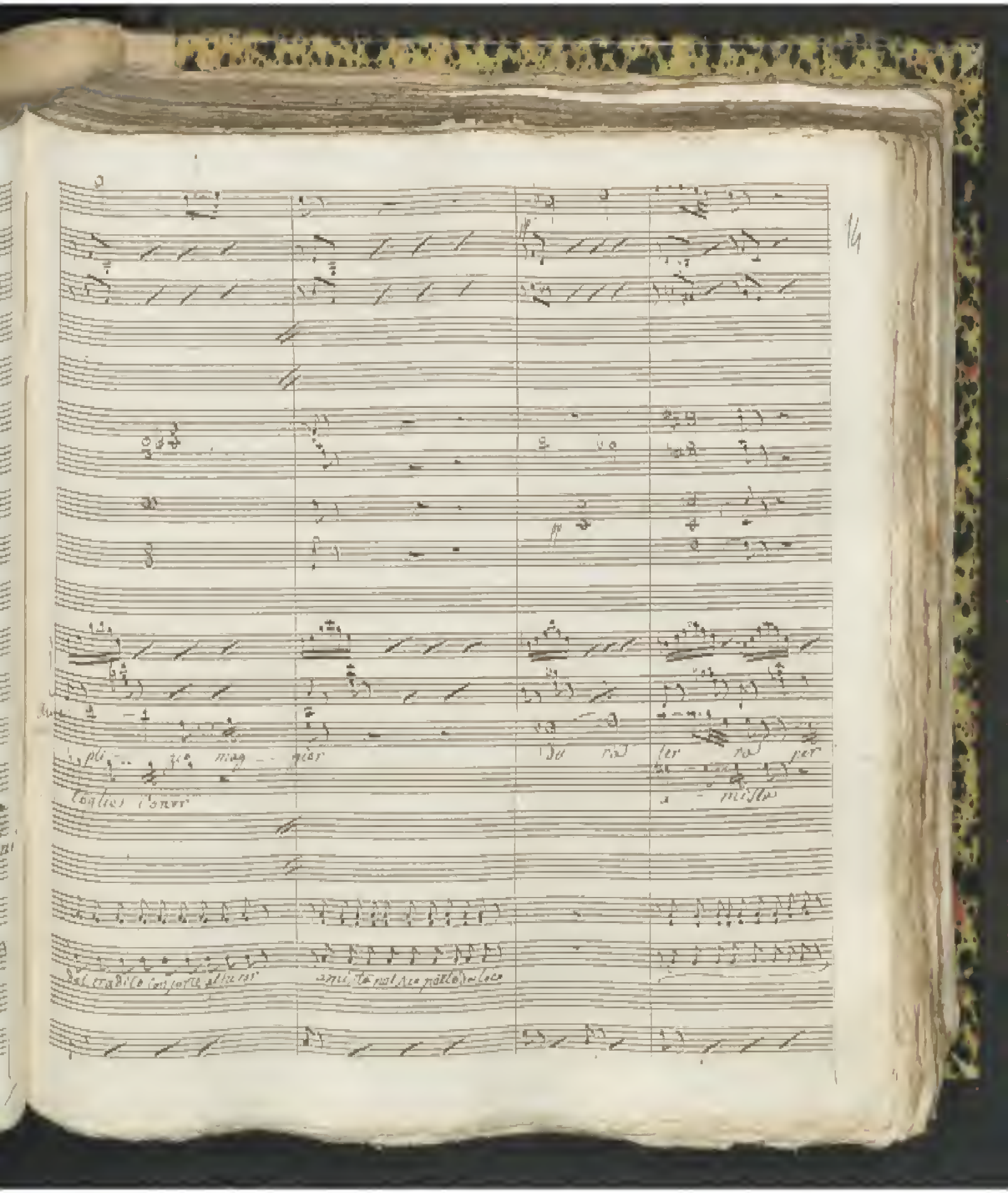


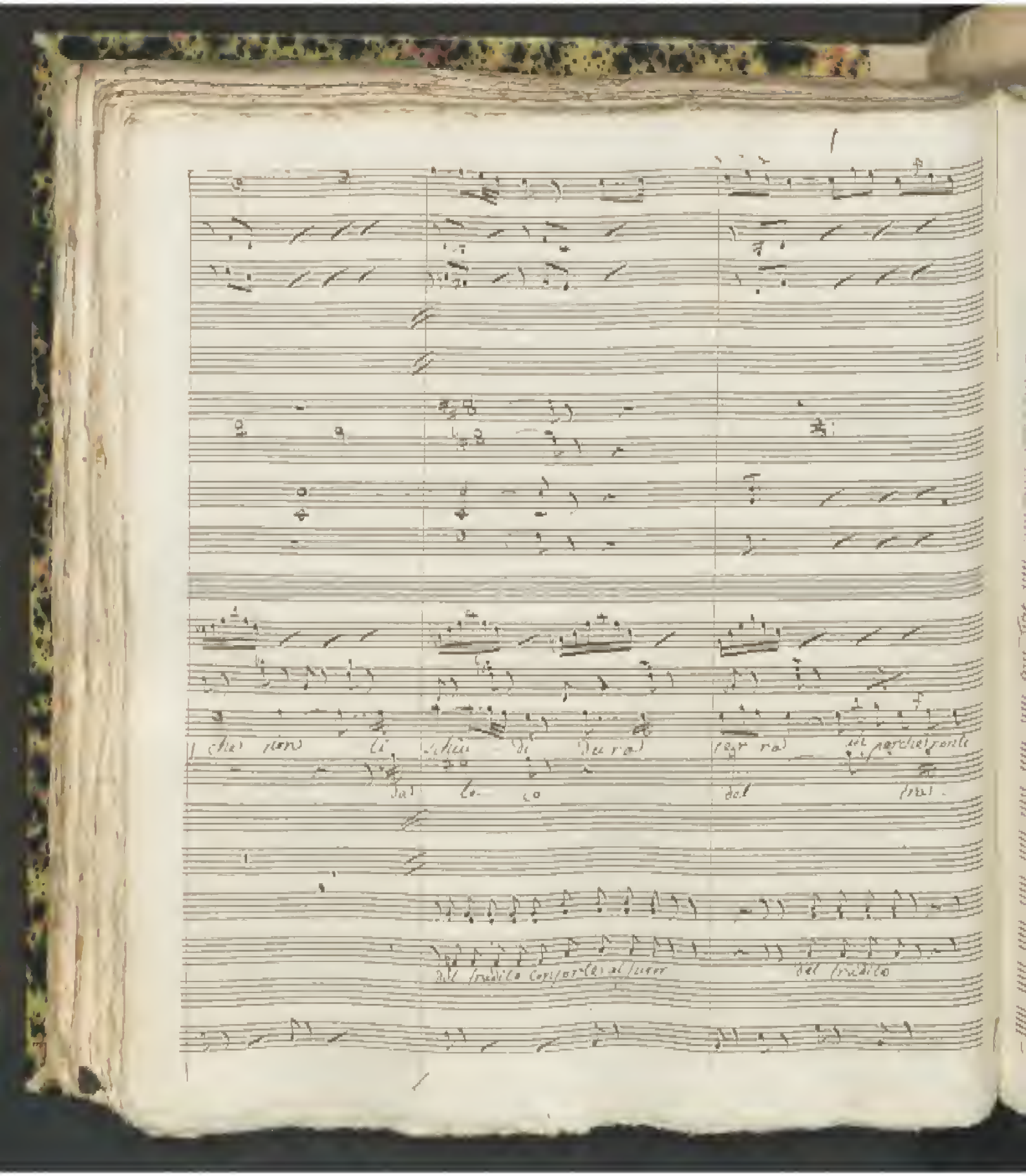
lun ghi si credi non e morte non e morte sup.

balan tremendo qual pugnal minaccia la sua vita la di

altro pallor pallor amasta nel suo petto nel suo petto da



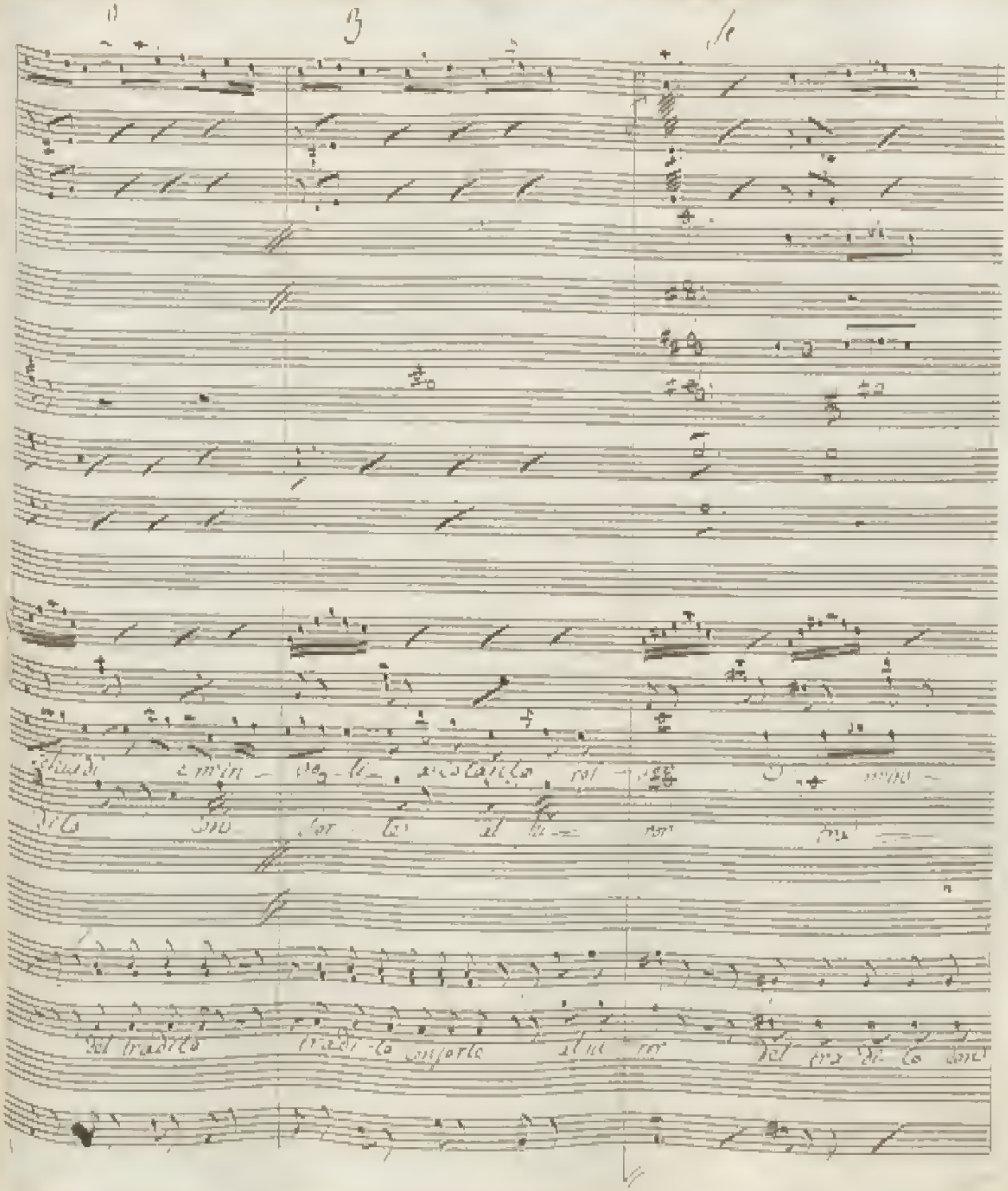


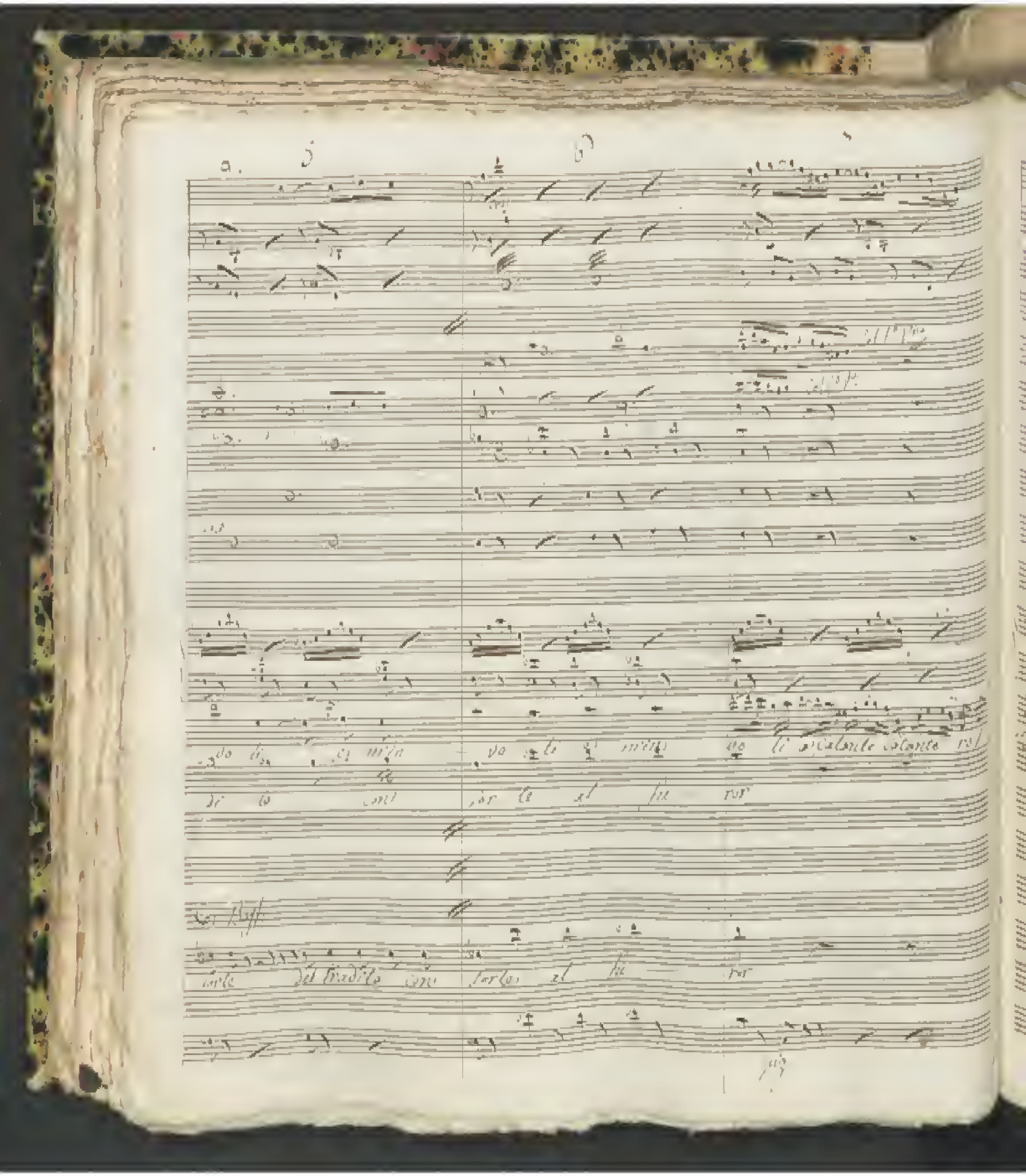


che non ti schiu di dura per ra in perche ponte

da lo co del tra

del tradito conforte al furor del tradito



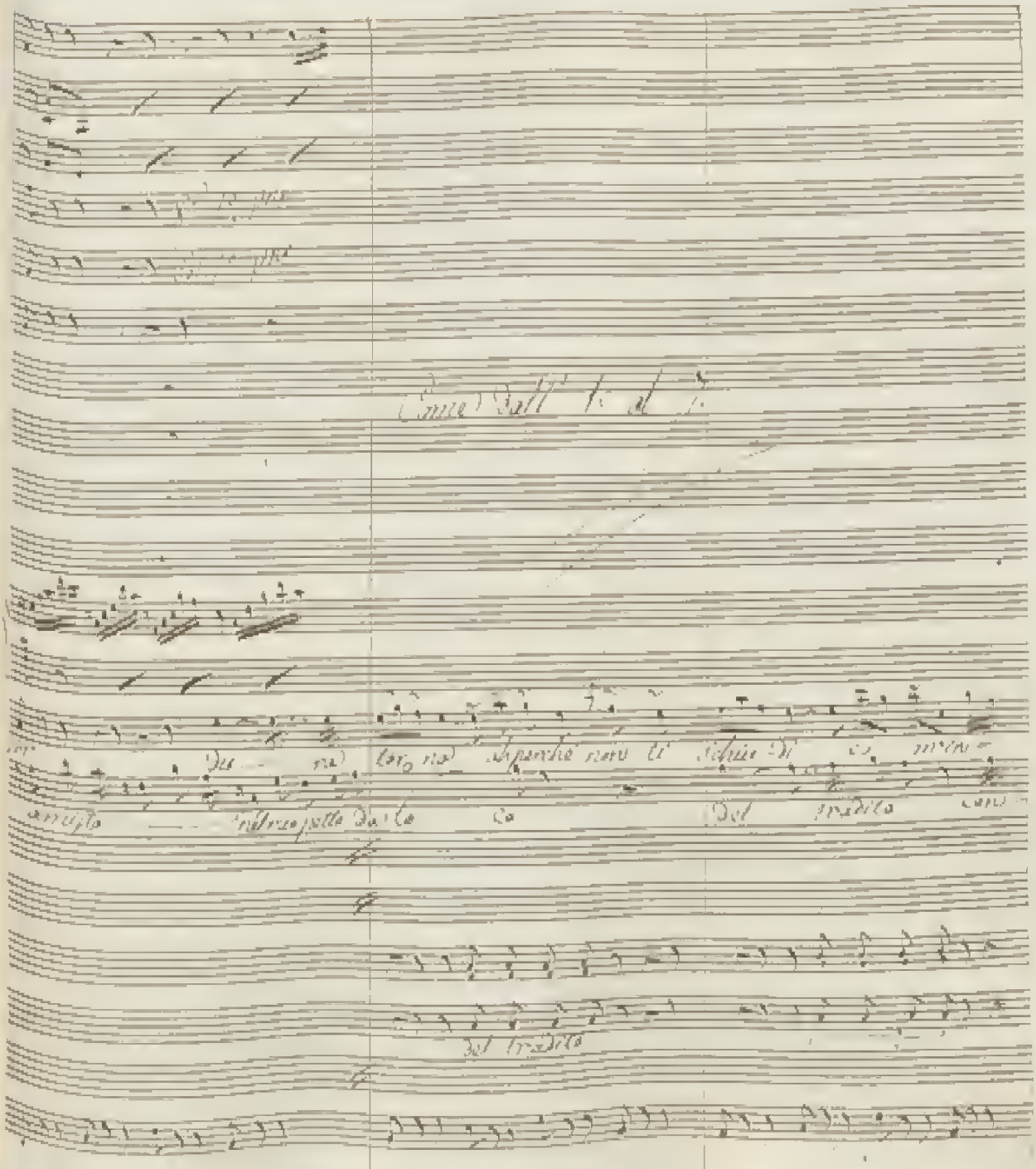


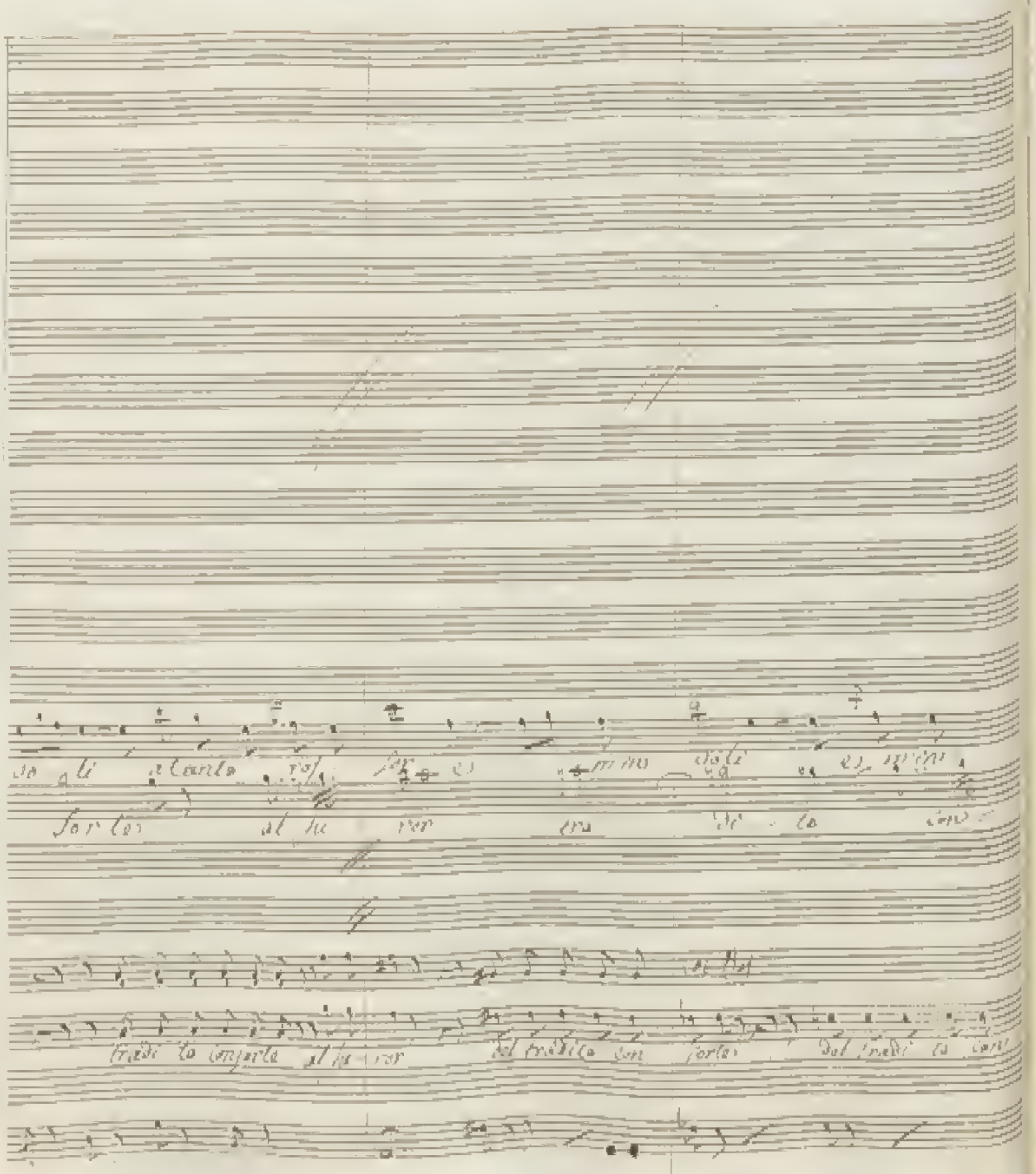
Come dall' 1. al 7.

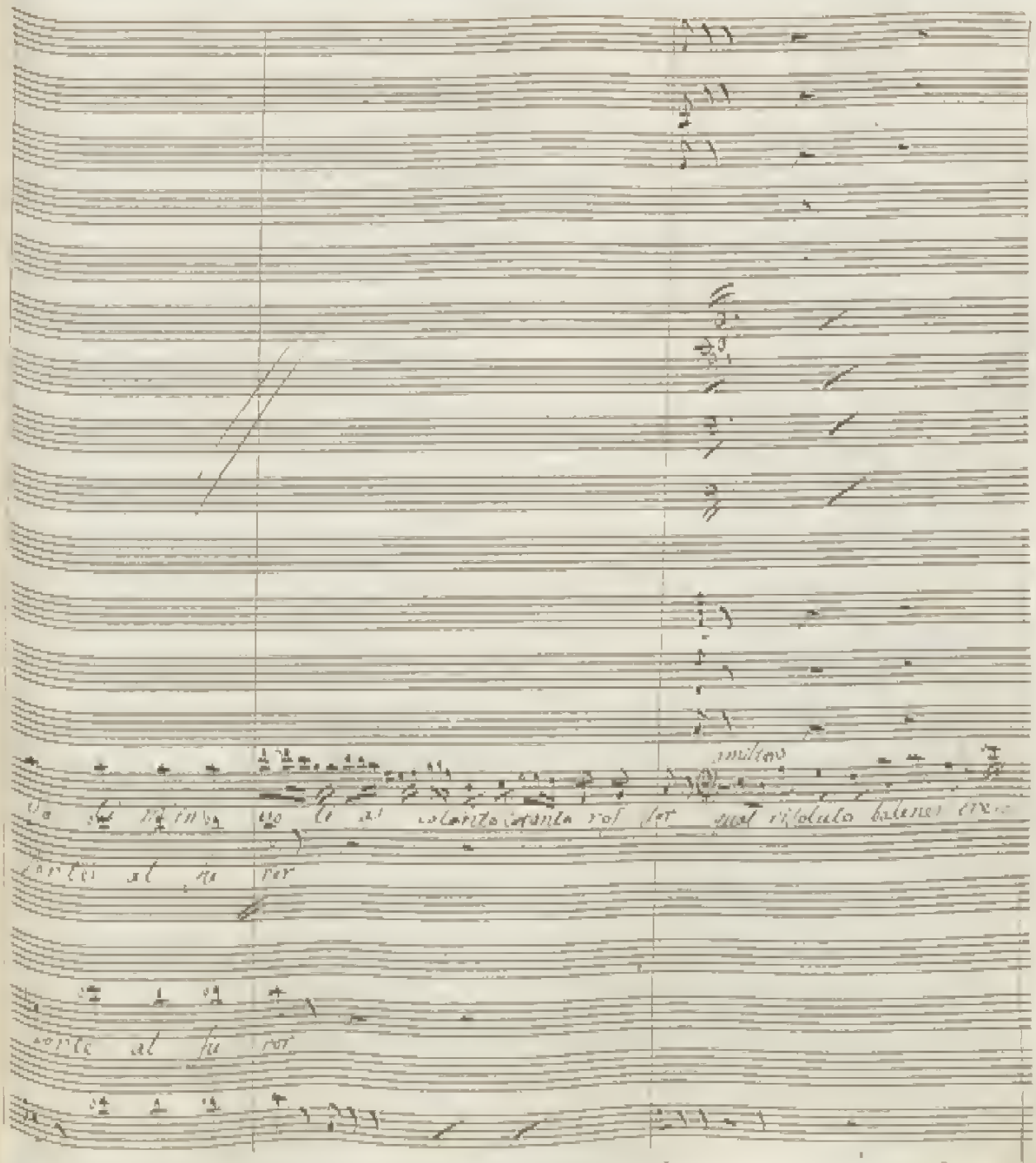
Du - ra - tor na ah perchè non ti schiu di co mi-

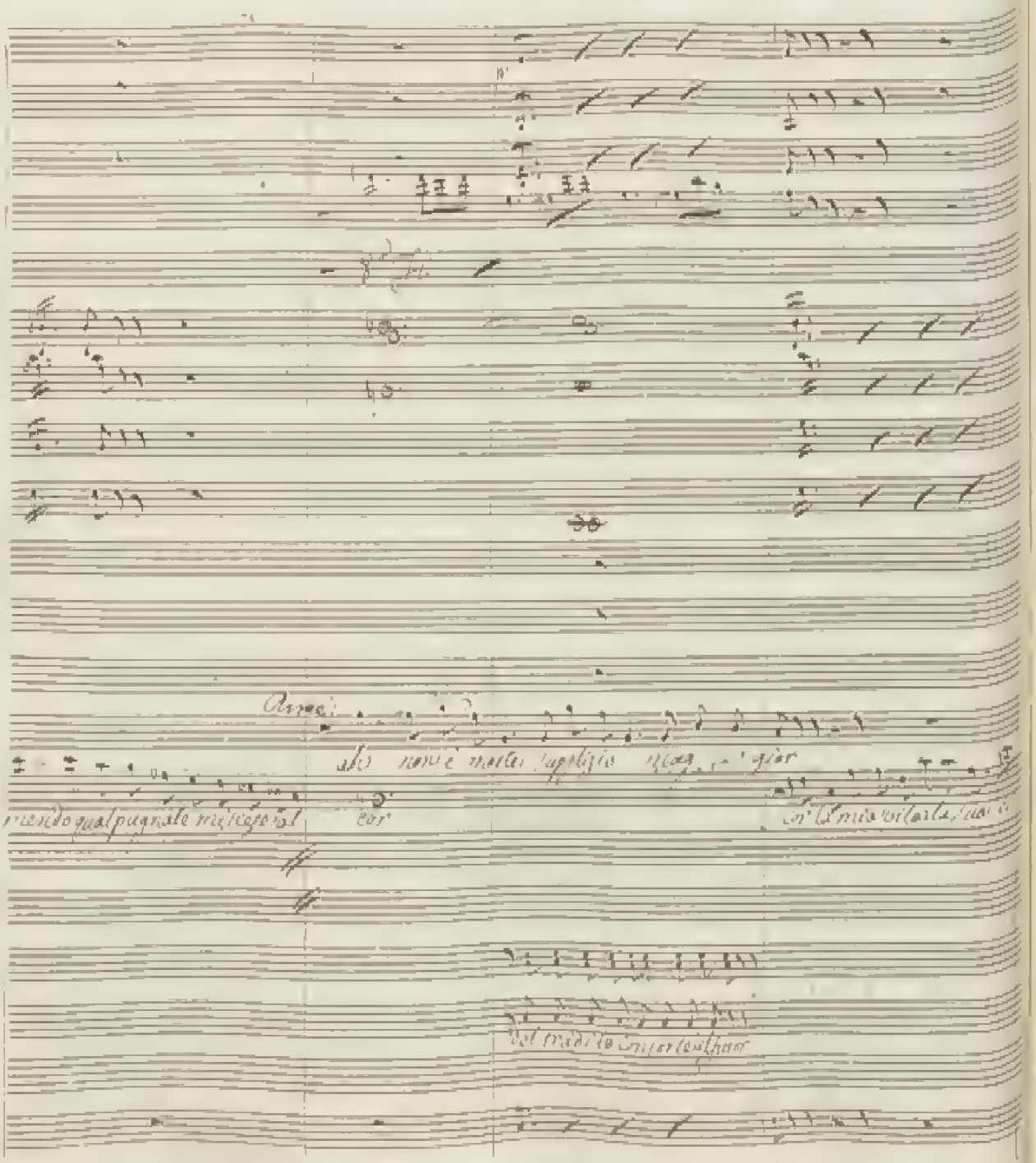
amisto nel tuo petto da lo co Del tradito con-

Del tradito






amiltero



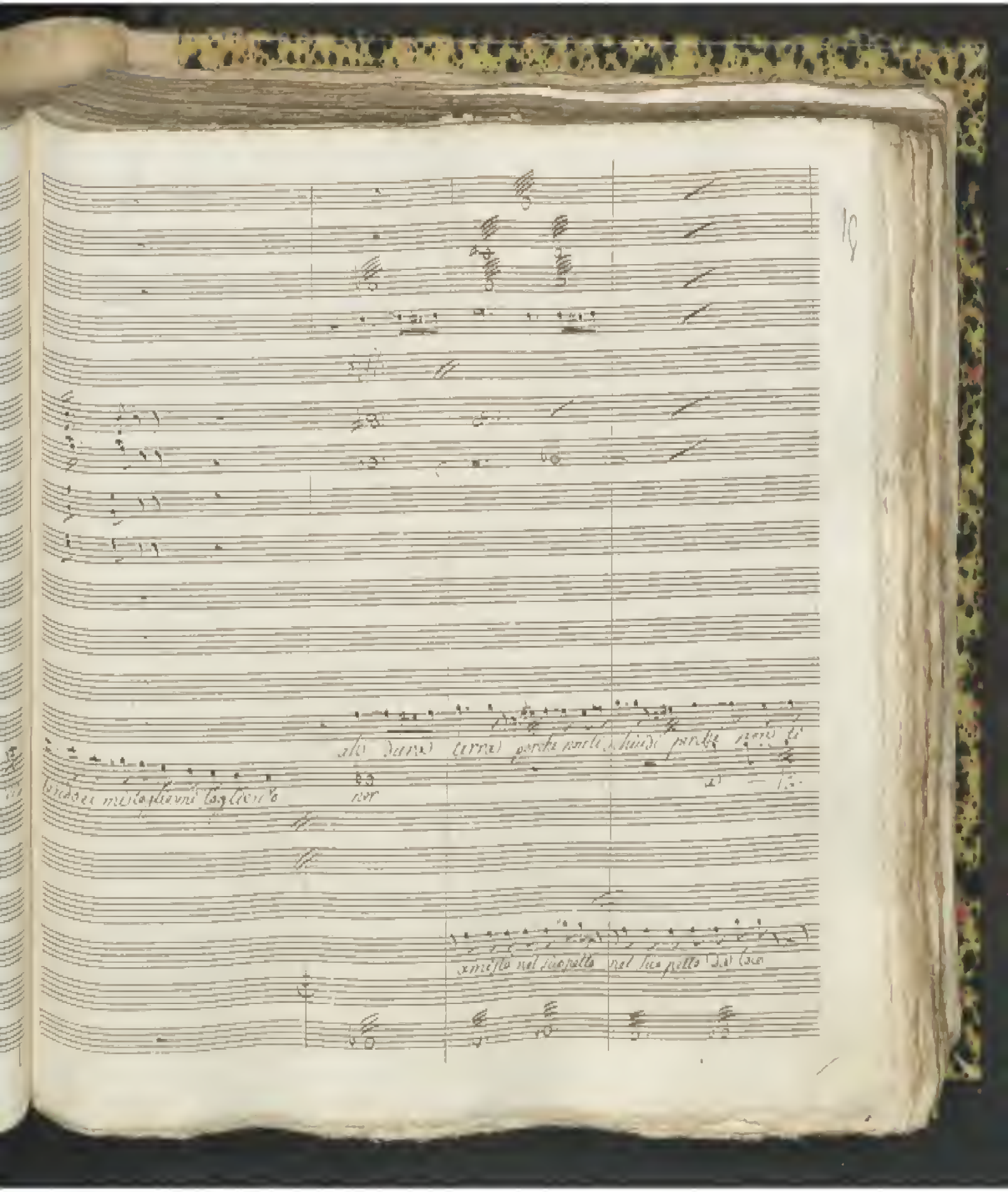
Arme:

ah non è morte supplizio mag[illegible]gior

[illegible]mendo qual pugnale mi [illegible] cor

[illegible] la mia vita [illegible]

Del tradito consorte al [illegible]

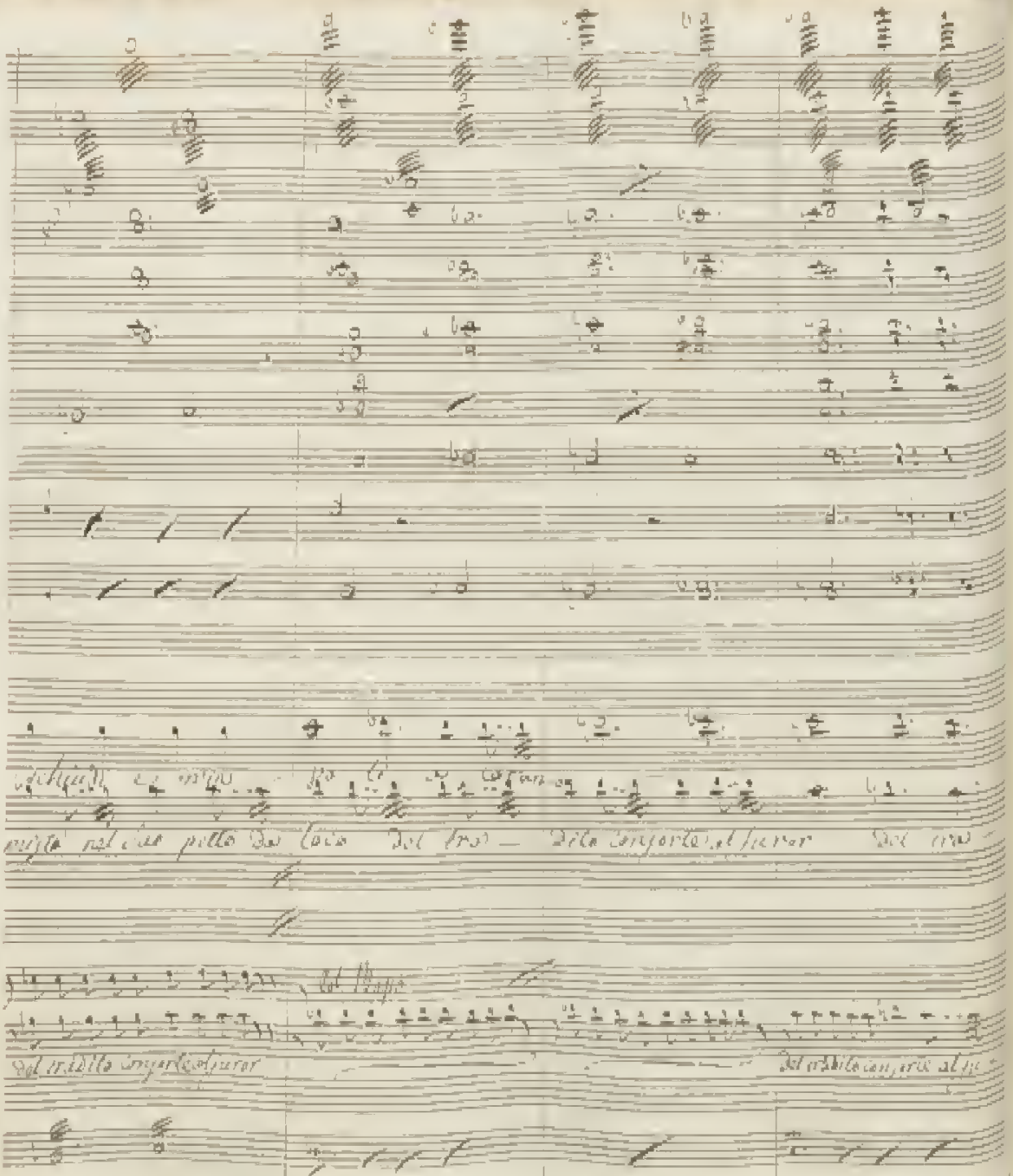


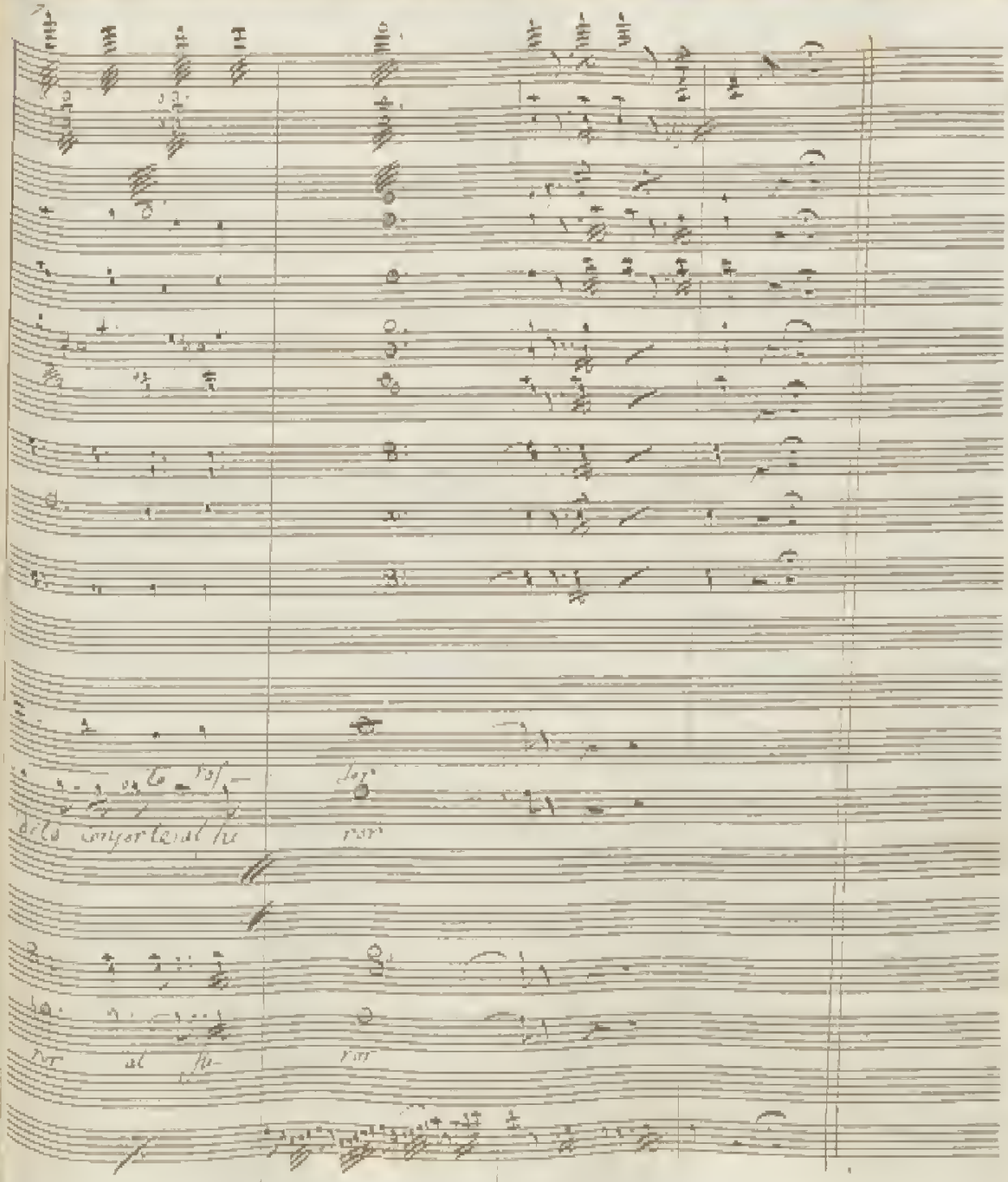
alo dura terra perche non ti schiudi perche non ti

[illegible] mi sta gli anni [illegible]

nor

a mi sta nel suo petto nel suo petto da loco




bella consorte al fu
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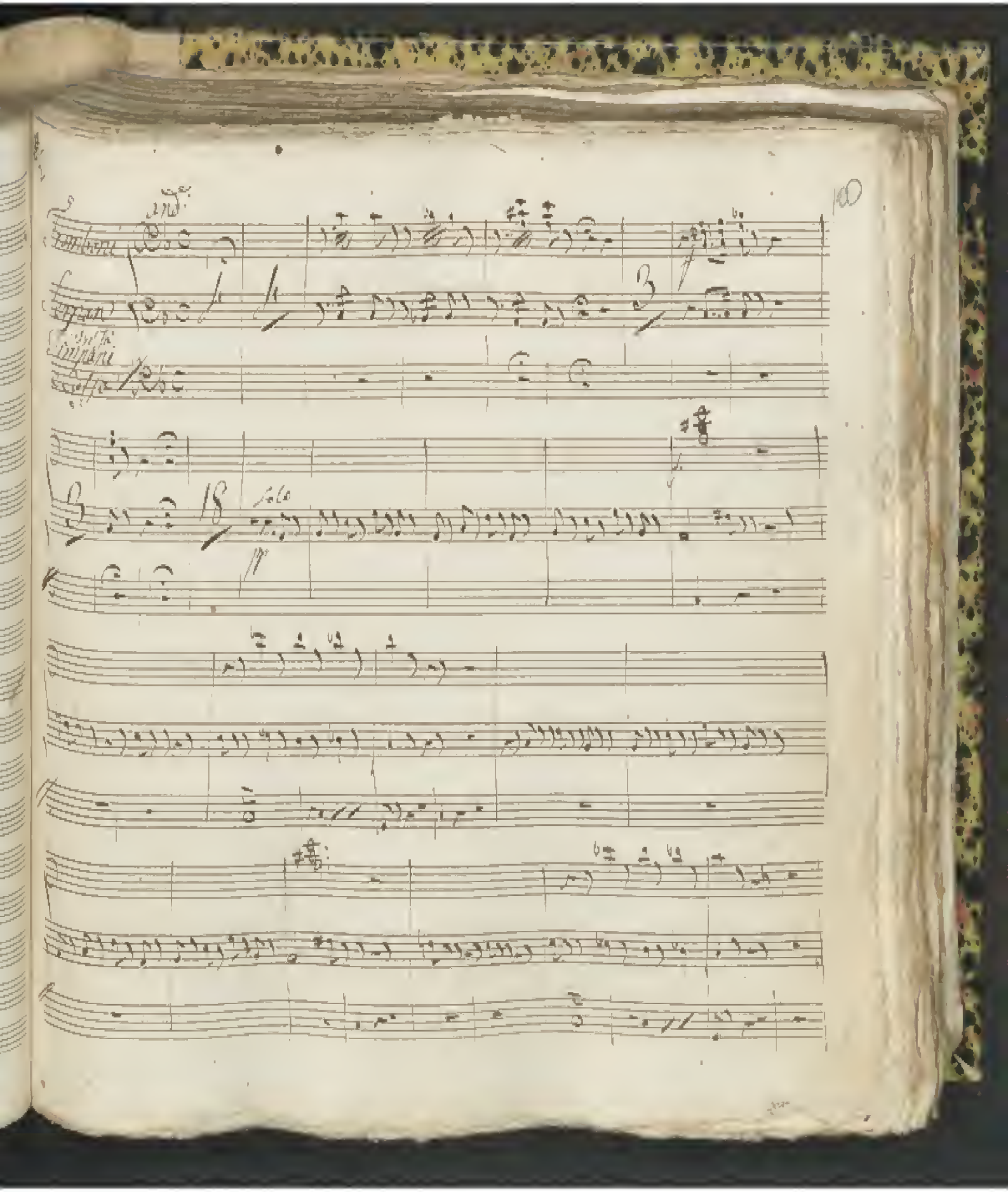

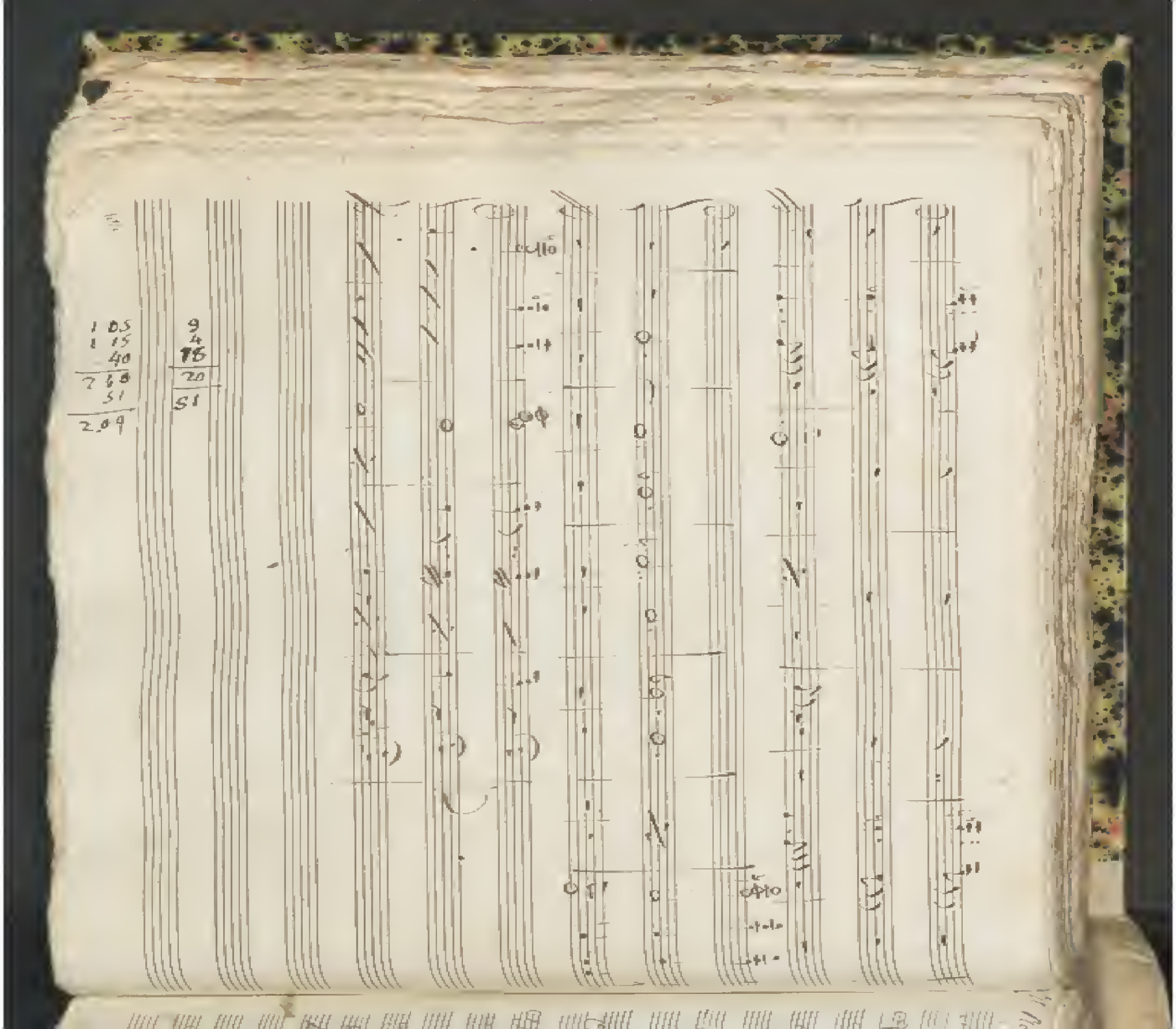
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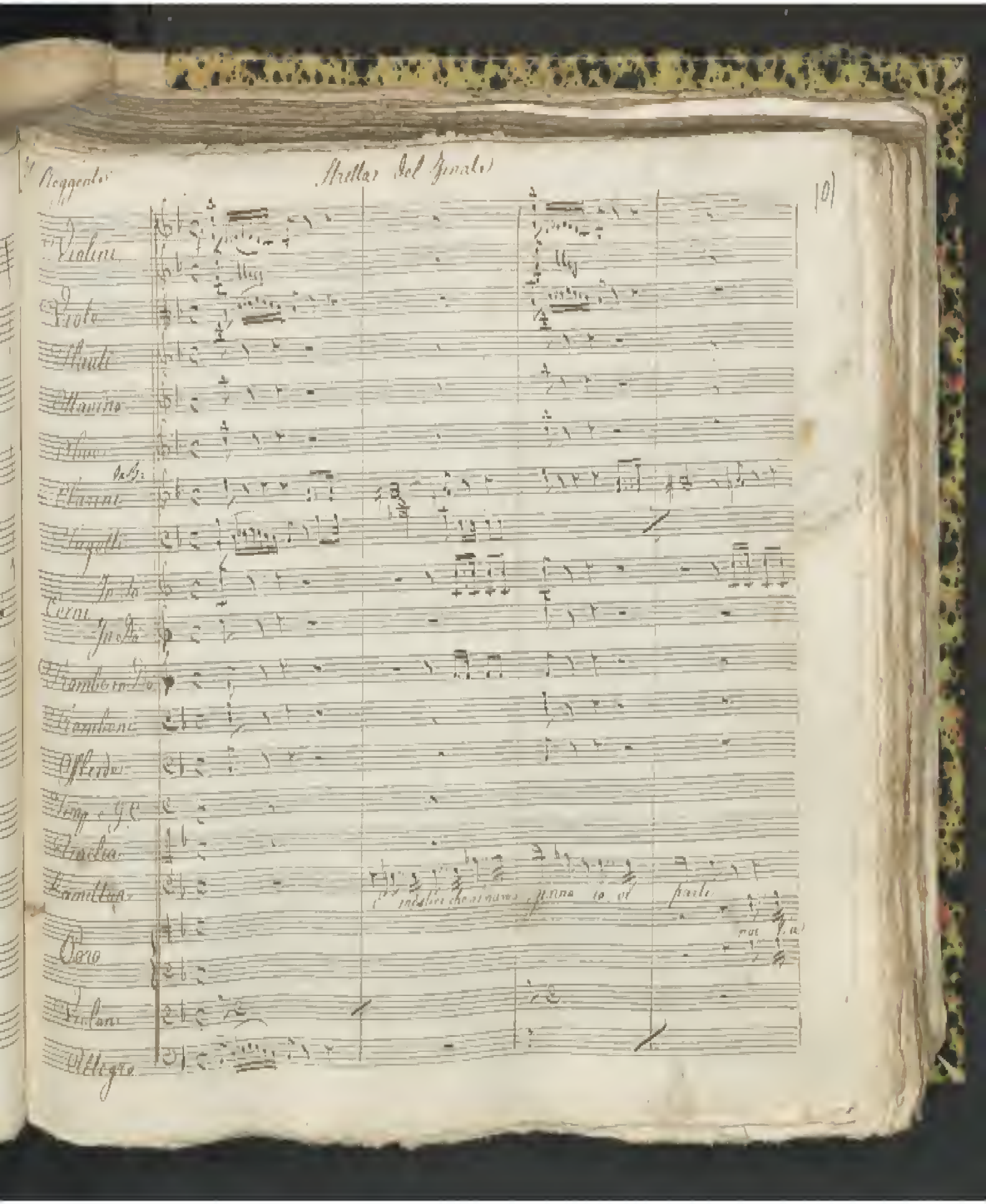


Reggente

Stretta del Finale

Violini

Viole

Flauti

Clarini

Fagotti

Corni

Trombe in Do

Trombone

Offerte

Timp. e G.C.

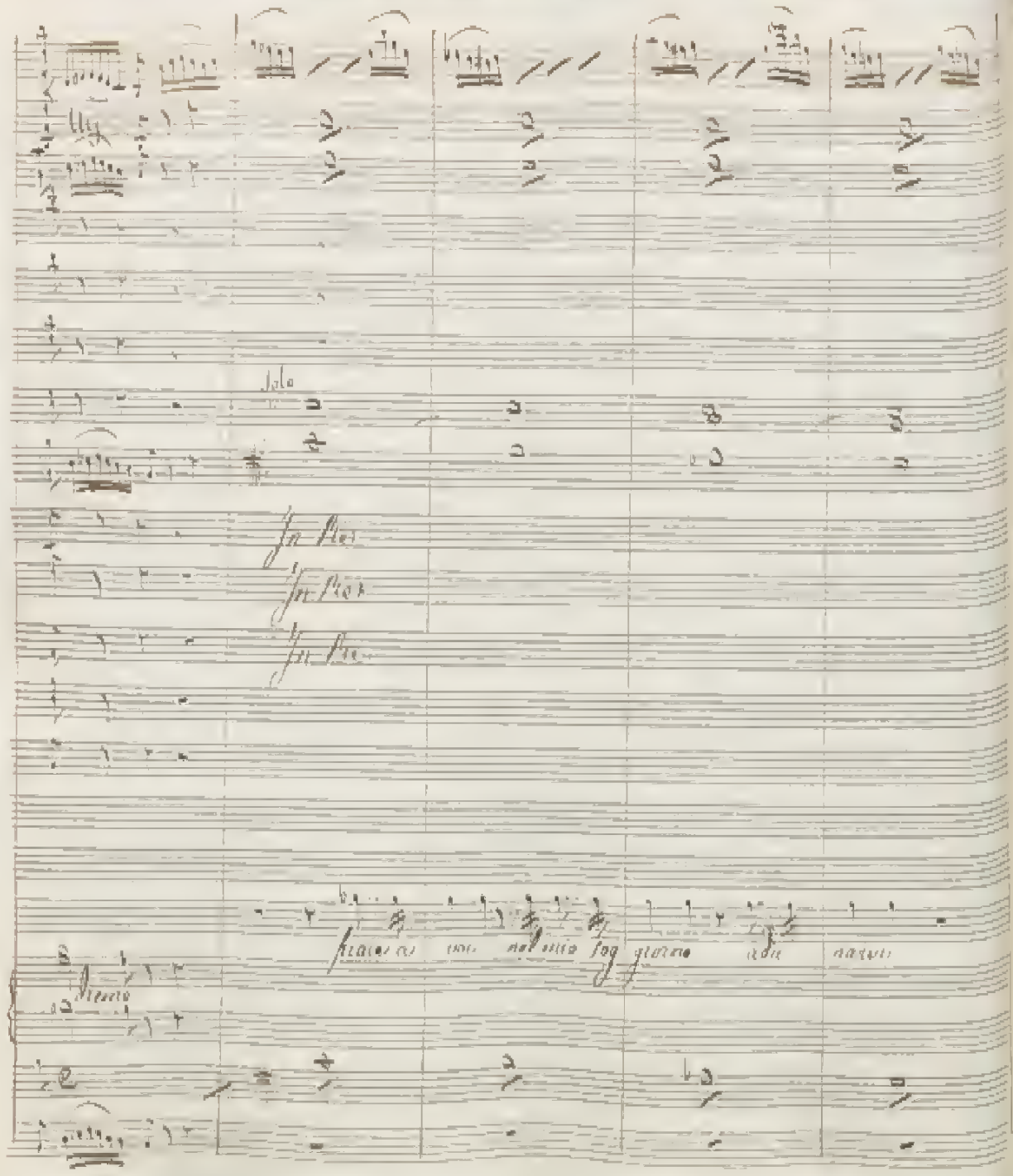
Tracha

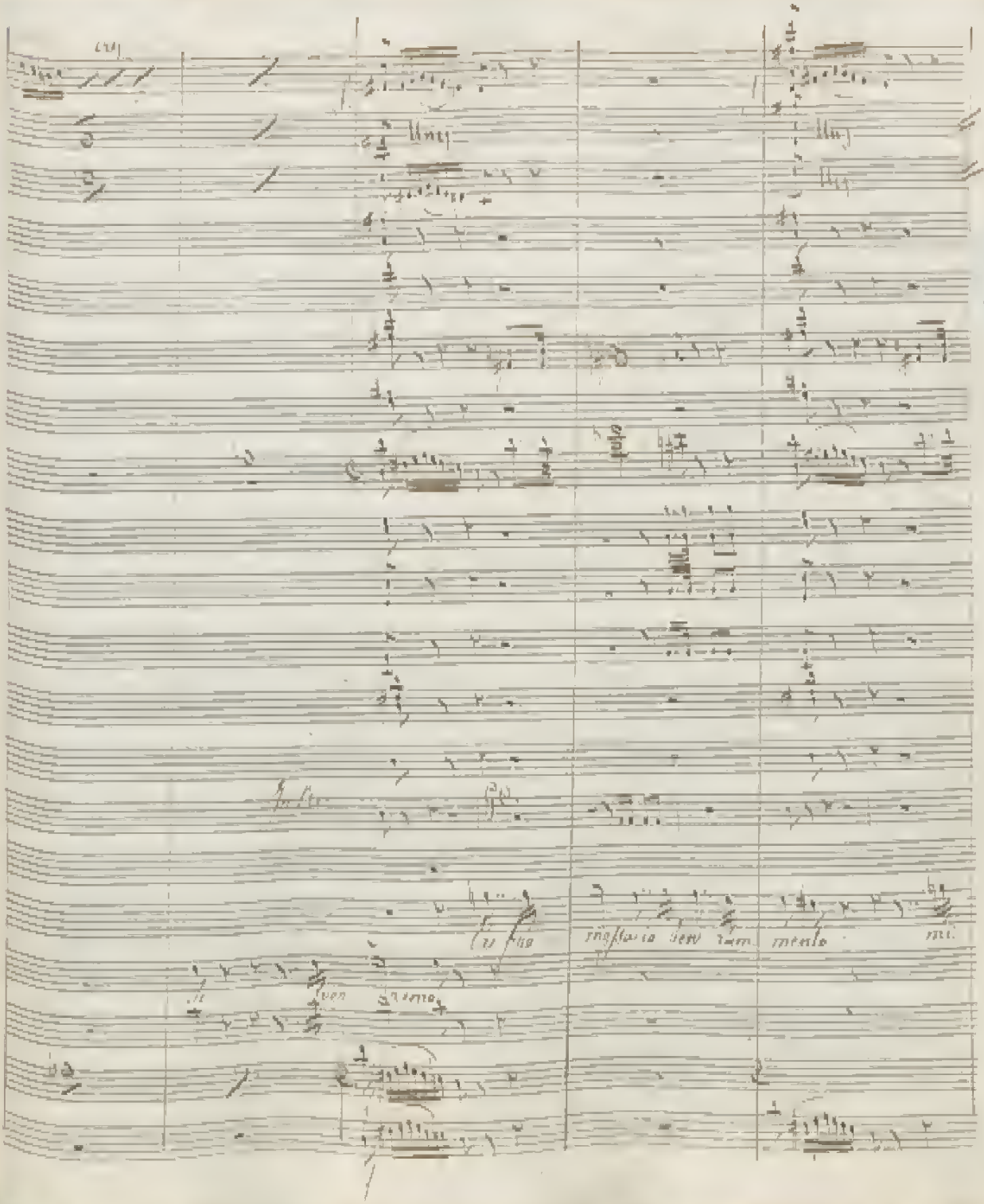
Camillo

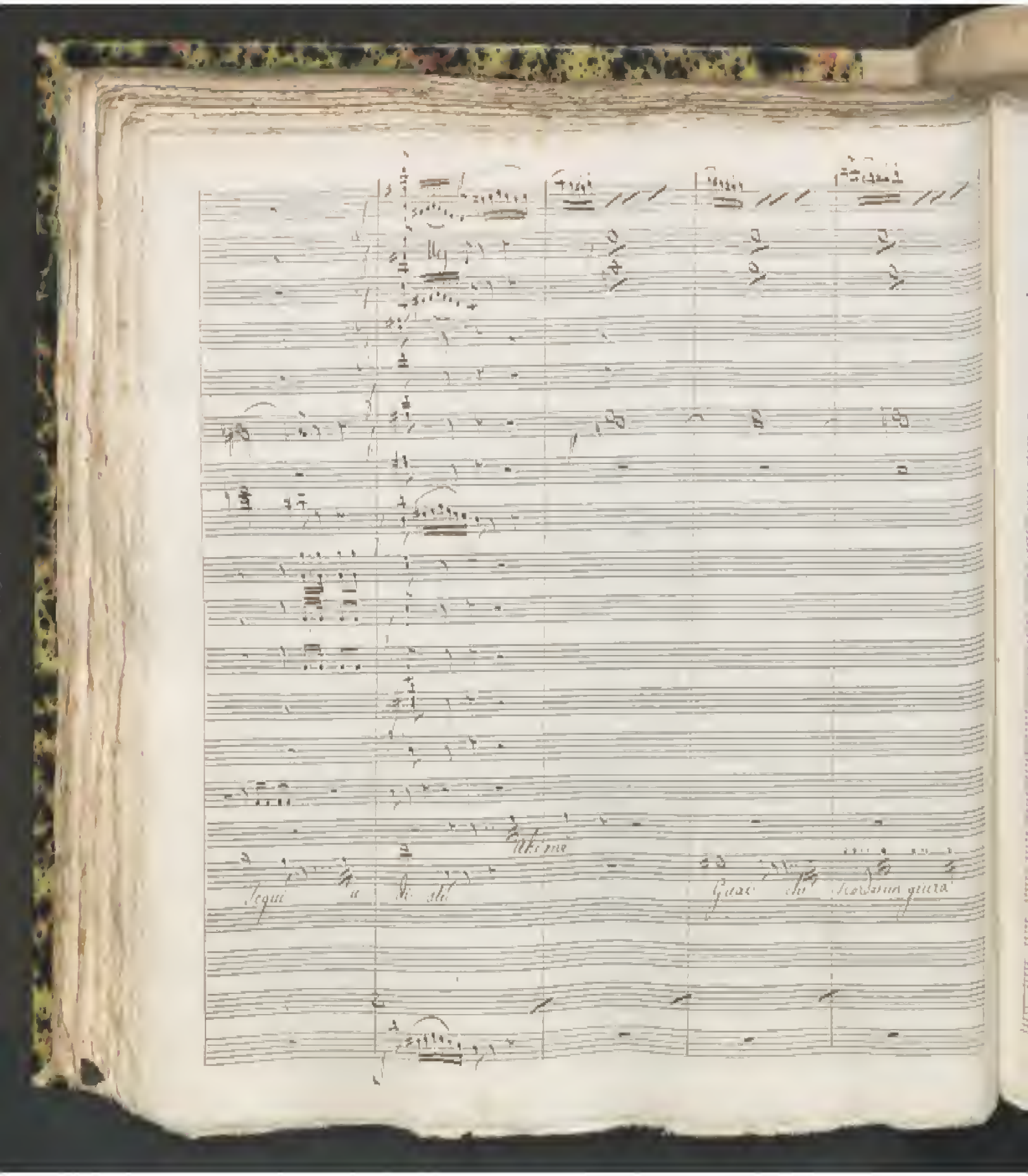
Coro

Violini

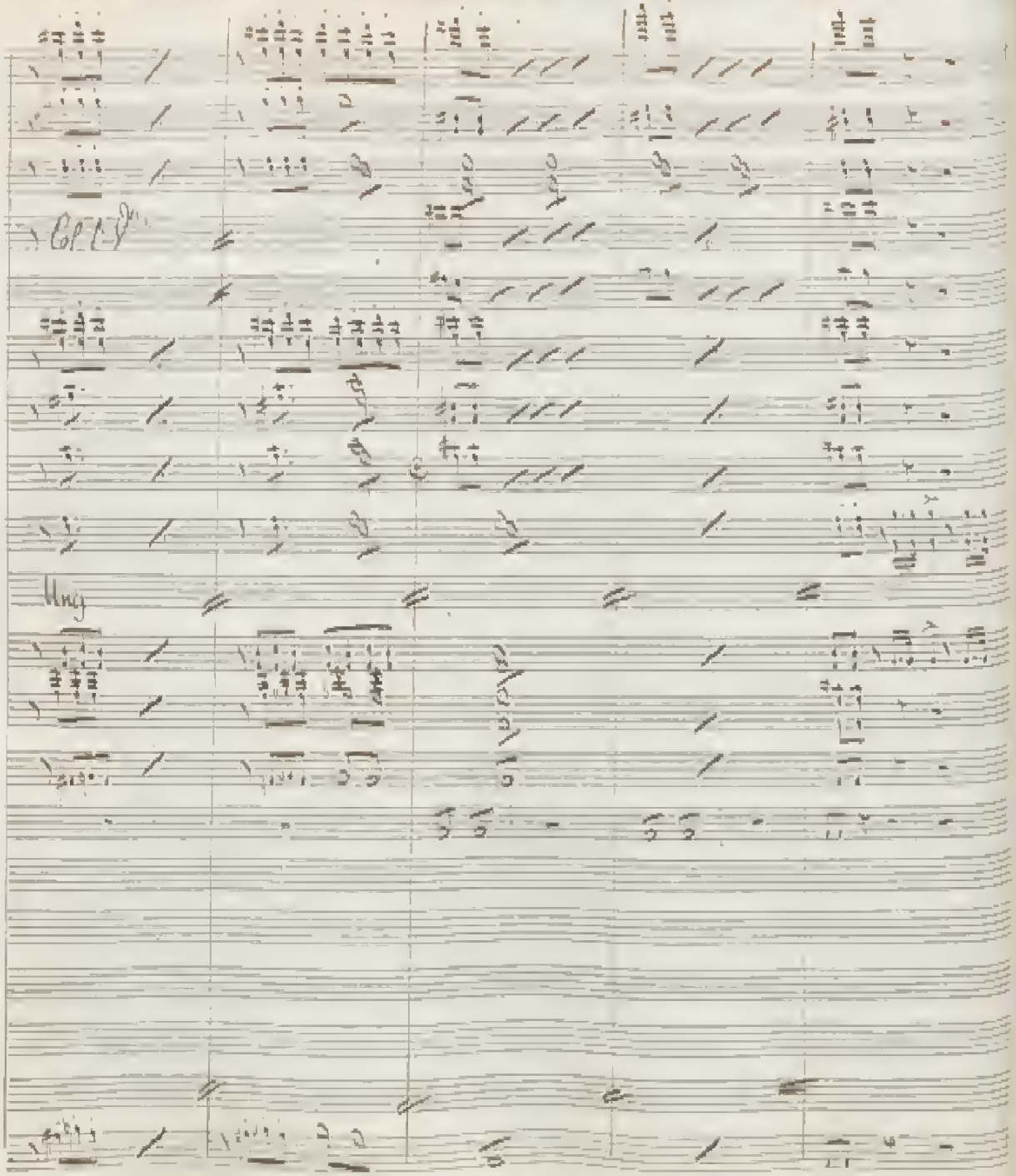
Allegro







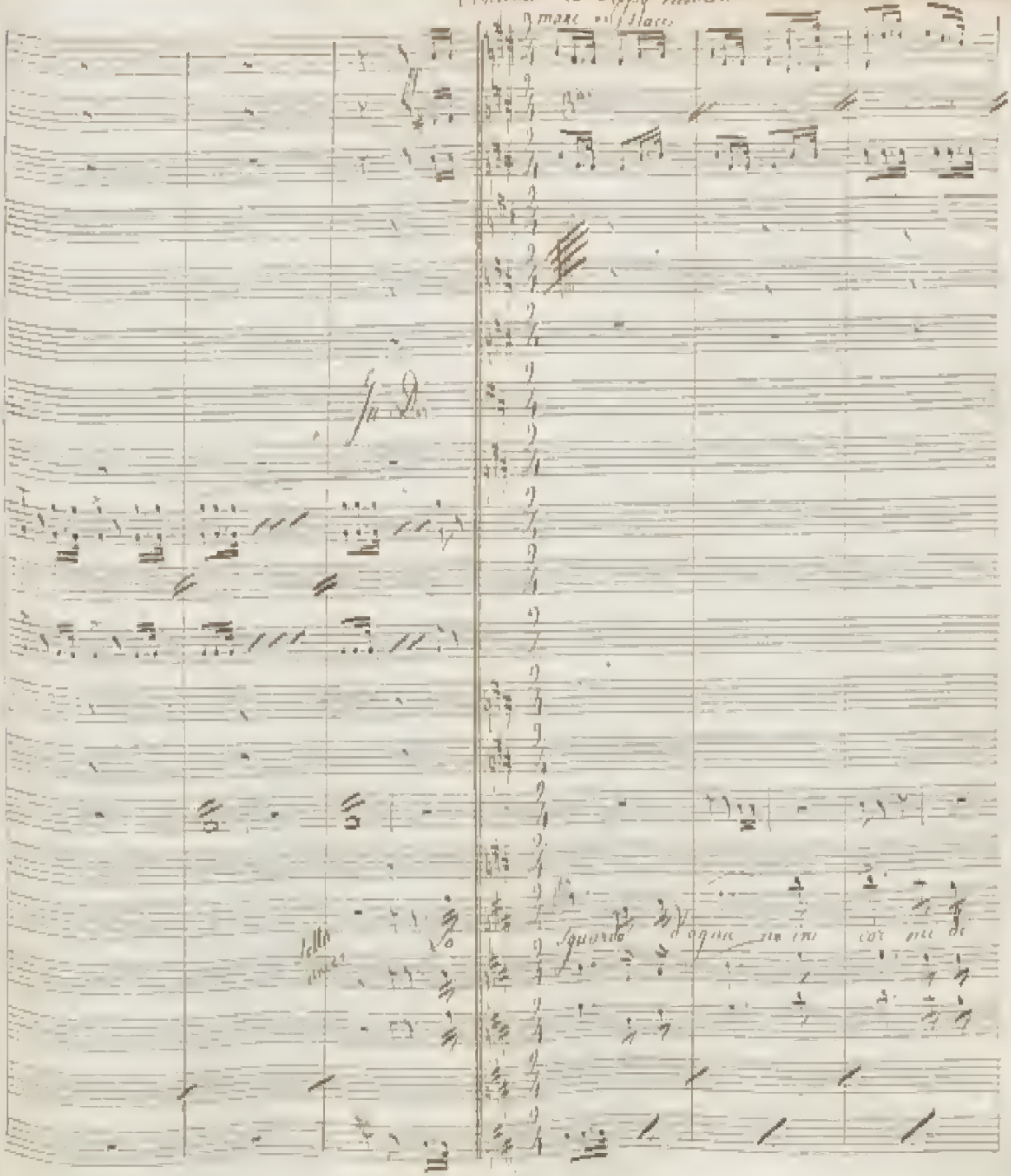
mente guai guai chi fra di se la sua fe

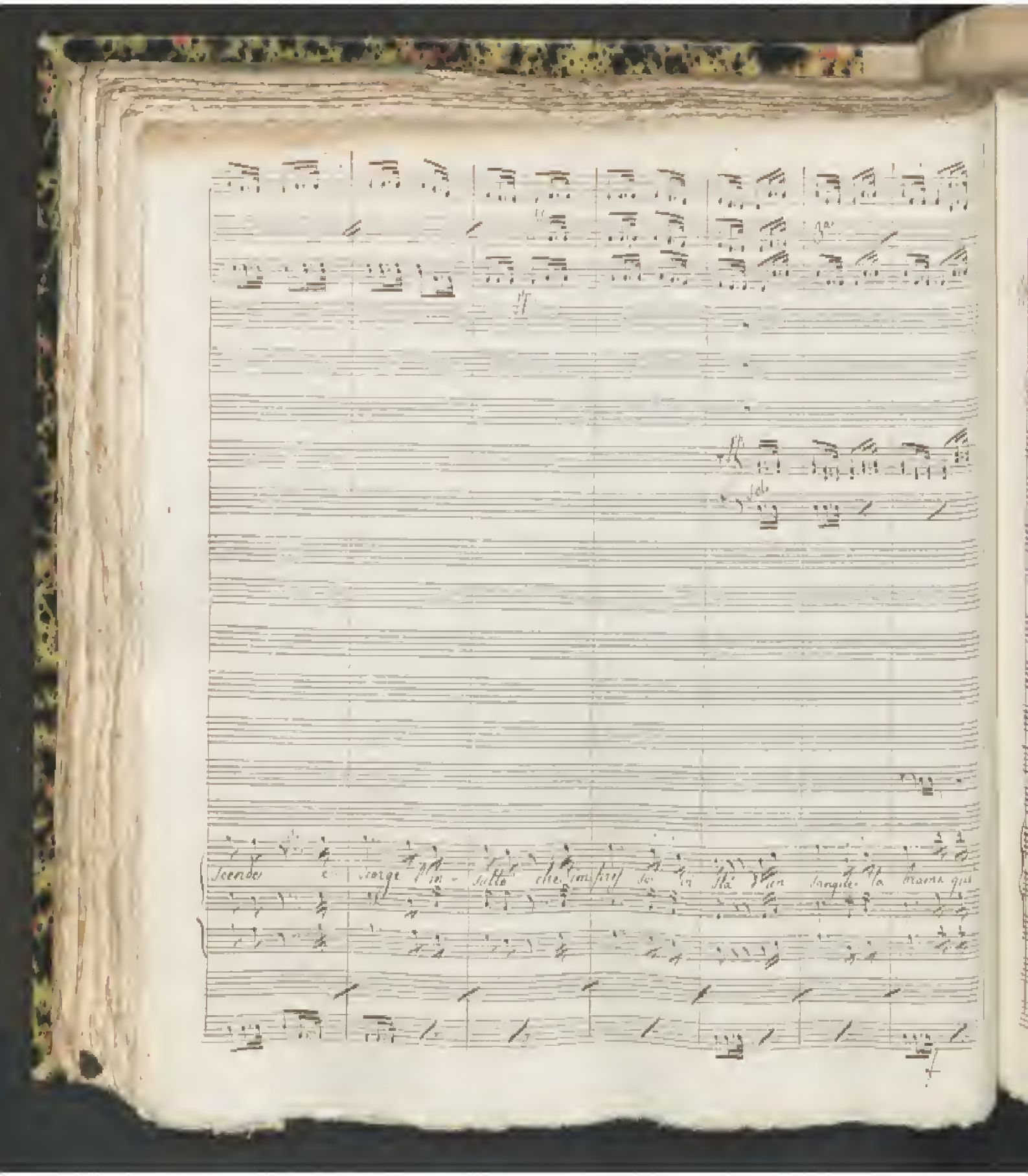

Cl. I
Ung

Continuo lo Stesso movim.to

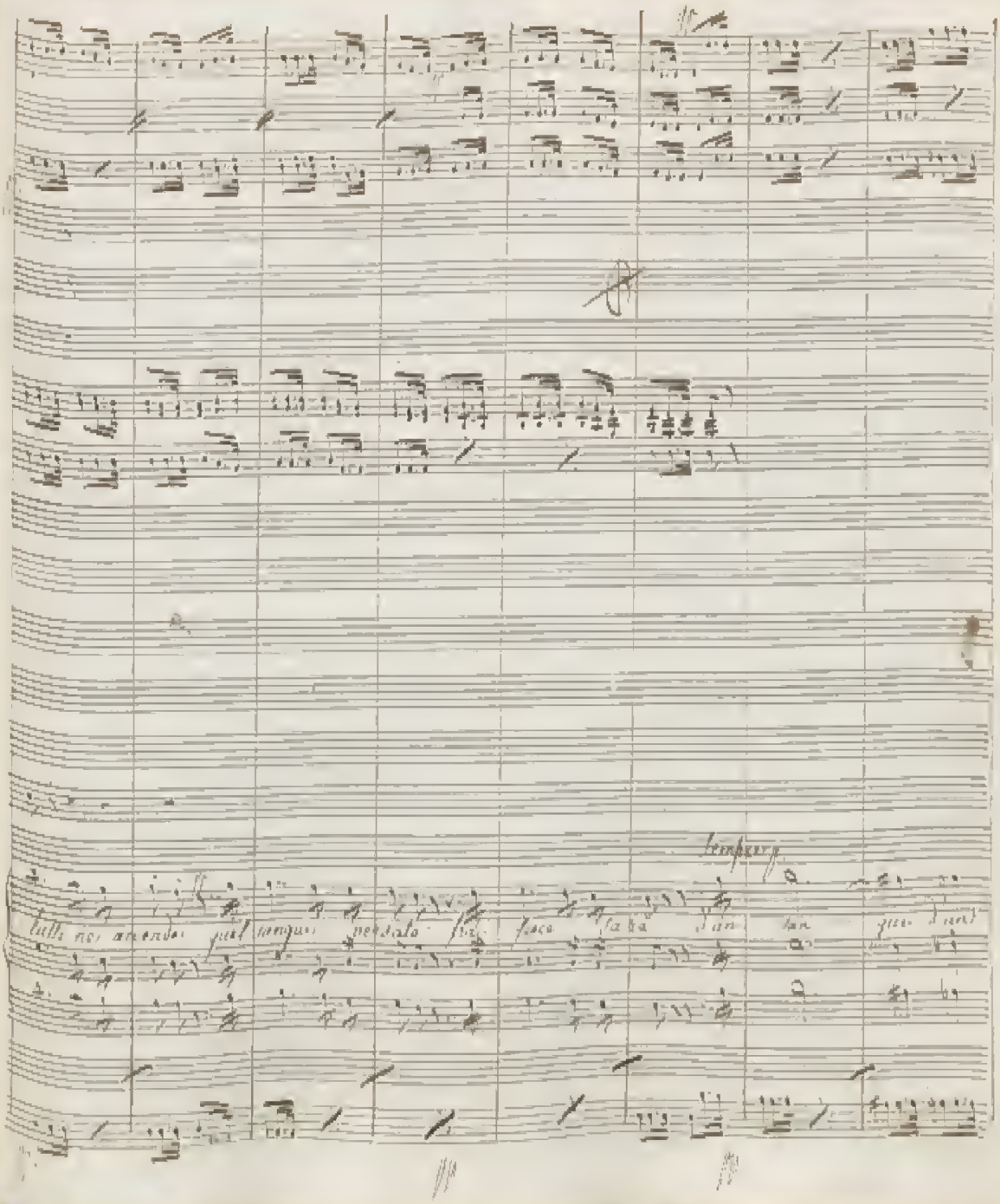
mare ed Stacco

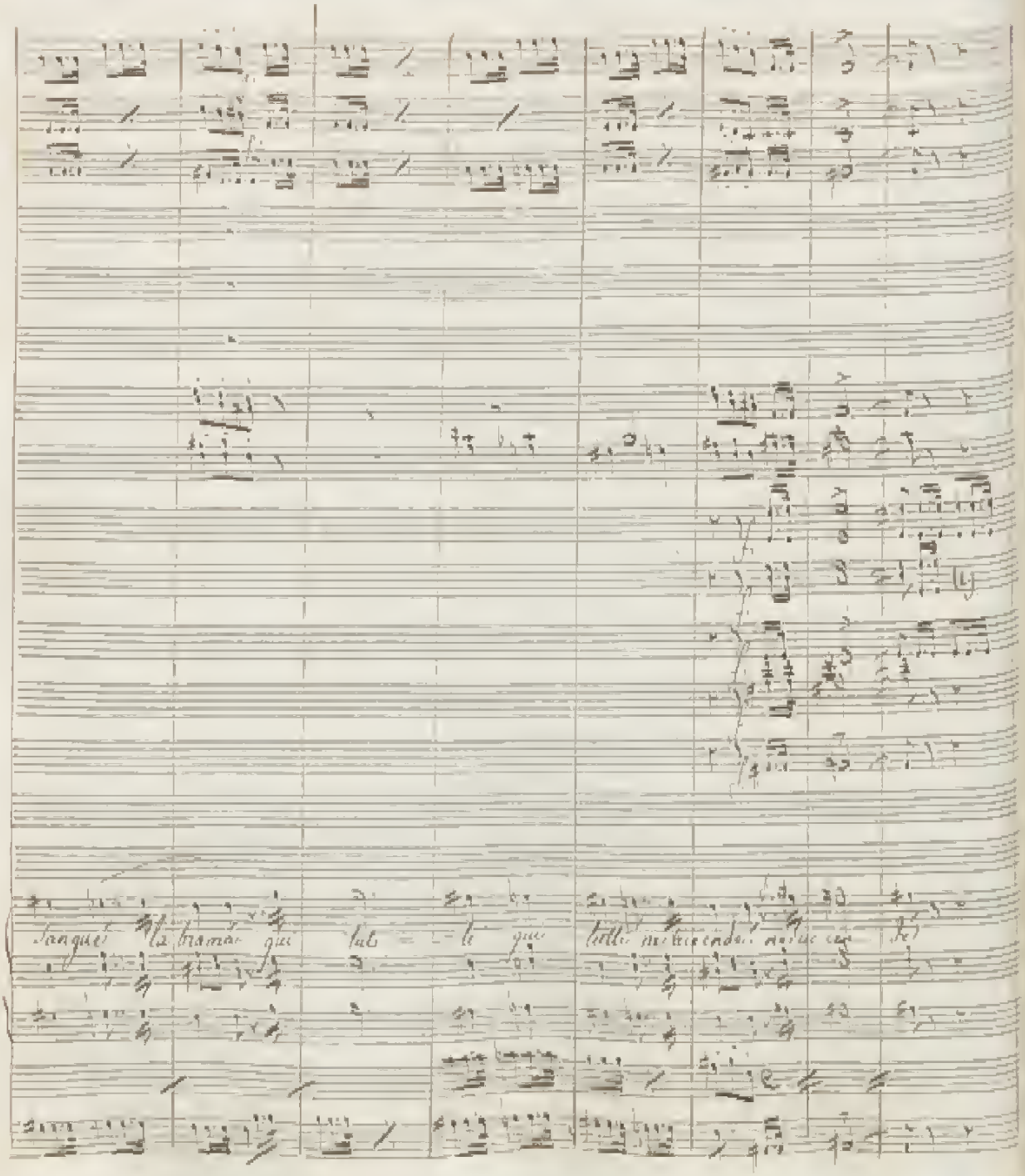
Sguardo d'ogni un in cor mi di



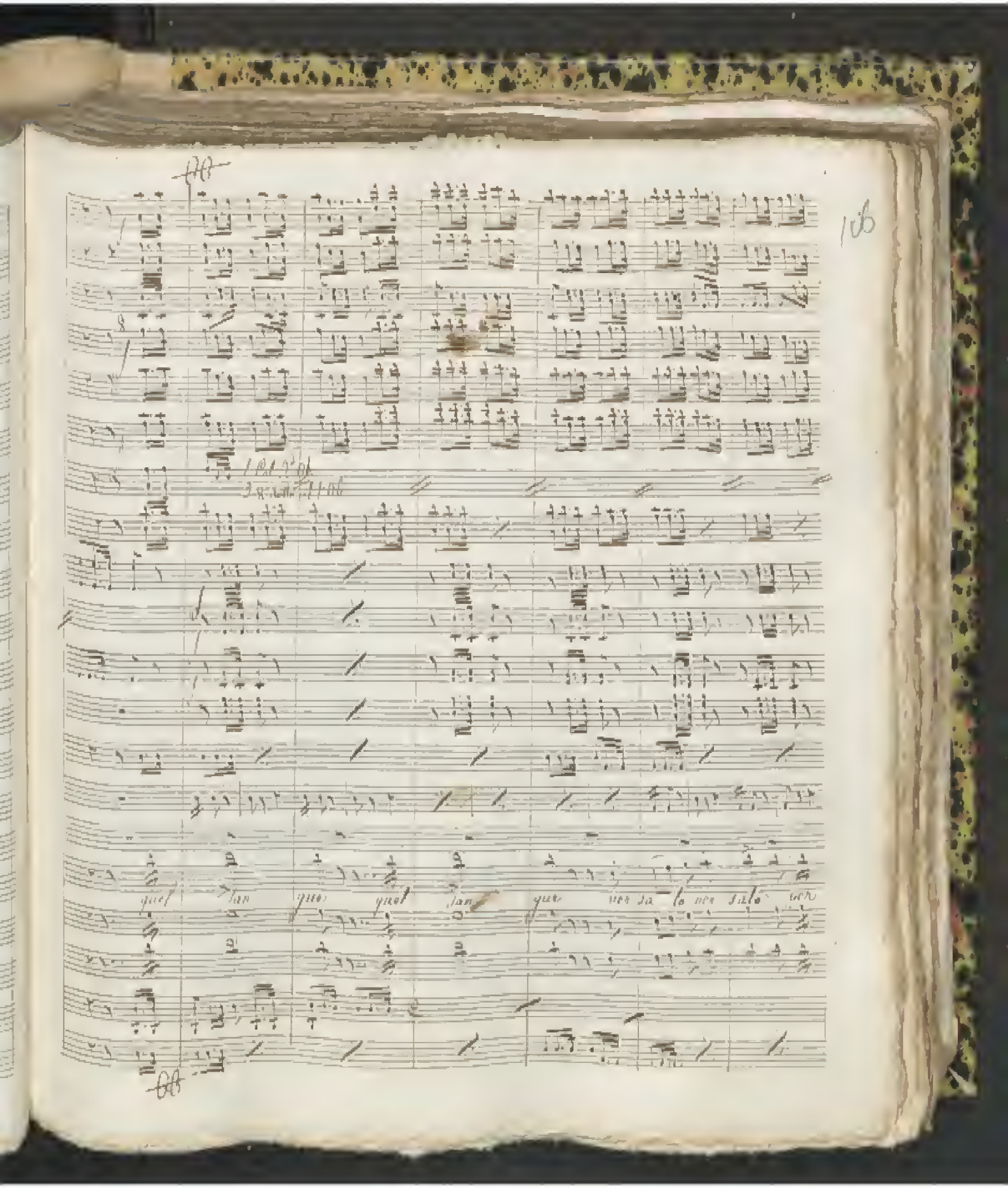


Scende e scorge l'in - sulto che imprese sa in stà d'un sangue la brama qui

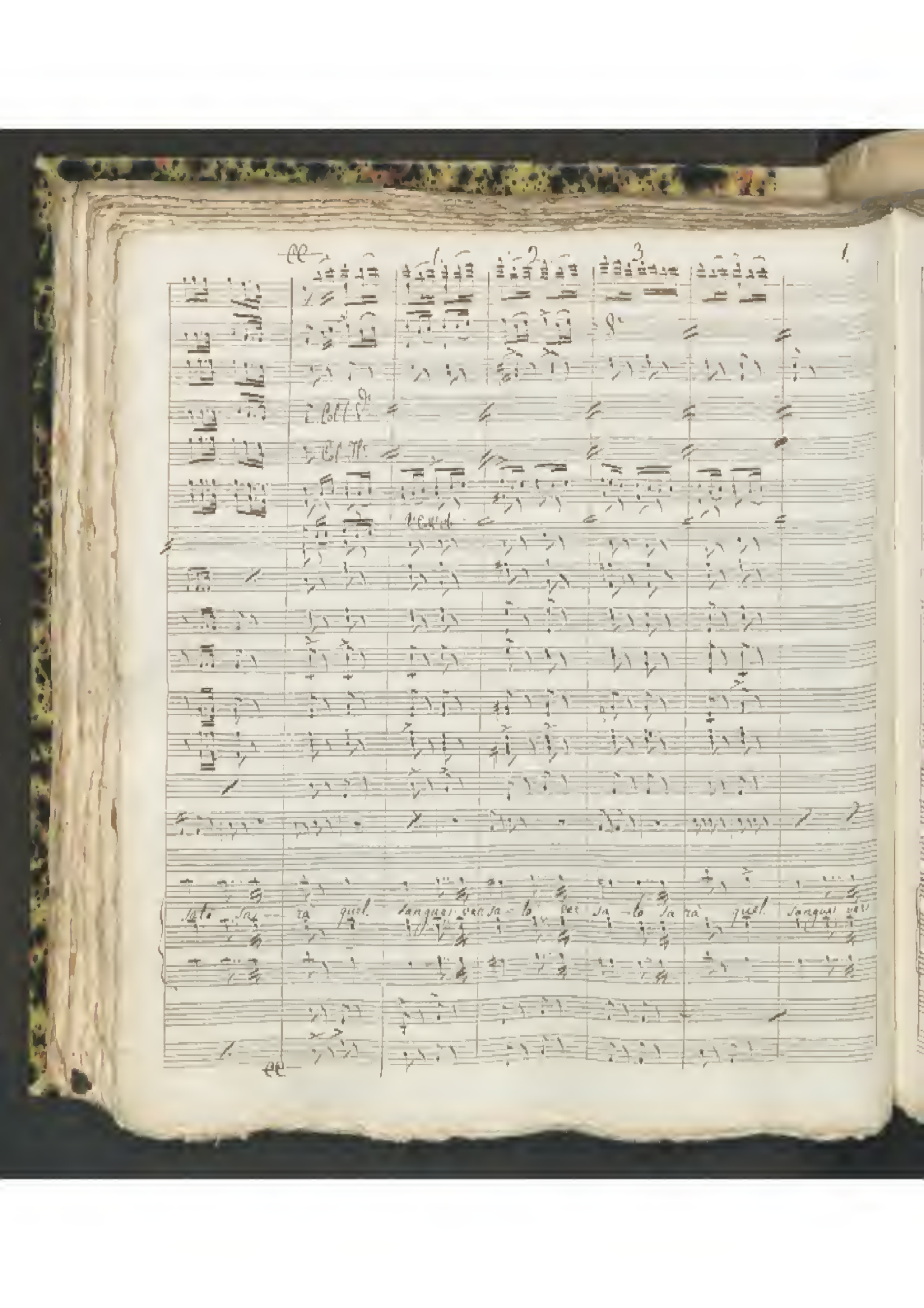

tutti noi avendo quel sangue versato fra poco sarà d'un tan quo d'un

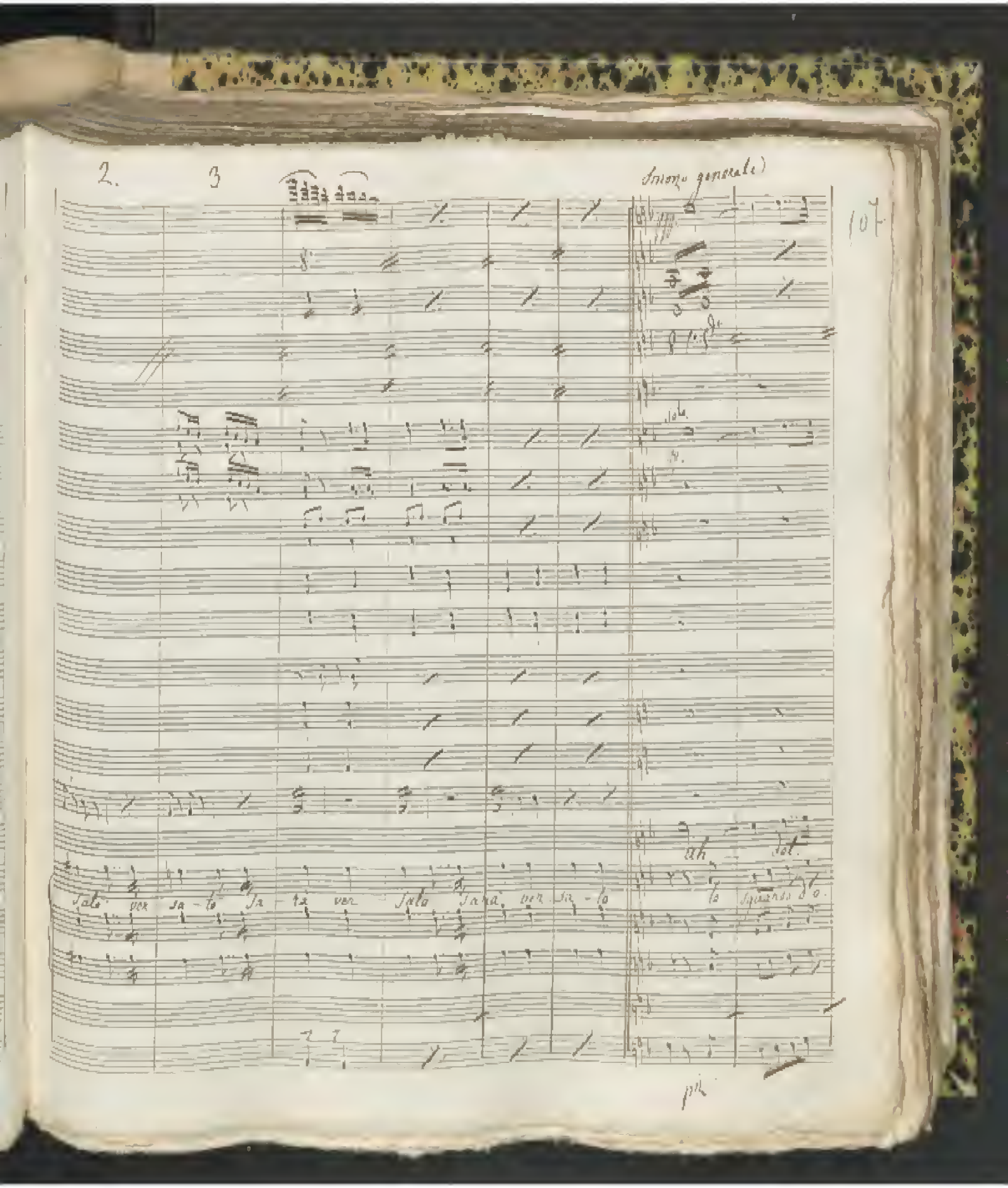


Sanguée la brama qui lut - - le que [illegible]



quel san que quel san que ver sa lo ver sa lo ver





2. 3

Suono generale

Solo

Solo ver sa - to Sa - ra ver Solo Sara ver sa - to

ah sol.

lo squarso d'o.

pizz.

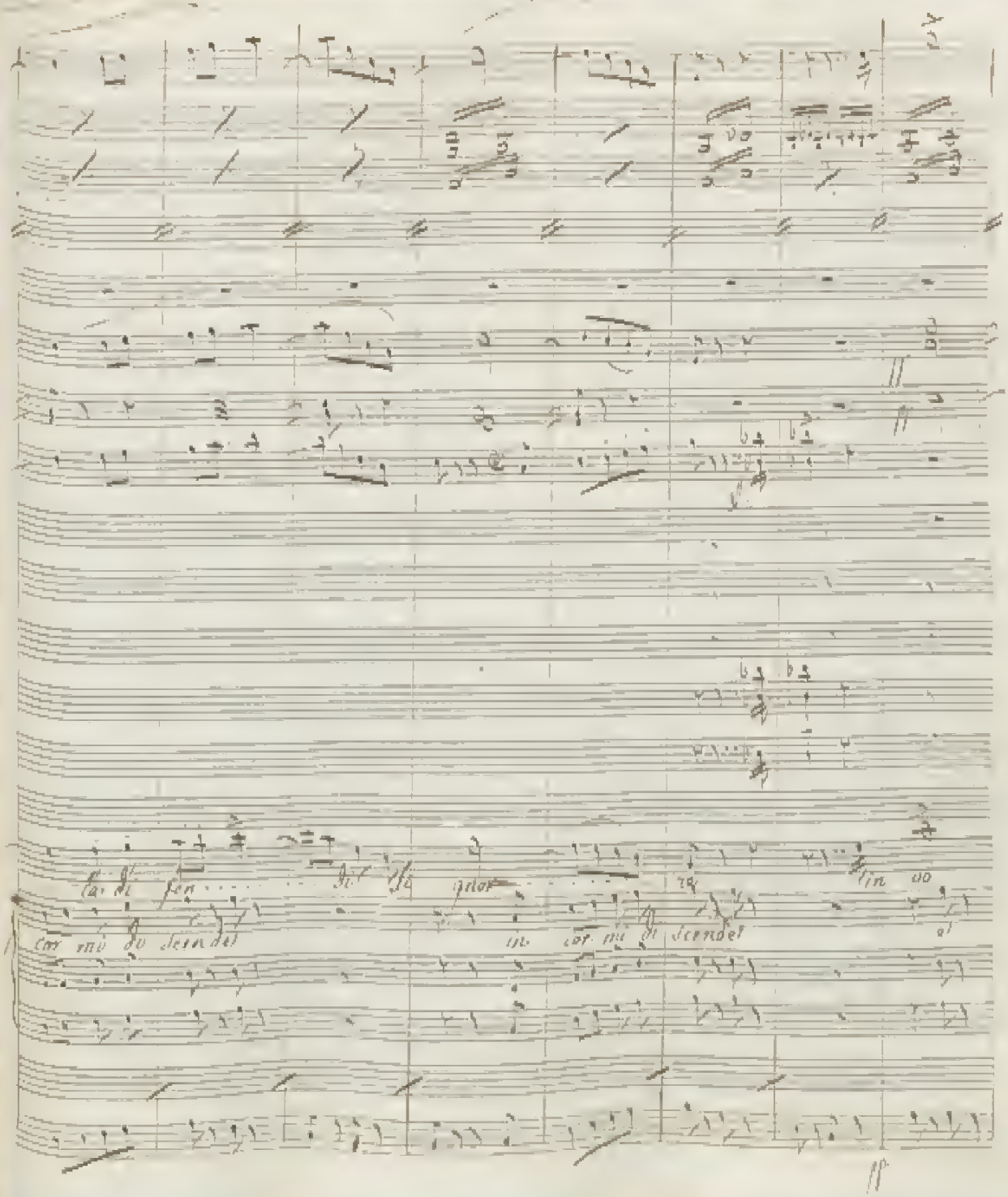
Solo.

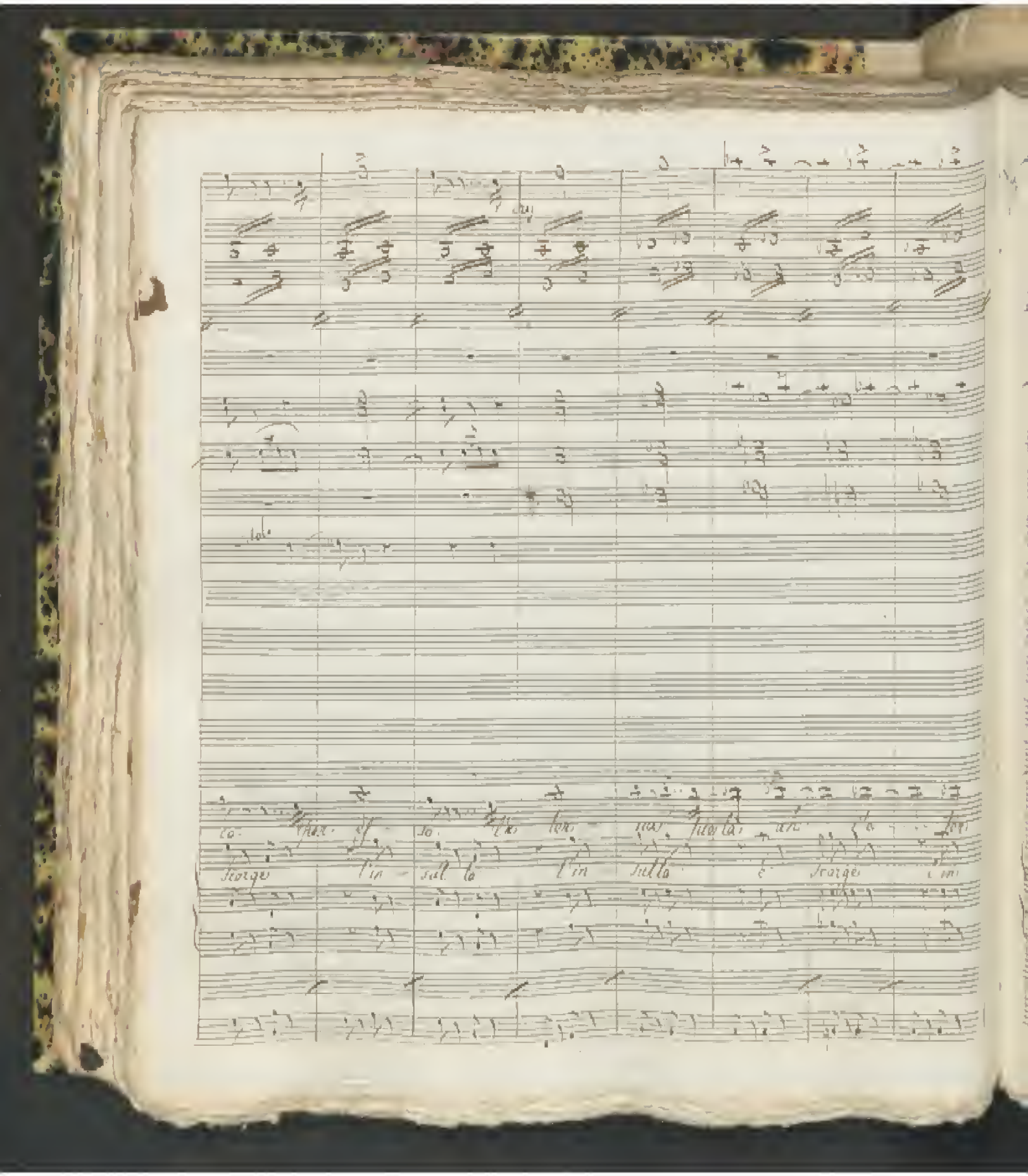
pro dol las in las las in

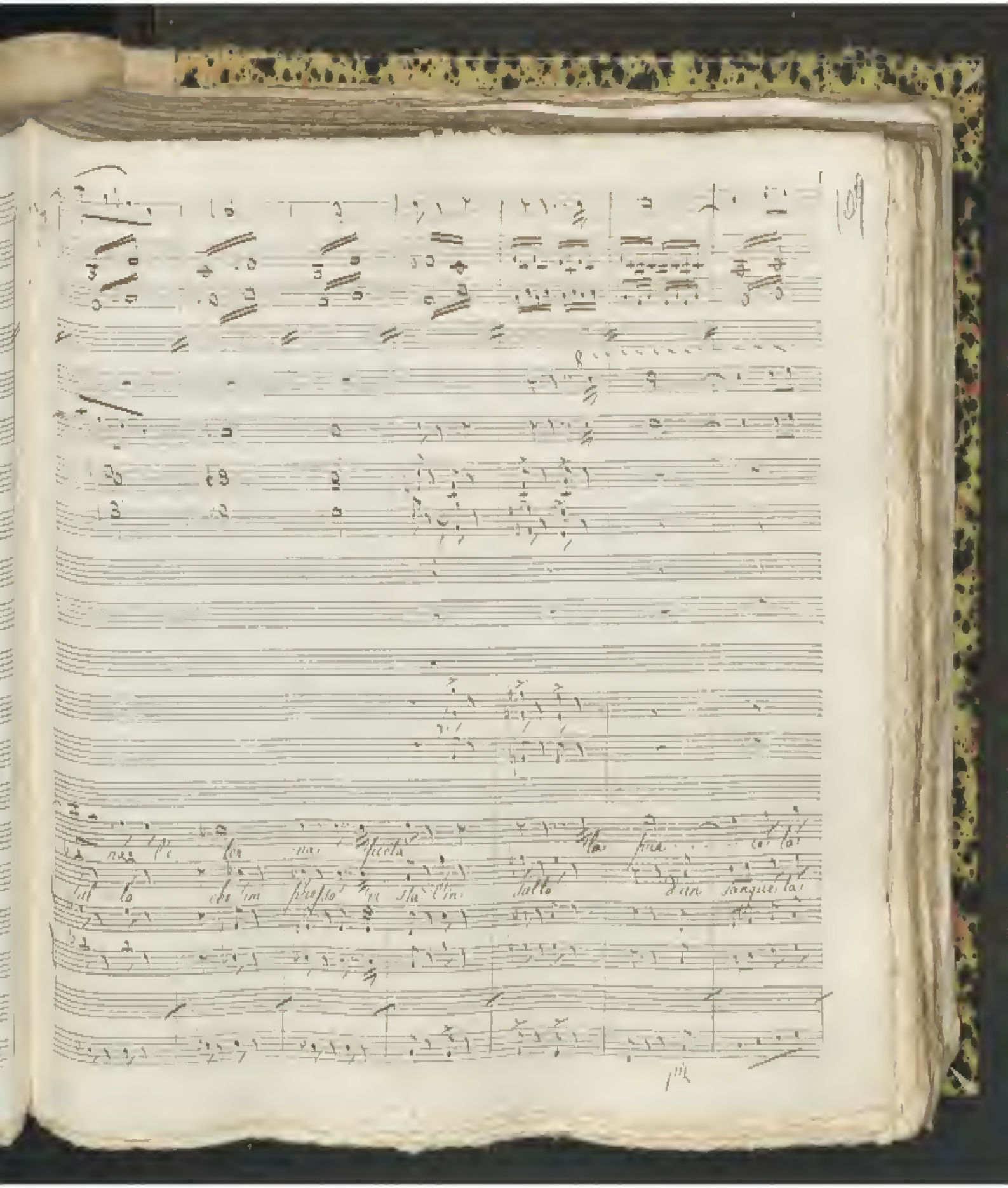
gnu no lo sguardo d'o gnu no in

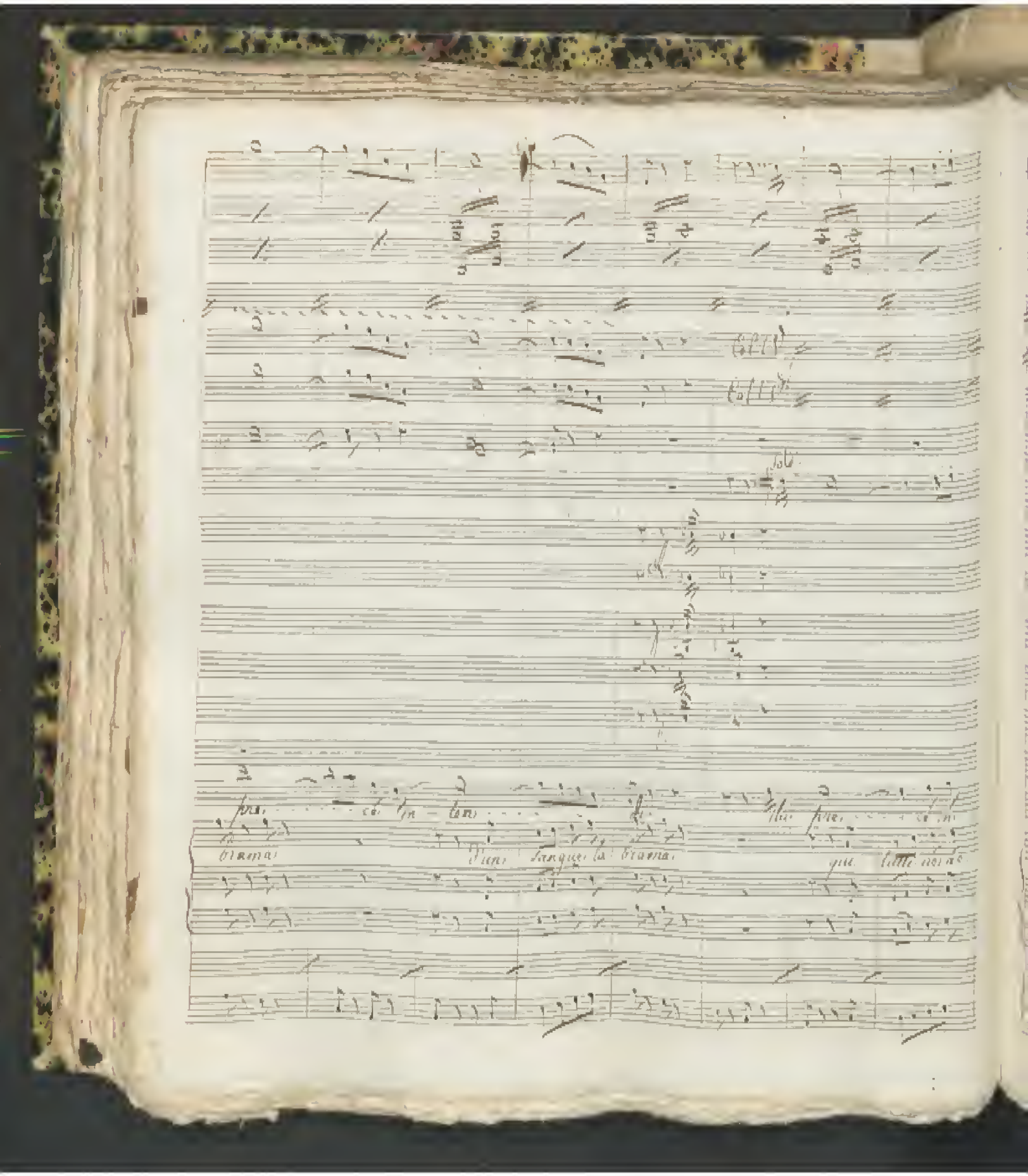
la di fen ... di se gnor ... re lin do

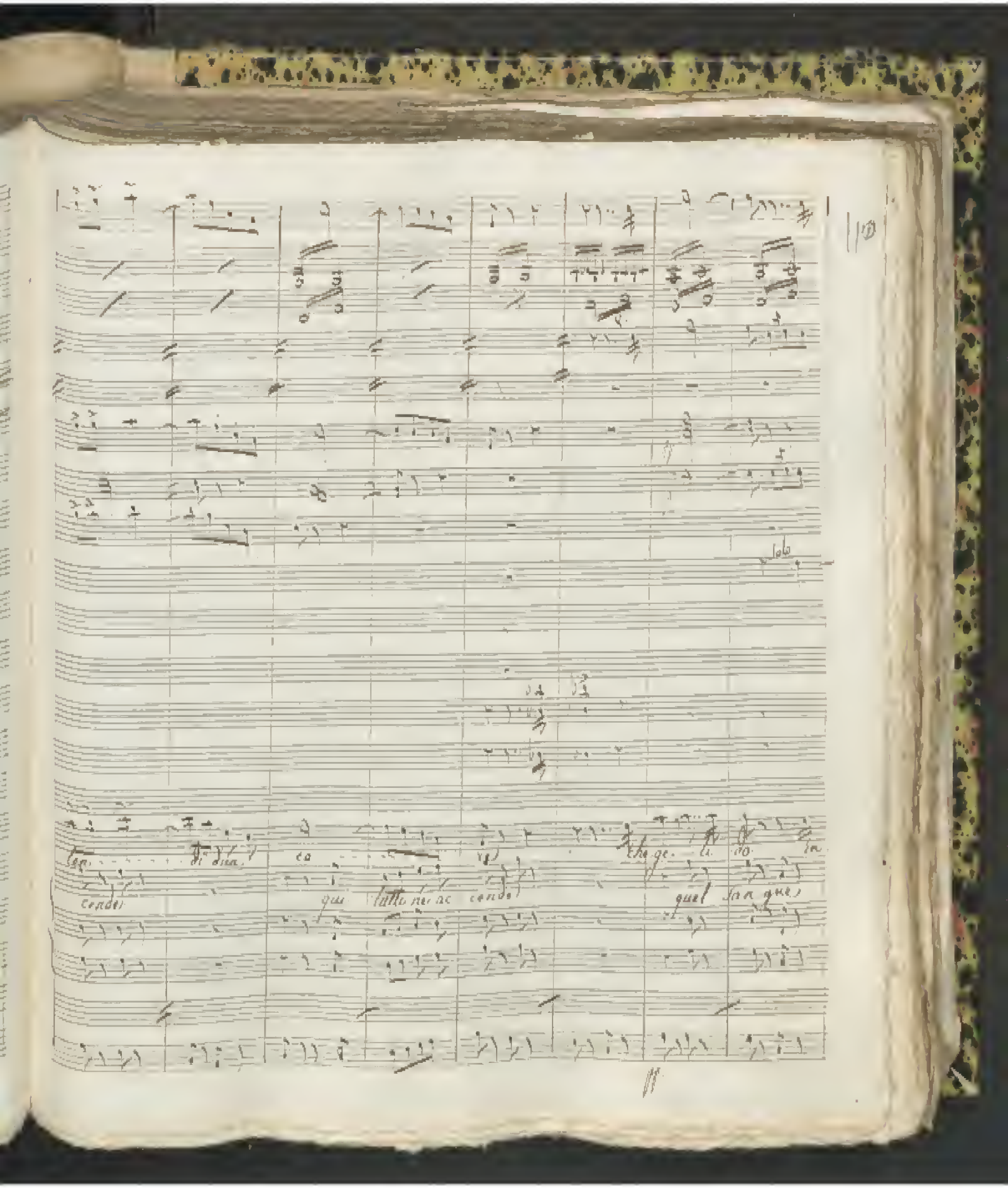
cor mi do scendet in cor mi di scendet

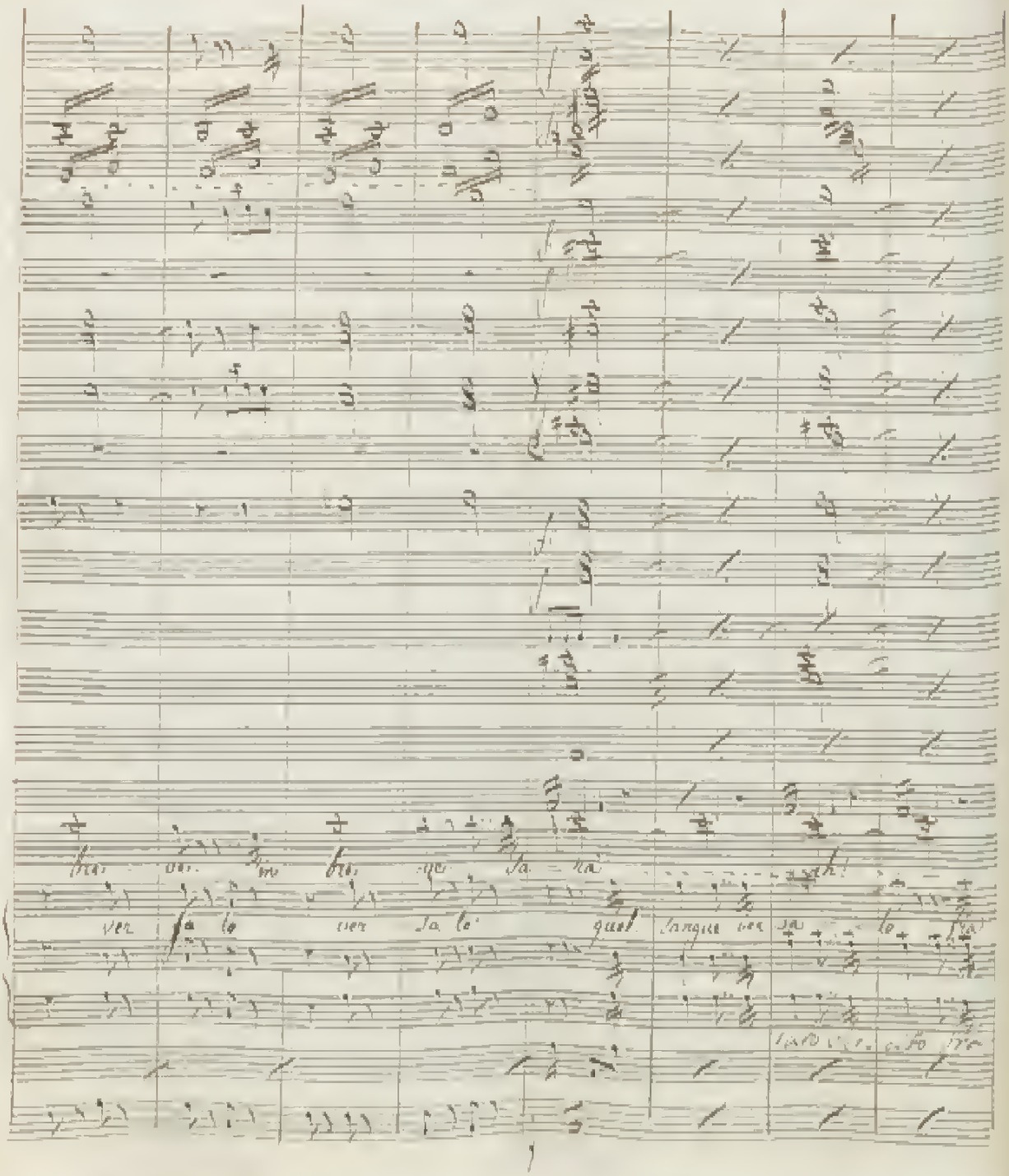


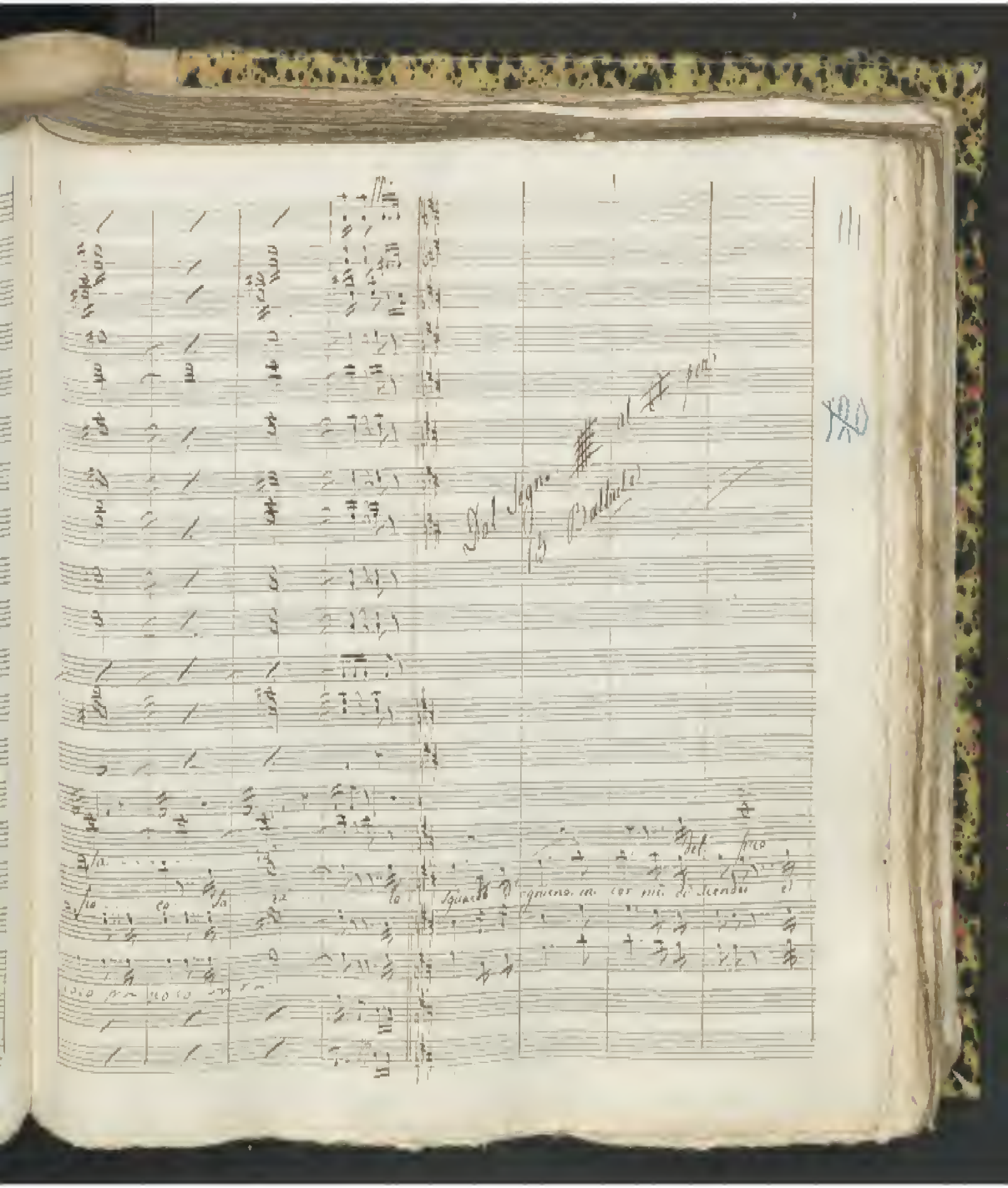


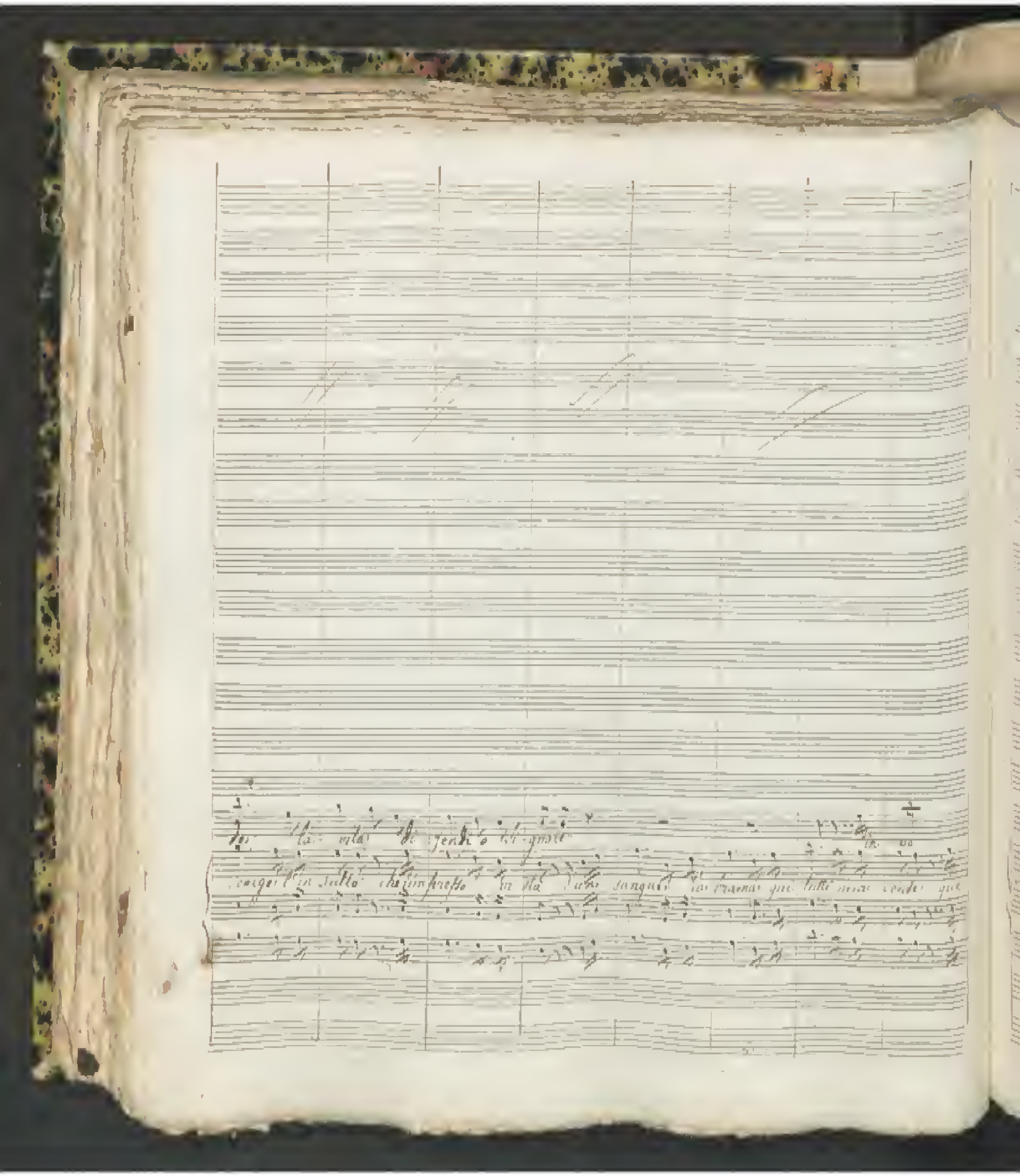


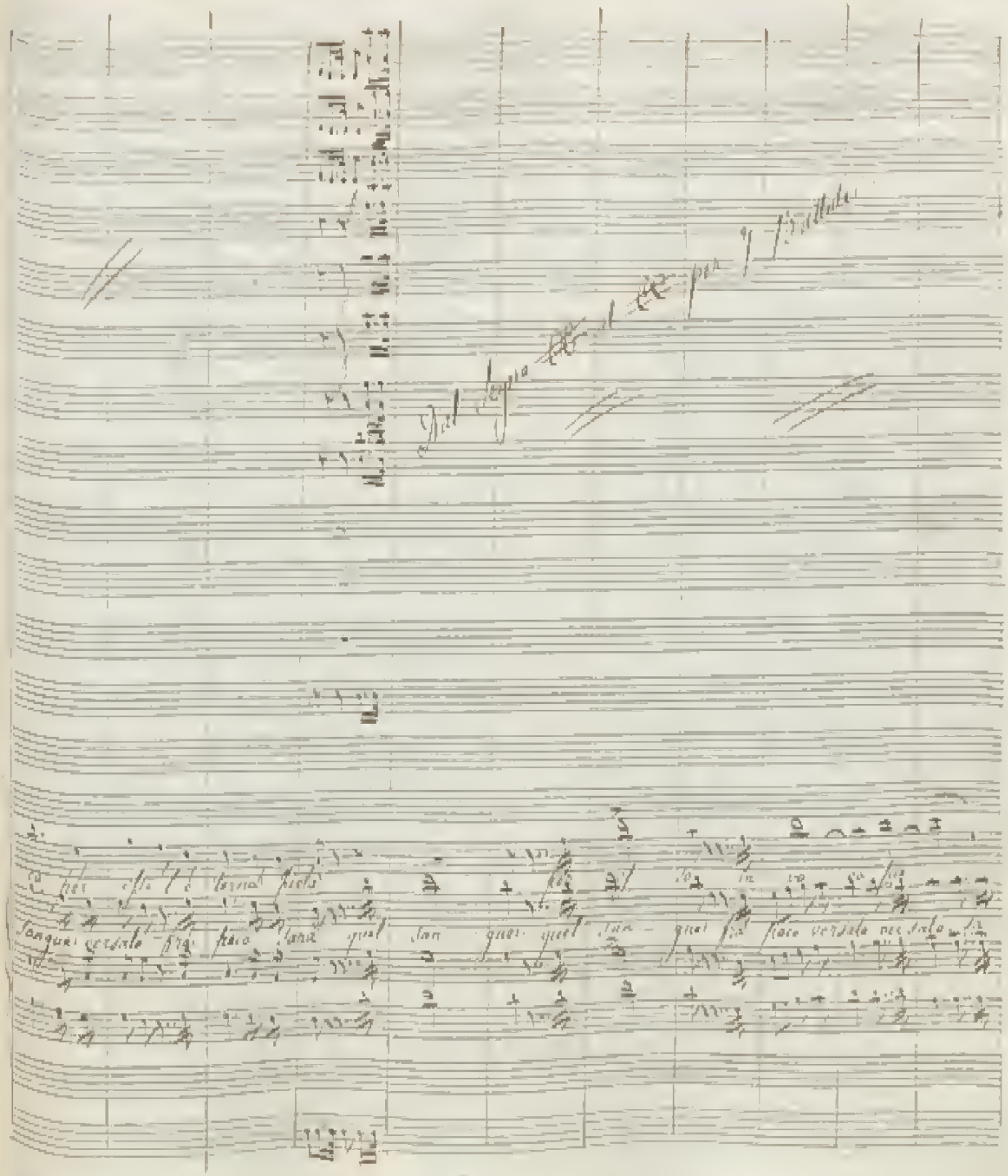


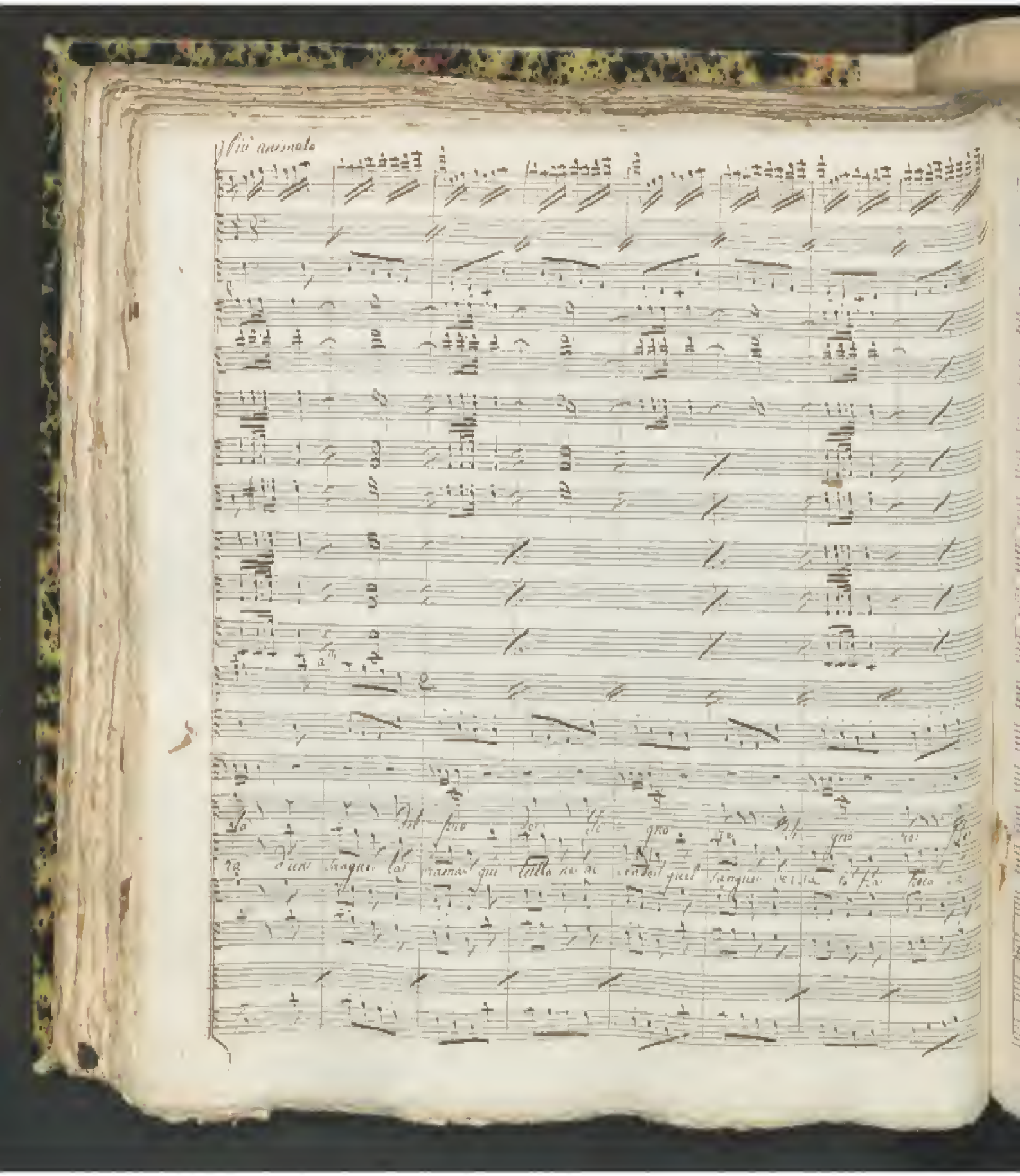


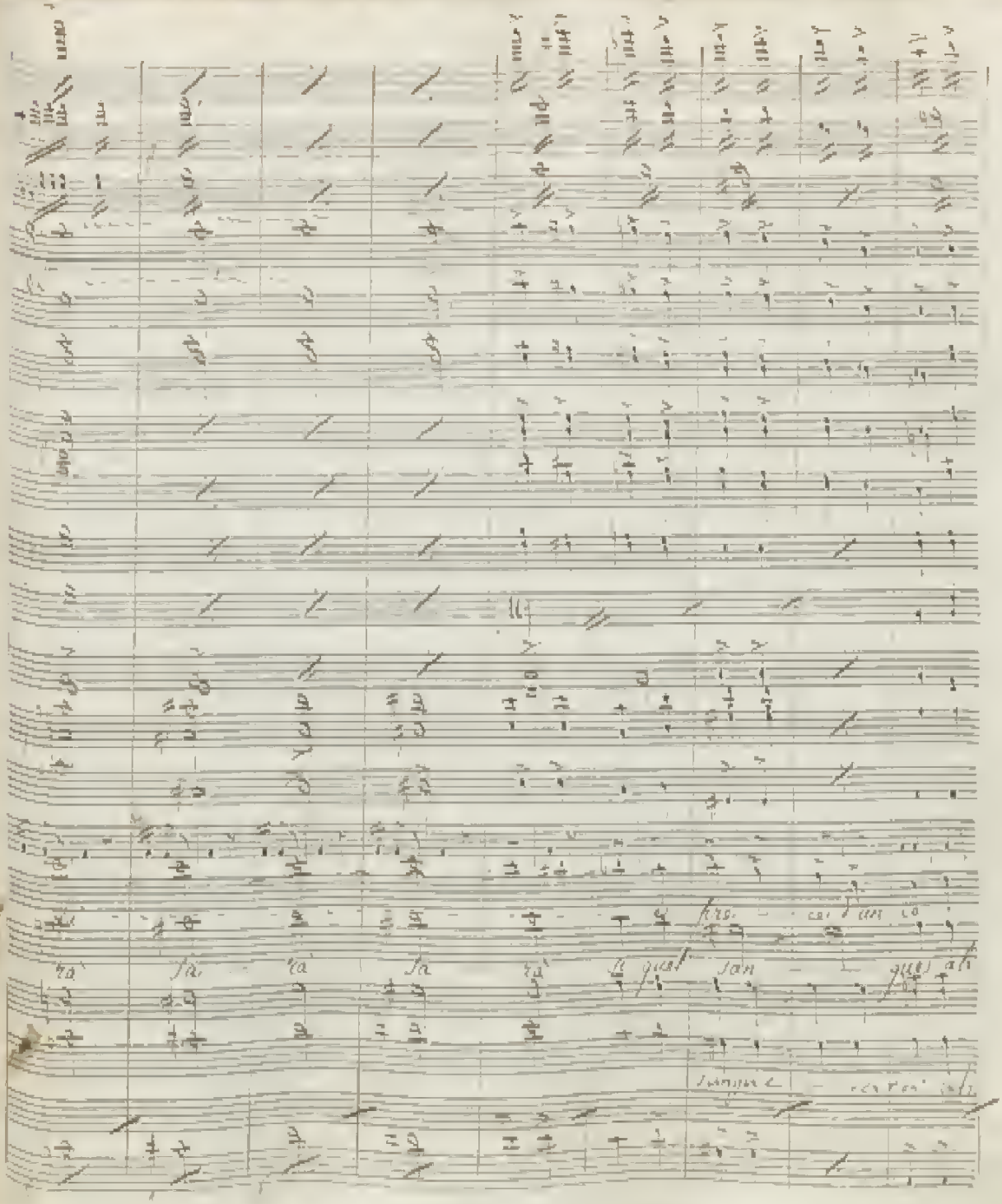


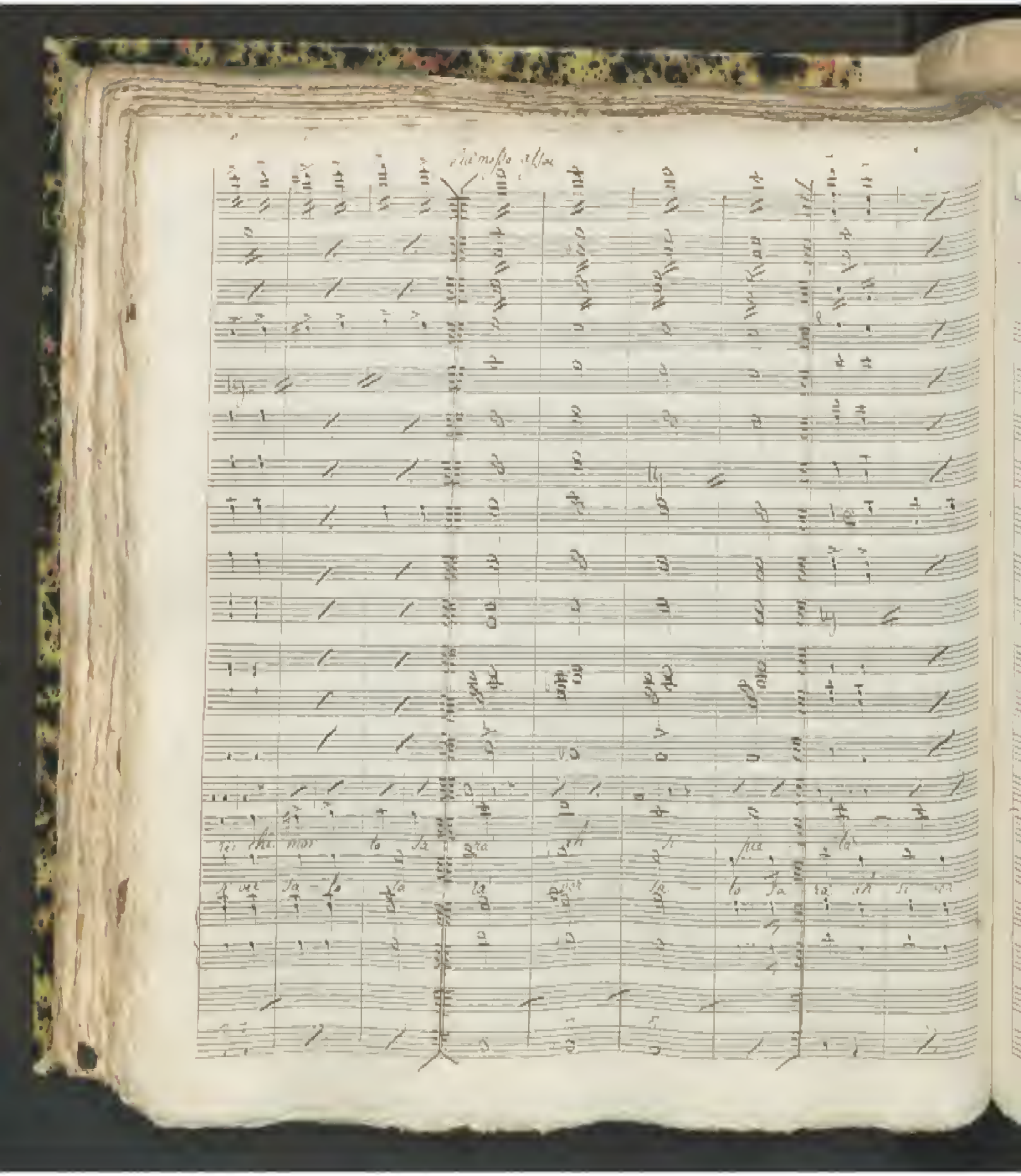


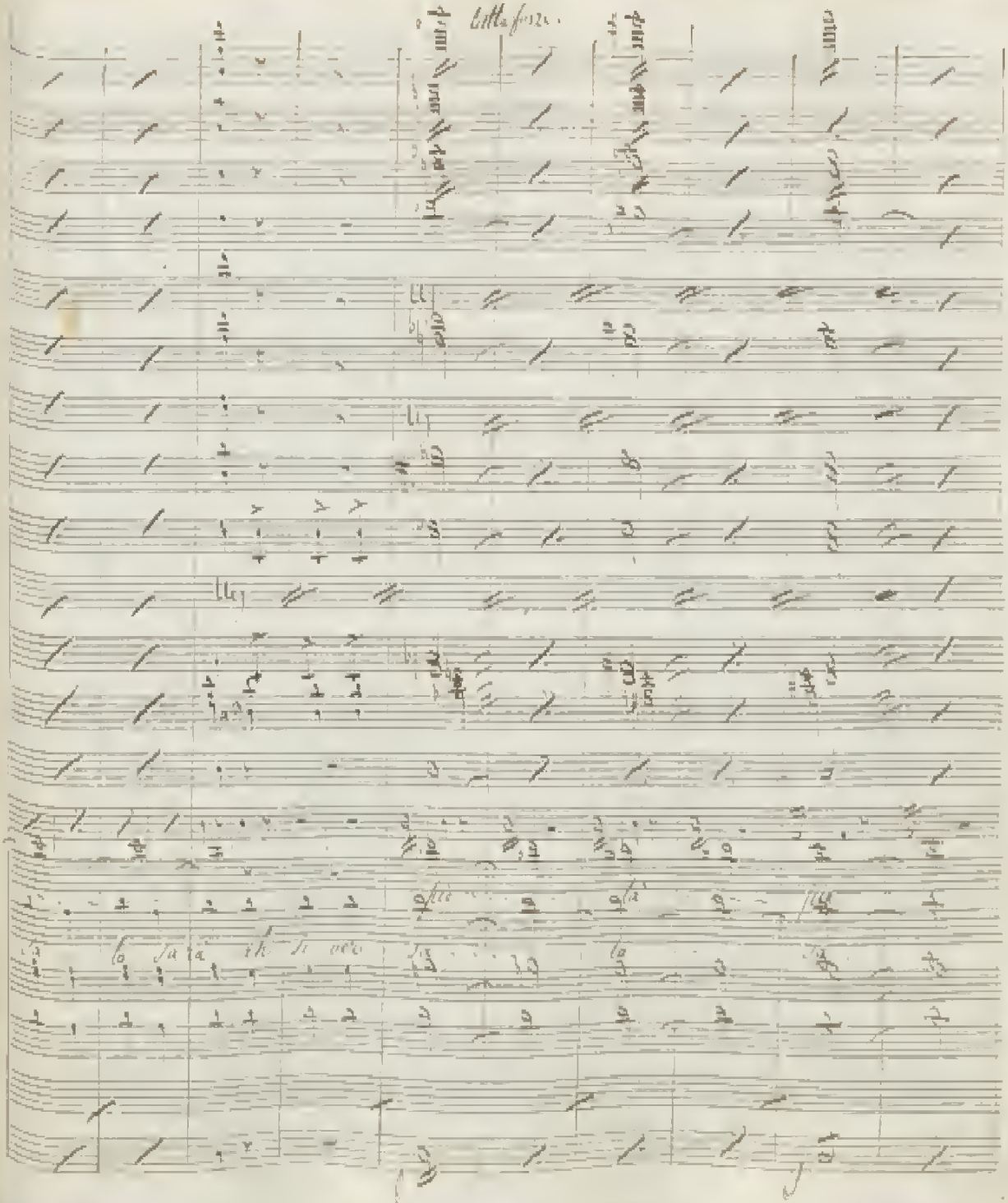
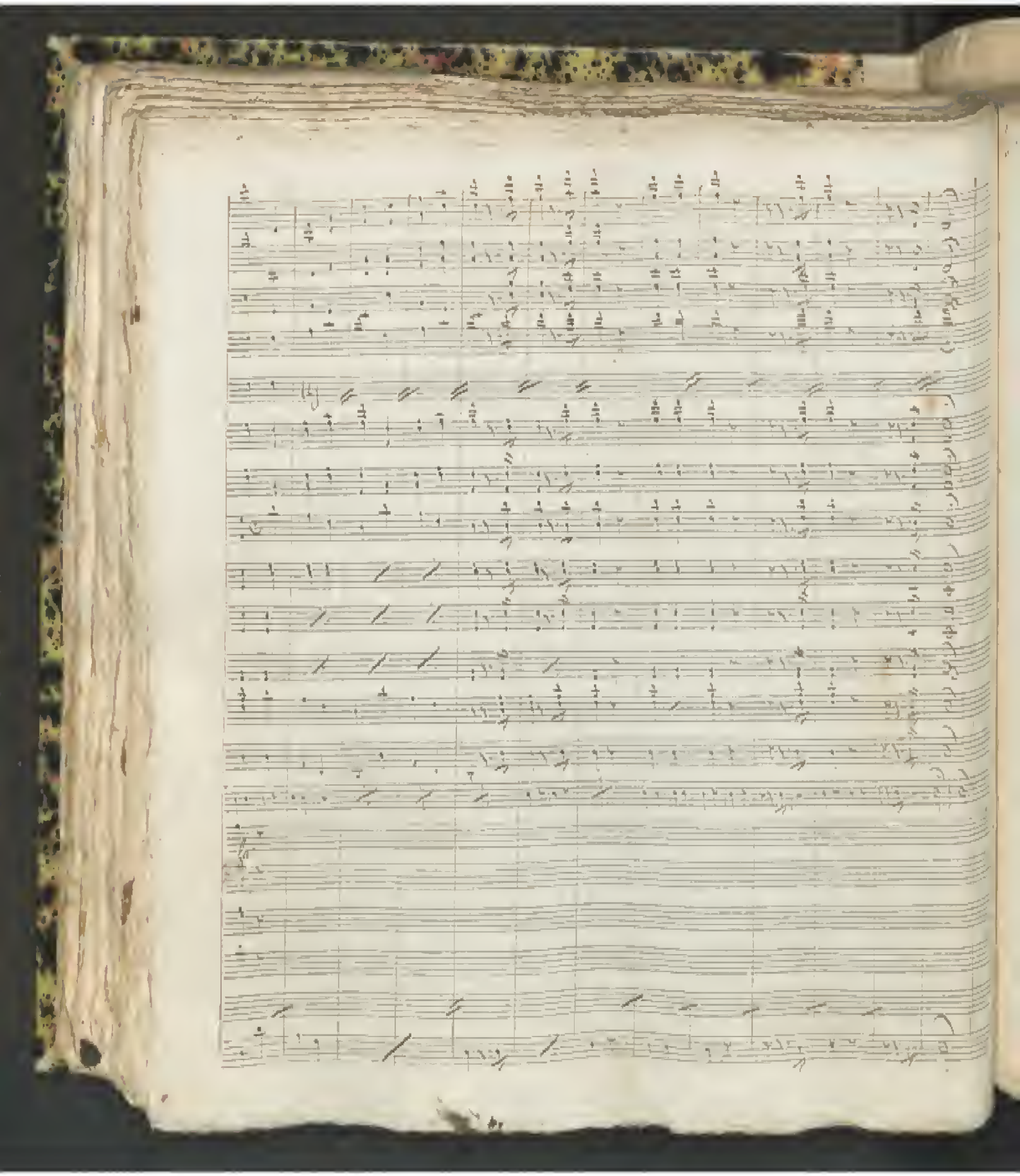





Più animato






Alla fuga